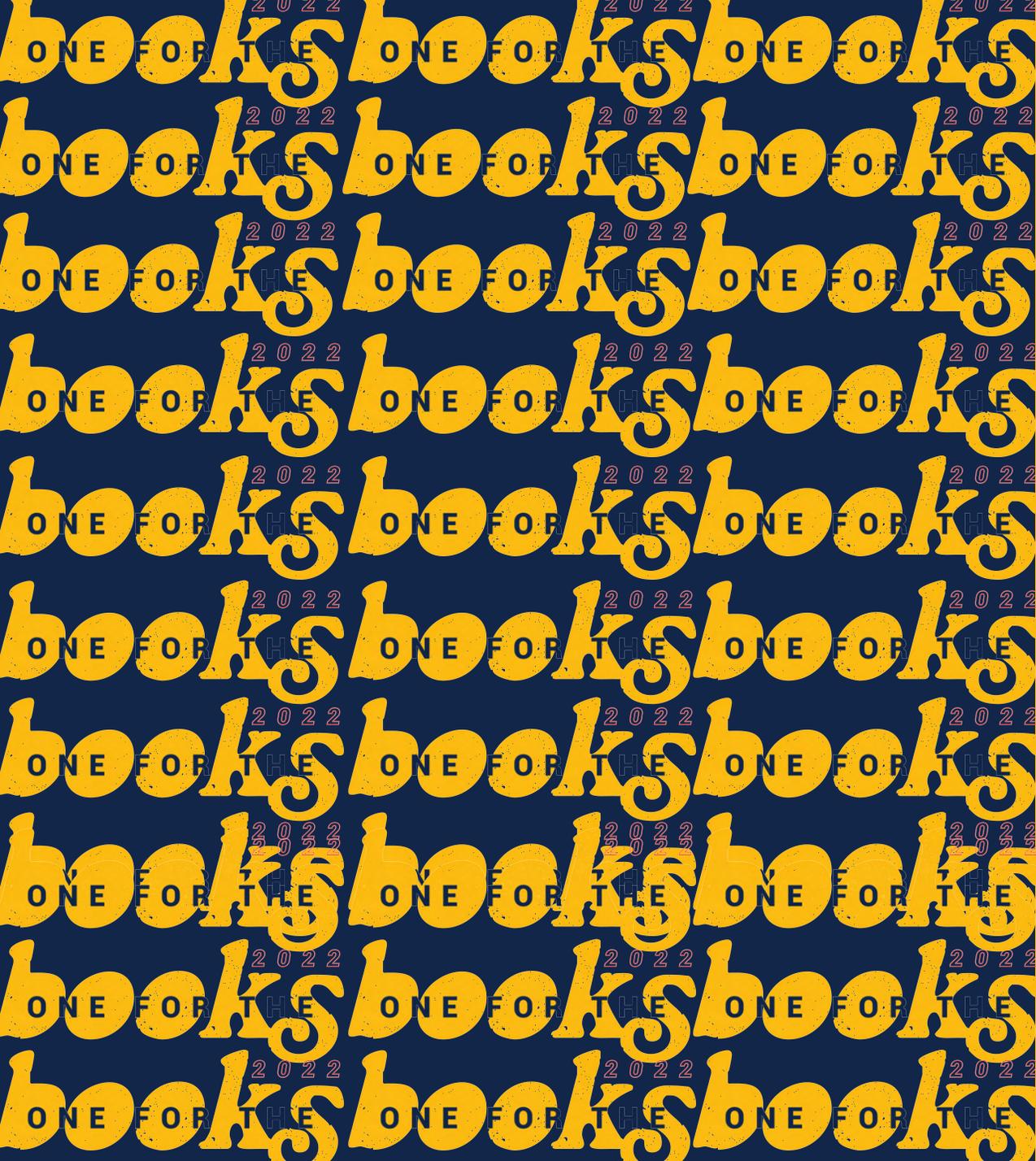


Walsworth yearbooks

2021 *SPRING*
WEBINAR
SERIES

Theme 2022



THEME

- understand
- search
- play
- test
- *decide

Walsworth yearbooks

Walsworth yearbooks

THEME

UNDERSTAND

SEARCH

PLAY

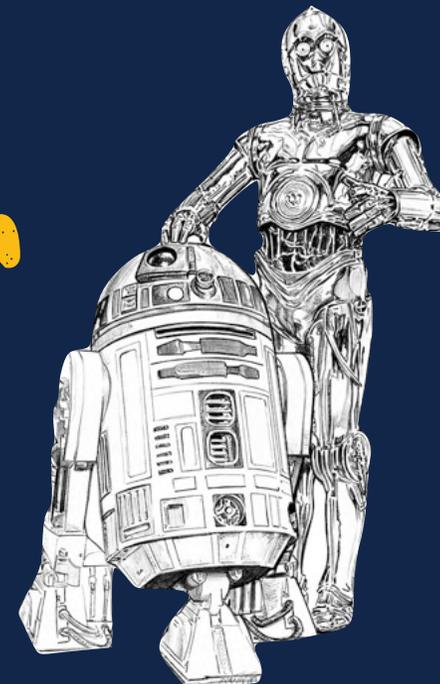
TEST

* DECIDE

2022
books
ONE FOR THE



MAY THE THEME



BE WITH YOU 22



THEME

Your **THEME** hosts

- UNDERSTAND
- SEARCH
- PLAY
- TEST
- * DECIDE



Mike Taylor, CJE
Jim Jordan, RYA

Special Guest
Sabrina Schmitz, CJE



THEME
22

ARE YOU

READY

*to start your
2022 theme journey?*

chat Q

poll 1

ONE FOR THE
books

Walsworth yearbooks

THEME: What's your 2022 story?

THEME
22

First...DO YOU

UNDERSTAND

*what a theme is and
what is its purpose?*

books

ONE FOR THE

Walsworth yearbooks

THEME: What's your 2022 story?

What is a Theme?

THEME

A THEME is a cohesive, consistent
verbal and **visual** message

a **STORY**

developed throughout the book to connect to the students,
the school and the school year.

The starting point. Remember...

STORY
COMES FIRST

not graphics or photos.

Find your

WORDS

FIRST

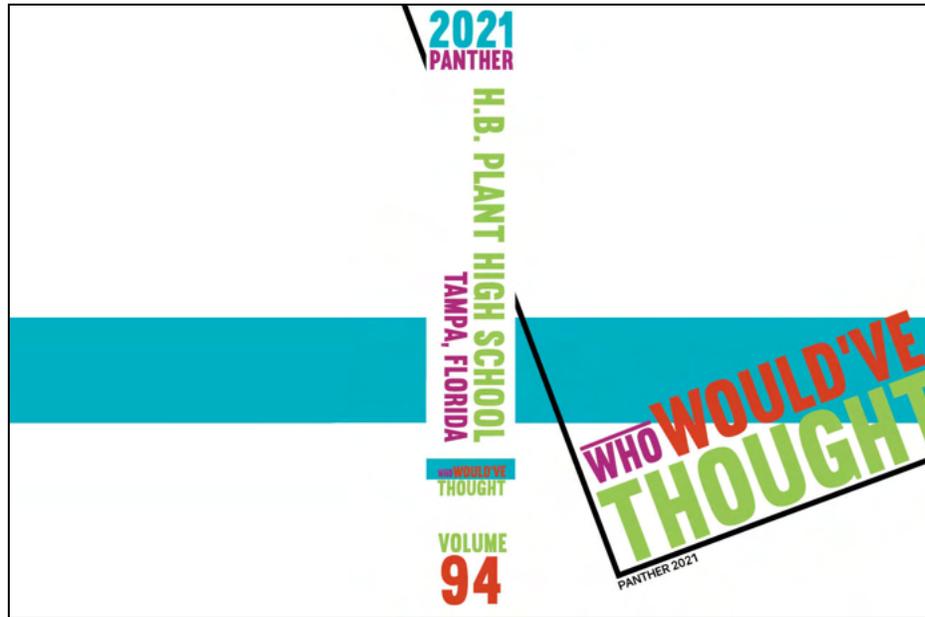
not graphics or photos.

Think of theme as the

STORY

behind the yearbook.

PERSONALITY



Plant High School
Tampa, Florida

- A great theme tells a story with *style and flair*.
- Think of theme as the *personality* behind the story of the year.
- “Who Would’ve Thought?”
- It’s a connection to the uncertainty of the pandemic year.

STORY COMES FIRST

find your



Legacy High School
Mansfield, Texas

CONCEPT *(big picture message)*

CATCHPHRASE *(theme phrase)*

STORY COMES FIRST

Find your **CATCHPHRASE**

- Verbal catchphrases will help tie the book together
- Create the phrase before deciding on the look

Use graphics, type and color to give personality to the theme.



Blue Valley Northwest High School
Overland Park, Kansas

STORY COMES FIRST

CATCHPHRASE

Readers must be able to understand how your theme is relevant to their lives. It must make sense and connect to them.

- “This Changes Every Thing”
- “Who Would’ve Thought”
- “Ready or Not”
- “Fill in the Blanks”
- “It’s About Time”
- “Kinda, Sorta, Maybe”
- “As We Go”
- “You Don’t Even Know”



Gulliver Prep High School
Miami, Florida

So where do we begin?

What **STORY**
are you going to
TELL *about*
2022?

STORY COMES FIRST

Theme Questions to CONSIDER

Is the theme *2022 worthy?*

Have you avoided your AP English *vocabulary?*

Does it *relate* to the student body?

How does it relate to the year/your school/your *student body?*

Will your words lend themselves to

story/photography/coverage development?

We all need a little inspiration.

HOW DO WE GET

INSPIRED

and find our 2022 theme?

WHERE CAN WE FIND THE

STORY

WE WANT TO TELL?

books
ONE FOR THE

Walsworth yearbooks

THEME: What's your 2022 story?

SEARCH

for **INSPIRATION**

What am I looking for?

SEARCHING for

**THEME
INSPIRATION**

The story comes first.

SEARCHING for *THEME INSPIRATION*

the PROBLEM

- We don't know where to look.
- We don't know what to look for.
- We don't spend enough time looking for inspiration.
- We spend too much time looking for inspiration.
- We have too many things from too many different places, and they don't work together.
- The DREADED BLANK SPREAD....



FINDING YOUR 2022 **THEME**

SEARCH

PLAN
SMARTER,
NOT
HARDER

PLAY TEST

DECIDE

SEARCH - What Am I Looking For?

THEME INSPIRATION



- Words / Story
- Connection to this year
- Tone
- Vibe
- Personality
- Feeling
- Look
- Overall aesthetic

SEARCH - *What Am I Looking For?*

THE BIG GOAL:

To find

WORDS and LOOKS

that inspire you.

SEARCH

for INSPIRATION

WHERE DO I LOOK FOR IT?

SEARCH - Where Do I Look?

*THEME
INSPIRATION
IS*

EVERYWHERE

*DON'T JUST
COPY*

BE INSPIRED

*FIND YOUR
OWN VOICE*

BE INSPIRED

SEARCH - Where Do I Look?

INSPIRATION Where do I look for it?

- 160over90.com
- abduzeedo.com
- adsoftheworld.com
- behance.net
- designspiration.net
- dribbble.com
- gdusa.com.com
- FastCompany.com
- Hoefler & Co
- hyperact.com
- idnworld.com
- ilovetypography.com
- inspirationhut.net
- Issuu.com
- losttype.com
- pinterest.com
- typography.com



SEARCH - Where Do I Look?

TV

- Show promos
- Commercials

Advertisements

- Automotive
- Apple
- Billboards
- Sports

Magazines

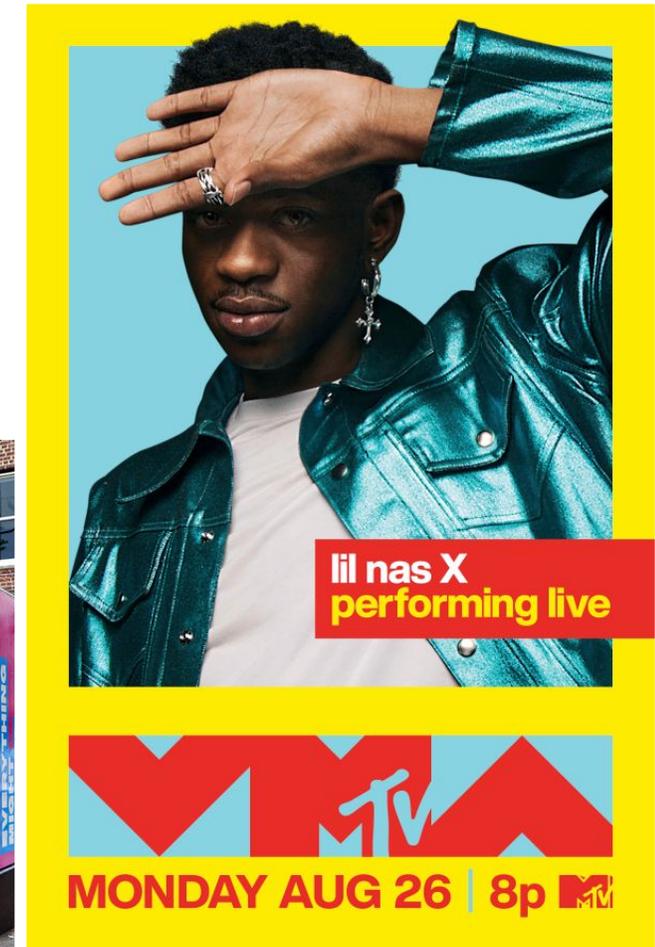
- Bicycling
- Local library online-EBSCO

WHERE ELSE???



SEARCH - Where Do I Look?

Television Commercials



SEARCH - Where Do I Look?

Magazines

Surf

Art

HOW

ESPN

Vanity Fair

Newsweek

Nylon

Men's/Women's

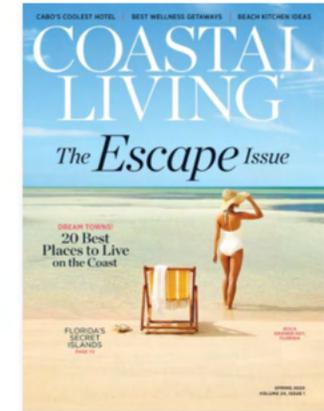
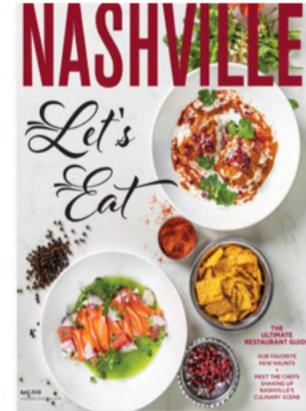
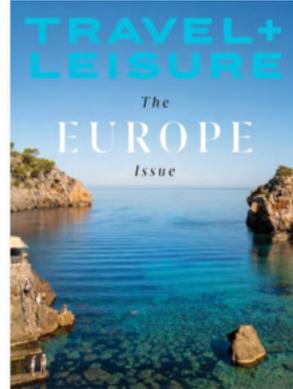
Journal

Communication Arts

Newspapers

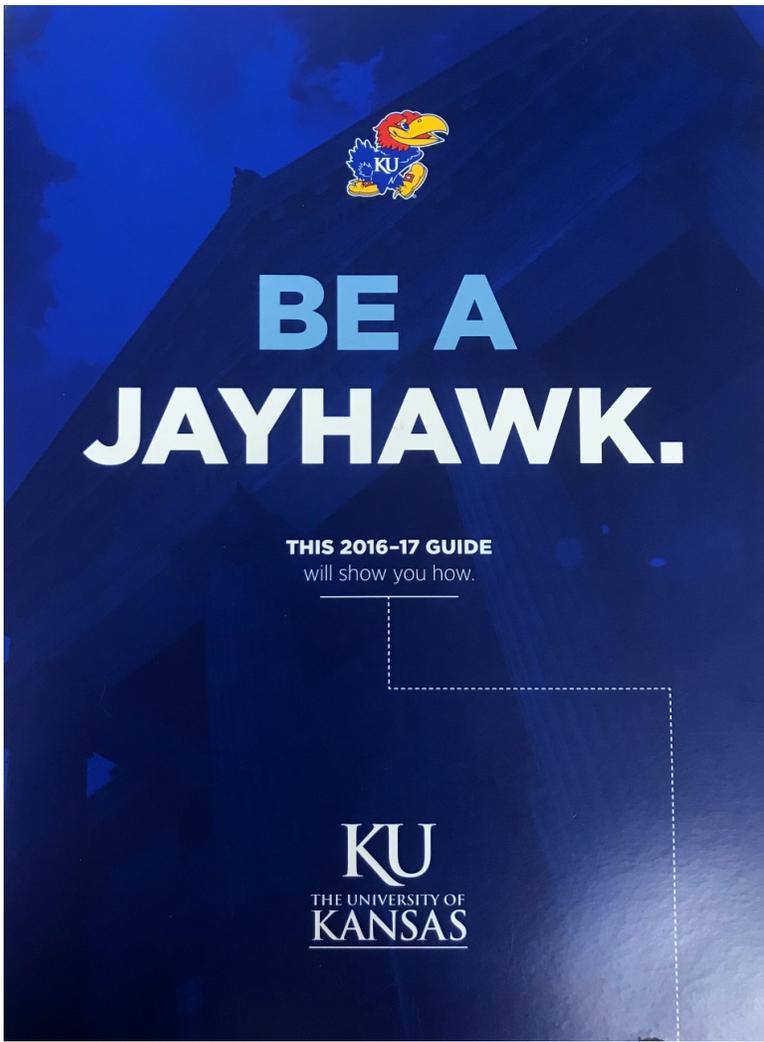
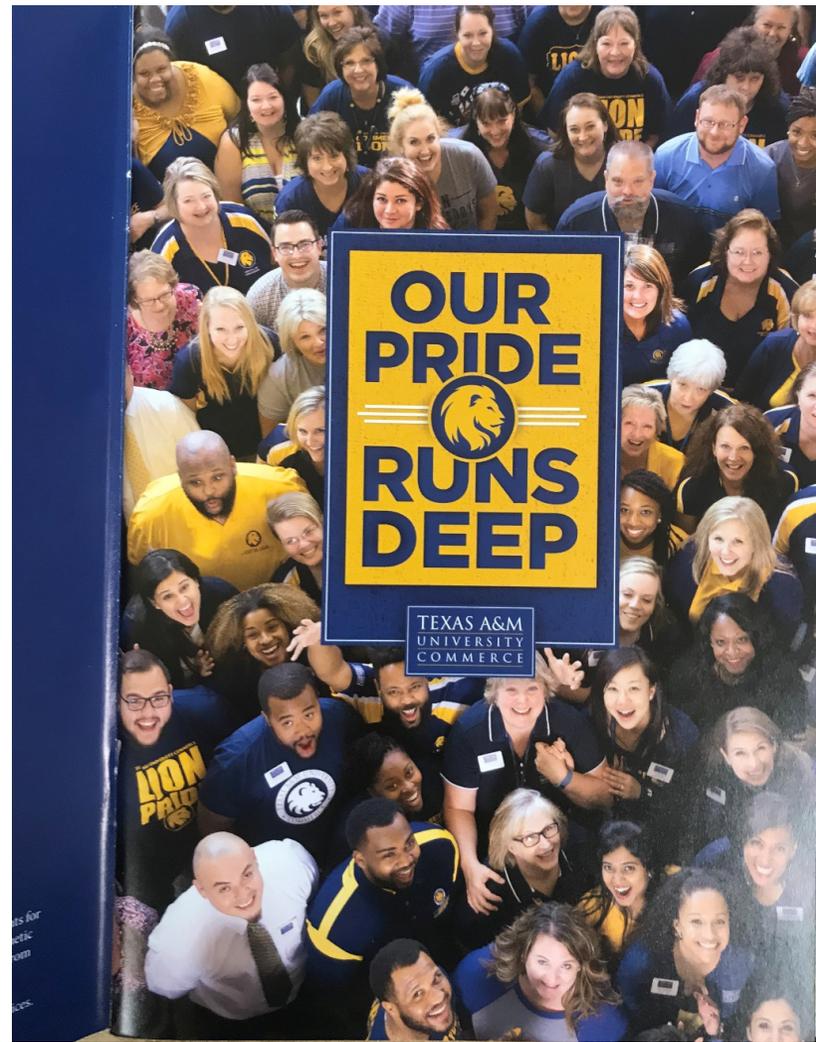
College Brochures

Corporate Brochures

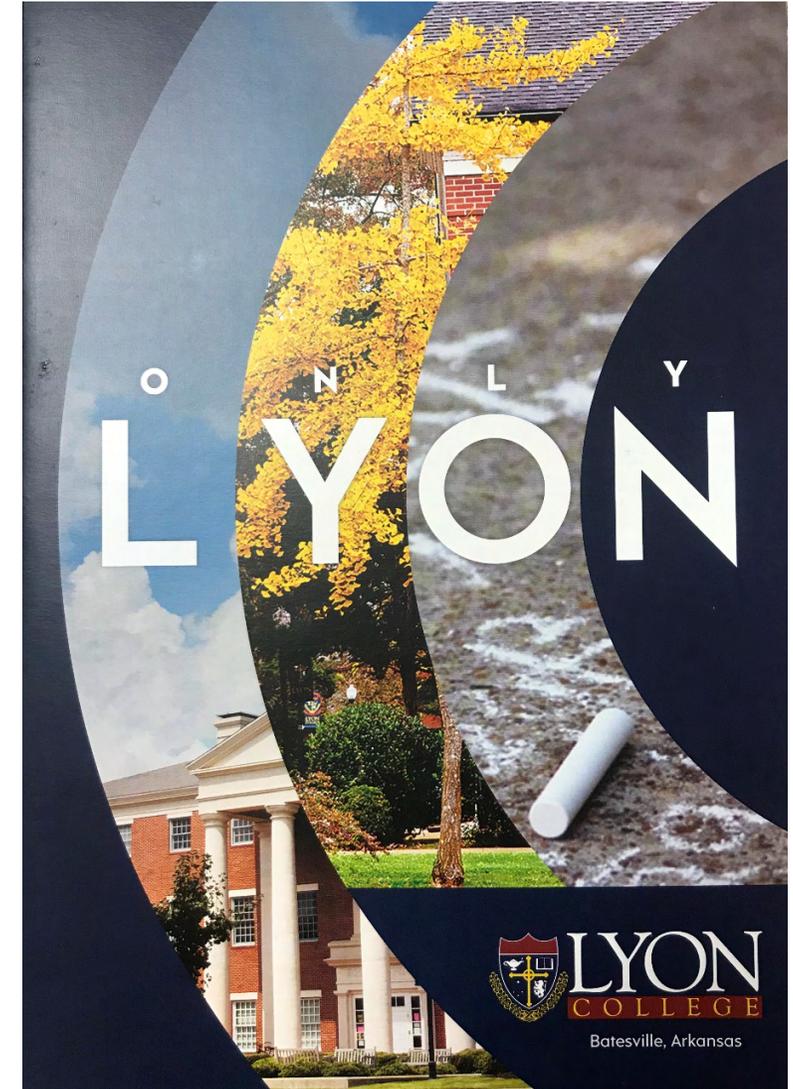
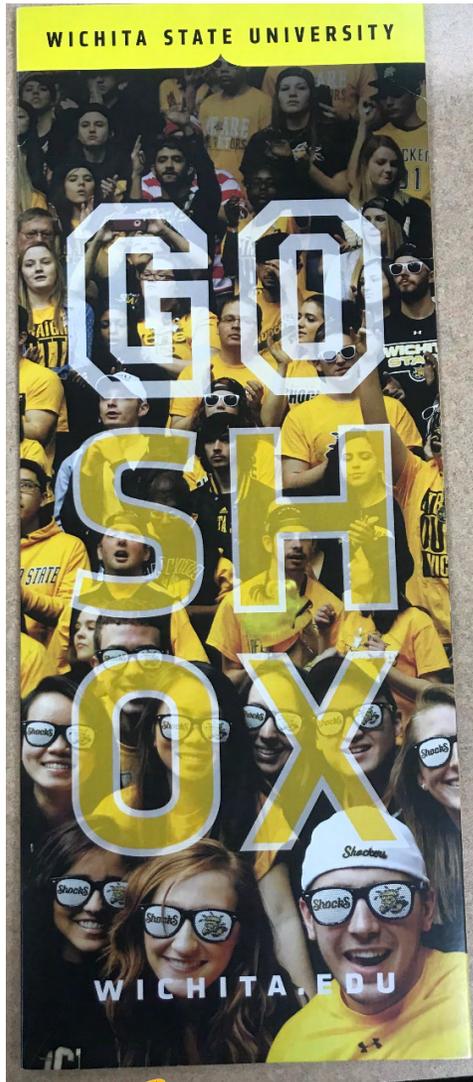


SEARCH - Where Do I Look?

College
view books



SEARCH - Where Do I Look?



SEARCH - Where Do I Look?

College view books

CHOOSING THE COLLEGE THAT'S RIGHT FOR YOU IS A HUGE DECISION.
[WE'RE HERE TO HELP]

O U A C H I T A

What are you looking for in your ideal college setting? Whether you're interested in a great academic experience, a close-knit campus community or **115+ OPTIONS** for personal and spiritual growth, Ouachita Baptist University offers all that and more.

What makes us different? For starters, Ouachita is committed to encouraging **A LIFE OF GOD AND A LOVE OF LEARNING**. We offer unique academic options ranging from the European Study Tour and Ouachita at Sundance to the innovative Biomedical Scholars Program and the Carl Goodson Honors Program. Our students also get to know their professors on a personal level as mentors and role models.

Add in Scholars Day, Tiger Tunes, Tiger Serve Day, intramurals and more - and there's something for everyone. But don't just take our word for it. Discover the Ouachita difference for yourself.

Challenge met. Victory claimed.

Subaru Technica International

Whether it's the 24 Hours of Nurburgring, Rally America, National Championship, the Isle of Man TT or Red Bull Global Rallycross, there is no more punishing - and exciting - way to prove our engineering than racing Subaru Technica International (STI) in the Performance Division of Subaru's shakedown of all things motorsports. Together with Vermont SportsCar, they empower drivers to win with confidence and outstanding performance - drivers like David Higgins, who has claimed five straight Rally America National Championship titles, his latest with an undefeated season.

For the limited rally spots, visit subaru.com/sti

THE PASSION FOR FREEDOM MAKES ANYTHING POSSIBLE.

Patrol High Altitude, Renegade™, Trailhawk® Cherokee Limited, Compass High Altitude, Grand Cherokee SRT™, and Wrangler Unlimited Rubicon®

Find your Place

OBU

PURDUE UNIVERSITY

WEST LAFAYETTE, INDIANA

INCOMING STUDENTS FALL 2017

AT A GLANCE

- enroll 11
- tuition 12
- books 13
- room 14
- meals 15

ESSENTIALS

- campus 16
- life 17
- trans 18
- scholar 19

admissions.purdue.edu

scholars prepared

experiences shared

success measured

We are a nationally ranked global research university with a liberal arts tradition that attracts ambitious, creative thinkers who want to make a real-world impact. We are entrepreneurs and innovators who dream big - and act.

Admitted student profile of the SMU Class of 2020

Class of 2020

ACT and SAT scores

ACT and SAT scores

SAT math score

ACT science score

ADMISSION FACTORS

Our holistic review of your SMU application weighs several factors, including high school GPA, without standardized tests, standardized test scores, class rank, essay, interview and letters of recommendation.

