ISM 2020

LEVEL UP

Walsworth yearbooks

Photos by Kimberly Gutierrez and Samantha Pecsar

Theme Development

A good yearbook tells the story of a year. A great one tells it with style and flair. That's where **theme** comes in. Think of theme as the personality behind the yearbook. It's what makes one book stand apart from another.

The best themes help you define the year through any combination of words, phrases, colors, graphics, angles and voices. It's good to find a theme that is specific enough to be recognized and understood, yet open enough to allow the book to evolve with the unfolding of the school year.

"UNEXPECTED"

Helios, Sunny Hills High School, Fullerton, Calif.

But for the majority of school years that are not so specific, you should seek to create a personality for the book based on the sights, sounds, colors and happenings that drive the students. Sure, these might be similar to years gone by, but your job as the eyes and ears of the school is to find the uniquely personal ways that those usual sights and sounds played out in your PARTICULAR year.

Theme Development

- Start with the Words-Verbal
  - What is new or different at your school?

- Then work on the Visual
  - There should be at least three elements on your cover to use throughout your book

Walsworth yearbooks

Visual and Verbal Development

What comes to mind when you see this logo?

Walsworth yearbooks

Visual and Verbal Development

What comes to mind when you see this logo?

Walsworth yearbooks

Visual and Verbal Development

What comes to mind when you see this logo?

(put
here)

Walsworth yearbooks

Visual and Verbal Development

The color, font, graphics and designs are all examples of visual development.

McDonald’s

Target

Apple

Visual and Verbal Development

What is the tagline for McDonald's?

Walsworth yearbooks

Visual and Verbal Development

What is the tagline for McDonald's?

I'm lovin' it

Walsworth yearbooks

Visual and Verbal Development

What is the tagline for Target?

Visual and Verbal Development

What is the tagline for Target?

Expect More. Pay Less.

Walsworth yearbooks

Visual and Verbal Development

What is the tagline for Apple - iTunes?

Visual and Verbal Development

What is the tagline for Apple - iTunes?

Everything you need to be entertained.

Walsworth yearbooks

Visual and Verbal Development

And they use their logos everywhere that is appropriate.

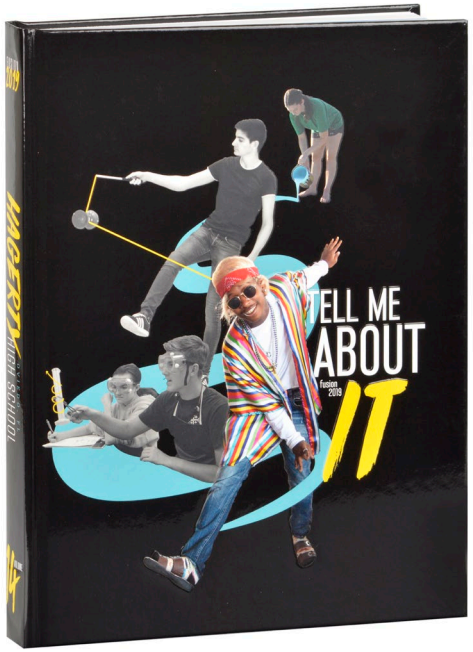
WORDS COME FIRST

ISM 2020 LEVEL UP

Find your CATCHPHRASE

- Verbal catchphrases will help tie the book together
- Create the phrase before deciding on the look

Use graphics, type and color to give personality to the theme the theme



Hagerty High School
Oviedo, Florida

Tell me YOUR STORY

Walsworth yearbooks

THEME: *What's your 2020 story?*

Walsworth yearbooks

WORDS COME FIRST

CATCHPHRASE

Readers must be able to understand how your theme is relevant to their lives.
It must makes sense and connect to them.

- "The Next Big Thing"
- "Live a Little"
- "All Over the Place"
- "Make it Happen"
- "Thought You Should Know"
- "We Got This"
- "From Now On"

Corsicana High School
Corsicana, Texas

Walsworth yearbooks

THEME: *What's your 2020 story?*

Walsworth yearbooks

Finding Your Theme

WHERE DO WE DIG?

Magazines
- Surf
- Art
- HOW
- ESPN
- Vanity Fair
- Newsweek
- Nylon
- Men's/Women's
- Journal

Newspapers

College Brochures

Corporate Brochures

Tell me YOUR STORY

Walsworth yearbooks

THEME: *What's your 2020 story?*

Walsworth yearbooks

Finding your **THEME**

Find it on the ’NET

- ilovetypography.com
- Designspiration.net
- Inspirationhut.net
- Issuu.com
- idnworld.com/
- Society6 Artists
- Behance.net
- Moldiv app
- Abduzeedo.com
- FastCompany.com
- Losttype.com
- Pinterest
- Hoefler & Co (typography.com)
- Dribble.com (show and tell for designers)
- 160over90.com

THEME: What’s your 2020 story?

TYPES OF THEMES:

VERBAL THEME

A traditional way to approach theme is through the use of catch-phrase expressions. These might be popular phrases or plays on words that allow staffs to carry out the theme in various sections of the book. These types of themes can be especially powerful if they have a direct connection to what is happening at school. For instance, a school that is going from a traditional to a block schedule might play off of a common expression like "Around the Block" and show how the new schedule influenced every area of student life.

"JUST SAYIN'"

Stinger, Wynne High School, Wynne, Ark.

"WHY NOT?"

Wings, Arrowhead Christian Academy, Redlands, Calif.

"THE ODDS"

Túkwet, Rancho Cucamonga High School, Rancho Cucamonga, Calif.

VISUAL THEME

Colors, graphics and fonts that relate to the year can create a stunning, eye-catching approach to unifying the book without saying a single theme-related word. Bold, vibrant colors with large, hard-edged graphics will project a totally different personality from a book colored in subtle earth tones, simple fonts and understated designs. The first would work for a year that was spirited and "in your face;" the second tells the story of a quieter or more status quo year.

CONCEPT THEME

Often based on some kind of identity or psychological angle, concept themes will only work if students can understand and relate to them. The yearbook is not the place to take things too seriously, nor is it the place where students are going to "discover" who they are. Concept themes can be amazing when done well. When poorly executed, they will leave readers confused or, even worse, bored.

"INDEFINITE"

Wolf's Eye, Oswego East High School, Oswego, Ill.

CALENDAR THEME

Some staffs prefer to tell the story of their year chronologically because it allows them to cover more topics. This could be as simple as arranging events in the order in which they occurred, or it might mean covering several events on a single spread as part of a week-by-week look at the year. The challenge with calendar coverage is to figure out where certain academics might fit in, or where to put the mug shots in terms of weekly organization.

"IT'S ABOUT TIME"

Decamhian, Del Campo High School, Fair Oaks, Calif.

WHERE TO PUT THE THEME:

COVER

Depending on the theme and how you intend to reveal it, you could be quite literal and spell it out on the cover. Or you could just give a hint of what is inside and make your readers open the book to figure it out.

"WE KNOW"

Lair, Shawnee Mission Northwest High School, Shawnee, Kan.

"STRIKE A BALANCE"

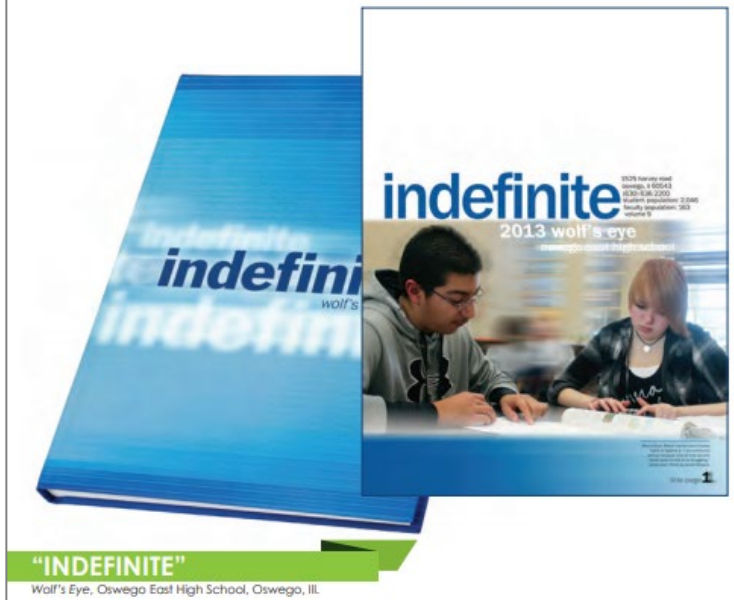
The Stampede, J.W. Mitchell High School, New Port Richey, Fla.

ENDSHEET

If you print your endsheets, it makes sense to include them in your theme. It could be a continuation of what started on the cover. Or a reinforcement of a theme already stated. Maybe it's just a graphic or a color that connects visually to the theme. Whatever is done on the endsheet should connect to the rest of the book in some way, and theme is a great place to start.

Walsworth yearbooks

ISM 2020 LEVEL UP



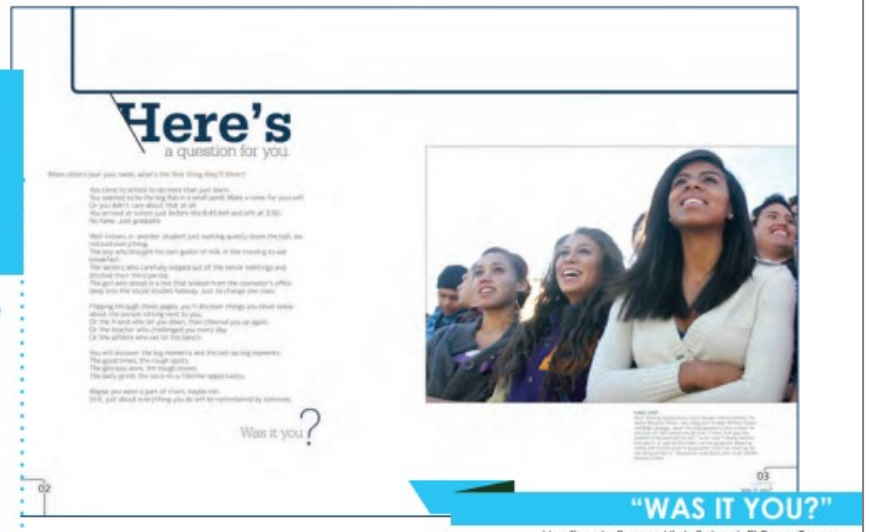
"INDEFINITE"
Wolf's Eye, Oswego East High School, Oswego, Ill.

TITLE PAGE

Since the theme is often used as the title of the book, it makes sense to include it on the title page. The actual name of the yearbook should be there as well, but the theme title (if there is one) should take top billing.

OPENING SPREAD(S)

While the theme will continue to unfold graphically on the opening pages, this is also where the verbal expression will begin to take shape. Theme copy should announce, explain or illustrate the theme so the reader can come along for the ride.



"WAS IT YOU?"
Hoofbeats, Burges High School, El Paso, Texas

"WHY NOT?"
Wings, Arrowhead Christian Academy, Redlands, Calif.

CLOSING

This is where it all wraps up and the reader can let out that satisfactory sigh.

Walsworth yearbooks

DIVIDER/CONNECTOR/ THEME PAGES

However you plan out the book (sections, calendar segments, or even no sections at all), include some kind of scattered pages to carry out the theme. This is a great way to make sure the book hangs together without necessarily having each and every spread scream theme. Traditional sections will have traditional divider spreads to introduce their content and show how it relates to theme. Calendar themes might have spreads that break up the book into seasons or months that tie those time chunks into the theme. Books with scattered coverage throughout can use similarly scattered theme pages to simply ensure that the theme travels along throughout the book.

"THE SPIRIT WITHIN"

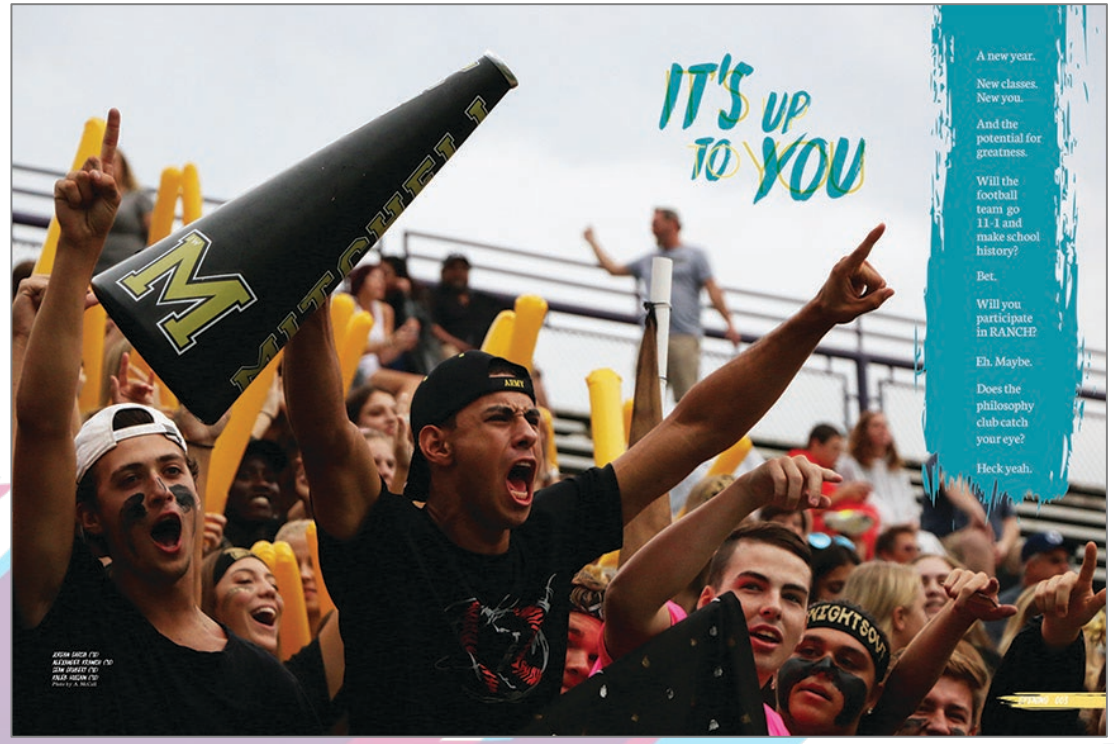
The Legend, El Dorado High School, El Paso, Texas

"IT'S ABOUT TIME"

Decamhian, Del Campo High School, Fair Oaks, Calif.