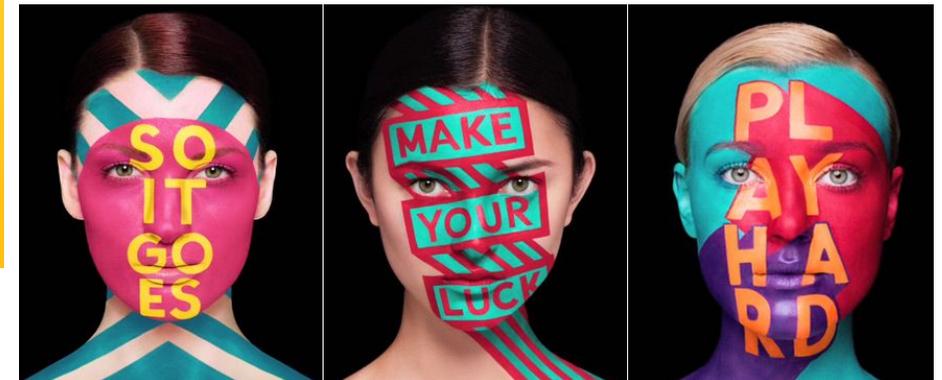
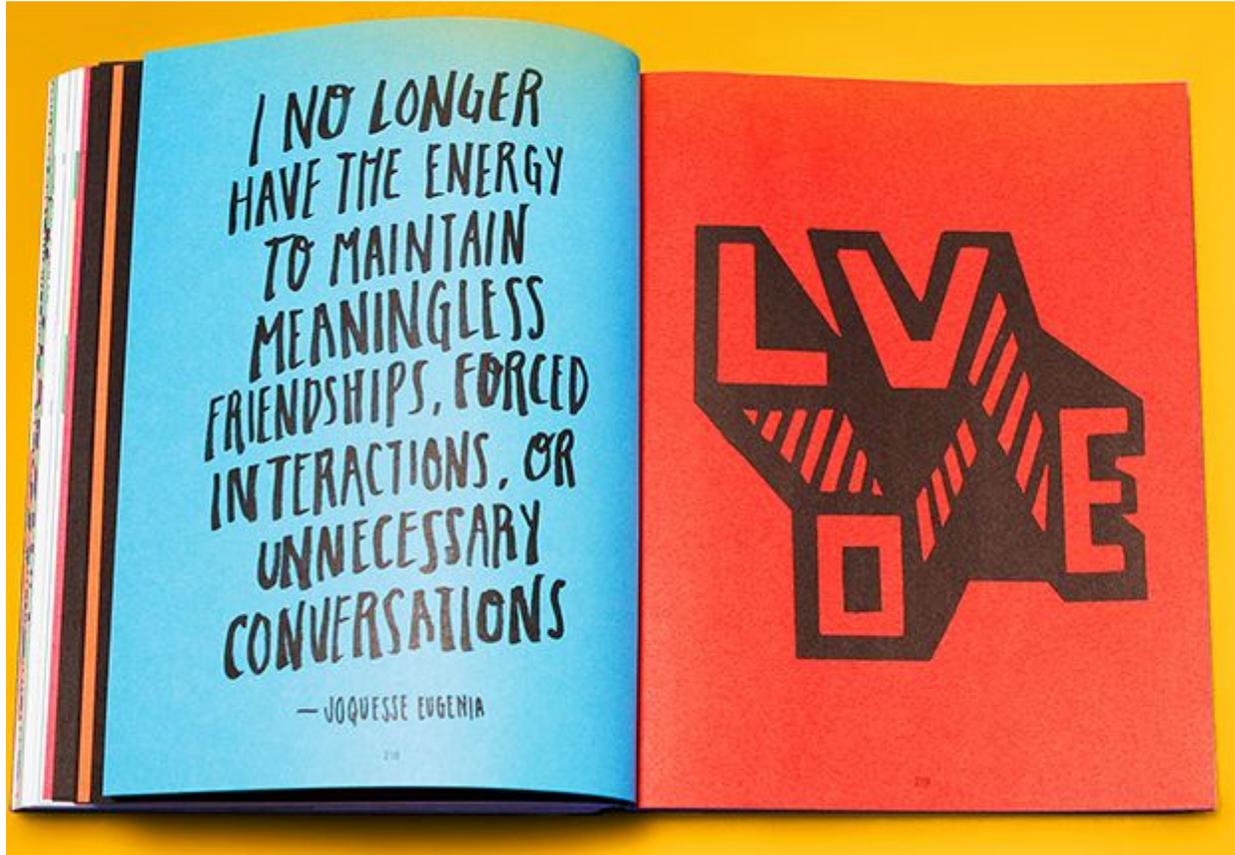
APPLICATION DEADLINES

November 1 Early Decision I Early Action
January 15 Early Decision II, Rolling Admission
A more comprehensive list of dates can be found at smu.edu/admissions

Total Enrollment 13,643
(10,111 undergraduate)

SEARCH - Where Do I Look?

GRAPHIC
ARTISTS:
Jessica Walsh



2022
ONE FOR THE

Walsworth yearbooks

THEME: What's your 2022 story?

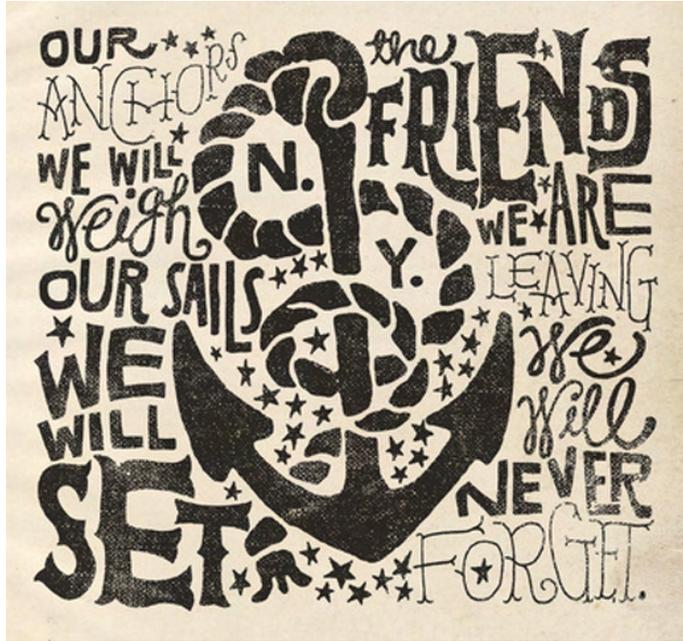
SEARCH - Where Do I Look?

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ARTISTS:
Jessica Walsh



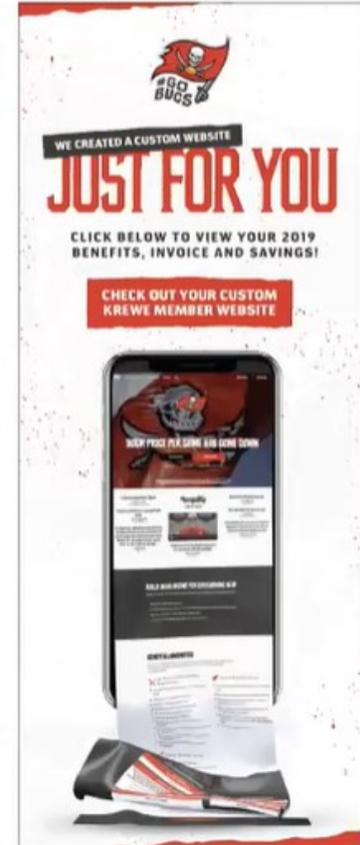
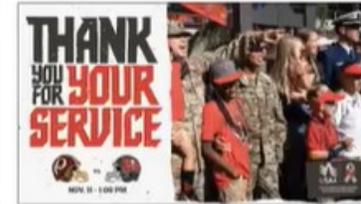
SEARCH - Where Do I Look?

GRAPHIC
ARTISTS:
Jon Contino



SEARCH - Where Do I Look?

GRAPHIC
ARTISTS:
Jon Contino



PLAY

*Take the WORDS and LOOKS
you've found and see what works.*

PLAY - *Start Your Inspiration Portfolio*

Before you judge me, just think about the individual graphic design elements. I've got a slide(s) for each one of the following.

Grunge-y black and white photos

Cutout magazine lettering

Rips & Colored photo treatments

Bold fonts (think attitude)

Tape and treatments

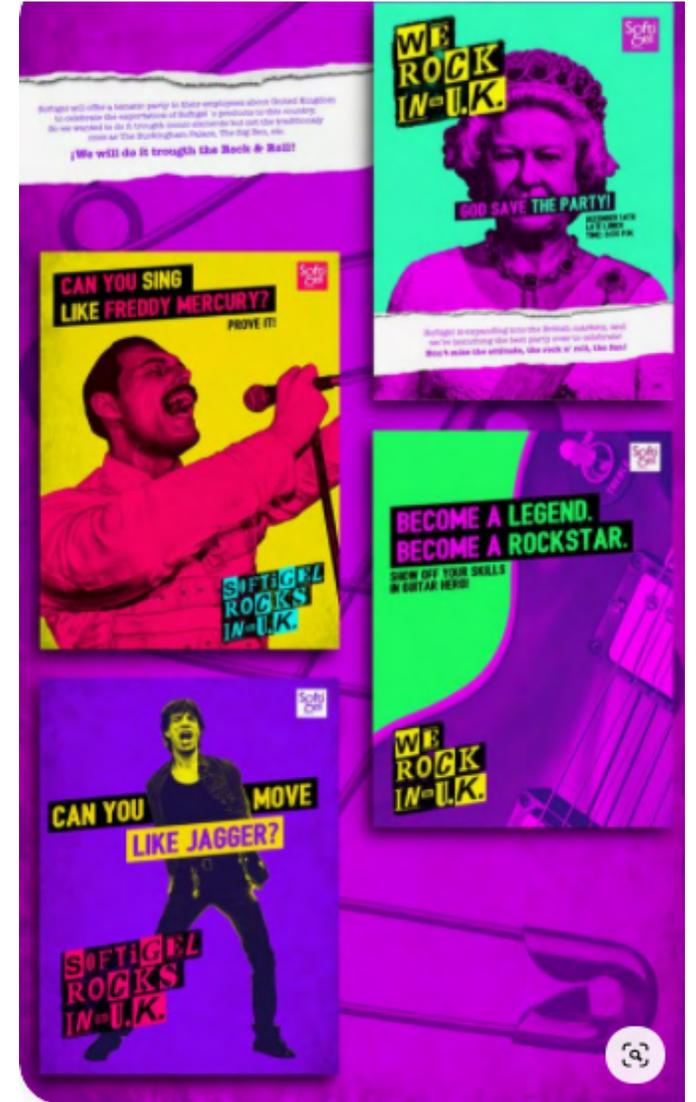
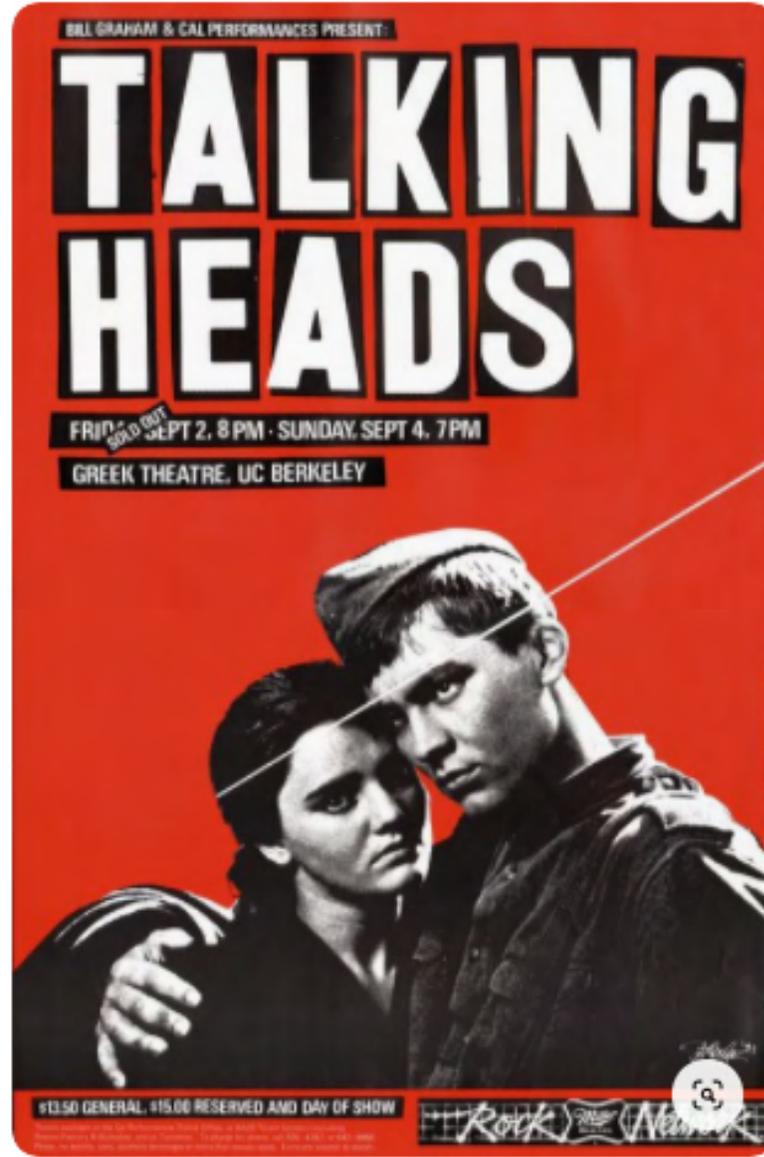
I'm not saying we make our yearbook ugly, I'm just saying we pull from the attitude and the looks of this kind of era.

Vibe 1:

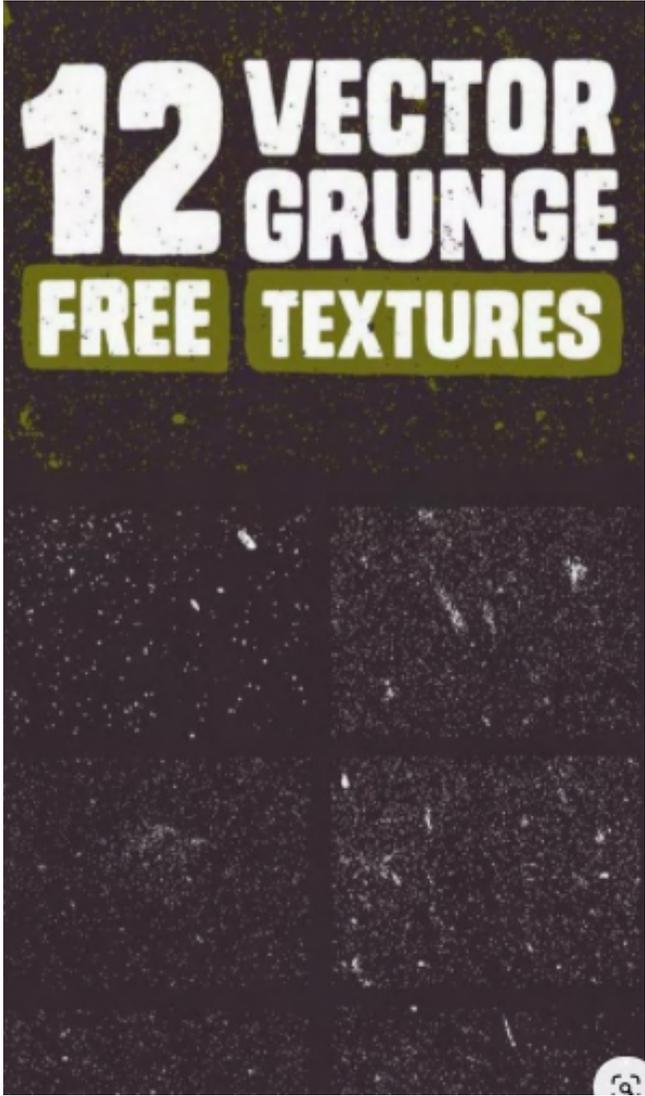
Punk Rock

Maggie Taylor
Hagerty High School, Oviedo Florida

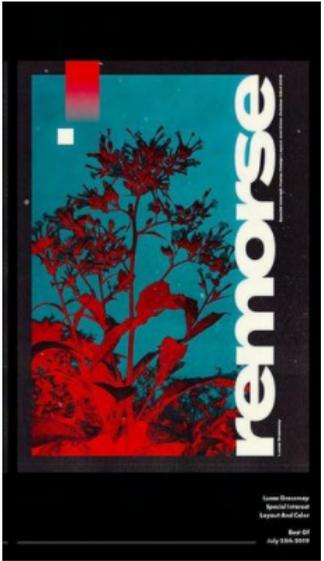
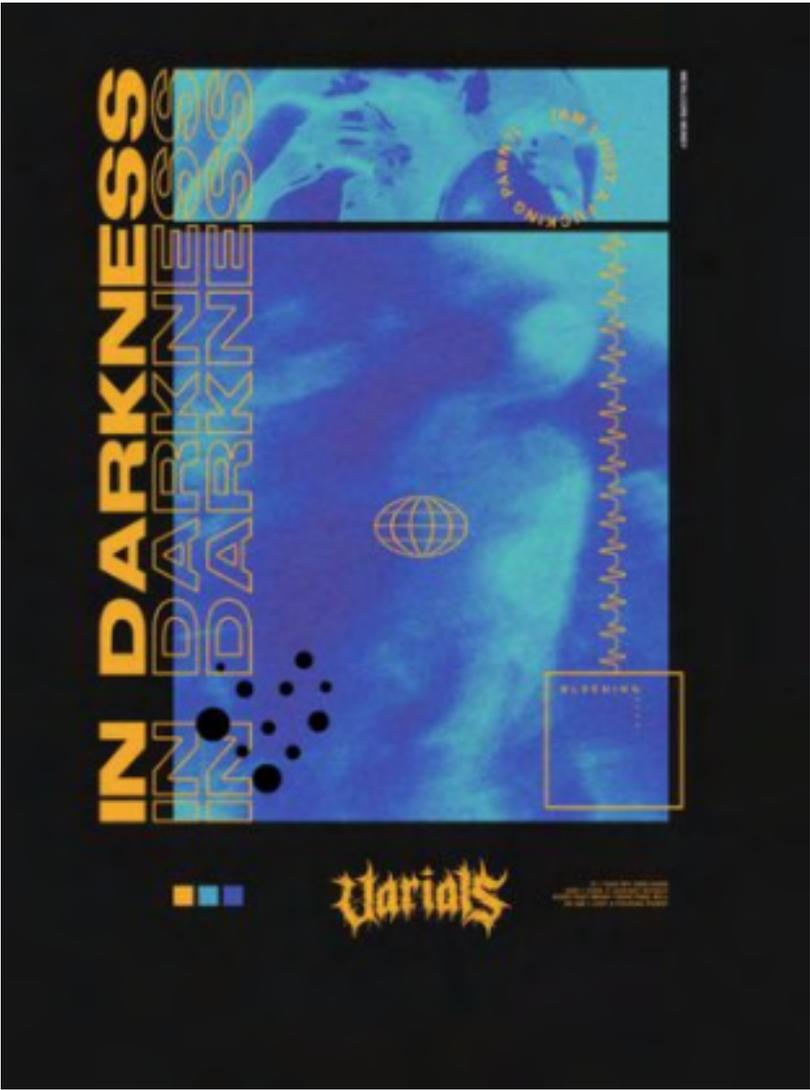
PLAY - Start Your Inspiration Portfolio



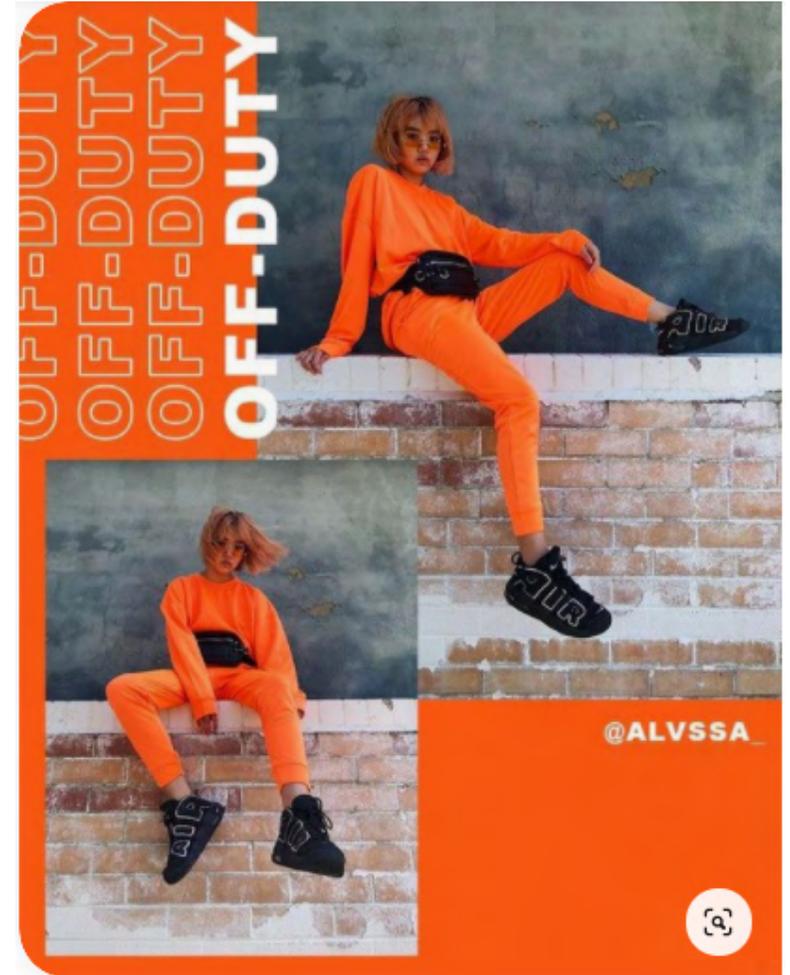
PLAY - Start Your Inspiration Portfolio



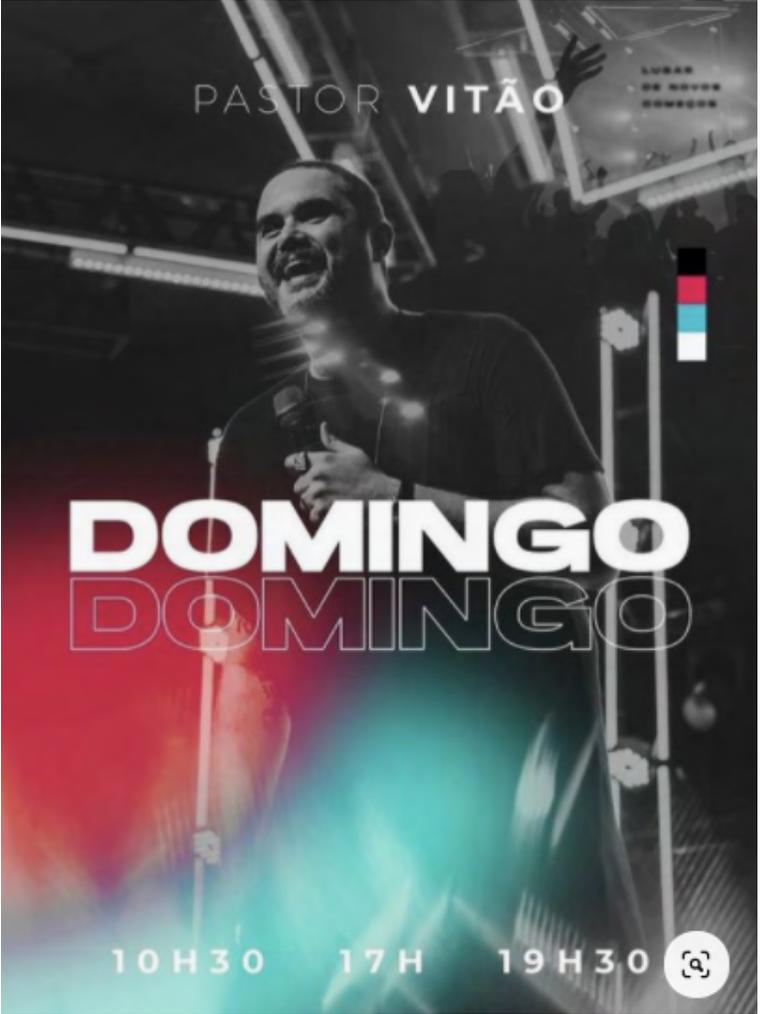
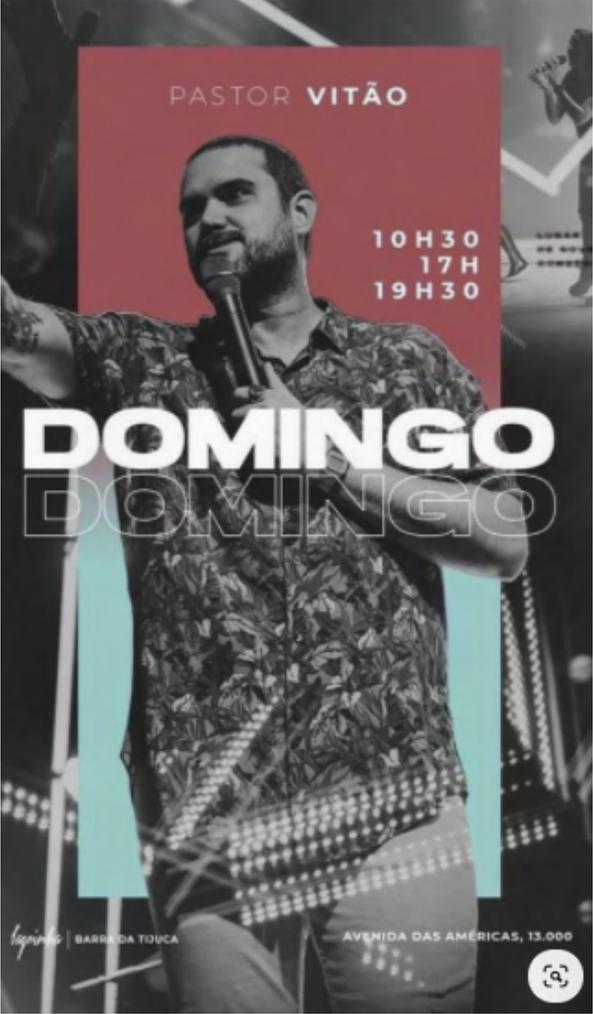
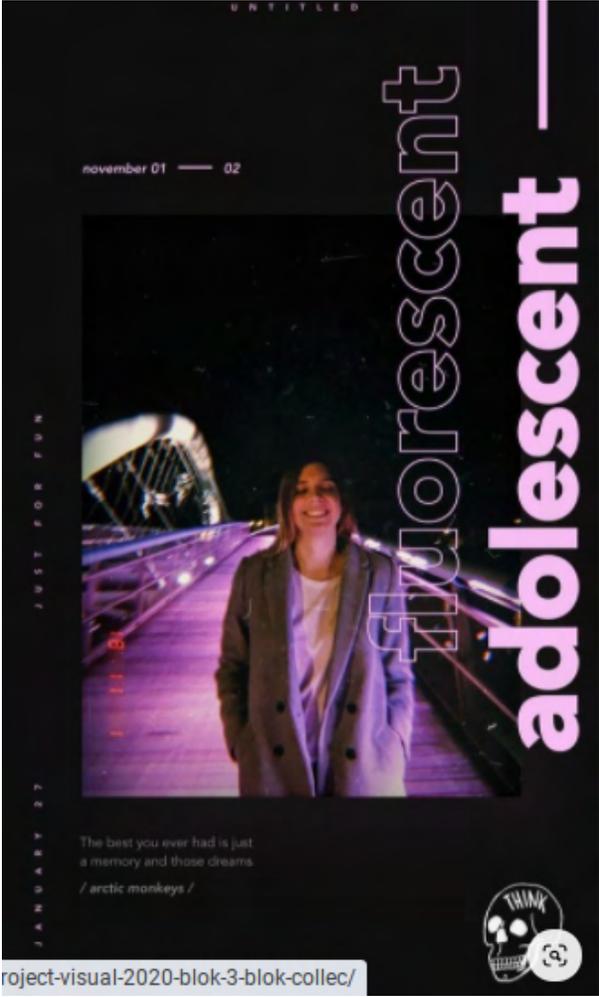
PLAY - Start Your Inspiration Portfolio