WHAT YOU MAKE IT

SPORTS
PEOPLE
CAMPUS LIFE
COMMUNITY
INDEX

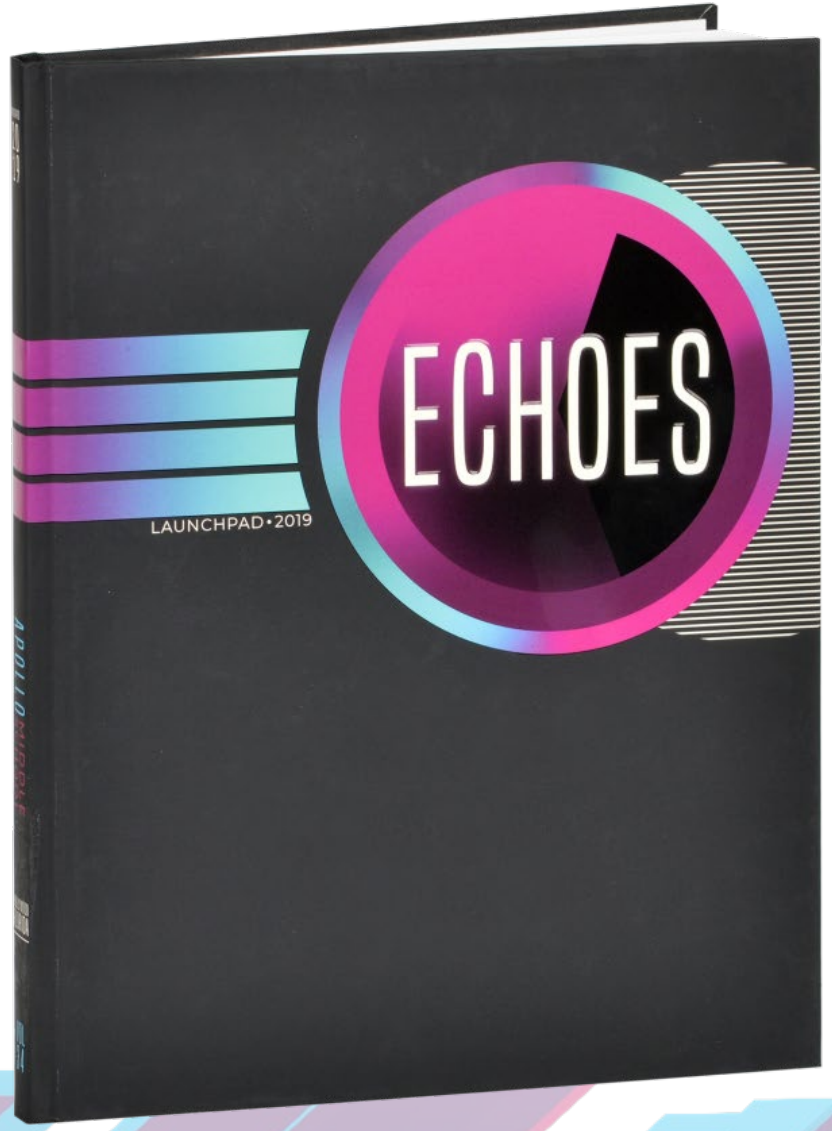

IT'S UP TO YOU
A new year.
New classes. New you.
And the potential for greatness.
Will the football team go 11-1 and make school history?
Bet.
Will you participate in RANCH?
Eh. Maybe.
Does the philosophy club catch your eye?
Heck yeah.

The Stampede Vol. 18
J.W. Mitchell High School
2323 Little Road
New Port Richey, Florida, 346555
Phone: 727-774-9200
Fax: 727-774-9291
jwmhs.pasco.k12.fl.us
Principal: Ms. Jessica Schultz
Students: 2212 Faculty: 228
WHAT YOU MAKE IT