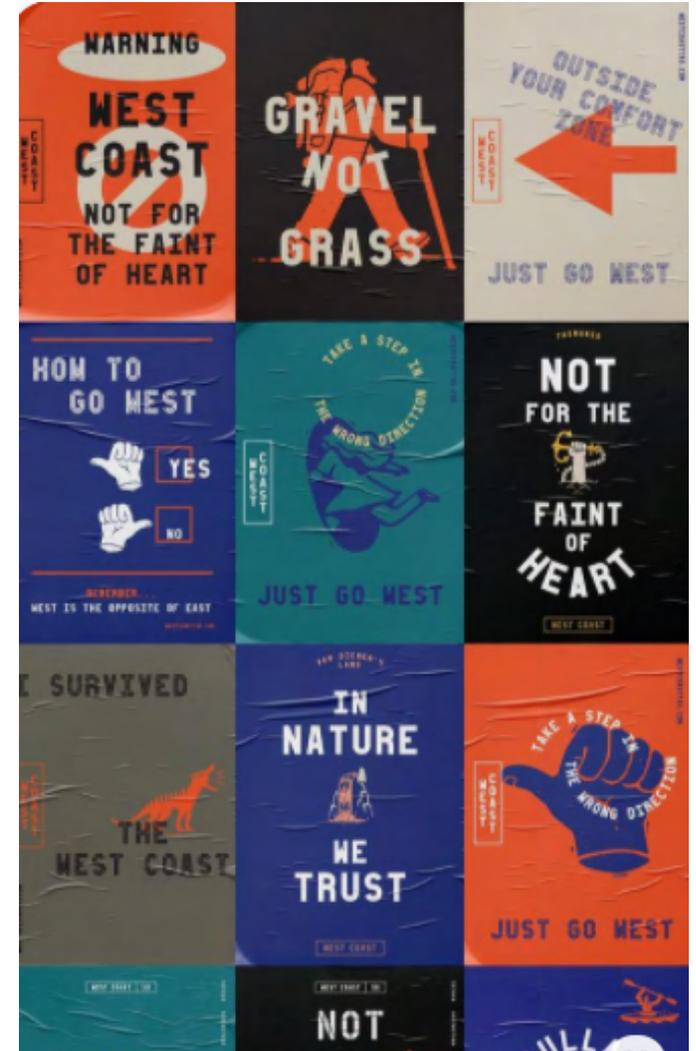
PLAY - Start Your Inspiration Portfolio



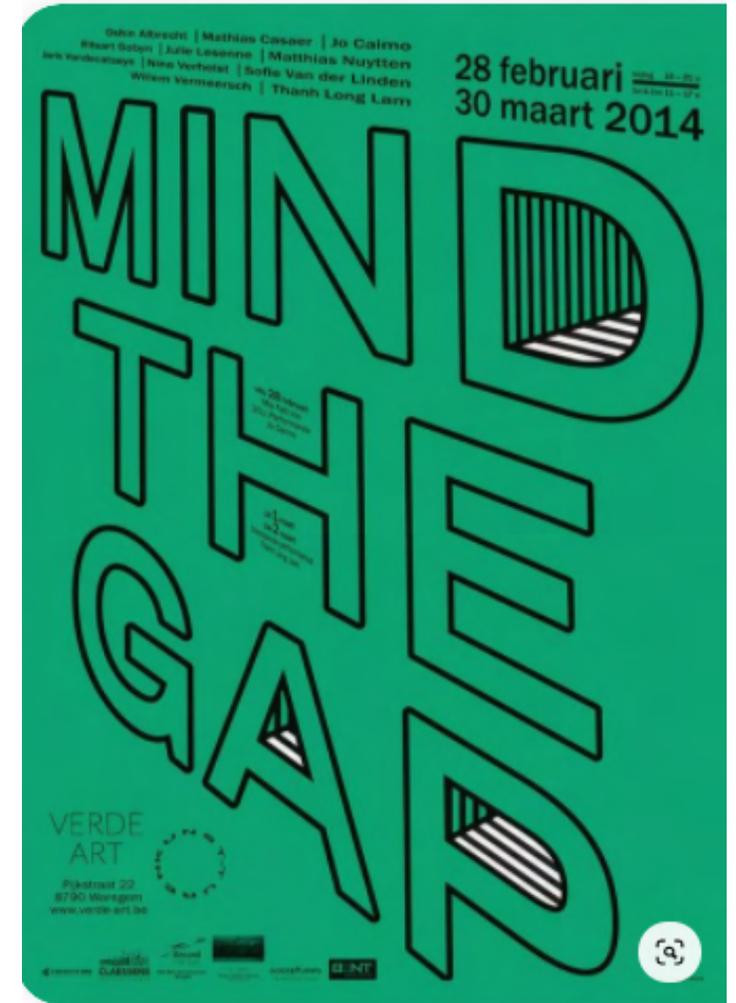
PLAY - Start Your Inspiration Portfolio



PLAY - Start Your Inspiration Portfolio



PLAY - Start Your Inspiration Portfolio



PLAY - Start Your Inspiration Portfolio

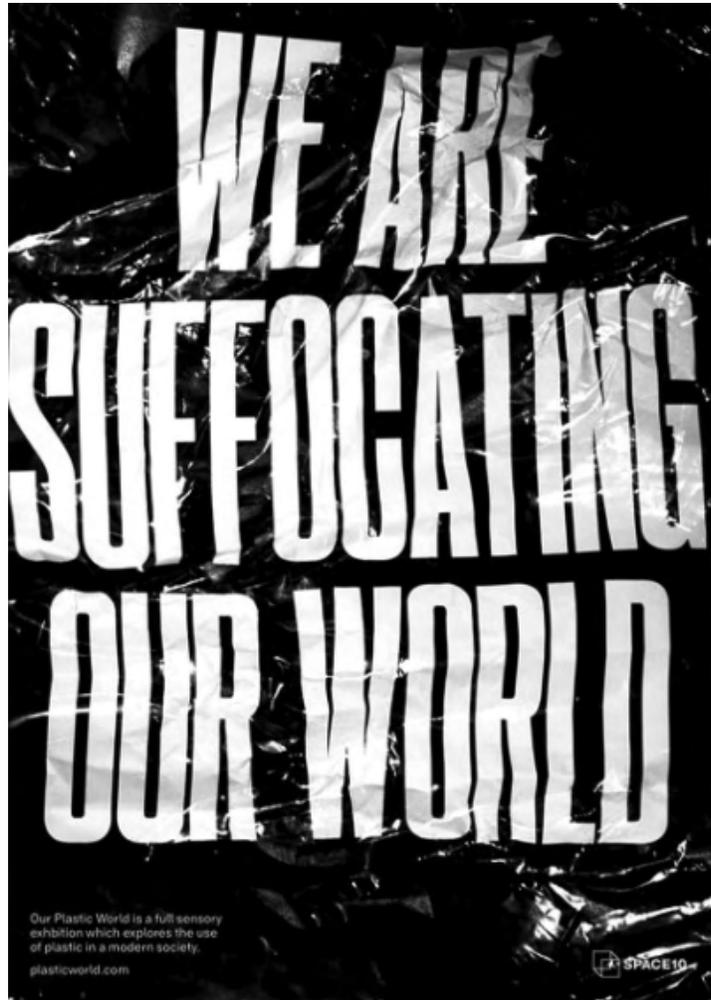


PLAY - *Start Your Inspiration Portfolio*

Know WHY you like something

- **What SPECIFICALLY are you drawn to?**
 - **Text? Color? Placement? Size? Direction? Layers? Movement? Integration? Organization? Etc....**
- **Verbalize it & write it down.**
- **Will it translate to yearbook?**
- **The more specific you are now, the easier it will be to make decisions later.**

PLAY - *Start Your Inspiration Portfolio*



This kind of warped distortion would be awesome. It's subtle and the opposite of 2008 word art. Also, note the intense contrast here between the black background and bold white text. Ring any bells?

PLAY - Start Your Inspiration Portfolio



Look at the beautiful monotones here. Alternative to duotones, maybe. I am definitely a proponent of bold text on top of simple photos, especially if there's some monotone/black and white elements to it.

PLAY - *Start Your Inspiration Portfolio*

COLLECT CONSTANTLY

- **Year-round process**
- **Inspiration board** (in classroom, shared album, Trello board, etc...)
- **Keep a photo album on your phone for inspiration images**
- **Keep a note on your phone for words/phrases/story ideas**

PLAY - *Start Your Inspiration Portfolio*

TAKE IT SLOW

- **Look at inspiration daily but for short periods of time**
- **5-20 minutes and then step away**

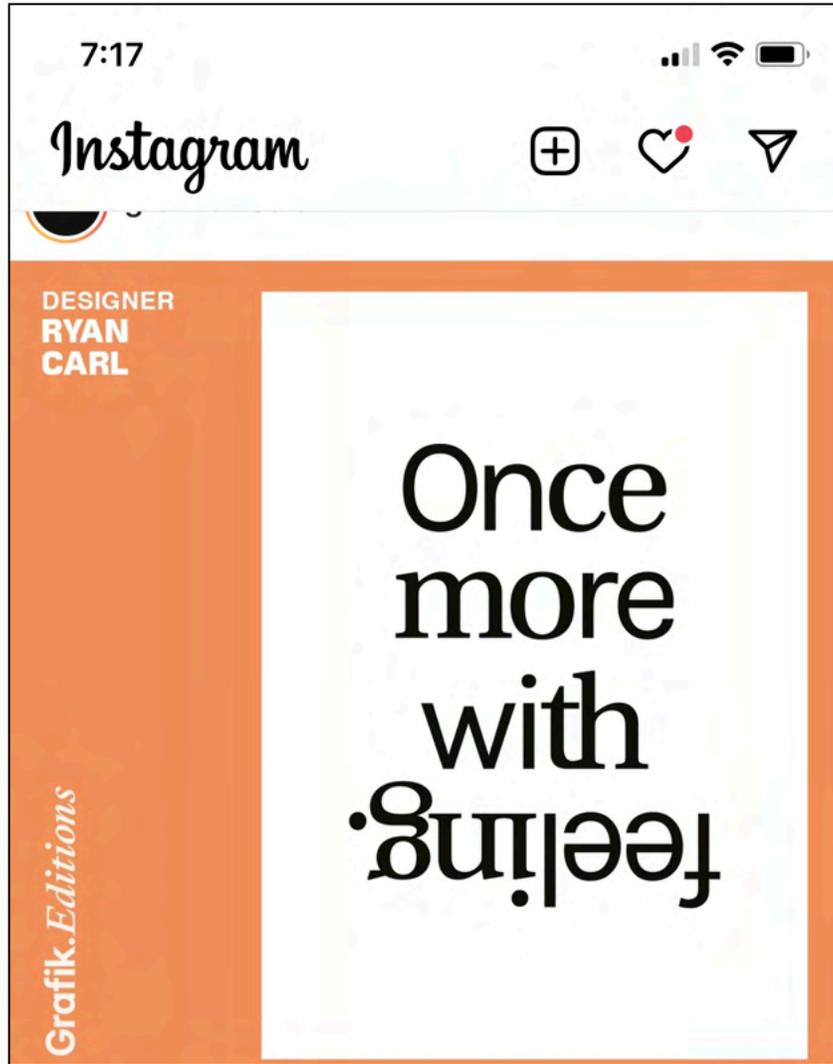
We **SEARCHED**
and **PLAYED**

to see what we could find.

Mike's
INSPIRATION

Look What We Found

PLAY - Mike's Inspiration Portfolio



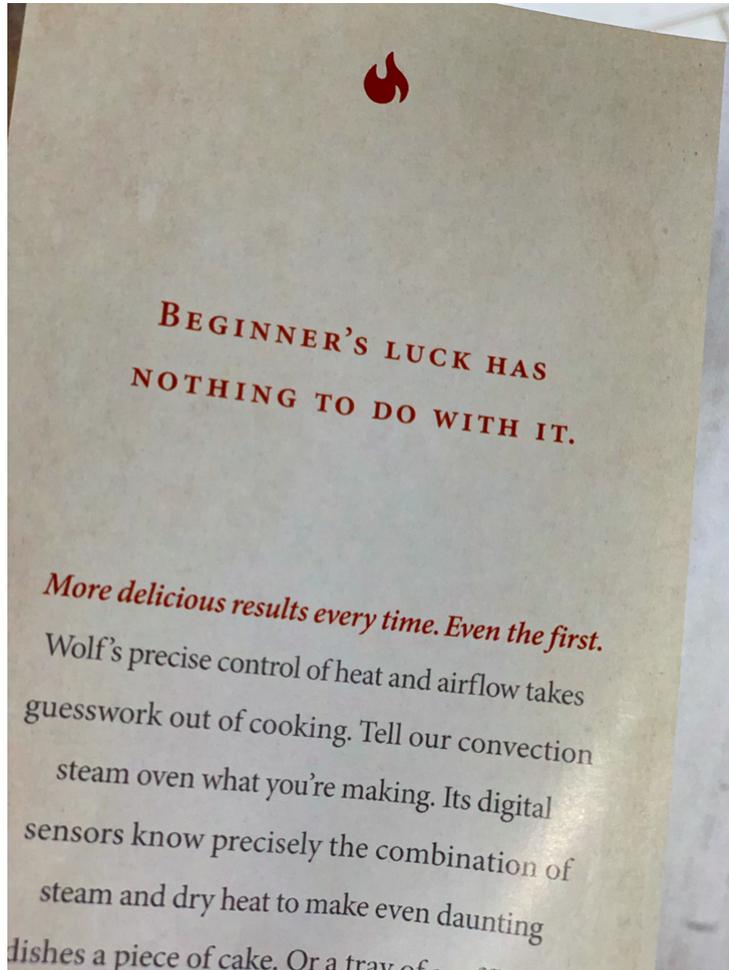
PLAY - Mike's Inspiration Portfolio



PLAY - Mike's Inspiration Portfolio



PLAY - Mike's Inspiration Portfolio



Jim's
INSPIRATION

Look What We Found

PLAY - Jim 's Inspiration Portfolio

College View Books



PLAY - Jim's Inspiration Portfolio



Magazine Ads



The Best Stories Are Lived, Not Told

Explore Carson Valley and fall in love, all over again. Where the beauty of the valley meets Wild West hospitality, we are open and ready for you! So mask up, gear up, and get outside. Please Sierra, Safely.

SIERRA
Safely

Learn more at SierraSafely.com

#SierraSafely

Welcome to The Epicenter of Epic

There's never been a better time to explore your outdoor playground, and we are open and ready for you! So mask up, gear up, and get outside. Please Sierra, Safely.

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Safely

Learn more at SierraSafely.com

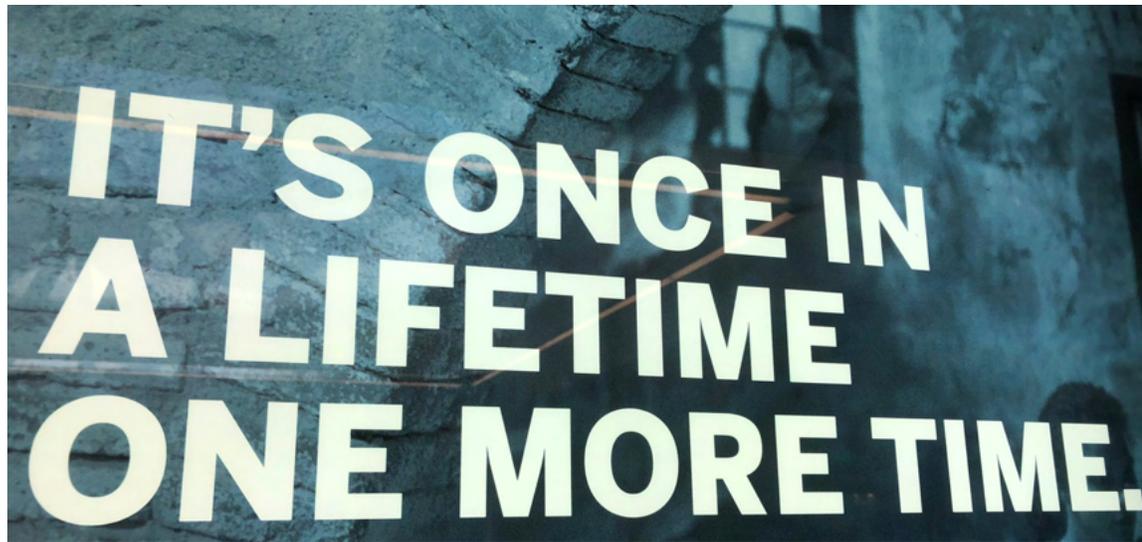
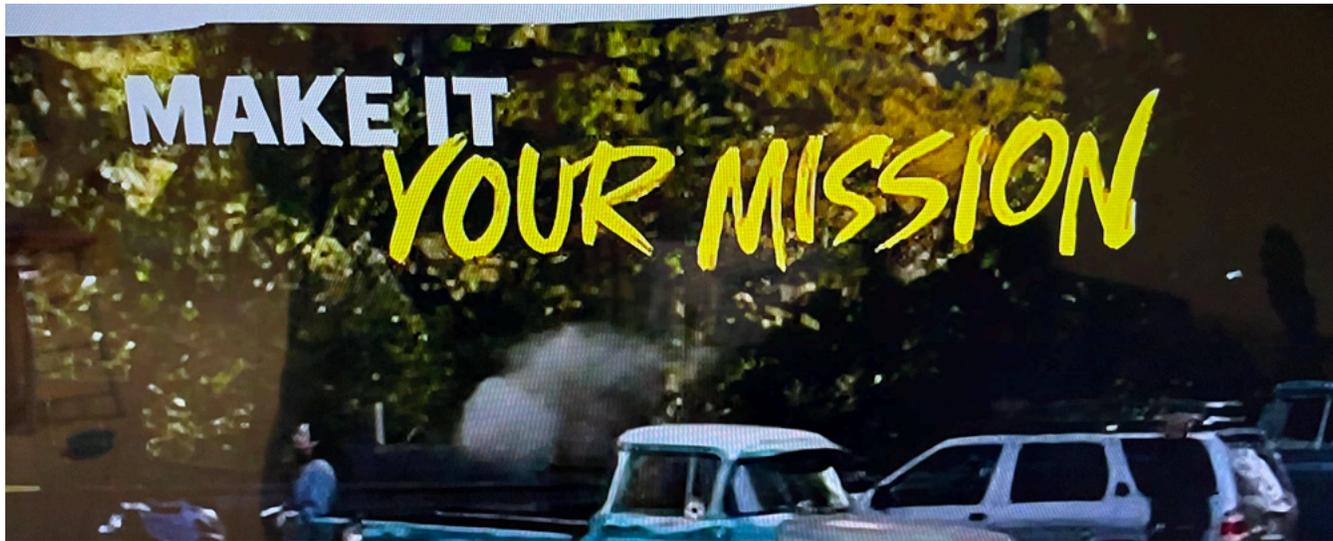
#SierraSafely

PLAY - Jim's Inspiration Portfolio

Online ads



PLAY - Jim's Inspiration Portfolio



PLAY - Jim's Inspiration Portfolio



PLAY - Jim's Inspiration Portfolio

SPEAK FOR YOURSELF
with WHITLOCK & WILEY



Online ads



PLAY - *Jim's Inspiration Portfolio*



I Know Exactly What You Are Thinking

What Are You Thinking?

Unprecedented Times

Unlike Any Other

What Are You Going to Do With It?

Does It Matter?

The Memories Are Made By Us

What Matters

What Matters Most

For a Reason

You Know Why.

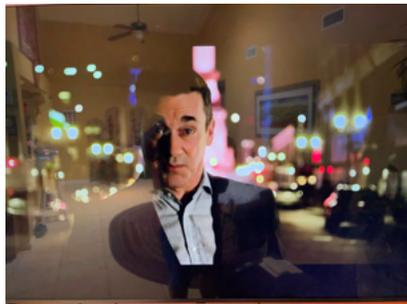
What We Remember Is Us

Finding New Ways to Make It Work

We're What We've Been Waiting For

It's About Us and the History We Make

What We've All Been Waiting For



**2021 NCAA
Mens Basketball Final
Opening Jon Hamm**

Sabrina's **INSPIRATION**

Look What We Found

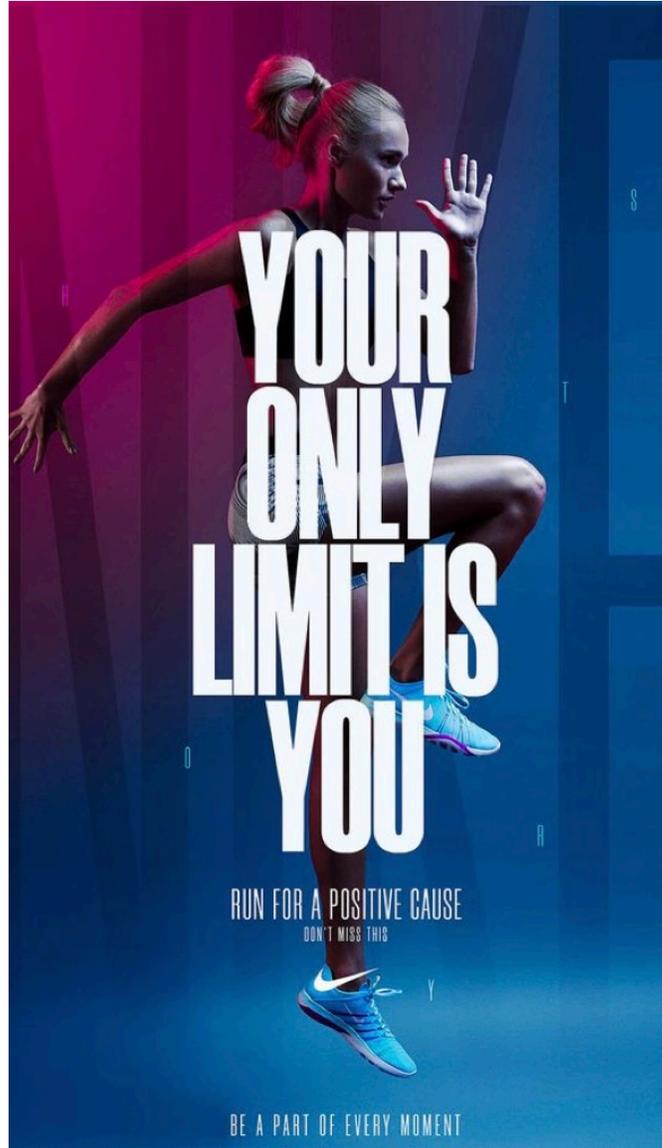
PLAY - Sabrina's Inspiration Portfolio

Type cutouts



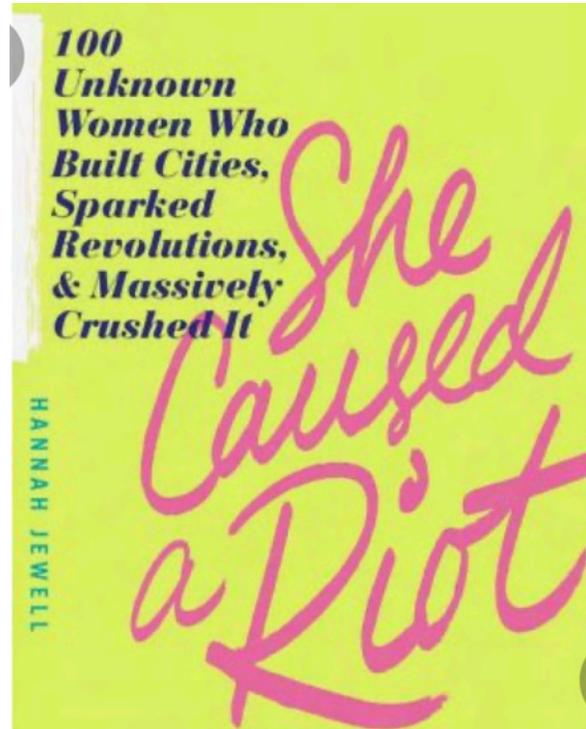
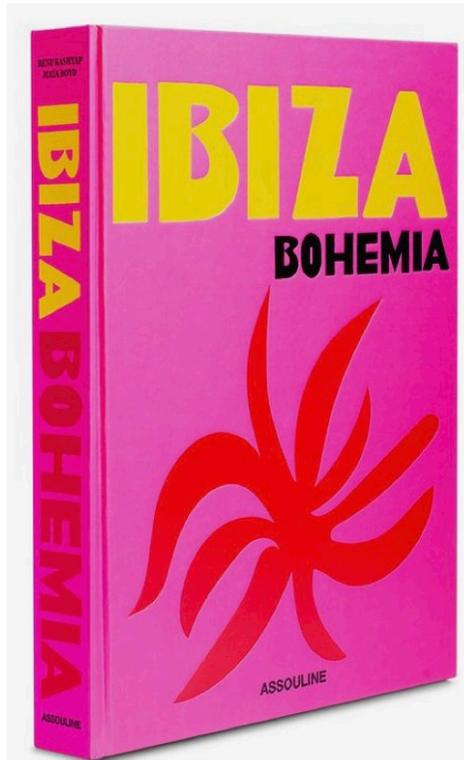
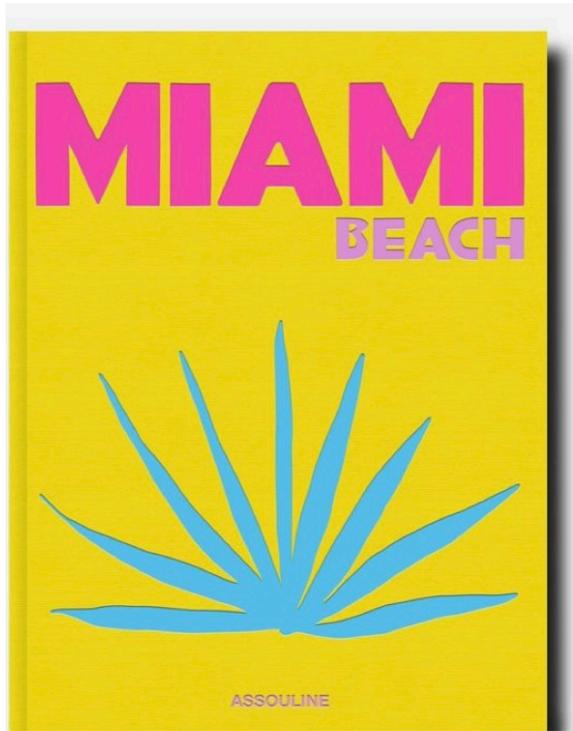
PLAY - Sabrina's Inspiration Portfolio