ISM 2020
LEVEL UP

Theme Development

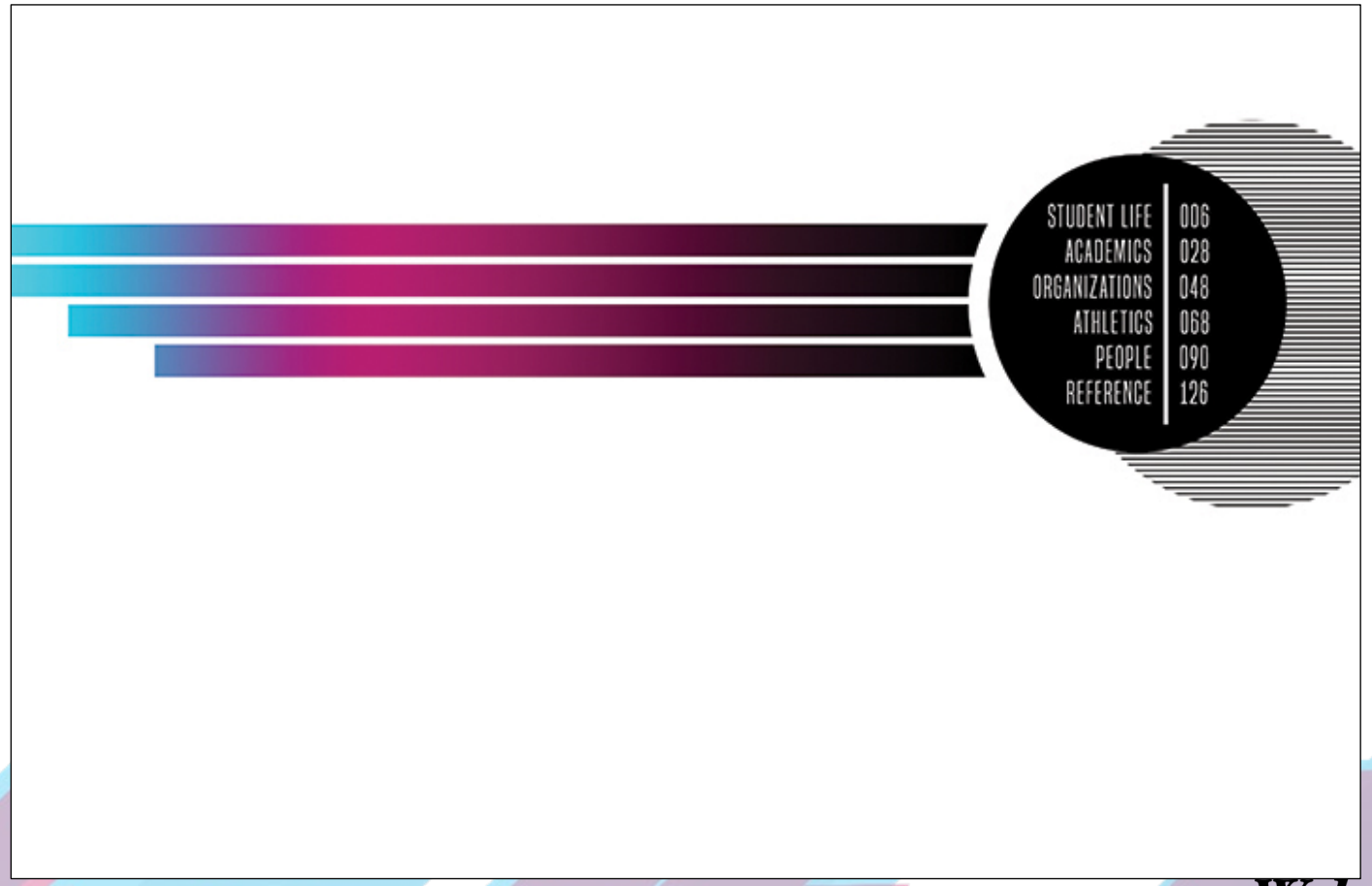
- Apollo Middle
- Verbal/Visual
- Cover



Walsworth yearbooks

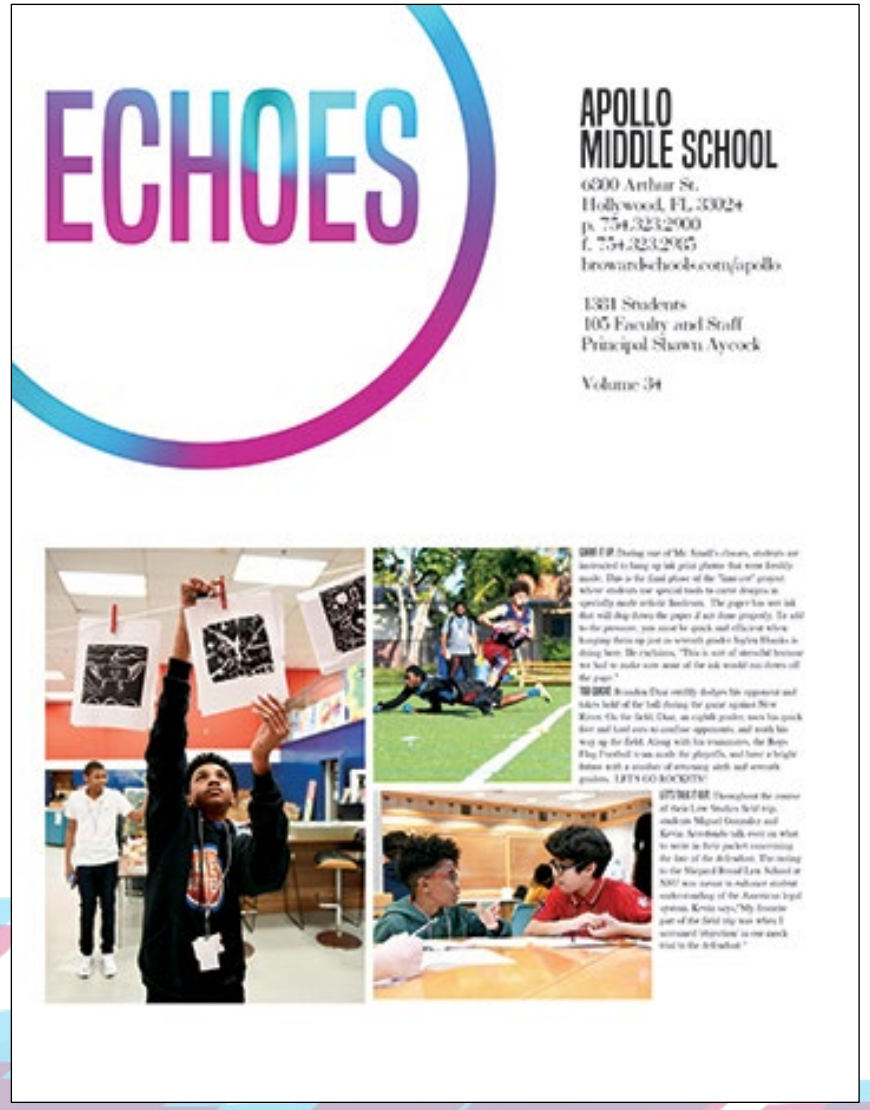
Theme Development

- Apollo Middle
- Endsheets



Theme Development

- Apollo Middle
- Title Page
- Name of School
- Physical Address
- Telephone Number
- E-mail Address
- Population
- Name of Book
- Volume Number



Walsworth yearbooks

Theme Development

- Apollo Middle
- Opening

Theme Development

- Apollo Middle
- Opening
- 004-005

Walsworth yearbooks

Theme Development

- Apollo Middle
- Student Life
- 016-017

MANY CULTURES

ONE SCHOOL *Apollo's strength lies in its diversity*

Story by Farrah McLeod, Jiya Sunley, and Eyni Asebe
Photographs by Alexandra Suarez McDonald

16 Student Life

Culture 17

Walsworth yearbooks

Theme Development

- Apollo Middle
- Student Life
- 030-031

TWIST OF COLOR

Year after year, Tie-Dye remains popular in art program

THREE THINGS, THREE YEARS

WHAT ARE THE THREE PROJECTS YOU REMEMBER MOST?

30 Academics

Tie-Dye Takeover 31

Walsworth yearbooks

Theme Development

- Apollo Middle
- People Divider
- 048-049

Walsworth yearbooks

Theme Development

- Apollo Middle
- Sports Divider
- 068-069

Walsworth yearbooks

Theme Development

- Apollo Middle
- Sports
- 086-087

HIT THE GROUND RUNNING

Fast experience leads to high hopes heading into season

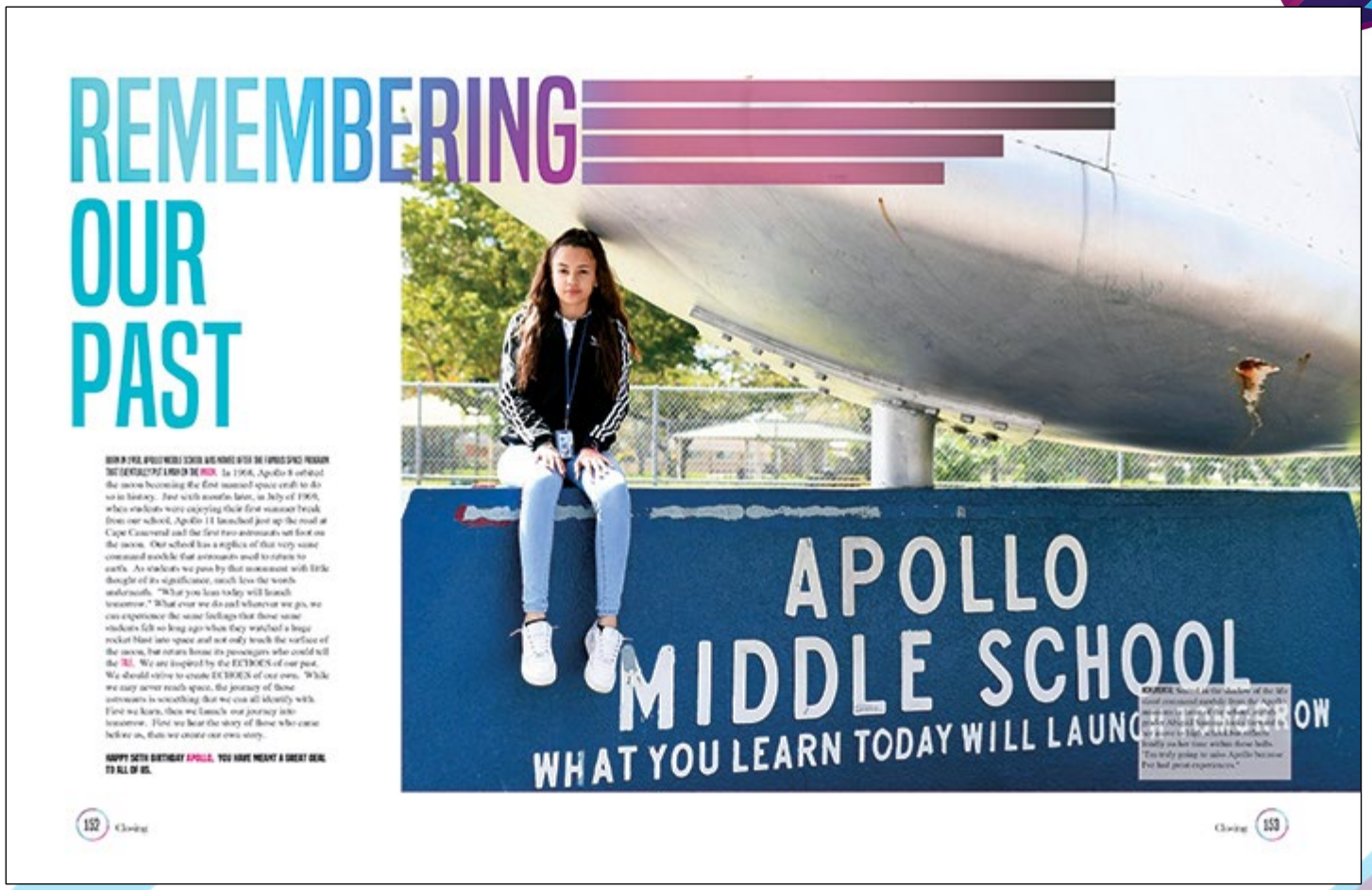
FAST PASS

Which race do you love the most?

Walsworth yearbooks

Theme Development

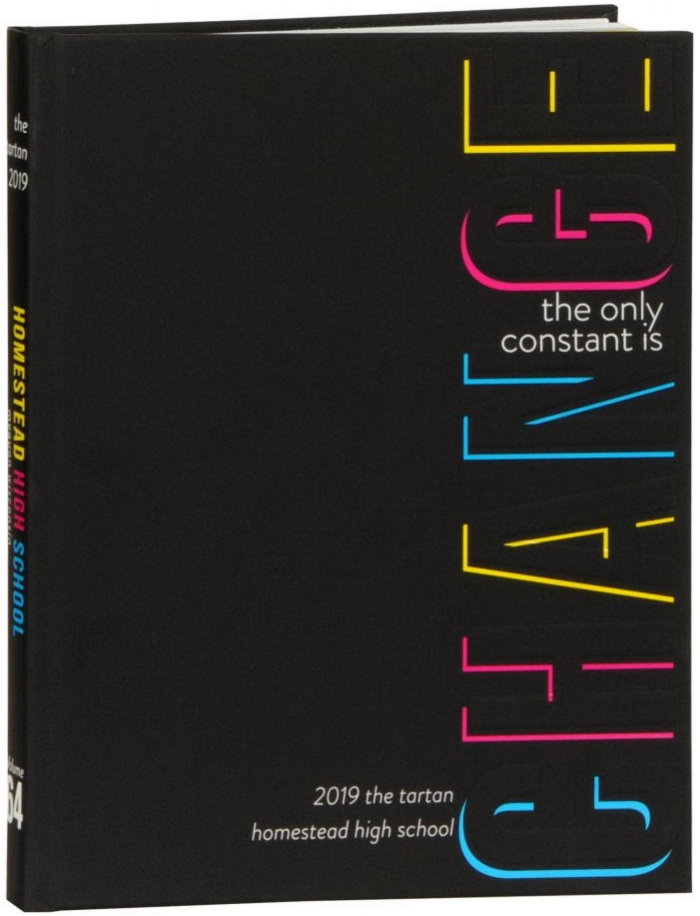
- Apollo Middle
- Closing
- 152-153



Walsworth yearbooks

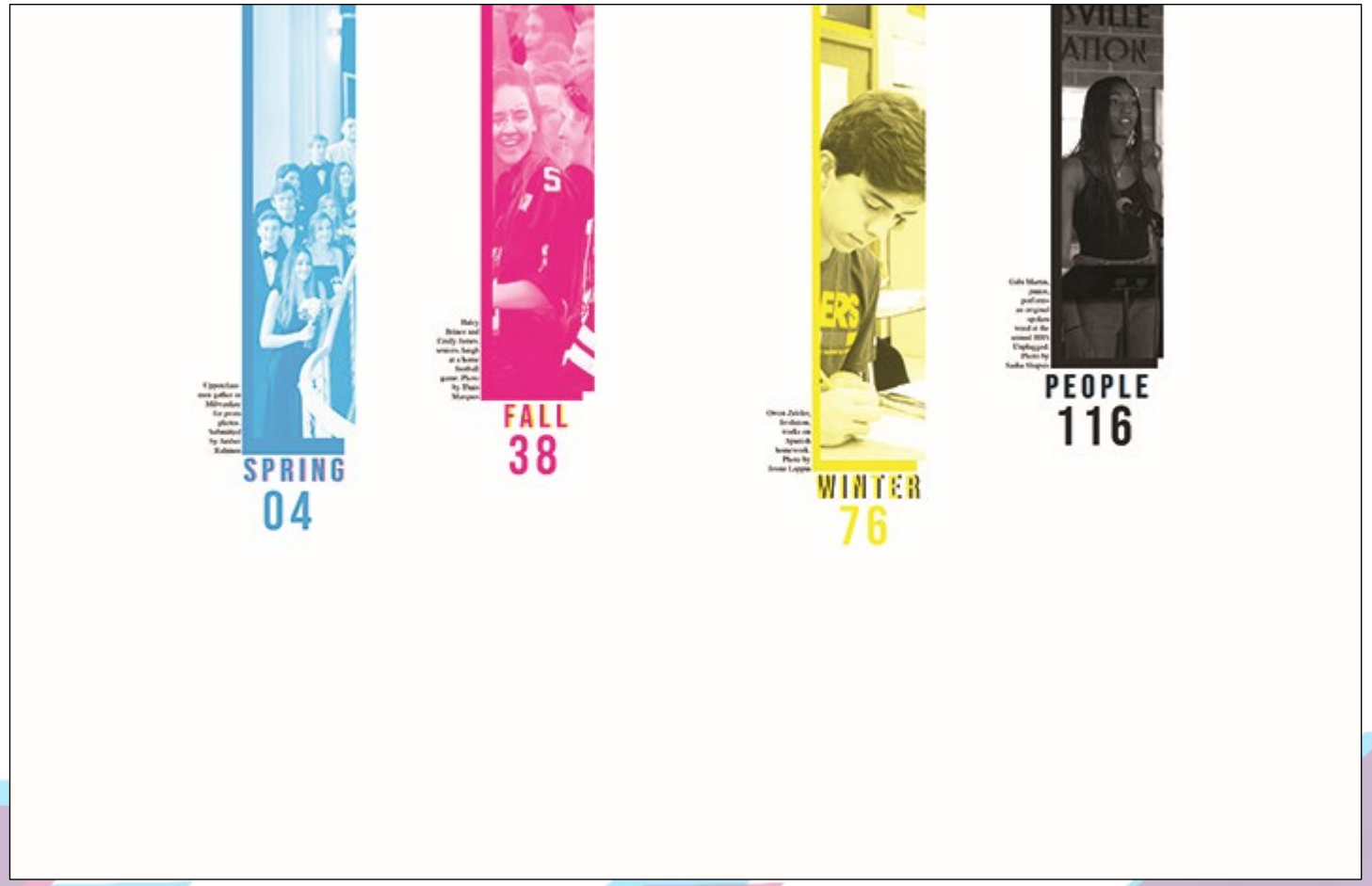
Theme Development

- Homestead High
- (Seasonal Development)
- Cover



Theme Development

- Homestead
- (Seasonal Development)
- Endsheets



Walsworth yearbooks

Theme Development

- Homestead
- (Seasonal Development)
- Title Page

Walsworth yearbooks

Theme Development

- Homestead
- (Seasonal Development)
- Opening

In the last four years, we went from Flex Time on Tuesdays and Thursdays to Flex Time on Wednesdays to Plus 20 every day with Late Starts so -- wait for it -- the same schedule every day with Late Starts once a month for the 2018 - 2019 school year.

When the seniors were freshmen, we gathered in the field house on the first Friday of school to form the "H," seniors sporting their own color of the year, red or white.

This year evolved into a drone, the whole school forming the "H" on the football field, a sea of red and the first-ever high school RECESS.

When the seniors were freshmen, the only drinkable water fountain was the fountain of youth, the field house lobby didn't have a BANK, There was a lecture hall not an I-Wing, The James Burr Auditorium didn't have a lobby and there was an unspoken rule to walk on the right side of the hallway.

When the seniors were freshmen, there wasn't a COLECTIVO down the street, people still used an app called "Vine," the parking lots weren't colored and the SAT was out of 2400 points.

In the last five years, every core subject has changed department chairs, we have a new superintendent, assistant principal, psychologist and counseling chair.

Inside or outside of HHS, there is one thing we can rely on, and that is that

the only constant is

CHANGE

Walsworth yearbooks

Theme Development

- Homestead
- (Seasonal Development)
- Spring
- 012-013

A FIGHT TILL THE END

"OUR WINS OF THE SEASON DIDN'T REFLECT HOW MUCH WE GREW AS A TEAM. WE LEFT EVERYTHING ON THE FIELD EVERY GAME AND BECAME CLOSER AS A TEAM IN THE END."
- KENNEDY WOJCIK, CLASS OF '19

KICK IN THE GRASS

THE 2018 SEASON THROUGH THE EYES OF LAUREN FITZSIMMONS, JUNIOR

By Sasha Shapiro

The 2018 varsity girls soccer season said goodbye to many talented faces, but also welcomed many new ones that formed bonds the girls will never forget. "2018 was a building year for us. We had a bunch of new members on the team, so we used this to create new bonds and learn more about each other and the way we play," Lauren Fitzsimmons, junior, said.

The 22 girls connected with one another both on and off the field, no matter who they were up against. "The team bond this year really latched around new relationships. With so many underclassmen joining the team, it was tons of fun to get to know the new girls and expand the soccer family," Fitzsimmons said.

The team created many memories together, including team dinners, crazy-filled bus rides, and a game of futbol vs. football. "One of the best memories I have is blaring country music on the way to every game and during warmups," Fitzsimmons said. The end of the season brought tears for the ones saying goodbye, joy for the success they earned, but also many lessons the girls walked away with. "This team has really taught me to think outside of myself for the good of the rest of the team. It's so easy to get down on yourself after making a mistake or a bad play, but the more important thing is to pick your head up and move on," Fitzsimmons said.

Q&A

WITH ASSISTANT COACH TONY NAUMANN

Q: What was it like to be an assistant coach for the 2018 season?

A: It is a lot of fun, but, at times, it was difficult. Working individually with players and getting to step back from the other head coach responsibilities is nice.

Q: What is your favorite memory of the season?

A: Seeing the players come together and win a hard-fought battle. They could have resorted to blaming officials or the other team being physical, but they stuck to the game plan and got a big win.

Q: What is something the team accomplished that you're proud of?

A: Beating Hartford in the Regional final was nice because Hartford came into the game very confident, having beaten us 4-0 earlier in the year.

Q: What was the team successful in? What do they need to work on?