Verbal



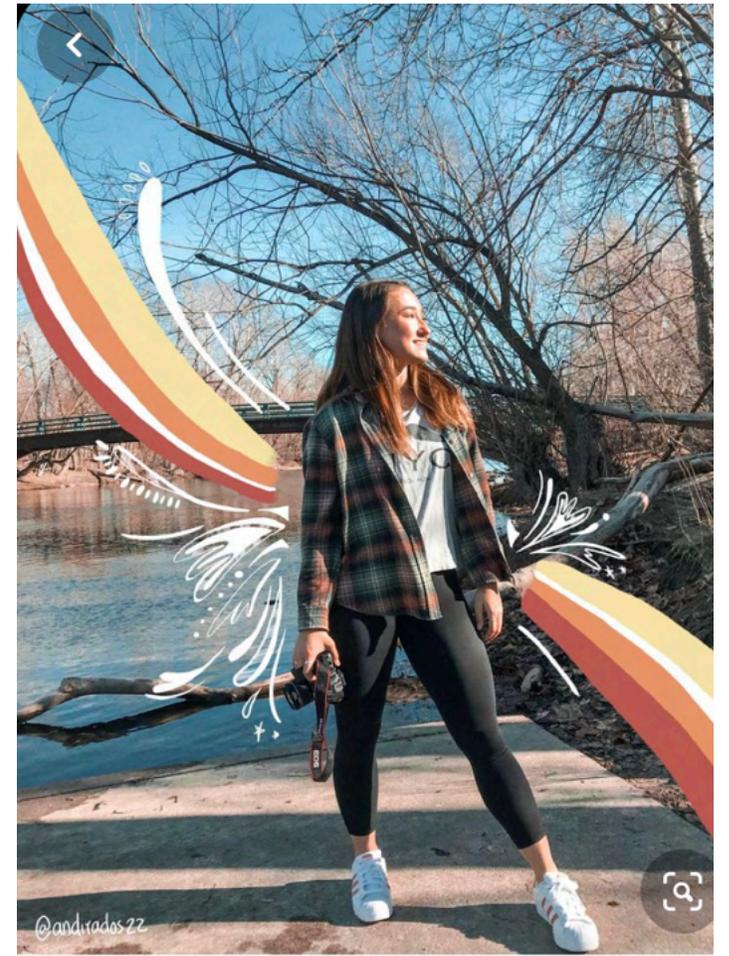
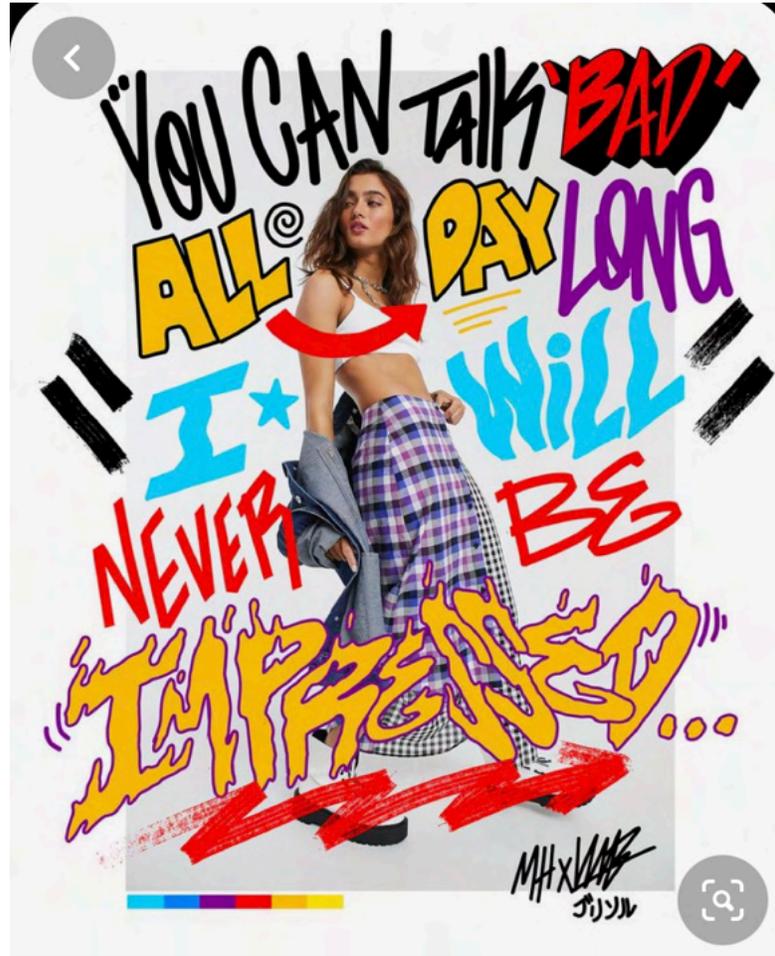
PLAY - Sabrina's Inspiration Portfolio

Bold Color Palette



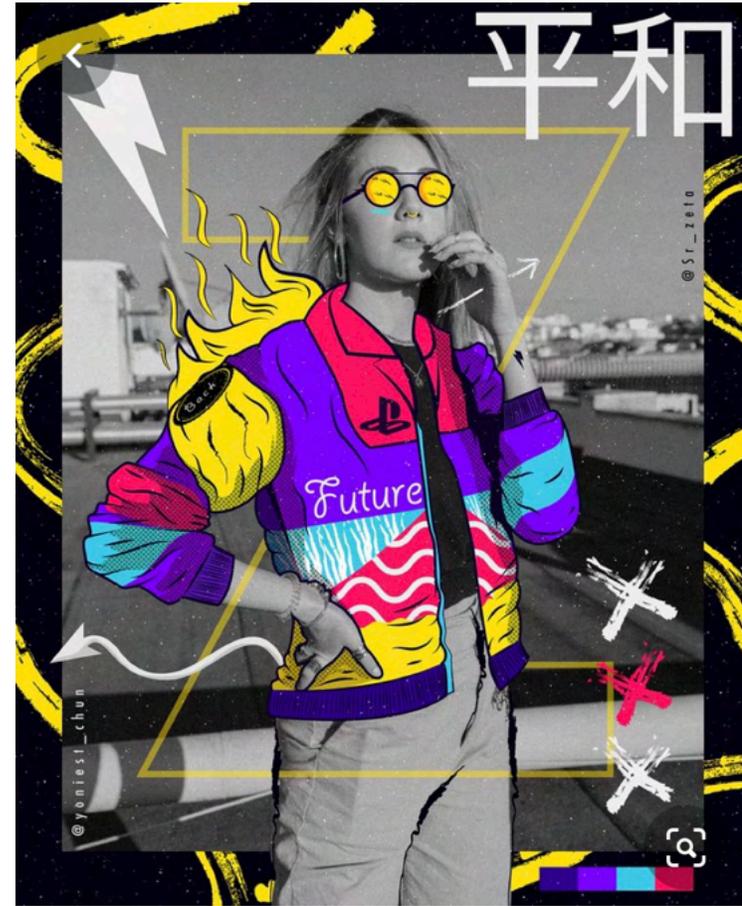
PLAY - Sabrina's Inspiration Portfolio

Drawing on photos



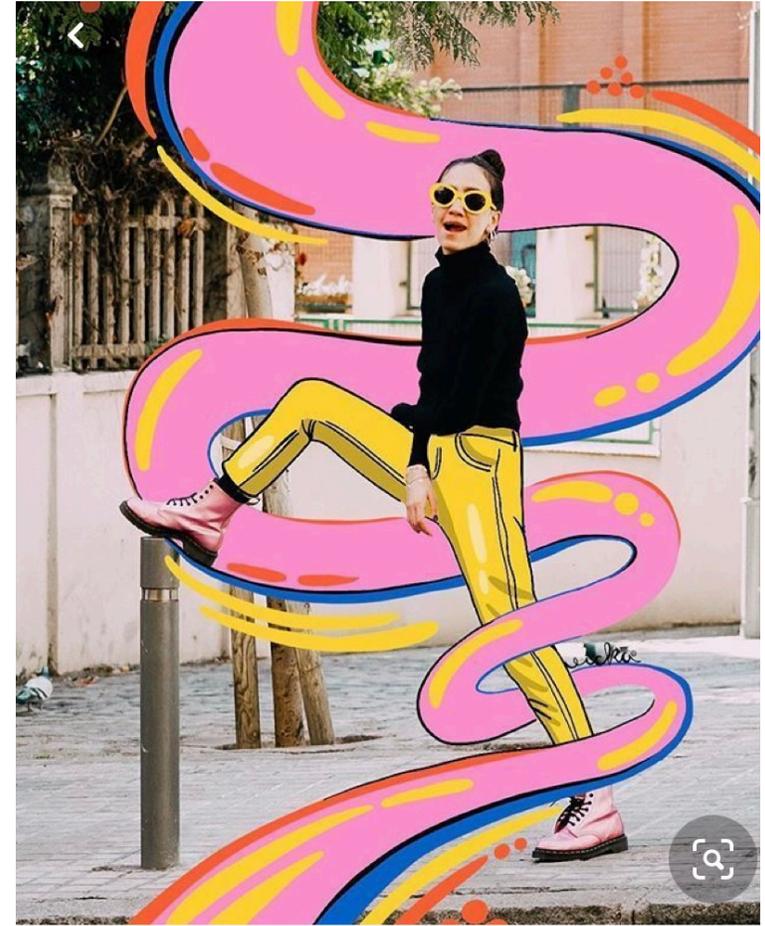
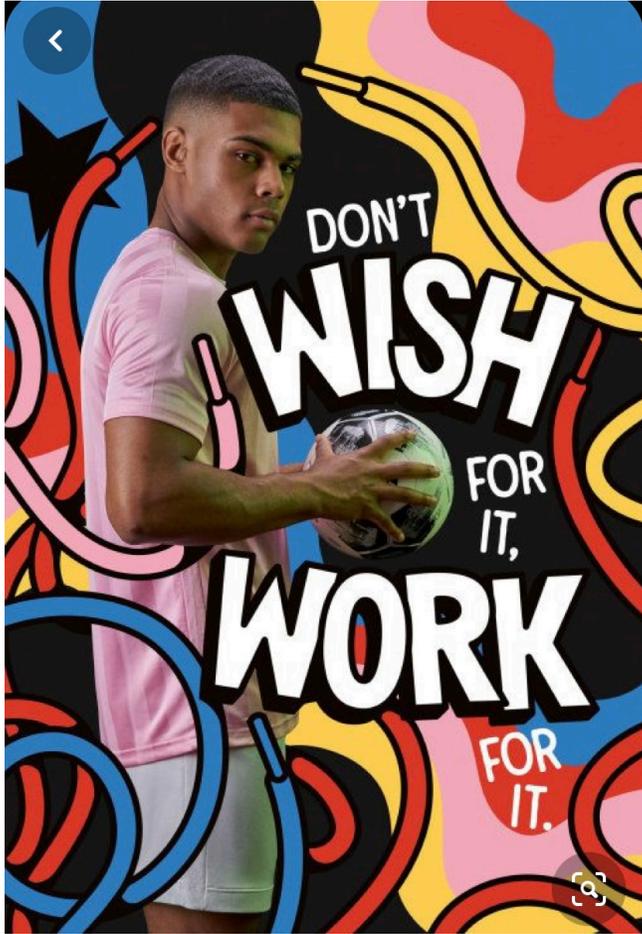
PLAY - Sabrina's Inspiration Portfolio

Drawing on photos



PLAY - Sabrina's Inspiration Portfolio

Drawing on photos



Bottom Line

Start YOUR

INSPIRATION

portfolio

It can be a

*PowerPoint
Moodboard
Google doc
Portfolio*

Needs to be
SHARABLE

TEST

Find out if it's really

THE ONE

TEST - The Testing Process

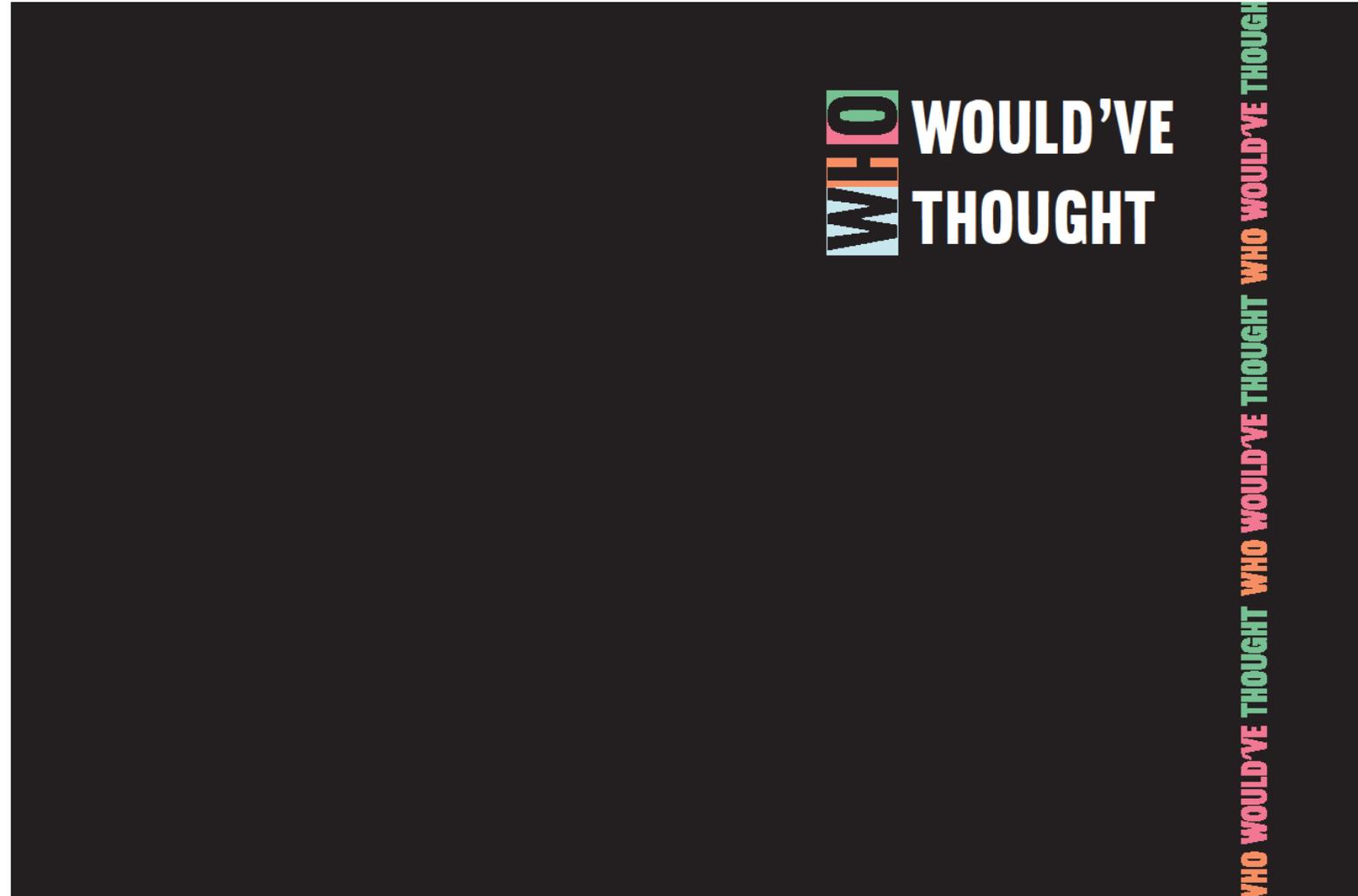
PUT IT TO THE TEST

- Choose 2 or 3 *VISUALS* and *VERBALS* from your “search and play time.”
- Apply these words and looks to yearbook items. (cover, opening, guts spread, mod package, etc...)
- Experiment with variations of each look and verbal.
- Check to see if the look and verbal translates well to the world of yearbook.

TEST - Does It Work?

Plant High
School
2021

They found
their words
and started
playing with
their LOOK.



TEST - Does It Work?

Plant High
School
2021

They found
their words
and started
playing with
their LOOK.



PLAY - Does It Work?

**Plant High
School
2021**

**They found
their words
and started
playing with
their LOOK.**



TEST - Does It Work?

Plant High
School
2021

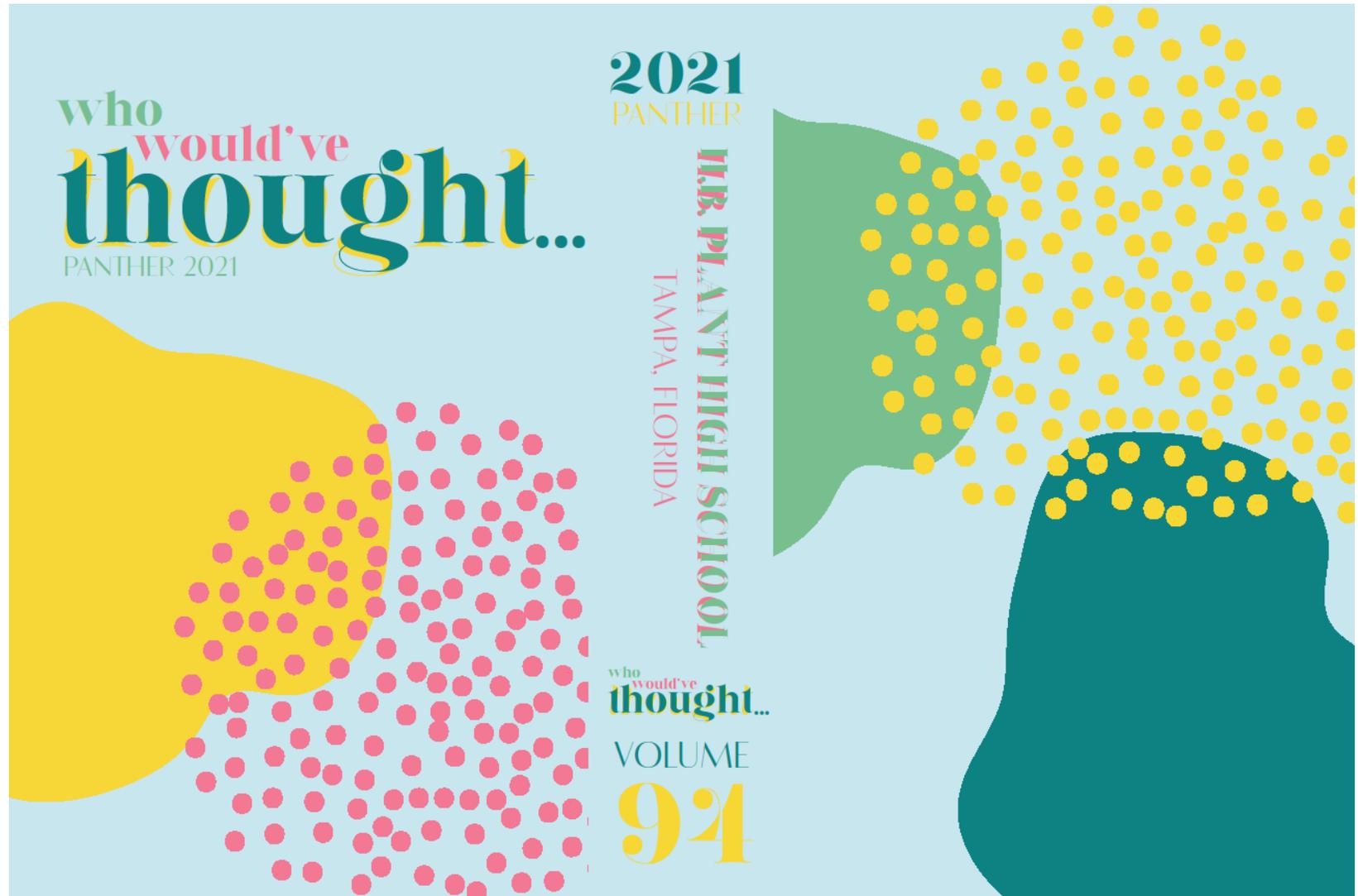
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TEST - Does It Work?

Plant High
School
2021

They found
their words
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their LOOK.



TEST - Does It Work?

**Plant High
School
2021**

**They found
their words
and started
playing with
their LOOK.**



TEST - Does It Work?

GRAPHICS
ARTISTS:
Paula Scher



books 2022
ONE FOR THE

Walsworth yearbooks

THEME: What's your 2022 story?

TEST - Does It Work?

Plant High
School
2021

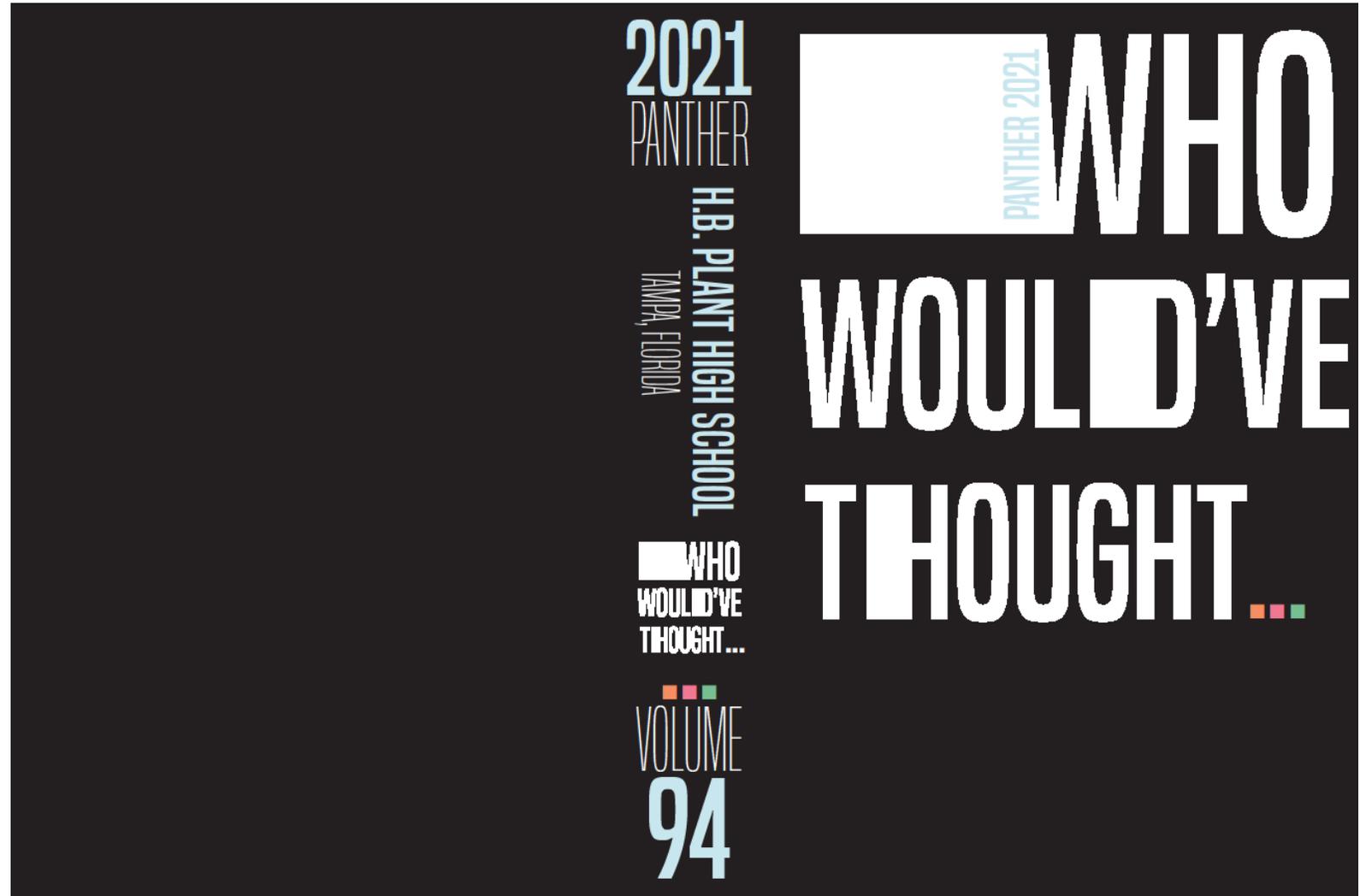
They found
their words
and started
playing with
their LOOK.



TEST - Does It Work?

Plant High
School
2021

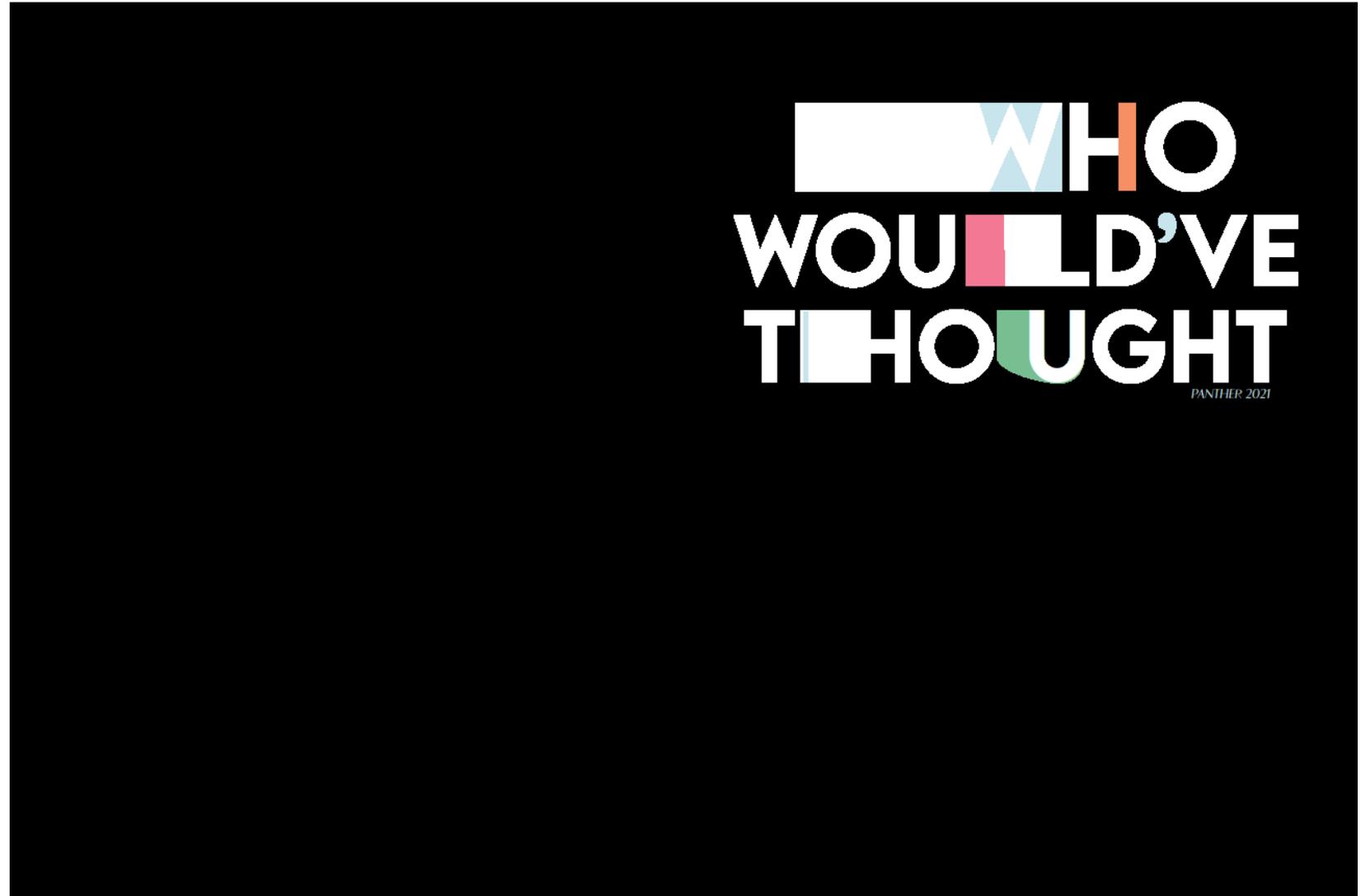
They found
their words
and started
playing with
their LOOK.