A: The team has made it to the second round of the WIAA playoffs which is a success based on past seasons. They need to continue their work on playing the right way and limiting self-inflicted costly errors.

RUNNING FOR IT Kennedy Wojcik, Class of '19, runs for the ball during a home game. "This was definitely the most memorable season for me," Wojcik said. TIME TO PASS Caylee Hanson, junior, gets ready to pass the ball during Julio vs. Football. "This season was something to never forget. It was fun to be on team and hopefully provide a fun season for the younger girls. It definitely brought us even closer, which we didn't think was possible," Hanson said. KICK IT Payton Kumer, junior, kicks the ball across the field. "It was one wild rollercoaster but we gave no excuses," Kumer said. ON EYE LOOKOUT Lauryn Hart, Class of '19', keeps an eye on the ball during the game. "Senior soccer season was one of the best couple months of high school. We were a family on and off the field which is a nice thing to have in a high school sport," Hart said. COMING THROUGH Karl Leigh Cox, junior, fights to keep the ball. "I had so much fun playing on the team and bonding with the girls," Cox said. Photos by Sasha Shapiro

Walsworth yearbooks

Theme Development

- Homestead
- (Seasonal Development)
- Fall
- 040-041

Walsworth yearbooks

Theme Development

- Homestead
- (Seasonal Development)
- Fall
- 054-055

Walsworth yearbooks

Theme Development

- Homestead
- (Seasonal Development)
- Winter
- 088-089

MUSICAL BONDS

Students work together while forming new relationships

By Ava Wojcewski

Orchestra allows students to form life-long bonds; members are able to connect with fellow classmates who have the passion for the music just like they do.

"I like being in orchestra because it's a unique community of students that all come together to perform music, that is something we all have in common and a shared love for," Lizzy O'Leary, senior, said.

Many of the students who are part of orchestra have been playing since elementary school. In fourth grade, students are given the opportunity to pick one of four instruments: violin, cello, viola or bass.

"I started playing the viola in fourth grade. I like playing the viola because it is a non-ordinary instrument and not a lot of people play it, so I thought it would be interesting to play something that was unique," Daniel Shvetzer, sophomore, said.

The students in orchestra work tirelessly on music every class period; however, they are also able to have fun with their fellow classmates.

"I like being in school orchestra because it gives me an hour where I can just hang out with people and do something I really enjoy and not really have to stress out about stuff too much," Emily Whitney, sophomore, said.

Students are able to meet new people through orchestra and get close with them, especially with those who play the same instrument as them. "I just really love how it [viola] sounds. I really enjoy it, I love my teacher, and I've gotten to meet so many nice people," Therese Gierisch, junior, said.

VIOLA VIRTUOSOS Four viola players, Therese Gierisch, junior, Daniel Shvetzer, sophomore, Lizzy O'Leary, senior, and Emily Whitney, sophomore, all look at their music while practicing in the Chamber orchestra. The viola section has bonded much throughout the year. "I specifically like the viola because everyone who plays the viola is really fun to be around and makes orchestra a special experience," Lizzy O'Leary, senior, said. TALENTED TUNES Isabella Cruz-Kuehn looks at her orchestra piece "Dark Knight Rises" while practicing in symphony orchestra. Cruz-Kuehn has been playing with the Homestead orchestra since sophomore year. "Playing in orchestra allows me to be a part of a talented and united team," Cruz-Kuehn said. DYNAMIC DUO Seniors Will Wood and Zach O'Connor practice their basses. They both participated in solo ensemble this year. "I enjoy playing the bass because it's a most escape from playing sports and all that other stuff. It's an outlet for me to relax and just have fun," Wood said. Photos by Ava Wojcewski

88

ORCHESTRA by the NUMBERS

The number of students that play each instrument in the orchestra

72 BASSES
34 CELLS
36 VIOLAS
70 VIOLINS

ALL ABOUT THAT BASS Theodore Knight, sophomore, looks attentively at Mr. Linnenbrink while practicing his bass. Knight has been playing the bass for seven years. "Orchestra is a great, you get to play an instrument everyday, learn new skills, and have fun at the same of it," Knight said.

STAND TOGETHER Seniors Will Wood and Zach O'Connor practice their basses. They both participated in solo ensemble this year. "I enjoy playing the bass because it's a most escape from playing sports and all that other stuff. It's an outlet for me to relax and just have fun," Wood said. Photos by Ava Wojcewski

"I ENJOY PLAYING IN THE HOMESTEAD ORCHESTRA BECAUSE IT IS A GREAT STRESS RELIEVER AND AN AMAZING LEARNING EXPERIENCE."

ST.BONIFACE CONCERT

Chamber Orchestra perfromed at St.Boniface on Dec. 6

SYMPHONIC STAFF Mr. Linnenbrink talks to the audience after the concert. The Chamber orchestra performed at St.Boniface in December. "Each year we perform a concert at St. Boniface Church. I feel it is very important for our orchestra to get out into the community and perform outside of Homestead because we reach a broader range of audience members," Mr. Linnenbrink said. Photo by Mai Hoch

FIRST ACCOMPLISHMENTS. John Sellers, senior, and his fellow accompanists prepare for performance at St. Boniface Church. "This year I played a solo at St.Boniface, the first movement of the Elgar Cello Concerto. So that St. Boniface concert has a special place for me because that was my first time performing as a soloist in front of an audience, particularly with an ensemble that wasn't just a piano accompaniment," Sellers said. Photo by Mai Hoch

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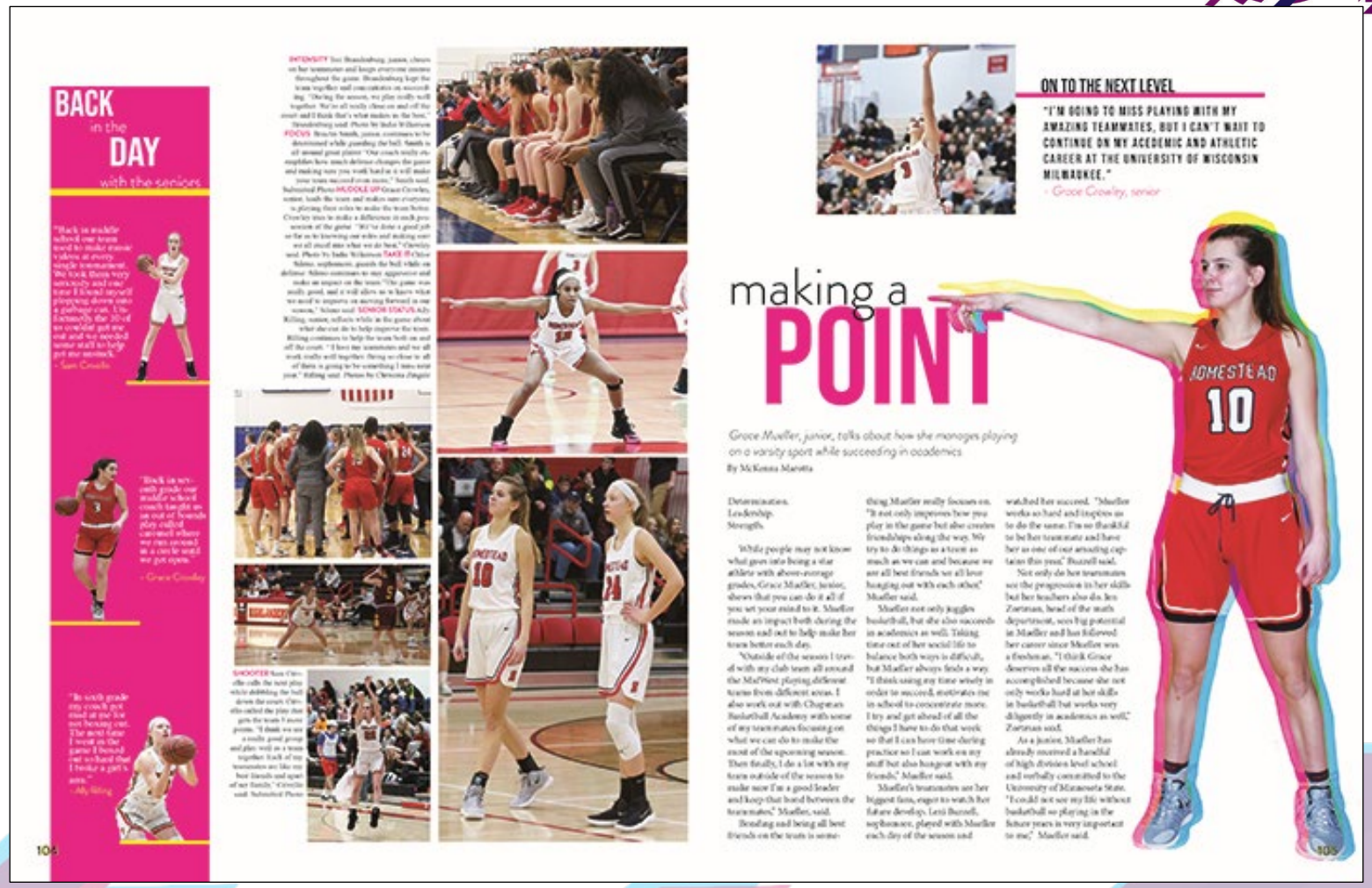
Walsworth yearbooks