TEST - Does It Work?

Plant High
School
2021

They found
their words
and started
playing with
their LOOK.



TEST - Does It Work?

Plant High
School
2021

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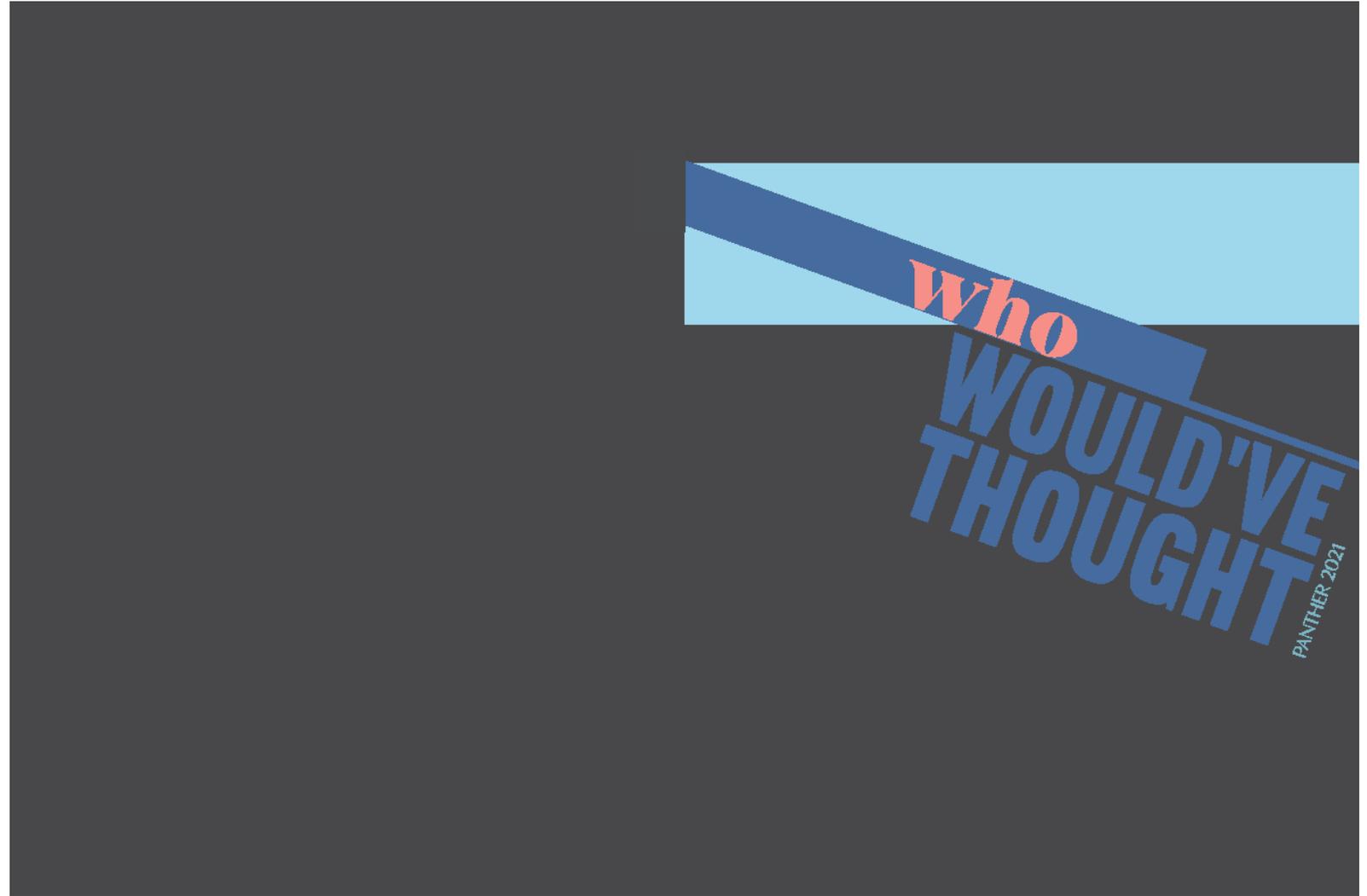




TEST - Does It Work?

Plant High
School
2021

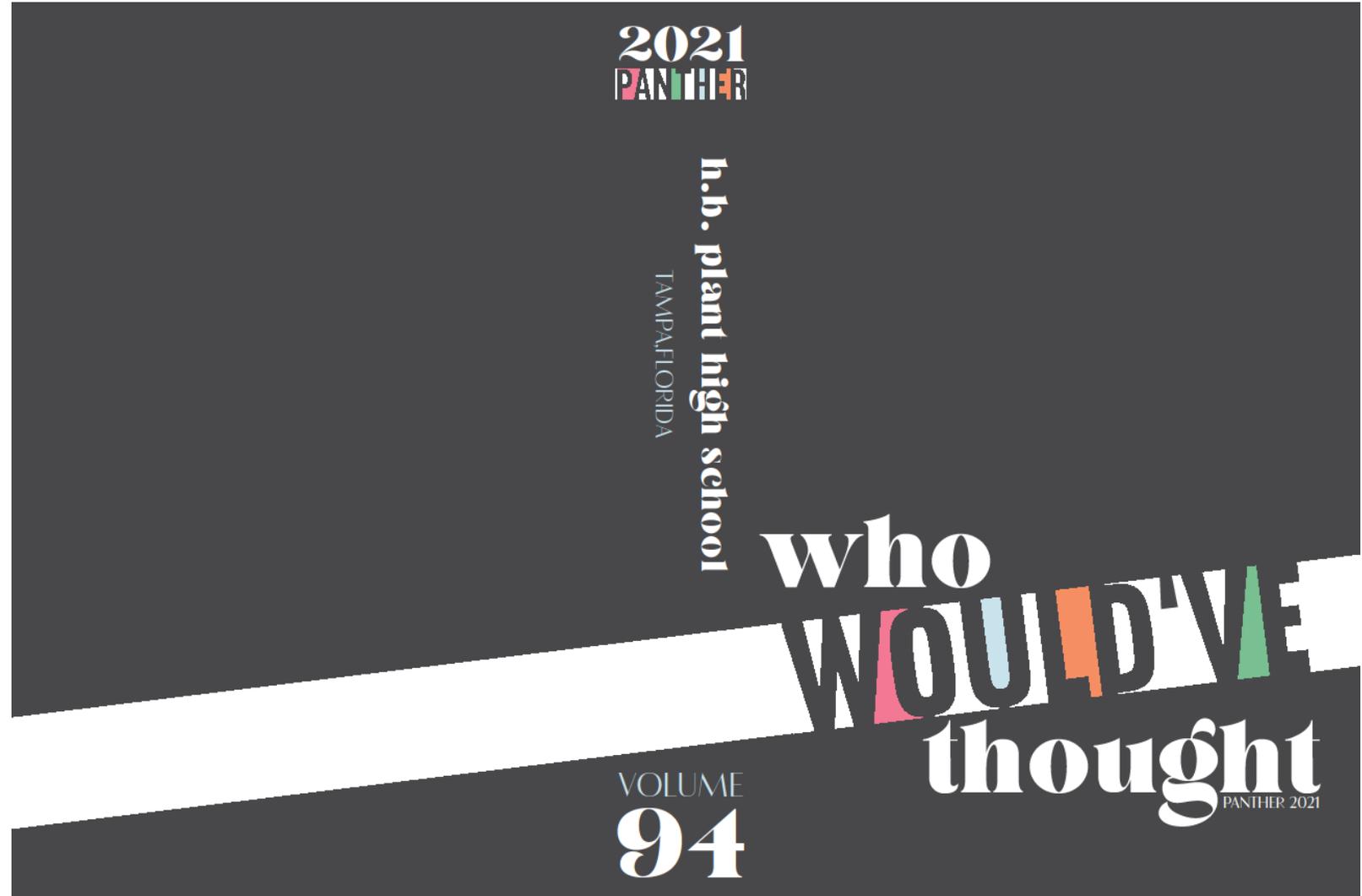
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TEST - Does It Work?

Plant High
School
2021

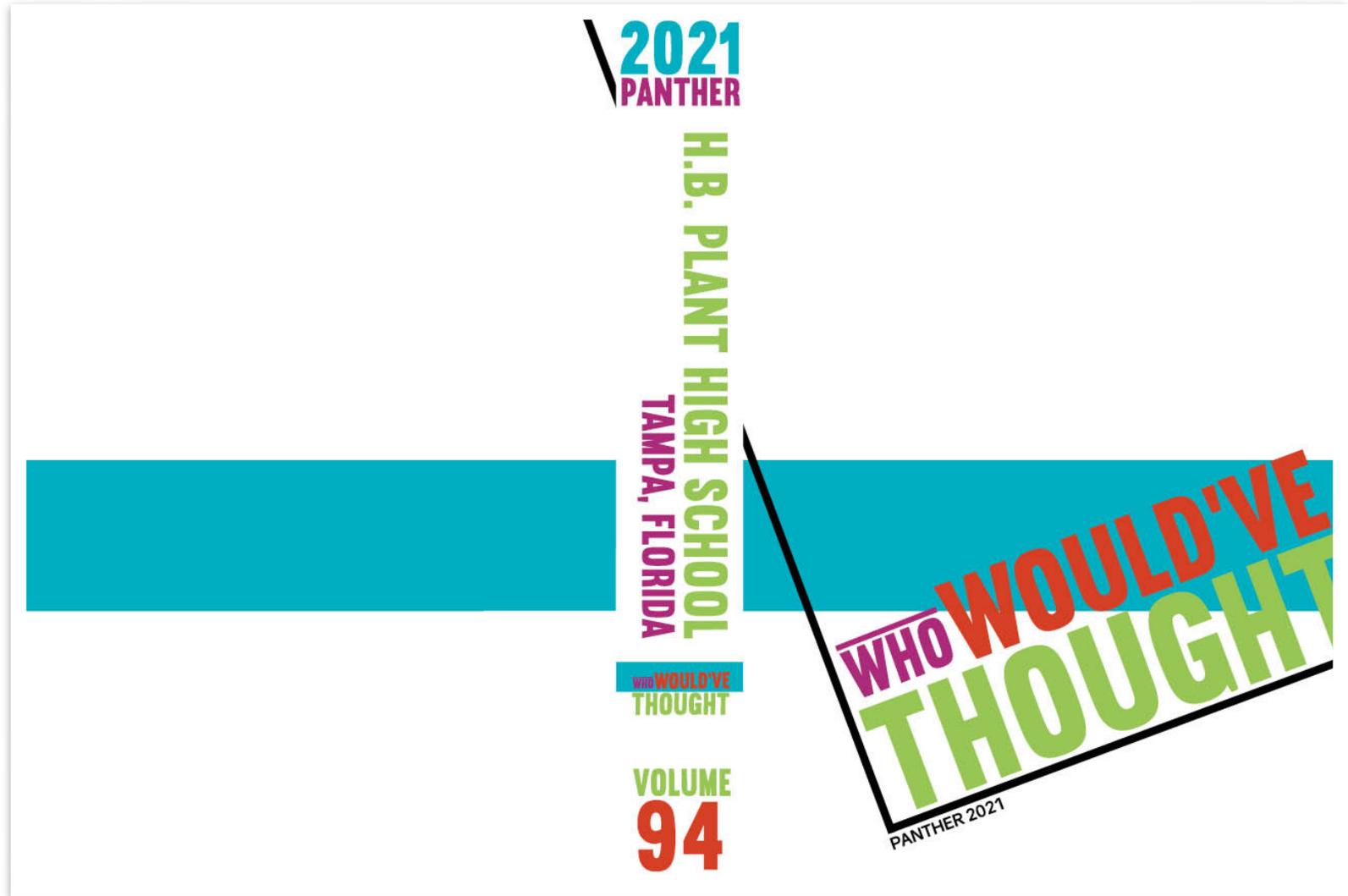
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TEST - Does It Work?

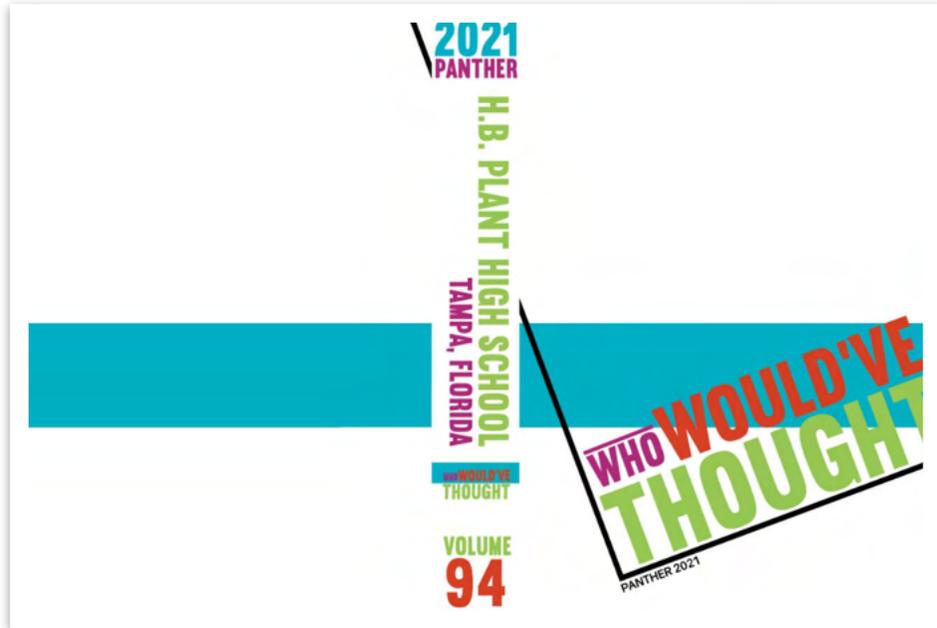
Plant High
School
2021

They found
their words
and started
playing with
their LOOK.



TEST - Does It Work?

GRAPHIC
ARTISTS:
Paula Scher



TEST - Does It Work?

THINK Visual Variety

- Will it work for mods?
- What does it look like for sports? Clubs? Portraits?
- What do headlines look like?
- How do we treat feature/showstopper spreads?
- Text-heavy spreads? Photo-heavy spreads?
- Can this design translate to YEARBOOK?
- Can this easily be carried throughout the book?
- Is it USER-FRIENDLY?

TEST - Does It Work?



LONGBOAT KEY

"I went with a bunch of my close friends. We love going to the beach on the weekends. It gives us something to do! After we all spend time on the beach and go wake surfing, we usually take the boats to The Getaway and eat there. We go to the getaway because it is small and a fun place for us to all hang out and listen to music." **Lauren Trombely (11)**
 "I went with Alyssa Denaro (10) and Morgan Joyce (10) for a long weekend getaway at Alyssa's condo. We went to a really weird Christmas restaurant called The Bubble Room, which I don't recommend. I like Longboat Key because it's so pretty and so many people are there, so you can meet up with a lot of friends." **Bella Reilly (10)**



Owen Murrah (11)



CLEARWATER AND ST. PETE

"I went to Clearwater Beach this summer with my family for the whole month of July. We rented a condo at the Mandalay Beach Club with a few other families and we were able to have some friends drive down for the day. Morgan Thompson (11) (pictured) came to the beach and swam in the ocean and ate at my favorite restaurant, Frenchy's Rockaway Grill. I love Clearwater Beach because the water is so beautiful and it's a great place to go and spend time with your family and friends." **Lainey Shapiro (11)**



Parker Hines (11), Angus Giannante (11), Lauren Clark (11), Ben Saltzman (11), Max Resnick (11)

"We went to the beach to get outside and chill on the sand. We were there with mostly Plant people and some Jesuit kids, it was a nice change of scenery and we got some tye pictures." **Sam Shein (11)**
 "We went to the beach a couple weeks before school started to just have a little getaway before we had to be in class every day. I went with Sophie Telegadis (10) (pictured) and Sophia Diniaco (10). I love Clearwater Beach because it is so close and easy to get to, but it's really pretty and the pier is a ton of fun." **Westly Farrior (10)**
 "We went because we wanted to watch the sunset and be together. I went with Maggie Malizia (11), and I don't think we ate anywhere. I like the beach because it's so much fun to swim and tan and hangout with my good friends." **Sophia Houzogo (11)**



Eliza Arnold (12)



"I went to the beach for Labor Day weekend. The reason we went is because my friend has a beach condo in Indian Shores. I went with my friend Eliza and Ellie. We got takeout from Soho Sushi. I like this beach because it is not crowded and my favorite ice cream shop, Lulu's, is across the street. They have the best mint chocolate chip, which is my favorite ice cream to eat after a long day at the beach. My favorite memory about that day is biking 9 miles along the beach at sunset." **Christiana Dirks (12)**

006

BEACH TRAVEL



ANNA MARIA

Tanner Gilbert (11)



"I went to Anna Maria Island for the week around the Fourth of July. Anna Maria is my favorite beach because it's close to Tampa, yet it still feels like you are on a faraway vacation. We loved riding our bikes, golf carting, boating, swimming, playing Spikeball and football on the beach and just relaxing." **Mary Scott Holman (11)**

Sara Abercrombie (9)



"We went for Labor Day weekend and I went with all my friends to celebrate! I really like Anna Maria because of how pretty it was and all the scenery around it. It's also easy for all of your friends to meet you there." **Grace Socher (9)**



"Anna Maria island is personally my favorite beach because of how close it is to Tampa and because of all the cool restaurants that are around it. It is also super easy to access, so all your friends can meet you there. I normally go with Andie Danner (9) (pictured), Kelsey Coffey (9) and Grace Socher (9)." **Ava Green (9)**

"I went with my family and couple friends to get away for a week. We went to the restaurant on Rod and Reel pier they have the best grouper tacos there. I love Anna Maria because everything is so close and easy to get to. My family has gone to Anna Maria for every beach trip we have gone on since 6th grade." **Sam Mazza (12)**

Michael Prugh (12)



LIFE'S A BEACH

Students share what beaches they went to after quarantine

NEW SYMNA

Bailey Goodnight (10)



Elle Dietz (12)

"I went to New Smyrna because my family goes there every year. This year I went with my friends and we listened to music in the golf cart and we watched the sunrise. We also celebrated the 4 of July with fireworks on the beach." **Kelly Roberts (10)**
 "Summer was a little different this year because of COVID, but I have to say being able to quarantine at the beach wasn't too bad. I got to spend lots of time with friends and family, enjoying sunsets and warm weather everyday. There's nothing that beats watching an amazing sunset after a long day of laying on the beach in New Smyrna." **Anselv Glover (12)**

007

BEACH TRAVEL

design: a. varasano

TEST - Does It Work?

Wpverified

"ZOOM"
Video conference platform that profited immensely from a transition into virtual learning.

"SUS"
Abbreviation for suspicious, commonly used during among us matches to accuse someone of being the impostor or describe another who is acting out of their conventional behavior.

DEFINITELY 2020
Words and catch phrases of the year 2020
captions: d. rusk - design: s. varastona

"SOCIAL DISTANCING"
Also called physical distancing, keeping a safe distance between yourself and others who are not members of your household as a means of reducing risk of contracting/spreading disease from strangers.

"SIMP"
A man or woman who is overly desperate for attention and a relationship. Usually attention is directed to a single subject and the term is commonly mis/over-used.

"SIX FEET"
A CDC regulated distance that holds weight within the context of COVID-19. Became a universal measurement term in reference to public positioning.

"SLAPS"
Synonym for something extremely agreeable, only used in a positive context. "Dude this pizza totally slaps, it's so grease."

"GAS"
Synonym of raw, something very nice and agreeable. Can be used in the context of describing food. "This food looks so gas, we out to grease boys."

"GO OFF"
Term of speech used to acknowledge someone's accomplishments in any regard, mostly applicable to arguments.

"MIDS"
Refers to the quality of an object. Can range from food, to sneakers, to general looks or aspects of any item. "Dude this food looked so gas, but it's actually just mids."

"CONTACT TRACING"
Investigation of the time period before a patient realizes they have contracted Covid-19, used in the school system to measure how many students in proximity were affected.

"FAIRY COMMENT"
Used to add a sarcastic tone to a phrase that would not usually be framed by both the fairy and sparkie emojis.

"GREASE"
Synonym for delicious, mess amounts of any desired food type. Usually used by very hungry teenagers or parents who would like to seem hip and reliable.

"FIT"
Abbreviation for someone's current attire.

"NO <3"
Expression used to insinuate disdain targeted towards another. Connotated with a red heart to indicate sarcasm.

"HEATHER"
The most desirable form of person, usually in the eyes of a female. Popularized by the viral song Heather by Conan Gray.

"CAP"
Synonym for lie or bluff. If one is capping, they are exaggerating an experience or fabricating it completely.

"RAW"
Synonym for overly cool or desirable. Actually, a relatively local term.

"KAREN"
Disrespectful term used to characterize an overbearing motherly figure, who is up in arms about a situation that they are typically at fault for.

"DRIP(DRIPPY)"
Refers to one's general style or energy. If someone is drippy, they radiate a cool and envy inspiring energy.

"PERIODT"
Term of speech used when ending a sentence with emphasis on a specific point. Syntax is usually connected with attitude or sass.

"RONA"
Casual abbreviation for Coronavirus.

"CEO OF"
Also in reference to someone's personal traits or interests, focuses on lifting oneself the owner or originator of a certain hobby or aspect of being.

"IT'S THE _ FOR ME"
A TikTok inspired phrase used to playfully or disrespectfully focus on an aspect of someone's being or personality.

036
DICTIONARY

037
DICTIONARY

TEST - Does It Work?



Although he is a fresh face at Plant, Brian Wassmuth (Social Studies) has just passed his fourteenth year teaching economics. And while teaching for well over a decade is a serious accomplishment in its own right, his hidden hobby nearly overshadows his decorated teaching career.

"Yeah, so I race," Wassmuth said. "I race yachts. I actually just finished my 100th time captain license course last summer."

Inspired by the novel "Seawolf" by Jack London,

Wassmuth understands that the typical student would never expect such a passion out of their Micro teacher, however - he has been sailing cross country for about as long as he has been in education.

"Oddly enough, I found out 11 years ago that on Davis island, Thursday nights, they have a crew looking for a boat," Wassmuth said. "You just go there, they put you out on the water, and you race. Now, years later and here I am, still doing it."

Technically, Wassmuth is still considered an amateur and races in the unpaid Corinthian category. But that hasn't stopped him from reaching various island locations, with some being easily hundreds of miles away.

"I've raced to Cuba twice, Bermuda once, a bunch of times in St. Martin, and hopefully Newport to St. Lucas," Wassmuth said. "Six days was my longest. Six and a half days to Bermuda for a race, and then I had to deliver the boat 1600 miles away."

Across the span of his career, not all of his journeys have gone to plan. Boat accidents are common, and Wassmuth has had his fair share.

"There have been a lot of scary moments for me," Wassmuth said. "We've had boats take on water, people getting knocked off decks, mostly worrisome stuff. There was one point where I got flipped upside down and lifted up by an untied jib, but other than that I've had a pretty safe time. Fingers crossed."

But rather than focus on the aversive experiences, he chooses to appreciate the sailing exclusive experiences that few have the privilege of seeing.

"One of the coolest experiences ever was getting to see ghost dolphins," Wassmuth said. "They're a super weird occurrence where dolphins are in warm bio-luminescent water and glow at night next to the boat. They have spooky trails and you can only see the outlines of their bodies in the water."

Wassmuth, who had planned on sailing to Hawaii before pandemic restrictions halted his preparations, is hopeful that as the country begins to reopen, more opportunities will rise to get on the water.

"If all goes well, I am going to take a week off after spring break to race from Newport to Cabo over 900 miles away," Wassmuth said.

While being a very avid advocate for others to try their hand at the sport, Wassmuth wants others to be aware of the mental fortitude it takes to stay focused on long distance sailing trips.

"I think a lot of people when they go racing think that sailing is really laid back and calm," Wassmuth said. "You'll see guys going out there with slicks and Sperry's and girls with dresses and sandals, and they quickly learn that most of the crews are there to win. We move fast, there's a lot of yelling, a lot of noise, and a lot of running. It's intense, but at the same time it's what you sign up for."

096

BRIAN WASSMUTH



INVESTING IN THE SEA

Brian Wassmuth (Social Studies) tells about his adventures sailing yachts



"I'VE SAILED NEXT TO DOLPHINS, I'VE RACED OVER TEN NIGHT WATERS AND HURRICANE FORCE WINDS, AND I'M GRATEFUL FOR EVERY MOMENT OF IT."



AFTER NOTICING A SAILBOAT THAT RECENTLY DIS-MASTED DIRECTLY BEHIND HIM, Brian Wassmuth (Social Studies) poses for a commemorative photo. While Wassmuth has not directly been on a boat that has lost its sail before, accidents like so are extremely common for sailors - especially in rougher conditions. "Usually, I'd think twice about posing for a picture of a boat that just basically broke, but we saw that the crew was okay and though that this type of coincidence is too good to pass up on," Wassmuth said.

097

BRIAN WASSMUTH

TEST - Does It Work?



WPC verified

Swim team hosts meet Oct. 14

MAKING WAVES

BOYS 50-YARD FREESTYLE

1ST PLACE: 22.54

"I love how everything comes down to the millisecond in the 50 free. You have to use all your energy and you can't make any mistakes. That's the bad thing; you can't mess up. I also love how competitive the event is."

Noah Halpern (12)

BOYS 100-YARD BREASTSTROKE

2ND PLACE: 1:07.97

"The 100 breast stroke is my favorite event. I like it the most because it is what I am best at, and while there's not much competition in that event as some of the free events, the guys at the top are a really competitive group I think I did very well this year, getting my time down to 1:02 at regions and almost making states." Andrew Sanchez (10)

GIRLS 200-YARD FREESTYLE

3RD PLACE: 2:12.70

"I was extremely thankful we had a swim season in the first place. Although we didn't have as many meets as last year because of COVID, I still enjoyed every second of it. What I enjoyed most about competing at meets like this one is the team energy. Everyone is so positive and happy." Bruna Custodio (12)

GIRLS 100-YARD BACKSTROKE

1ST PLACE: 1:05.46

"I have always loved freestyle, but I have only recently in the past year or two become interested in backstroke more. The 100 backstroke was definitely the best event from that meet. I did well in that at event and at states I had my best time! I just love being with the team because everyone has such a great friendship." Catherine Vaughan (10)



DIVING INTO THE WATER, Nicholas Gardner (12) starts a race alongside his teammates. Gardner has been on the team since his freshman year, and this meet was their senior night. "COVID has made me realize just how much we tend to take these moments for granted. The other seniors and I were truly lucky to get to experience these magic moments even with the pandemic," Gardner said.

WPC verified

MID-STROKE, Hayden Heim (10) swims with all her might to get a fast speed. This is Heim's 3rd year of doing swim, and she has worked especially hard this season because of COVID circumstances, even making it to regionals. As a result of the pandemic, "There were less people at each meet, and it has become more competitive because there are limited number of spots," Heim said.



star swimmers

State competitors discuss their high school swim careers

"Winning states made me really happy because that meant that all my hard work in the pool was paying off and helping to score point points."

Before I swim, I love to talk to my teammates and listen to fun music to get my mind off swimming. Swimming for plant means making lots of memories and having a good time with my best friends." Ella Balthus (12)

"For me, swimming for was one of the best parts of high school. It's still hard to believe how quickly it went by, but I'm grateful for all of my teammates and coaches over the years that helped me get to where I am today. I wouldn't be anywhere near where I'm at now in swimming if it wasn't for all my teammates and coaches. We all push each other to be better every day, and although we may be swimming our events alone, the work that it took to get to that point was a team effort." Tommy Nagle (12)

SENIOR NIGHT

Swim team recognizes their seniors Oct. 14

"To me, senior night is a celebration of the senior's hard work. There was a ceremony during the middle of the meet dedicated to the seniors." Jake Sherman (11)



design: n. black - photos: k. caranano

"I had been on the team all four years, and it didn't really feel real because it felt like just a bit ago I was (a freshman) watching all the seniors walk past the stands. It was cool to be with my parents, but it was also emotional, especially for my mom." Mathew Carrico (12)

ARMS OUT-STRETCHED, Taylor Hammond (10) dives into the water. Hammond has done swim since she was 8 and joined the swimming team last year. "The team is like a family and everyone is always happy to be around each other." Hammond said.

HEAD TURNED TO THE SIDE, Joseph Parmer (9) takes a breath. In order to prepare for his meet, Parmer made sure to eat well before he raced. "In the meet, my relay team did very good and I think it was a success. I love being on a team and the excitement of swim meets," Parmer said.

HONORING CARLOS

Swim honors Carlos Medina Oct. 14



"(Carlos) was the one who first introduced me to swimming. We were always super close and when he joined swimming, we started to spend less time together, so I asked my mom if I could join with him. I'm glad I did because it's brought me so many memories, (helped me find) my closest friends and allowed Carlos and me to bond over something as we grew older. It meant a lot to me to see everyone honor him that night because we made so many memories and waking down seeing all his friends was like taking one more trip down memory lane." Karla Medina (10)

"We honored Carlos at senior night, but we really swim all season for him. He was such a light on the team and not having him there was difficult for all of us, so honoring him that night reminded us that he is always with us. Honoring him also helped us all show love and support for the Medina's. My favorite memory is from this one club meet where Carlos and I were both in the 500 free and we were waiting behind the blocks together listening to music. I had been really nervous for my race and he helped me remember to just have fun and enjoy swimming." Morgan Austriach (12)

034

VARSITY SWIM

035

VARSITY SWIM

TEST - SCAMPER CHECKLIST

Substitute something

Combine it with something else

Adapt something to it

Modify / Magnify it

Put it to some other use

Eliminate something

Reverse / Rearrange it



TEST - Does It Work?

Visual Variety

BUCCANEERS RADIO
PRE-GAME SHOW BEGINS AT 10:30A
BUCCS VS PANTHERS BEGINS AT 1:00P
POSTGAME REACTION FROM THE LOCKER ROOM

#1 RANKED NATIONAL GAME
#2 IN THE LEAGUE
#1 SELLING JERSEY IN NFL
#1 NFC SOUTH TOP 3 DEFENSE
NO. 3 ONLINE SHOPPING

FRANCHISE RECORD

CONGRATS RAYS
YOU MADE OUR CITY PROUD. FROM THE BUCCANEERS.

24 HRS 24 HR BUCCS

VIP
TAILGATE LOUNGE
PREGAME WARM-UP ACCESS
CHIEFS VS BUCCANEERS

GRAMÁTICA AUTOMÁTICA

DAY OF THE GIRL
"We're opening doors for these young girls. I played flag growing up, and I would love for girls to just say, 'I can play football too.'"
Carly Helfand
SCOUTING ASSISTANT

"WHENEVER I GET A TURNOVER, I FEEL LIKE I'M GIVING THE BALL BACK TO THE GREATEST QUARTERBACK EVER."
MIKE EDWARDS

BACK-TO-BACK 25+ POINT VICTORIES

ENTER FOR A CHANCE TO WIN
MONDAY NOV. 23

LIGHTNING STRIKES CANNONS FIRE
CONGRATULATIONS FROM THE BUCCANEERS

TEST

VISUAL VARIETY



2022
books

ONE FOR THE

Walsworth yearbooks

THEME: What's your 2022 story?

DECIDE

Edit down to what works best for the

WHOLE BOOK,

Not just what works best for you.

poll 2

DECIDE

Make **TOUGH** Decisions

- Don't keep the theme because you like it, keep it because it works.
- Ask yourself, “Does this enhance the look/message of the theme? or does it detract/distract from it?”

poll 3

DECIDE

Make **TOUGH** Decisions

- Choose fonts
- Choose colors
- Choose graphics
- Choose layout, spacing, margins, etc.
- *Make sure that they all work together to support the theme message.*

DECIDE

Create a *STYLE GUIDE*

colors

There are four theme colors as well as a gray on the cover, which will be used throughout the book on theme pages.

	C: 5 M: 10 Y: 100 K: 7
	C: 14 M: 91 Y: 0 K: 22
	C: 45 M: 2 Y: 07 K: 0
	C: 77 M: 7 Y: 24 K: 0

design rules

DOMINANT HEADLINES:

- Dominant headlines should be in Brotherton all uppercase
- Headlines can overlap with photos
- Dom headlines can also have a 7 degree tilt in some words if it looks good
- Play with sizing
- Dominant Subheads: Gravity Light 12 pt font

COPY:

- Gravity Light 9 pt font
- Drop caps should be Brotherton 60 pt font and in a pull color
- Drop caps are used when the copy and headline do not touch on the spread
- Names are bolded: **Erin Moffitt (12)**

CAPTIONS:

- Gravity Light 8 pt font
- Caption lead ins should be in Gravity Bold 8 pt font, all uppercase, and in a pull color
- Dom caption is a normal caption

BYLINES:

- Gravity Light 6 pt font
- Alphabetical
- captions: e. moffitt - copy: s. chalmers - design: l. black

MODS:

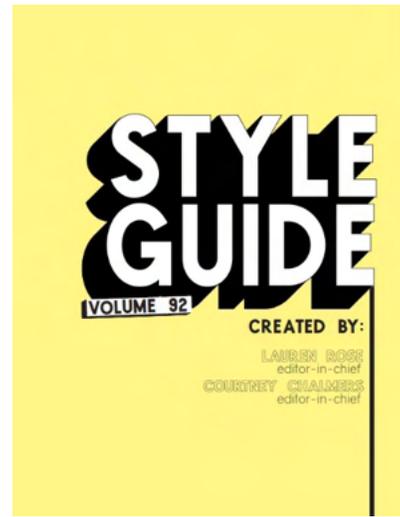
- Brotherton for the headlines
- Headlines for the SMALLEST mod are lowercase
- THEME MODS: all caps for headlines and the bar from the cover (could or could not be filled)
- Theme mods should follow the dominant headline rules
- Mod Subheads: Gravity Light 9 pt font
- Three mods on each spread is ideal; two is okay
- Up to two mods can touch, but one must be separated

DESIGN:

- The tilt is 7 degrees for special spreads or for headlines

- Do not tilt photos
- Dominant caption has no special treatment this year
- Dominant photos must cross the gutter
- At least 4-5 photos in each dominant package (this may vary because of limited access to photos this year)
- Only one photo package mod per spread!
- Be very creative with mods and look at old books
- Overlap with purpose and do it minimally
- Dominant photo package pics should not be smaller or the same size as mod pictures
- Dominant photo package pics should not be tiny - have a clear dominant but make the other ones a good size
- Vary the size and shape of your photos - please not all horizontal or all vertical or all similar sizes
- Try to keep dom package cohesive and look like a unit
- Less white space and less isorails than last year - going for more of a collage type look
- One isorail between dom package and mods and between each mod
- You need an isorail separating your copy from everything else except for where it is touching the headline if it is
- Remember basic design rules
- Do not put words in the gutter and make sure no one's face gets caught in the gutter
- For specially spreads, be creative and use inspiration
- Specially spreads need the thick bar
- The line from the cover is a 4 point line using line tool - hold shift down so that it is straight
- We need you all to help out with specially spreads because not many spreads will be normal
- We need you all to do people pages mods when you have free time or in between spreads

DECIDE



Create a *STYLE GUIDE*

WELCOME TO THE 2019 STYLE GUIDE FOR THE PANTHER YEARBOOK.

This style guide contains everything you need to know when designing coverage ("gut") spreads specifically to fit our 2019 theme. Please use this guide as a resource to make your spreads follow the general theme of the rest of the book. Remember, consistency is key.

This year, we will be using the font Ontario in all headlines. Ontario is a font family of four, but we will only be using "regular", "outline", or a combination of both in our headline packages.

REGULAR. OUTLINE. COMBINATION.

For our copy font, we will be using Gravity. Names will be Gravity Bold. All other words will be in Gravity Light.

This is bold. This is light.

FONT CHEAT SHEET:

HEADLINE FONT

We have one headline font: **ONTARIO** however, we stretch and distort it (please check with Design Editors or Editors-in-chief before doing so).

We also manipulate it in Illustrator to add the "shadow" (this will only be on theme mods and theme spreads).
Effect - Distort & Transform -
Transform - Move: Horizontal 0.1, Vertical

ONTARIO- REGULAR

ONTARIO- OUTLINE

This can have a fill color to make it "glow"

You can use these together to get:

ONTARIO

(make sure it is off-centered evenly)

COPY FONT

Our copy font is: Gravity

Copy: Gravity Light 10 pt.
Captions: Gravity Light 8pt.
Dom Subhead: Gravity Light 11 pt.
Mod Subhead: Gravity Light 9 pt.

Name: Gravity Bold
(x) Lauren Rose (12)

Bylines:

(The byline needs to be in alphabetical order by last name within each section, and by section (ex: caption, copy, design, photo).
(There is a space after all colors and periods, and there is a space on either side of every hyphen)

PACKAGING HEADLINES:

All separate words in each headline must be placed in separate text boxes. This will allow you to manipulate each word and design your headlines more precisely.

DOMINANT PACKAGE:

This headline should be the largest on the spread. Feel free to use different variations of Ontario as well as graphic elements, such as a line or the box to add dimension to these packages. Stacking the words on top of one another is also a cool effect because it mimics the font treatment on the cover.



HOW TO PACKAGE THE REST:

Each secondary and tertiary mod headline should be smaller than the dominant, with the tertiary headline being the smallest on the spread. We want to create hierarchy on each spread, and adjusting the sizes of headlines will help direct the reader's eye to what is most important. Try to avoid using graphics in headlines that are not the dominant package, unless the mod is theme specific. (Shown below)

BEAT THE BLUE



GRAPHICS:

THE BOX

These are saved in: 2019 Yearbook - graphics - "(color)box". You can use these in headlines, mods or anywhere you think they would work. Be careful not to overuse them.

LINE

The line should be 1pt stroke in either your pullout color or black. You can use these in mods, or elsewhere (get creative!) These can also bleed off the page (don't make too many things bleed)

COLOR:

We have one **THEME** color:

YELLOW

C=0 M=0 Y=59 B=0
(this should only be used on theme spreads, not on content spreads)

On **CONTENT** spreads, you will use pull colors. (This includes folio). All pull colors need to be in CMYK.

MUST KNOWS FOR DESIGN:

MODS

There must be 2-3 mods on every regular spread

The mods must NEVER "touch" each other. They must be separated by the dom package that should flow across the spread. (For an example, look at the following page)

SPACING

See next page for example
USE GRIDS!!!!
Between all pictures, words, lines, EVERYTHING has to be separated by the little boxes created by the grids. (The spacing is a lot skinnier this year)

However, we are also using overlapping photos, touching photos, and isorails (these should be one little box, one big box, and another little box)

Do not go outside of the purple lines (this applies to the gutter and the outside)

FOLIO

These will be placed on your spread by the Hybrid Editor and they will be the pull color.

THEME MOD

These will repeat every few spreads. They are mods that are about the dominant coverage, but covered in a thematic way. Photos in these mods will always be black and white.

example of headline) You KNOW the Drill (on the next page)

PHOTOS THAT CAN BE USED IN HEADLINES

It's the way we...	You don't know the half of it	Hard way
The only way we...	You never know	Which ever way
If you only knew	Who knows	Can't have it both ways
What do you know	You never know until you try	Show me the way
Now we know (parting)	You know the drill	Every which way
If only	My one and only	Way back when (part time jobs of students and then teachers) (history)
As far as anyone knows	If only	Find your way
In the know	The Only game in town (Armwood)	To put it another way
I know that feeling	You only live once	In a bad way
I don't know	All the way	Go your own way
More than you know	Under way	
Need to know (5 things you need to know)	By the way	
	Clear the way	

PHOTO PACKAGING

Each dominant photo package must contain at least 5 photos, and no photos can be facing off of the spread. The more photos used, the easier it will be to avoid "stacking" mods.

As mentioned on the previous page, we are including tighter spacing, touching photos, overlapping photos, and isorails in photo packages. If you choose to use an isorail in your design, please only use one on a spread.

Always crop your photos to capture action and emotion effectively. You should never crop out appendages, heads, or the ball if it is a sports photo.



Walsworth yearbooks

THEME: What's your 2022 story?

DECIDE

Create your *STYLE GUIDE*

Walsworth Yearbooks Workshop Look 2021-2022

FONTS

HEADLINES *Scrubby*
 abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890!@#\$%^&*()|;,"

SUBHEADS *Walbaum*
 abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890!@#\$%^&*()|;,"

BODY COPY *Roboto Light*
 abcdefghijklmnopqrstuvwxyz
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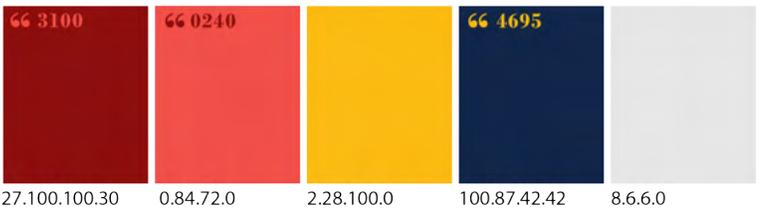
headline

subhead with supporting information

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed eu pulvinar urna. Donec semper pretium ante nec aliquet. Quisque mattis condimentum urna ac faucibus. Proin sit amet nisl ac tellus scelerisque ultrices id ac sem. Suspendisse hendrerit, diam non facilisis sollicitudin, dui tortor ullamcorper diam, dapibus pellentesque nisi leo in sapien. Etiam quis lectus dolor.

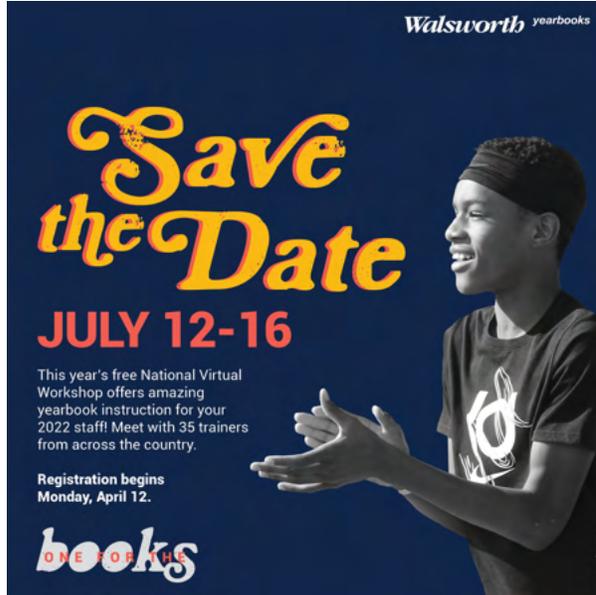
Question
 Quote providing testimonial goes here
Name Here

COLORS



DECIDE

Create your *STYLE GUIDE*



Walsworth yearbooks

Save the Date

JULY 12-16

This year's free National Virtual Workshop offers amazing yearbook instruction for your 2022 staff! Meet with 35 trainers from across the country.

Registration begins Monday, April 12.

books



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ONE FOR THE *books* Walsworth yearbooks

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ONE FOR THE *books* Walsworth yearbooks

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ONE FOR THE *books*

THEME '22

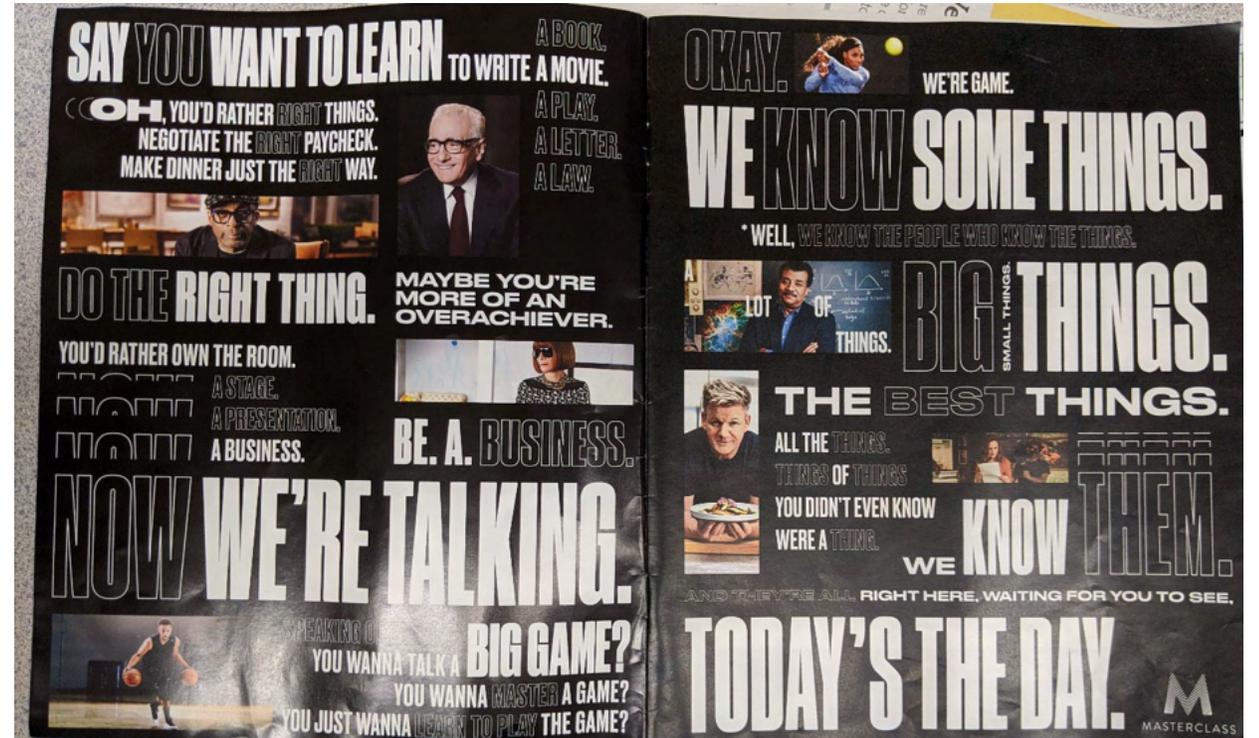
INSPIRATION
in ACTION

THEME

INSPIRATION IN ACTION



Oviedo High School



THEME

INSPIRATION IN ACTION

OKAY. WE KNOW THINGS STILL HAPPEN.
*WELL, WE KNOW THE FIRST BELL STILL RINGS AT 7:15.

MR. WAISANEN STILL TYE-DYES IN CHEM. NJROTC STILL FIRES THE CANNON AFTER A TOUCHDOWN.

AUTO CLASSES STILL FIX CARS. SENIORS STILL DECORATE CROWNS. YOU'D RATHER OWN THE ROOM. THE STAGE. THE GYM. THE FUTURE.

WE'RE TALKING. NOW SPEAKING OF TALKING.

WE'RE WITH YOU.

104301 Oviedo HS
 4 Color with Matte Lamination
 Glow-in-the-Sun PMS 2348 for lion image, "Even Now," "Be. A. Lion.", and "Say you want"
 Emboss "Even Now.", girls in field pic, "This is not a typical year"
 Deboss drummer pic and softball pic
 Clear SS over ALL ELEMENTS on cover except Glow-in-the-Sun areas.

SAY YOU WANT TO WATCH
OH, YOU'D RATHER WATCH OUR TEAMS RUN DOWN THE FIELD. WATCH THE PEP RALLY. WATCH LION SHOWCASE.

BE. A. LION. THIS IS NOT A TYPICAL YEAR. YES, WE KNOW THIS. AND WE ARE ALL RIGHT HERE. EVEN NOW.

A MUSICAL. A COMPETITION. A MOVIE. A GAME. A CHEER.

OVIEDIAN 2021

OVIEDO HIGH SCHOOL

OVIEDO, FLORIDA

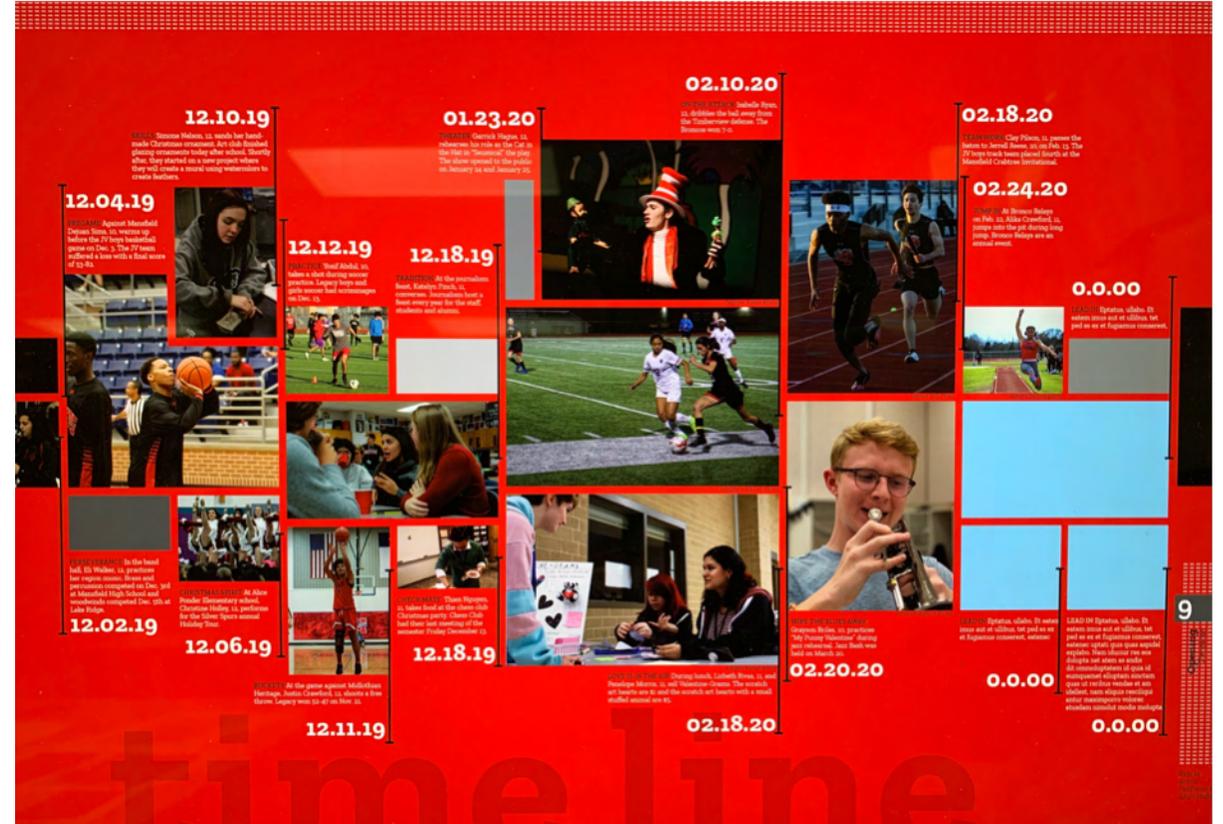
VOLUME 84

THEME

INSPIRATION IN ACTION



Legacy High School



THEME

INSPIRATION IN ACTION

ANNIVERSARY SALE
EARLY ACCESS

Style up. Save big. Shop new arrivals at limited-time low prices. Your favorite brands. The hottest trends. All the essentials. It's our best and biggest sale of the year. Find even more at notredame.com/online/earlyaccess.

Save on basics later—and the cards! As a Nordstrom cardmember, you can start shopping on July 12. That's 7 days before the sale opens to the public! Early Access shopping starts at 12:30 p.m. ET online—or head to your nearest Nordstrom store. For details, go to notredame.com/online/earlyaccess.

Notre Dame de Sion High School

late start every day

BETTER LATE THAN NEVER

students adjust to the 8:45 a.m. start time and schedule change

TIME FOR A CUP OF...

FAVORITE 51% - 913 Nutrition
17% - Starbucks
4% - Emergency 20th

FAVORITE 57% - Starbucks
15% - QuikTrip
8% - Dunkin'
20% - Other

87% feel more relaxed because of the late start

91% like the 8:45 a.m. start better than 8:30 a.m.

GET the numbers

87% of high school students in the U.S. are getting less than the recommended 8.5 to 9 hours of sleep on school nights.

40% of high schools in the U.S. currently have a start time before 8 a.m.

15% of high schools in the U.S. currently have a start time of 8:30 a.m. or later.

2hrs sleep water cycles begin to shift up to two hours later sleep onset and wake times at the start of puberty.

SOONER SCHEDULE CHANGE

Changing the start time from 8 to 8:45 a.m. all started with **THIS**:

- Principal **Natalie McDonough** and Assistant Principal for Curriculum and Instruction **Ellen Carmody** came up with the idea for a late start after researching the benefits of teenagers sleeping in later.
- After doing their research and following the progress of other schools with a later start, they presented it to the academic council and faculty.
- The idea was approved and the 8:45 a.m. start was implemented.
- "I feel like I've seen a difference in the students and especially in the faculty," McDonough said. "We are going to collect data throughout the year to see if tardies are cut down and if GPAs get higher"
- On the first day of school, seniors celebrated their last first day of school by continuing the tradition of hosting a tailgate before school. But it started 45 minutes later than in previous years.
- "I really looked forward to the tailgate because I'd seen seniors of previous years do it and it's always looked so fun," senior **Molly O'Keefe** said. "I got to catch up with everyone I hadn't seen over the summer at the tailgate. Plus we got to sleep in."
- For some freshmen, high school can be a big transition. According to freshman **Megan Kelley**, the late start didn't affect her decision to come to Sion, but it has helped her transition into high school.
- "Because we have an 8:45 start, I come to school early so I have a lot of time to prepare myself for the day," Kelley said.

CURRY CHANGES

Staying in the passenger seat, freshman **Leanne Smith** says she had curries with her from October 1st to 20. With the time change, the extra 45 minutes allowed students to get coffee and being in school for their morning classes. "The late start helps me with my car sleep and I don't feel like I need to be at home without waking up early," Smith said. "It also gives me more time to eat breakfast and get coffee." Get this: 57% of students preferred Starbucks, according to a student poll.

SHOOTING AND SUMMER YEAR

While laughing and trying to beat a game called "Shooting," senior **Payton Woodard** and **Bridge Schuman** make the most of their first day of senior year that started at 8:45 a.m. While at the senior tailgate Aug. 19, seniors looked to move and shoot food. The tailgate took place in the senior parking lot. "It was interesting to see that this was the beginning of a new tradition of a huge chapter in our lives," Woodard said.

on the CLOCK

Work Study program lets students leave early for jobs.