Theme Development

- Homestead
- (Seasonal Development)
- Winter
- 104-105



Walsworth yearbooks

Theme Development

- Homestead
- (Seasonal Development)
- Closing
- 210-211

This year, Principal Bowers roamed the hallways on his mobile desk replete with mints for visitors and his phone constantly open to Twitter. All the doors were locked during classes and we have more chairs in the cafeteria. And how long did those new phone pockets last?

We had Homestead Royalty walk across the main gym instead of crowning the king and queen in the field house for Homecoming. We didn't have a prom court. An employee health clinic opened in the former Range Line School, and we formed committees to investigate co-curricular balance, grading structures and start times -- more potential changes for the future.

We lived through the Polar Vortex, the senior-teacher tag and learned how to sign out to go to the bathroom. We will have two new assistant principals walking the halls next year.

And is @brettbowershhs still trying to get @johnlegend to come to Homestead?

Along Mequon Road, Spur 16 is moving in, developers signs are as common as cop cars and the River Walk is being rebuilt.

Seniors, you are about to embark on one of the biggest changes of your lives, and though there will no doubt be changes in Mequon in the next year or four -- you evolving right alongside them -- one thing will remain the same: your **Homestead family**.

If you have not already learned this from the last four years, you will soon know that in life,

the only constant is

CHANGE

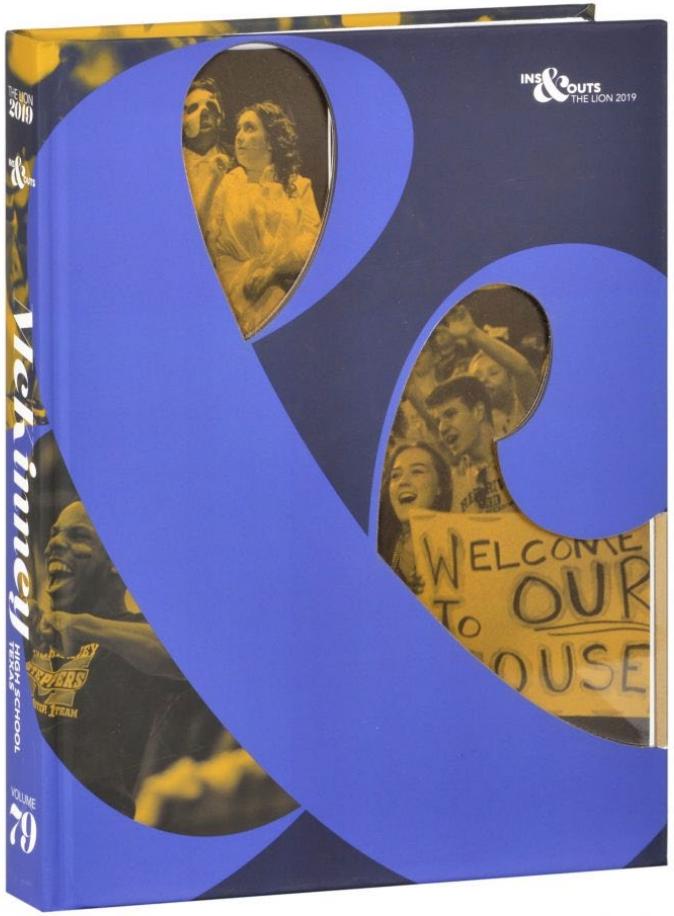
210

211

Walsworth yearbooks

Theme Development

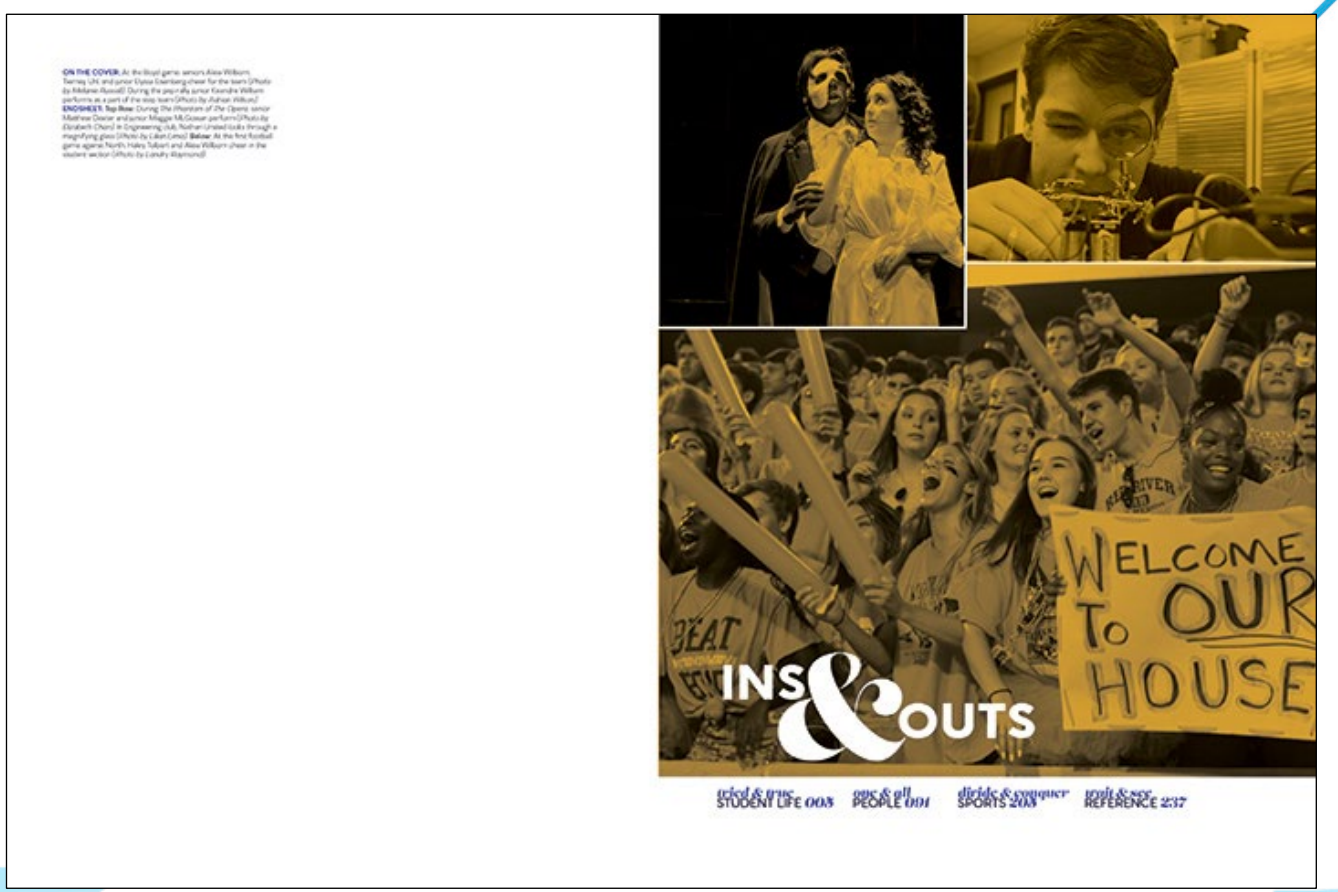
- McKinney High
- Conceptual
- Cover



Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Endsheets



Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Title Page

Theme Development

- McKinney High
- Conceptual
- Opening
- 002-003

Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Opening
- 004-005

007 opening

The construction trucks pulled out of the parking lot for the last time.