With a late start, coming a later dismissal time, there's a total benefit of 30 p.m. It makes it difficult for students to make it to after school jobs.

After hearing these concerns, administration started the "Work Study" program. Students taking part in this could average their classes to have a half hour study hall so they could leave school early to go to work.

"I think having the work study available for students is really important because as young women entering adulthood we need to learn time management and have a work ethic," senior **Leanne Woodard** said.

Senior **Melissa Gauthier** (pictured above) takes advantage of this, leaving early to work at Nordstrom for Emergency Medicine. She says that if her teacher or job had study hall made it possible to make it to work on time.

"I was getting to leave early this semester so I can work," Gauthier said. "If it wasn't for study hall last hour I wouldn't be able to do it."

OVERALL, THE SCHOOL SEEMS A LOT MORE ENERGIZED AND TALKATIVE COMPARED TO YEARS PRIOR

Abby DeLong 11

WORK DAY

Heading to her birthday, senior **Mayah Elwell** had a plan during her one weekend day. "I don't really go to the Sion Community Center since I have school at 8:45 a.m., but I had to have school that day so I had to make sure I was ready to go to work on Monday. I had to be ready to go to work on Monday and I was ready to go to work on Monday." She had a great time and enjoyed the day.

SEE AND SHINE

While the cheer team, cheering on the courts, sophomore **Leanne Elvinger** and freshman **Alle Rader** walk in the first day of school Aug. 19. Students were all excited to start school at 8:45 after the time change. They were happy to see each other, make my morning so much less stressful and have them meet me in my grade and make breakfast," Elvinger said.

GET US

Senior **Alle Rader** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

Senior **Leanne Elvinger** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

Senior **Mayah Elwell** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

Senior **Payton Woodard** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

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Senior **Melissa Gauthier** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

Senior **Abby DeLong** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

Senior **Megan Kelley** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

Senior **Molly O'Keefe** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

Senior **Natalie McDonough** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

Senior **Ellen Carmody** is excited to start school at 8:45 a.m. She says she has a lot of time to get ready and eat breakfast.

THEME

INSPIRATION IN ACTION



WHERE
DOES YOUR
THEME
GO?

Communicate your **STORY** on the **COVER**

Cover

The cover will establish 3-5 verbal and visual theme elements that will drive both the **STORY** and the **LOOK** of the book.

How many possible **THEME** elements to you find on this cover?

Purpose: Set up your significant theme elements - words, fonts, color, design.

Blue Valley Northwest High School



Communicate your **STORY** on the

ENDSHEETS



Endsheets

Same font from cover

Same color palette from cover

Can use space for table of contents

Purpose: Bring the theme inside the book

Blue Valley Northwest High School

Communicate your *STORY* on the *TITLE PAGE*



Title Page

Same fonts from cover

Same graphics from cover

Same color palette from cover

Photos that help depict theme

Captions

Book name

Volume Number

School Physical address

School Virtual addresses (Twitter, FB, and Web)

Population

Blue Valley Northwest High School

Communicate your *STORY* on the *OPENING SPREADS (1)*



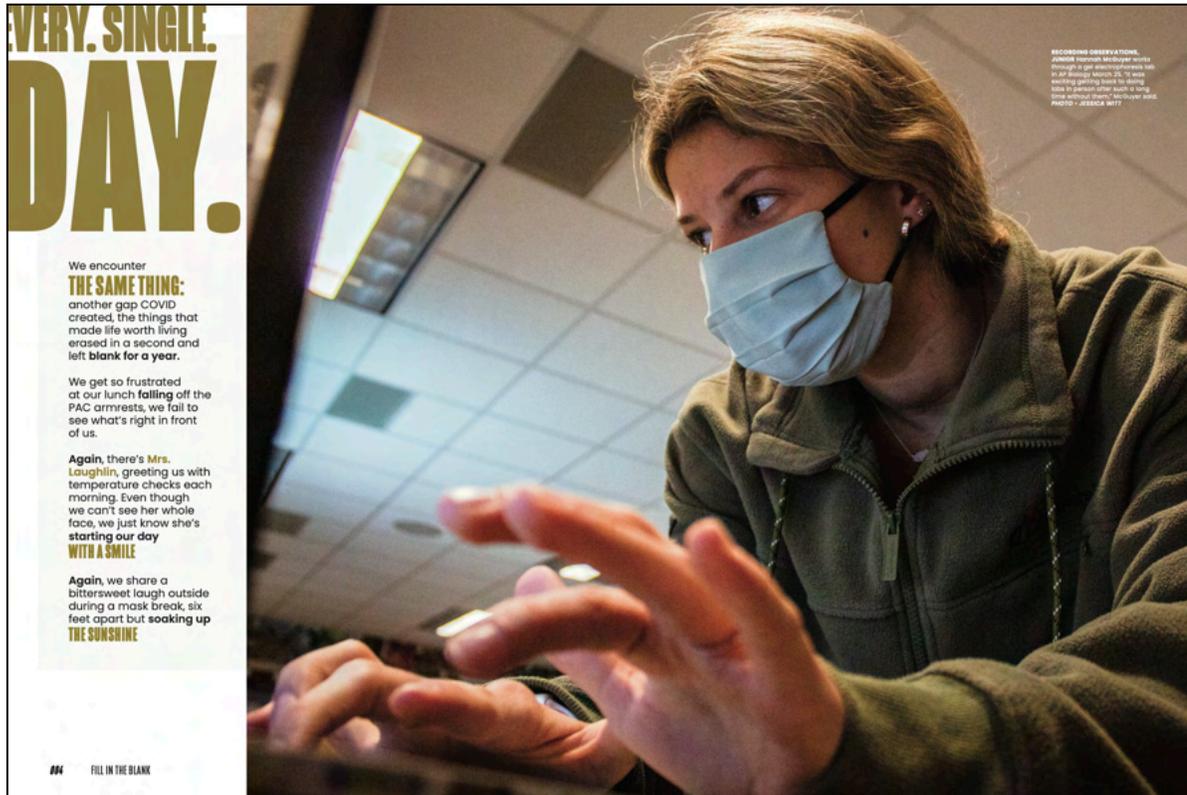
Opening / Theme Spreads

Opening spread and closing spread should have the same look but use different copy and photos

- Same colors as cover
- Same fonts as cover
- Awesome design, photo and storytelling

Blue Valley Northwest High School

Communicate your *STORY* on the *OPENING SPREADS (2)*



Opening / Theme Spreads

Opening spread and closing spread should have the same look but use different copy and photos

- Same colors as cover
- Same fonts as cover
- Awesome design, photo and storytelling

Blue Valley Northwest High School

Communicate your **STORY** on the **DIVIDERS**



Dividers

Divider spreads should echo the design of the cover, endsheets, title page and opening spreads

- Same colors
- Same fonts as cover
- Related design - not exactly the same
- Introduces section content

Blue Valley Northwest High School

Communicate your **STORY** on the **GUT SPREADS**

HYPER EFFECT

Senior **MIMI KRISHNA** spreads positivity through groupme messages.

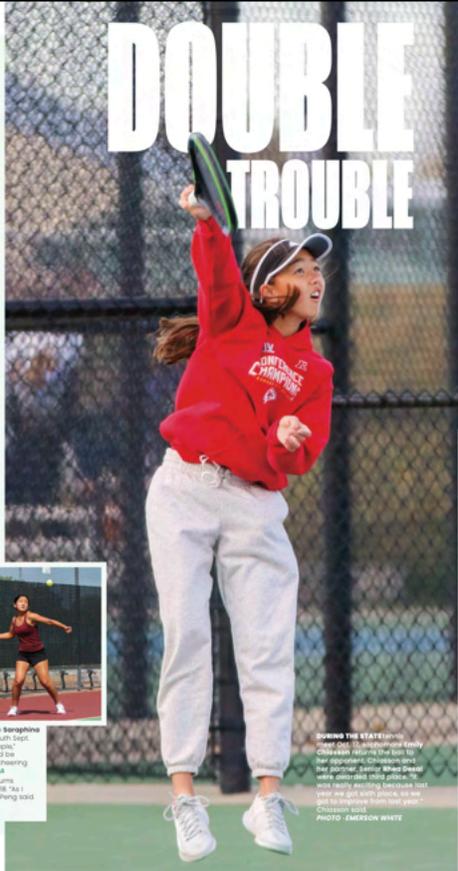
With less time to get to know their teammates and less time for team interactions, senior captain **Mimi Krishna** said she came up with a way to keep the girls positive and motivated. Every day, Krishna would send a good morning and good night text with information about upcoming practice the next day or the results of the matches from that day.

"The messages I gave were kind of based on my personality and how I just reach out to people," Krishna said. "It makes people feel comfortable when they know there is someone there that can give out positive vibes to people and remind them that practice is there to be fun."

Sophomore **Lydia Peng** said she enjoyed the messages, which included multiple different emojis.

"They were really nice to have in the morning and at night," Peng said. "I read them a lot."

DOUBLE TROUBLE



THE GIRLS TENNIS TEAM FINDS WAYS TO COME CLOSER DESPITE LIMITATIONS

Form of racket touches instead of high fives to limited team bonding, communication on and off the court looked different for the girls tennis team. Nevertheless, cheers from teammates could still be heard loud and clear off the court.

Junior **Ally Rehg** said with fewer players of each practice, both she and her teammates benefited from the smaller drills and received more attention from the coach. However, Rehg said she also found it difficult knowing there would be fewer practices, and she would see a smaller number of her teammates during the season.

"You just had to know that you would get to know the girls as well as you used to be able to," Rehg said.

Senior captain **Rhea Desai** said despite the circumstances, the seniors still tried to bring everyone together as a team as best they could.

"You kind of had to try a little more than you normally would to branch out and talk to the people you wouldn't see on a daily basis," Desai said.

"When we tried to have a lot of team bonding because it's hard when you have to wear a mask and stay apart from each other."

Even though they had fewer practices, Desai said she and her doubles partner, sophomore **Emily Chissom**, were still able to play well together and hype each other up.

"When we noticed that one of us would be a little angry or a little bit upset about how we played the previous point, it was always easy for us to talk," Desai said. "We'd take a minute to breathe and tell the other person that we have to stay positive because we know we win when we're positive."

Senior captain **Grace Yan**, a part of the other varsity doubles team along with sophomore **Lydia Peng**, said that communication while playing doubles was important because the sport was also about where the player is mentally.

"Tennis is about mental ability also, and if your mental drops, your playing also drops," Yan said.

"keeping you and your partner in check in how you're doing and how you're feeling, it's really important."

With this being the first year Yan and Peng played together, they said they quickly learned to adjust their playing styles and work on communicating while on the court to achieve a higher level of playing, Peng said.

"It was different because Lydia's and [my] playing styles are actually really similar, and every other year that I played with other people, their playing style was very different from mine," Yan said. "Communication was something that we had to work on for sure."

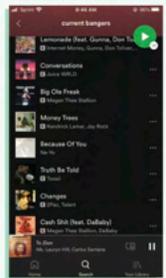
Not only did the girls rely on communication from their doubles partners, they also enjoyed hearing their teammates cheer them on, Chissom said.

"Northwest is also kind of known for cheering almost too loudly sometimes," Rehg said. "We just get really excited and always want to support each other."

A LONG MASK hangs on the wire fence surrounding the court, while players were not required to wear masks on the court or while playing, they were required to do so off court. There were some players that wanted to wear them on the court, and they were more than welcome to do that," Coach Jared Hill said. PHOTO: ALYSA BASHAR

MUSIC FOR THE MATONES

Girls listen to Freshman **SARAFINA WAMBI'S** playlist to hype up before matches.



BEHIND THE BALL

Senior **ELLA LYON** returns to backhand and during a home match against BYHS Sept. 14. "We had to react and adjust to a lot of the different situations that Carolina has brought," Lyon said. "I think this year we've had a lot of girls step up and put a lot of effort in, and that definitely showed itself in rallies and shots."

PHOTO: JESSICA WITT

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PHOTO: JESSICA WITT

RETURNING A BALL

Senior **ALLY REHG** returns a ball on her backhand side during a challenge match during Inyo Aug. 18. "I personally only had one day of inyo this year," Rehg said. "I was really nervous about it at first because I think it is hard to only play matches during inyo because sometimes you can have a bad day or have a light-hearted one that we are both having fun." Desai said.

PHOTO: RICHIA LADWINA

BEHIND THE BLANK

The tennis season was filled with "light" backlogs. "Everyone supported each other during practices and matches."

SOPHIA FISHER

books 2022

ONE FOR THE

Walsworth yearbooks

Blue Valley Northwest High School

THEME: What's your 2022 story?

Communicate your **STORY** on the **Showstoppers**

MASKED UP

STORY - HANNAH FORD DESIGN - ILLA OUTRICK ILLUSTRATIONS - HANNAH WALKER & ILLA OUTRICK

CDC SCOOP
The Center for Disease Control and Prevention recommended that people wear masks in public settings, and when around people who did not live in the same household, especially when other social distancing measures were difficult to maintain. Masks reduced the spread of COVID-19 when worn by people in public settings.

Masks were recommended as a simple way to help prevent respiratory droplets from traveling into the air and onto other people when coughing, sneezing or talking. This preventative measure was called source control. This recommendation was based on the novel coronavirus, droplets stayed in the spread of the virus that caused COVID-19, paired with emerging evidence from clinical and laboratory studies that showed masks reduced the spray of droplets when worn over the nose and mouth.

Q&A

DO YOU THINK WEARING A MASK IS NECESSARY?
"Personally, I don't think wearing masks is super beneficial. The CDC came out claiming that they weren't effective at all and that they didn't do anything, which kind of just reinforced the idea. I already have it in my mind."
NICOLE BETHUN (ENIG)

"I think masks are beneficial because of stuff I've heard off of the news, it seems like they've really improved with the cases going down!"
DEBRAH BARTHOLOMEW (ENIG)

"I do think wearing a mask is beneficial because it not only prevents the spread of COVID-19, but so many other viruses and diseases. Even in the future when all of this is over, I think I will continue to wear a mask so that I can get on my feet."
MIAMI BETHUN (FORDMAN)

IS WEARING A MASK NOW OPTIONAL IN THE SCHOOL, WOULD YOU GO BACK AND WHY?
"If I had the choice to wear a mask in the school or not, I would probably choose not to, I know a lot of people chose to wear one for a sense of security, and I obviously will respect that."
NICOLE BETHUN (ENIG)

"I would rather not wear a mask in school, but right now, I'm fine with it. It's not a big deal, even though I know a lot of people complain about it."
DEBRAH BARTHOLOMEW (ENIG)

"I would wear one because I feel like the most common illnesses during the year are probably transmitted at school."
MIAMI BETHUN (FORDMAN)

ARE YOU GOING TO WEAR A MASK?
"Yes, I wear one for long periods of time at work, so I hear that much about it anymore. Whenever I leave the house my mom always asks, 'Do you have your mask?' It's become a thing."
IAN HICKERMAN (ENIG)

"Yes, I wear them for at least 20 hours a week due to work."
MIAMI BETHUN (ENIG)

HAS WEARING A MASK AFFECTED YOUR EVERYDAY LIFE?
"Wearing a mask has definitely affected my everyday life. It's become a habit that if I'm leaving the house, how to remember to grab a mask. Even though the mandate is over, most places are still requiring you to wear one, and it's become a thing we all have."
NICOLE BETHUN (ENIG)

"Having to wear a mask hasn't really affected my everyday life. I have a job, so I've gotten used to wearing one."
AMIR BAKER (SPHONKE)

"Having to wear a mask has affected my life in some ways. It's made sports more difficult. I have asthma, so it's made that a little worse, but I still feel it's beneficial in the long run."
MIAMI BETHUN (FORDMAN)

Wearing a mask lessened my concerns about COVID-19 by "keeping our community protected and serving to remind us that this is still a major issue in our world, and we all have a responsibility to do our part."
CAROLYN GOODGER (2)

WHY TYPE OF MASK DO YOU WEAR?

DISPOSABLE PAPER MASK	YES 84.2%
REUSABLE CLOTH MASK	NO 15.8%
REUSABLE FABRIC MASK	YES 88.8%
REUSABLE FABRIC MASK	NO 11.2%

HOW MANY MASKS DO YOU OWN?

1	4%
2	13%
3	33%
4	33%
5	17%

out of 300 surveyed

MASK MAKER
Freshman Leagan Latta decided to start making and donating masks after her mother had the idea. Latta said they both wanted how to create the masks from watching videos online and have a good time putting them together with one another.

"The reason I decided to start making masks is because I feel like it's really helpful for the community and for people who don't have the time or money to go and get them," Latta said.

Latta started to sew at a young age with her grandmother and said she feels happier that she is now putting her skill to good use. She buys the elastic, cloth and designs from Pinterest. Latta said that it took up to 20 minutes to complete a mask depending on how much detail she wanted to add.

"I donate some of the masks, and also give them out to family members or friends," Latta said. "I don't really sell them for money," Latta said they haven't been making the masks for long and have given away around 50 so far.

44 MASKS

Communicate your *STORY* on the *COVER*



Cover

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How many possible *THEME* elements to you find on this cover.

Purpose: Set up your significant theme elements - words, fonts, color, design.

Athens Drive Magnet High School

Communicate your **STORY** on the **ENDSHEETS**



Endsheets

Same font from cover

Same color palette from cover

Can use space for table of contents.

Purpose: Bring the theme inside the book.

Athens Drive Magnet High School

Communicate your *STORY* on the *TITLE PAGE*



Title Page

Same fonts from cover

Same graphics from cover

Same color palette from cover

Photos that help depict theme

Captions

Book name

Volume Number

School Physical address

School Virtual addresses (Twitter, FB, and Web)

Population

Athens Drive Magnet High School

Communicate your *STORY* on the *OPENING SPREADS (1)*



Opening / Theme Spreads

Opening spread and closing spread should have the same look but use different copy and photos

- Same colors as cover
- Same fonts as cover
- Awesome design, photo and storytelling

Athens Drive Magnet High School

Communicate your *STORY* on the *OPENING SPREADS (2)*



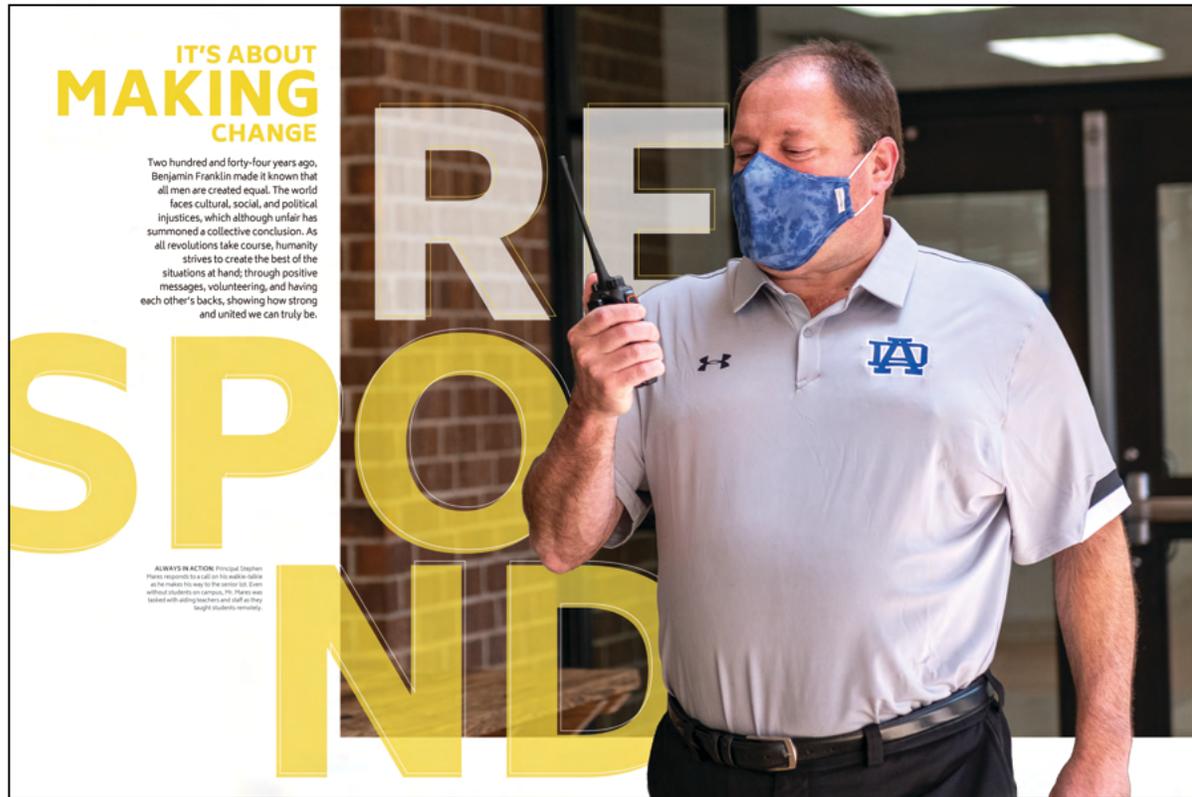
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- Same colors as cover
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Athens Drive Magnet High School

Communicate your *STORY* on the *DIVIDERS*



Dividers

Divider spreads should echo the design of the cover, endsheets, title page and opening spreads.

- Same colors
- Same fonts as cover
- Related design - not exactly the same
- Introduces section content

Athens Drive Magnet High School

Communicate your **STORY** on the **GUT SPREADS**

learning at home
SIBLINGS SHARE SPACE

As a sophomore, Audrey Nolan tried as hard as she could to focus on her virtual learning, but having an older brother who's also in class at home was stressful at times. "I don't usually work in the same room with him, but we only do it when it's necessary because headphones don't work well on the Chromebooks, making it too noisy for concentrating," Nolan explained. Nolan's brother, John, was a senior this year and she did find him helpful when trouble would strike. "Honestly, John is a computer genius so he helps me with technological difficulties," Nolan commented. Learning in the same house did prove to have another plus. "We can join class meetings together on the same computer which is more fun since I have someone to talk to," Nolan said.

ACQUIRING KNOWLEDGE: Emily Edwards sets aside her instruments to focus on composition and music theory during a live band class. As a teacher assistant, Edwards made several kahoots and other activities to support students as they worked to understand what Doc Mackin was teaching. "I definitely have learned a lot this year. Because I am a teacher assistant, I contribute to the class, make kahoots and videos and help everyone understand what Doc is trying to teach us," Edwards explained. PHOTOGRAPHED BY: SUZANNE THURMAN

LEARNING SPACE: Freshman Brady Jones creates a zen-like atmosphere to memorize his virtual learning experience. "So far, virtual learning has been easier and less stressful than in-school learning. I find that there is extra time during the day to work on assignments and that really takes the pressure and stress off of me. However, virtual learning is tough for social life. Not being able to connect with other people in person is tough," Jones explained. PHOTOGRAPHED BY: SUZANNE THURMAN

ADMONISH US: Nicole Limata shows off her screen as her English class plays "Among Us" during a virtual session. "Before class starts, we figure out who will start the game, where the code and start playing. We love this game because it's like a murder mystery." PHOTOGRAPHED BY: SUZANNE THURMAN

FRESHMAN YEAR EXPERIENCE: Freshman John Parikh poses for a photo of his first day of high school. Parikh had a dedicated workspace that allowed him to focus and guaranteed a successful start. PHOTOGRAPHED BY: SUZANNE THURMAN

MUSTACHE A QUESTION: Requesting help, Sophomore Matt Thibault works with his ally, Stephanie to locate her needed materials. Students picked up math packets, art materials, textbooks, and other supplies to ensure success during the semester of virtual learning. PHOTOGRAPHED BY: SUZANNE THURMAN

NEVER ALONE: A student is seen working on a laptop with a sign that says "Never Alone".

PICK-UPS: Brian Easley looks at her father as she picks up her science and math materials during one of the initial supply pickup days. "Throughout the first semester, teachers packaged materials and suggested supplies needed for classes that students could pickup from campus. It was really beneficial for me to have physical materials in my hand. I can't even imagine having everything on the computer," Easley commented. PHOTOGRAPHED BY: SUZANNE THURMAN

time to **CHANGE** your **MINDSET**

Many classes had to reinvent teaching methods and shift curriculum as students were pushed online and campus remained closed. Band was one of the hardest hit classes. Dr. Jerome Marksch quickly realized that students could no longer practice together. Instruments were set aside and a focus of music theory became a central point of live sessions. "We are doing music appreciation. We are learning about a bunch of composers that are important that got us to where music is now," Senior Emma Edwards explained. "The expectation to practice was still there, just no longer the focus. It really depends on the day and my workload. Some weeks I practice more because I have more time and I can be devoted. But some weeks it's a lot less," Sophomore Emily Schmidt said.

Alongside shifting curriculum, the classroom experience was reinvented. Teachers worked to find built in interaction rather than just lecturing. They turned to Jamboards, Breakouts, Nearpod, etc. "Ms. Duvall does interactive Kahoots during her classes to make it more fun," Sophomore Nadya Mehasanwala told.

Many times, Google Meets were filled with icons and students were silent, but if the chat was monitored there was often humor and discussion. "At one point, a student commented that she had to go because her brother was stuck in a clothes hanger." These moments helped break the ice," Graphics Teacher Elizabeth Luna commented.

Volume issues were prevalent across classrooms. "You're muted," became a common phrase of teachers and students alike as they attempted to speak while still having their mic off. Along with mic problems, teachers often had volume set incorrectly. "Mrs. Berg was so frustrated after asking us questions and thinking we were ignoring her. She soon realized that her volume was down on her computer and we had answered her questions. She just couldn't hear us," Sophomore Aubrey Dove recounted. But the problems didn't end with just teachers, students also found themselves making mistakes. "I was singing to my dog and my mic was on. I didn't realize it until someone told me in that chat," Freshman Rachel Huffman commented.

When it came down to it, virtual learning wasn't necessarily bad, just a very different experience.

THOUGHTS
What did you share in class?

LUKAS BRIDGES
SOPHOMORE
My dog because I love her and she helps me stay sane during the craziness that is COVID.

EMMA COCKMAN
JUNIOR
My favorite instrument to play is the clarinet because of its unique sound and the range of styles that can be accomplished while playing it.

ZOE AUBINOE
JUNIOR
My pet is a rabbit named Barnaby and I showed him off in Animal Science.

BY BETH BANKS SEIXO **037**
VIRTUAL LEARNING

Communicate your **STORY** on the **GUT SPREADS**

can YOU **STAY** AWAKE please

PHONE OR CAFFEINE

LAURA WAHL
FRESHMAN
My phone, caffeine and the internet are my best friends. I'm a huge fan of my phone.

JOEY CYRUS
JUNIOR
Phone, because it's the only thing I can't live without. I consider more of a necessity than a luxury. I could use a coffee shop.

ARIANA PAULIK
JUNIOR
I'd rather give up caffeine because, while it would be hard, the adjustment would be bearable and short. If I didn't have my phone I'd have no way of talking to my friends which wouldn't be able to handle.

IAN DALE
JUNIOR
Caffeine, because I don't really need to drink it to get through the day. I just drink it as a slight pick me up.

ORBELIN SANTANA-PEREZ
FRESHMAN
Caffeine, because your phone is more important, I would not take pictures for the Instagram!

BIESAGA SENIOR
Caffeine, I don't need it in life. While technically I don't need my phone either, it makes it way easier to keep in contact with people and events, also playing games.

COFFEE Senior Ben Macken looks at his customer as he fills an order. Macken worked at 333 coffee for the past few years on Saturdays and Sundays. "I love brewing coffee and working with my friends at the coffee shop," he stated.
PH: MIKE RECCORDA

POP! Posing in front of her collection, Senior Lynn Lathier gets ready to enjoy another sip which she will add to her collection on the wall. "I like it my favorite soda because I love the combination of the lemon and lime flavor. The sweet taste is what makes it better than other sodas," mentioned Lathier.
PH: JESSICA WOOD

BREW IT YOURSELF! Brewing his own coffee, Senior Johnathan Nguyen avoids having to get dressed and go out. Nguyen said, "I like to use a k-cup coffee machine because it's simple and safe from the outside." Making coffee at home was a safer alternative to going out and interacting with people who could have possibly been exposed to Covid-19.
DONNA TRAVIATA/PH

gives me ENERGY and IT TASTES GOOD.

BY ADILEY HUNT 039
CAFFEINE

Communicate your **STORY** on the **GUT SPREADS**

TAKING the

STAGE

and **SPEAKING**

ANOKHI THAMBUGALA, JUNIOR

AN EXCERPT FROM: **LET'S GO LIVE, FROM MY BEDROOM**

Let's see... Oh, this is a fun one! "How are you always so cheerful every day? Any tips for me to be more like you?" Well, to be honest it's just how I am, but some tips that help me keep my smile on my face is to always think on the positive side of situations, especially when it comes to the future. When you think of the bad outcomes, your brain... They seem to be more likely to happen although this isn't the case. So, if you force only good things into your head, then they become the only outcome. If the situation fails, then you can conclude that it was out of your control and that there was nothing you could have done about it. Also take it till you make it! If you keep smiling, even if it's fake, it will eventually become real. Oh, I love you guys! I'll always be there for you through thick and thin! So if I can be someone you can lean on, whether it's through my music or my personality, then I'd be honored and content that I could make someone happy.

Love you guys, see you soon, and goodbye from Anskhi's bedroom!



LISEY PILLAY, JUNIOR

AN EXCERPT FROM: **LOTS OF THINKING**

Even though school isn't ideal at the moment, most teachers are very understanding and are doing their best given the circumstances. Yeah, it's awkward, yeah, it'll take some adjusting to, but there is still a great amount of empathy there. We are not alone in this. Physically we may be distanced but socially we are more connected than ever. We are finally realizing that there must be a greater focus on mental health and wellness. This is a historical event that we are experiencing as a global community!

I know this all sounds cheery, but there's this quote that Dolly Parton has said. Basically, if you want the rainbow, you got to put up with the rain. I just think that is very applicable to all that is going on. We will get through this. We will be stronger after this, and we will persevere.

Anyway what were we talking about?



WILL WAKEFORD, SENIOR

AN EXCERPT FROM: **A BRIEF PEP TALK**

You look fine. You are productive, you are independent. You are important. You know what, I'm gonna say it: I'm already doing pretty good. Just today, I've woken up, I brushed my teeth, I put on pants, yeah. You hear that? You're doing pretty good. What else, what else... I video chatted my friends yesterday, I got to see my friends! Well, technically I saw, like, the top third of my friends, but that's fine. I know what their legs look like. They're just legs. Speaking of legs, I have been exercising really well recently. Yeah the amount of times I've run up and down the stairs to get more cheesecake, I'm basically gonna look like Chris Pratt in like two more weeks. Chris Pratt from Guardians of the Galaxy, not Chris Pratt from Parks and Rec. And I've been really organized recently. Don't you give me that look. If you... I can't trust the seven pile system, then I don't know why I even invented it. It's a beautiful system! It's so simple, too. It's just the work pile, the scrap pile, the work scrap pile, I'm not sure if I should throw this away yet pile, paper airplane material pile- which is usually just blank pieces of paper- the pile of Google Meet codes that I always forget to label so they're basically useless to me, and mystery the mystery pile. It is a great idea, your idea, and it spices up workflow.



EMMA GRACE LEHMANN, SENIOR

AN EXCERPT FROM: **A COVID APPLICANT**

Here's something else: I generated a love for science throughout quarantine. Yeah, you know, specifically chemical reactions and how heat affects certain ingredients- uh, elements- materials- things. Yes, yes, I was talking about baking, you got me there, but let me tell you my sourdough is to die for. Oh my goodness, I am so sorry. That joke is a little too topical to be telling right now, isn't it, with everyone dying...

The interview's over? Okay, don't you want to ask me about my grades or why I would be such an excellent Harvard student? No? Okay. Can I ask, is it because of my hair? I dyed it like five times in quarantine. My mom says it looks really unprofessional, but "at least I didn't cut my bangs," that's what I told her. No? Oh thank god, I was getting a little worried there for a second. You know what, thank you so much for talking to me Miss Smith, and I look forward to seeing you soon, yeah? All right.

Bye miss smith.



BY EVAN BESAG **073**
MONOLOGUES

Communicate your **STORY** on the **COVER**

Cover

The cover will establish 3-5 verbal and visual theme elements that will drive both the **STORY** and the **LOOK** of the book.

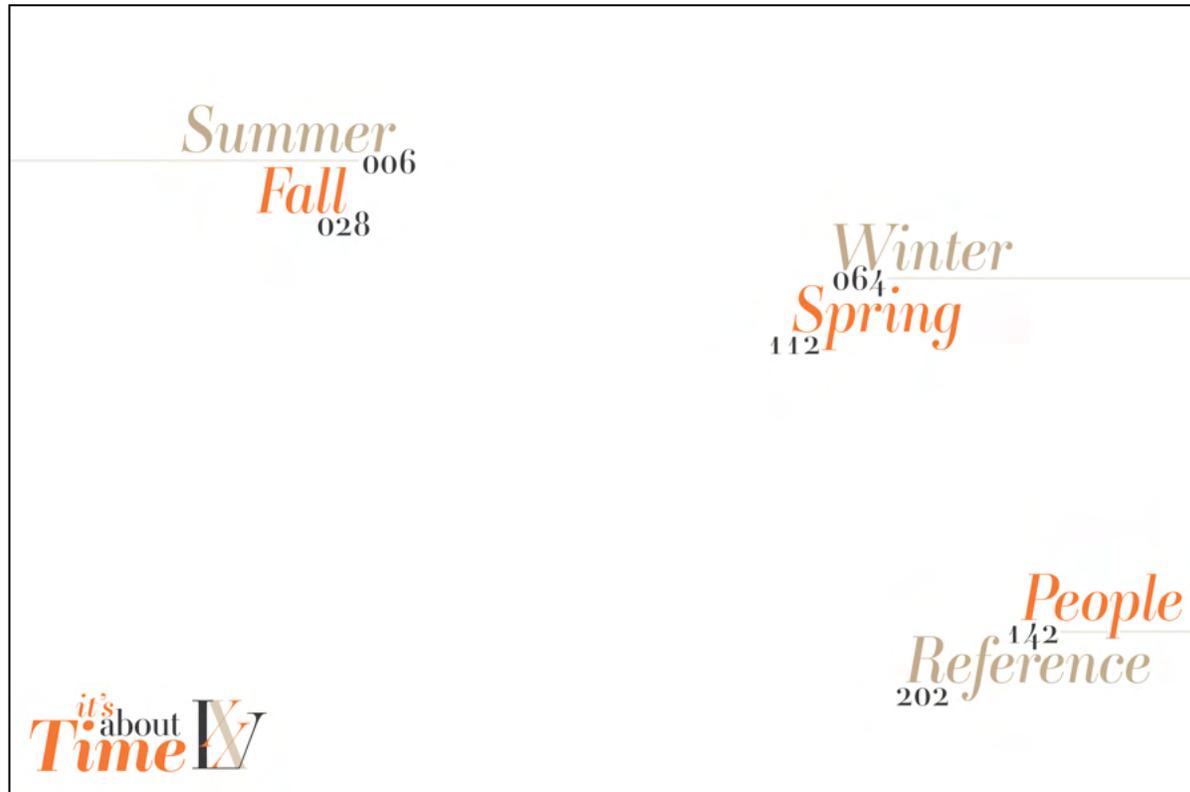
How many possible **THEME** elements to you find on this cover?

Purpose: Set up your significant theme elements - words, fonts, color, design.



Aledo High School

Communicate your *STORY* on the *ENDSHEETS*



Endsheets

Same font from cover

Same color palette from cover

Can use space for table of contents.

Purpose: Bring the theme inside the book.

Aledo High School

Communicate your *STORY* on the *TITLE PAGE*



Title Page

Same fonts from cover

Same graphics from cover

Same color palette from cover

Photos that help depict theme

Captions

Book name

Volume Number

School Physical address

School Virtual addresses (Twitter, FB, and Web)

Population

Communicate your **STORY** on the **OPENING SPREADS**



Opening / Theme Spreads

Opening spread and closing spread should have the same look but use different copy and photos

- Same colors as cover
- Same fonts as cover
- Awesome design, photo and storytelling

Aledo High School

THEME: What's your 2022 story?

Communicate your **STORY** on the **OPENING SPREADS**

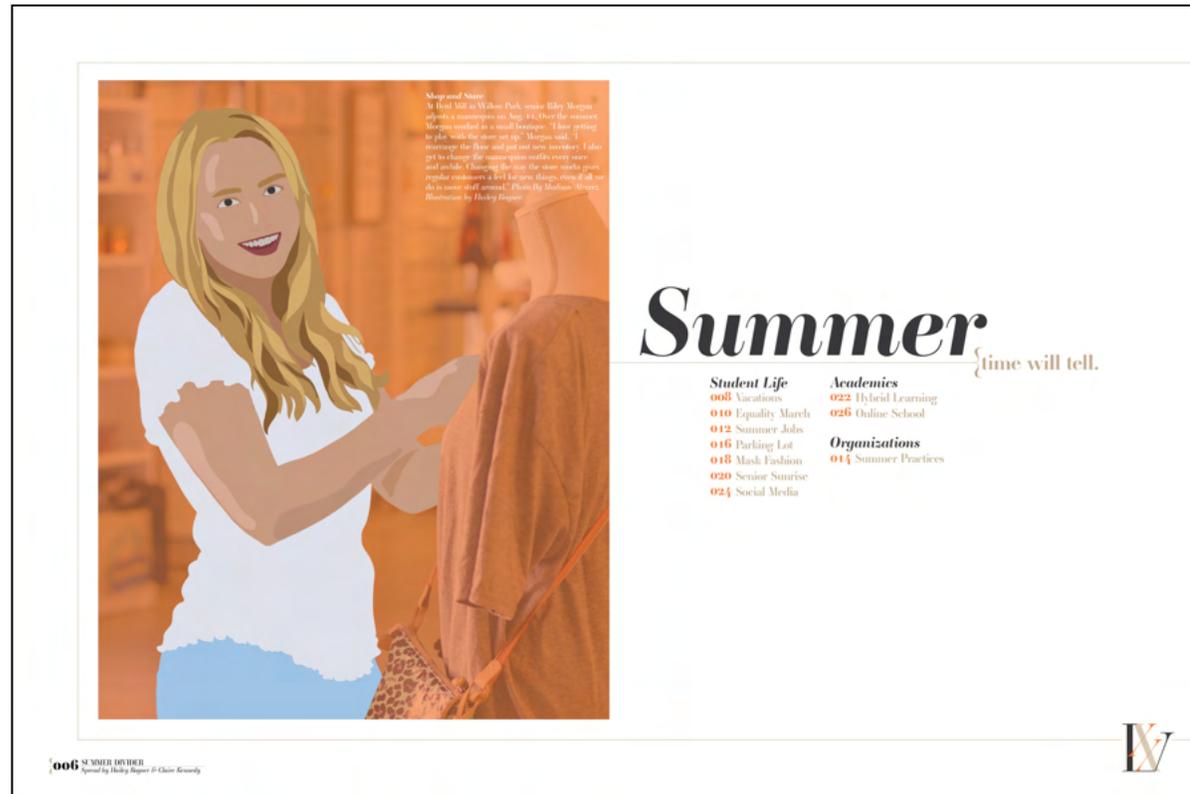


Opening / Theme Spreads

Opening spread and closing spread should have the same look but use different copy and photos

- Same colors as cover
- Same fonts as cover
- Awesome design, photo and storytelling

Communicate your *STORY* on the *DIVIDERS*

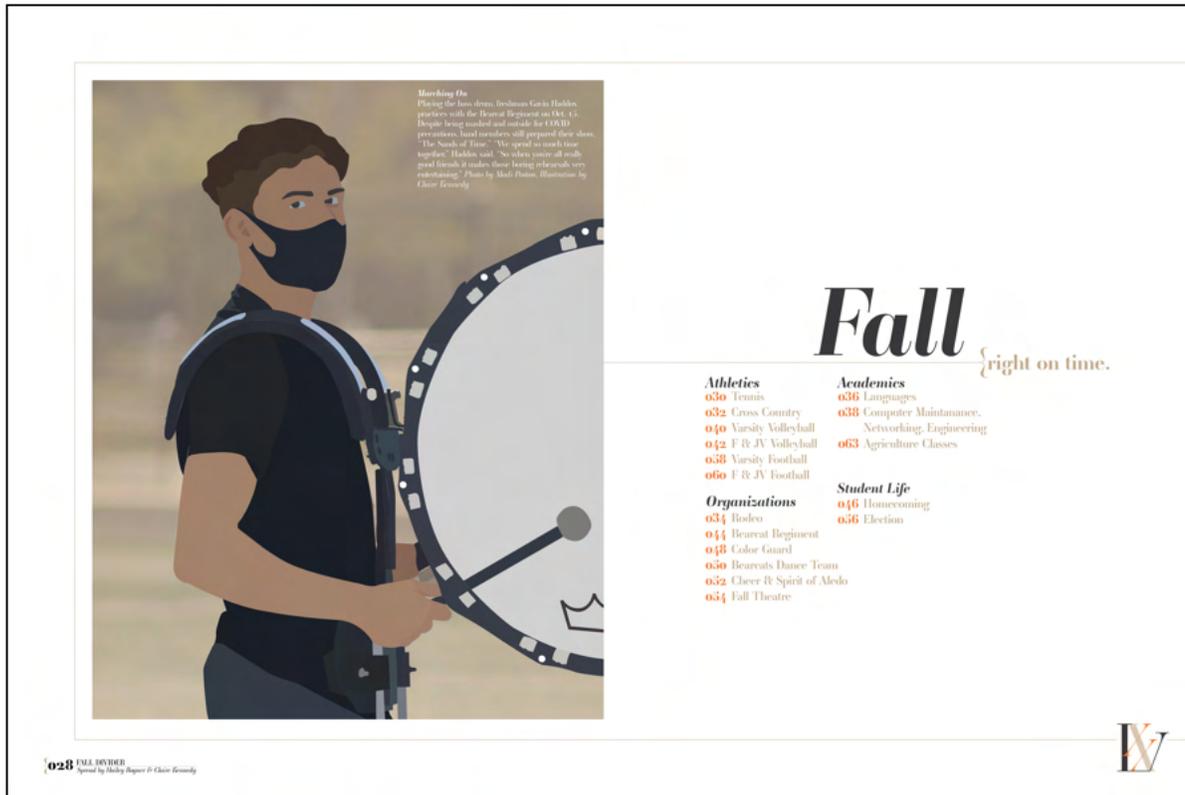


Dividers

Divider spreads should echo the design of the cover, endsheets, title page and opening spreads.

- Same colors
- Same fonts as cover
- Related design - not exactly the same
- Introduces section content

Communicate your **STORY** on the **DIVIDERS**



Divider Pages
All designed to have similar look; divide the sections of the book .

Traditional sections are:

- Student life
- Sports
- People
- Academics
- Organizations
- Ads

Aledo High School

Communicate your **STORY** on the **GUT SPREADS**

tie dye Sky
Seniors organize their Senior Sunrise

Breakfast Planning
Back to the plans of the senior sunrise, Ashley Tate Schelert, Hadley Gaffner, and Caroline Esh discuss plans to meet for breakfast. "I go breakfast with my friends at the Steps at Wilton Park," Schelert said. "Normally, going out for breakfast wouldn't have been possible, but we made it extra special." Photo by Lyda Edwards.

Morning Starbucks
Seniors Erica Yon, Annie Mason and Jerry Betancourt pose for a picture while drinking their coffee. "It was great to be around my friends again enjoying the sunrise. Especially after being in quarantine. It was one of the best hours during the sunrise we were all together," Yon said. Photo by Lyda Edwards.

Good Ol' Days
Seniors Jordan Searff, Braden Isakler, Bridger Wilson and Grant Evans laugh and reminisce on their childhood as they watch the sunrise. "Seeing the sunrise with people I grew up with was an experience and at the bar both for our last ride together," Wilson said. Photo by Lyda Edwards.

Watching and Waiting
Seniors Elizabeth Harrison sits off into the distance while she waits for her friends to arrive. "It was such a pretty day and a good time for all of us to come together to be being socially distanced." This, said. Photo by Lyda Edwards.

Community
Seniors Alyssa Heston, Hadley Gaffner, Olivia Matis and Hadley Heston gather to talk after arriving at the sunrise meeting field. "I loved getting to see everyone from school again at the time we were still in a hybrid school system and it was the first time we had all been back together," Heston said. Photo by Lyda Edwards.

A Senior Celebration
On Friday, Aug. 21, seniors gathered together to the first of many senior year celebrations, their senior sunrise. "It has been four years and we are finally at the point of senior year," senior Jeffrey Harbell said. "Senior sunrise was the chance to have something normal as seniors together." Photo by Heidy Bayler.

6:00
The senior class begins arriving at their self-planned senior sunrise Friday, Aug. 21 the one day off of the hybrid schedule.
Bridger Wilson, Piper Mizick, Georgina Giddens and Will Harvey, 12

6:56
Students socialize, building their morning coffee while admiring the sun as it begins to rise.
Summiton Allen and Kaitlyn Anderson, 12

7:30
With the sunrise about to begin, students take their last few photos with their friends for the holiday before heading off to graduation plans.
Alpen Gersinger, 12

020 SUMMER
Senior Life

SENIOR SUMMER 021
Spread by Heidy Bayler & Lyda Edwards

Communicate your **STORY** on the **GUT SPREADS**

Social at a Distance



Students turn to social media during times of crisis

No one could have predicted the changes that happened after March 11, 2020, and their impact. The unforeseen future of not seeing friends until the next school year kept everyone separated. Even a summer of masks and maintaining a social distance from friends proved difficult. Though social media held everything together.

"It's taxing to social media we were able to see into our friends lives and what they were up to," senior Hannah Sawyer said. "We were all just trying to find a happy place within being trapped at home."

All forms of social media were utilized for the sake of entertaining the trapped students.

"I made so many TikToks to combat my boredom in quarantine," junior Morgan Smith said. "I tried to make happy content for people to see despite everything we were going through."

As time in quarantine continued and the election season approached, people began expressing their views wherever they could.

"I use social media to advocate for my political views and to keep people informed," senior Matty Ferris said. "I usually post things that are more informative and it gives people with opposing views a chance to respond or comment on what I believe."

When universities like the equality march in boxes or downloads with Trump flags in the parking lot, students took to social media to express themselves and their views.

Whether through the TikTok or the blast of perspectives on Instagram, social media held people together in times they were socially distanced.

Story by Adilyn Lisch

Let's **Tik-Talk** about it

Hailey Bogner

TikToks and Typography

With her creative skills and Apple pencil in hand, writer Hailey Bogner writes hundreds of names in a script font for her followers. "My business was able to grow from showing my stickers on TikTok," Bogner said. "TikTok reinvigorates videos more than Instagram, so it has given me my most growth for my business and it so much more fun to post on." Illustration by Hailey Bogner




Mazon Amie

We Got the Beat

Senior Amie Mazon can't leave leaving nothing in class. She spread TikTok to several her videos to the Postmates truck. "I got first in Mary Lou's class" was trending on the for one page. By keeping the beat to the song into separate hand motions, Mazon was TikTok famous. "It shows major camp on junior year, we learned that exact exercise to help with hand coordination for conducting." Mazon said. Illustration by Adilyn Lisch




Jordan Prokell

Raining More Than Ever

During a rainstorm at 11 p.m. at night, senior Jordan Prokell and Avery Miller ran out into the rain to make Tom Holland in his iconic dance. "We had recently seen his dance on the Spotify page to 'Water for People' in Atlanta and we knew we had to recreate it," Prokell said. "The TikTok has now reached about 1.7M views and I'll get there to this day. We are at 261,305 likes." Illustration by Adilyn Lisch




024 SUMMER
Student Life

SOCIAL MEDIA 025
Spurred by Adilyn Lisch

Communicate your **STORY** on the **GUT SPREADS**



KEEPING the Culture

Performance Progress
Holding her necklace, sophomore Catherine Gartner prays before she goes on stage to help lead worship Sept. 2 at Christ Chapel. "We always pray before a service," Gartner said. "I play guitar and sing and usually try to lead one or two songs by myself." Gartner is also a 9th and 10th grade small group leader, as well as their main worship leader. Photo by Matt Plater.

Support Our Small Groups
During socially-distanced small groups Sept. 2, sophomore Ana Forman flips to her Bible. At the beginning of the school year, HSM held small groups on Wednesday nights in students' or leaders' backyards. "The socially-distanced small groups brought us closer together as a school," Forman said. "Leaders were so generous to open their homes to us during these times and it was a great way to grow as a community." Photo by Kately Schaefer.

Sporting Faith
At the fourth of July event, members of Trinity Student Ministry drew out their acronyms, TSM, with sparklers. "TSM is great. I've been going for as long as I can remember and it's always been a welcoming and caring church, and a place I can go when I am down," junior Adam Hicks said. "Since I started going I have strengthened my faith and have grown closer to God." Trinity gave Hicks a place to have fun with his friends while still growing his faith. Photo by Kately York.

In Community
At senior Haley Rogner's house Fri. 2, seniors Caroline Loh, Jaden Billings and Blake Bakkers complete an activity book with stickers after the Bible study is over. Every Tuesday night, Haley Rogner hosts a Bible study at her home along with senior David Loster. "We just go through a different chapter of the Bible every week and help each other find ways to contribute the teachings to our lives," Billings said. "My favorite part is that it makes it easier to build conversations with people, and it's cool to know that we have our own little community and we all have each other's backs." Photo by Haley Rogner.

Throw Back
In 1999, FCA members pose for their group picture.

Next to senior Landy Simmons, junior Jermis Lohan interviews a devotional. "FCA is the perfect blend of two things I love, sports and God," Lohan said.

Junior foreign exchange student Alessia Serena shares her Italian and American timeline

<p>8:00 I have my lessons at 7:20 and school starts at 8. School in Italy is very different than here. We stay with the same people all day and we have different class on different days. You also treat teachers with more distance and respect.</p> <p>1:00 In Italy, school is out at 1. We don't have lunch at school, but when I get home my mom will make me lunch. Usually we have pasta and I eat with my brother.</p> <p>4:00 I study and do homework from 4 to 6. School work there is a lot harder because you have to be more organized with your agenda and you have written tests and spoken tests.</p> <p>6:00 I usually finish at 8 I meet with my friends and we have a snack. Then we go to volleyball together.</p> <p>8:00 I have volleyball practice from 8 to 10 three days a week. In Italy I am usually the captain of my team, so it was hard not being able to play this year.</p> <p>10:30 I usually finish at 10:30 after my dinner after volleyball. Then I shower and go to bed around 11. If I don't have volleyball I have dinner at 8:30 and youth group at 9.</p>	<p>8:45 I get up at 7 in the morning and then my American mom takes me to school every morning at 8:10. The traffic going to school is really bad, which is different.</p> <p>1:50 I am the unfortunate person who has C lunch. I have to wait forever to eat, but I eat with my friends so that's good.</p> <p>3:00 We get out of school at 1:10 but I am done with volleyball at 5. For the JV team manager and I practice with them, but I can't play in games.</p> <p>6:00 We eat dinner at 6 here. Usually I help my best mom cook because the more things you do together, the closer you become as a family.</p> <p>6:30 At 6:30 we have my English lessons, which is watching the TV to improve my English and help me understand the lesson. So every night with my best mom we watch an episode of 'The Big Bang Theory.'</p> <p>10:30 I do homework after my English lessons and then I get ready for bed. My day here is very long so usually I go to sleep around 10 or 10:30.</p>
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EMTH CULTURE 081
Spread by Kately Schaefer & Kately York

Communicate your **STORY** EVERYWHERE

- Coverage topics (ladder)
- Theme copy
- Story angles
- Headlines
- Showstopper spreads
- Modular units/Alt copy/sidebars
- Folios
- Bylines
- Graphics, fonts, colors
- Reference Sections
- Look at previous yearbooks
- where else could we have carried out this story?

HERE'S OUR *Chance*

SOPHOMORE CAROLINE COMPETES IN A SMALLER CROSS COUNTRY DISTRICTS THAN USUAL
NARRATIVE BY CAROLINE SHOLAR, EDITED BY DEVYN IRVIN

SENIOR STEPHEN CONNER MAKES THE MOST OF HIS LAST GAME ON DRUMLINE

THAT'S A LOT OF WEIGHT
WEIGHTLIFTERS SET NEW PERSONAL RECORDS IN CLEAN AND JERKS

MAKING IT WORK

36 OCT. 25-'21 CROSS COUNTRY, WEIGHT-LIFTING AND MARCHING BAND 37

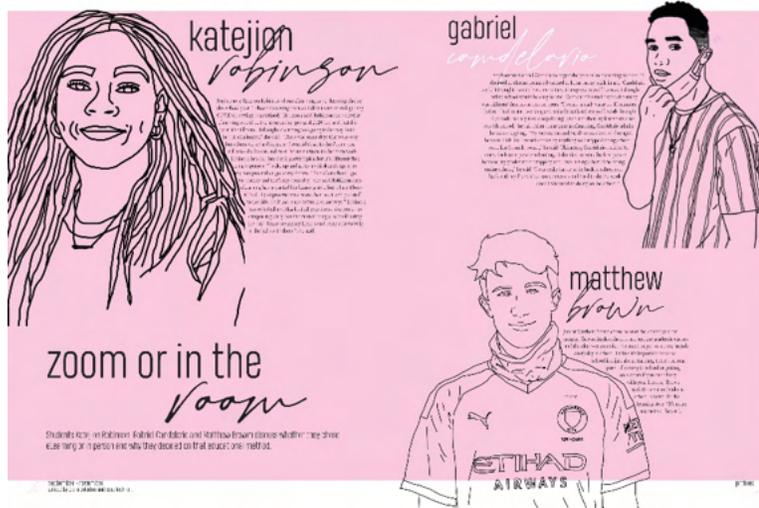
ASK YOURSELF



Athens Drive Magnet High School
Raleigh, North Carolina

- Have I made enough attempts (*played & tested*) with this look?
- Does it translate well to yearbook?
- Does it allow for visual variety?
- Is it a user-friendly theme?

SEARCH, PLAY, TEST, DECIDE



**Robinson High School
Tampa, Florida**

“The key to great ideas is not having them, it’s executing them.”

- Kate Moross

*Now, GO FIND
YOUR
PERFECT THEME*

FOR 2022

books
ONE FOR THE

Walsworth yearbooks

THEME: What's your 2022 story?

Walsworth yearbooks

**THANK
YOU**

Go get INSPIRED

books
ONE FOR THE

Walsworth yearbooks

THEME: What's your 2022 story?

Next up

*Prepare Your
Leaders for '22*

May 20