Instead of a boring Homcoming dance, we piled out onto the practice field for the Lionpalooza Carnival.

Rudy and MHS1 called us out for not buying parking passes.

Some of us ventured out of the country to Europe for Spring Break with Mr. Izak Santana.

More than 700 of us came out to the dance for senior Kate Pepper as she battled cancer.

Even when we stayed up until 2 a.m. doing power notes and the tardy bell rang right as we got to first period, if we were overwhelmed with school, jobs and relationships. Even when life got tough, you could never count us

out.

BEGINNINGS

&

ENDS

Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Student Life
- 008-009

Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Student Life
- 040-041

Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Organizations
- 066-067

Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Feature
- 072-073

072 kate pepper

THIS ONE'S FOR

Kate

tuningIN

STAR 102.1 INVITES TEAM KATE FOR INTERVIEW

Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Organizations
- 076-077

Theme Development

- McKinney High
- Conceptual
- Organizations
- 082-083

082 morp

THE art OF THE MORP-POSAL

Morp: the dance of the year. The roles are reversed, causing girls to use markers, scissors, and glitter to ask out their dates in the most special way possible. The StuCo LEAF committee put on a contest with the hashtag, #takeitorLEAFit so couples could submit their photos in hopes of winning free Morp tickets. These were the results.

Luke VanStory & Megan Bagby, 10

Kelly Krueger, 12 & Arjun Bhargava, 10

Javin Johnson & Carly Saum, 12

Emily Phillips & Jakob Shackleton, 11

Aadhar Kulshrestha & Leila Wyatt, 11

Jack Connolly & Sydney Strohm, 11

Giovanni Montez & Jenna Ramirez, 10

Hannah Durbin & Shawn Switalski, 12

Ryan Watson & Reagan Ferl, 11

HOW did you ask?

"We bought an adventure book and we wrote letters to each other and so when I was thinking about how to ask him to Morp I thought that was kind of the perfect way so I paired Morp into the book."
EMORY OTTO, 12

"That weekend we were planning on taking a college trip to A&M and I asked if we could take some pictures in front of the ring because we were visiting and he came around the corner and was so surprised."
ANNA BURACZYK, 11

"My girlfriend made a sign that said, 'Stop playing around and be my date to Morp' in the shape of a controller. She always gets mad at me while I'm playing X-Box and she said that was part of it."
BLAKE MCGRAW, 10

"LEAF has started doing monthly contest and we did the Morp contest to get people more involved and people get really creative with their signs."
LOGAN WILLIAMS, 11

Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Feature
- 190-191

190 freshmen

riding high

FRESHMAN COMPETES ON HORSEBACK

It was her turn to go into the ring. She took a deep breath and gripped her horses' reigns before he sauntered in. She prepared them both for the jump. Freshman Kenna Moore was an equestrian rider and 2022 NCEA recruit.

"Riding for me is like an escape from reality," Kenna said. "When I'm having a hard time in school or something is stressing me out, I can always go to my barn and not worry about anything else besides how I'm going to ride. Being an equestrian I think it's so important to connect with your horse. Having a bond with my horse lets me understand more how to ride him and how to communicate with him more."

Kenna rides with her friend, Kate Stark. They spend lots of time at the barn to train their horses and work on their technique.

"Riding with Kenna is always fun," Kate said. "When we train together, we spend a few hours a day at the barn prepping for competitions. We train over the jumps and work on getting our body stronger. It takes a lot of effort, time, and hard lessons before competitions pay off though as they make us stronger and more competitive."

Kenna and her horse, Cupkakes, compete in hunter jumping where they are judged based on their accuracy, grace, and elegance on a course.

"Before I started riding," Kenna said, "I tried almost every sport I could, but I always lost interest. I never could finish the season because it started to get boring. When I started riding I thought it would just like the other sports, but everyday the challenges got harder and I kept my interest."

Competitions are the place where Kate says she feels like her hard work pays off.

"After months of training," Kate said, "You have a few minutes to perform and not mess up. You usually have to wake up before the sun even comes up and go memorize at least three courses that you will have to perform for the judges. It's extremely stressful and you can only hope your horse will be in a good mood. You warm up with your horse and then it's time to actually compete. You get a ton of adrenaline before you walk into the ring, knowing you want to win and show off in front of the others watching."

The girls' favorite part about competing is the support and encouragement they receive from their teammates.

"My favorite part about the shows," Kate said, "Are when you and your teammates are there for each other. It's the best feeling when your whole team is there clapping for you when you do great and consoling you when you don't perform your best. On top of that, it's basically a two-day sleepover with your best friends so the nerves usually get laughed away before the competition even starts."

story by Elisha Stokes
photo by Landry Raymond

Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Sports
- 232-233

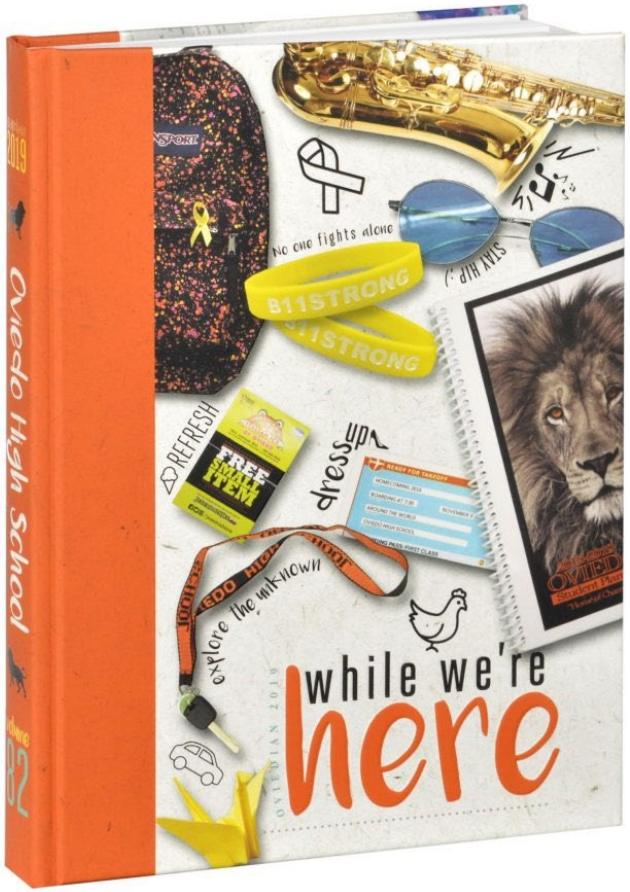
Walsworth yearbooks

Theme Development

- McKinney High
- Conceptual
- Closing
- 334-335

Theme Development

- Oviedo High
- Verbal and Visual
- Cover



Walsworth yearbooks

Theme Development

- Oviedo High
- Verbal and Visual
- Endsheets

Walsworth yearbooks

Theme Development

- Oviedo High
- Verbal and Visual
- Title

Theme Development

- Oviedo High
- Verbal and Visual
- Opening Spread
- 002-003

Walsworth yearbooks

Theme Development

- Oviedo High
- Verbal and Visual
- Opening Spread
- 004-005

Walsworth yearbooks

Theme Development

- Oviedo High
- Verbal and Visual
- Student Life
- 010-011

Walsworth yearbooks

Theme Development

- Oviedo High
- Verbal and Visual
- Sports
- 062-063

Walsworth yearbooks

Theme Development

- Oviedo High
- Verbal and Visual
- Organizations
- 128-129

Walsworth yearbooks

Theme Development

- Oviedo High
- Verbal and Visual
- Dividers
- 164-165

Walsworth yearbooks

Theme Development

- Oviedo High
- Verbal and Visual
- Organizations
- 200-201

Walsworth yearbooks

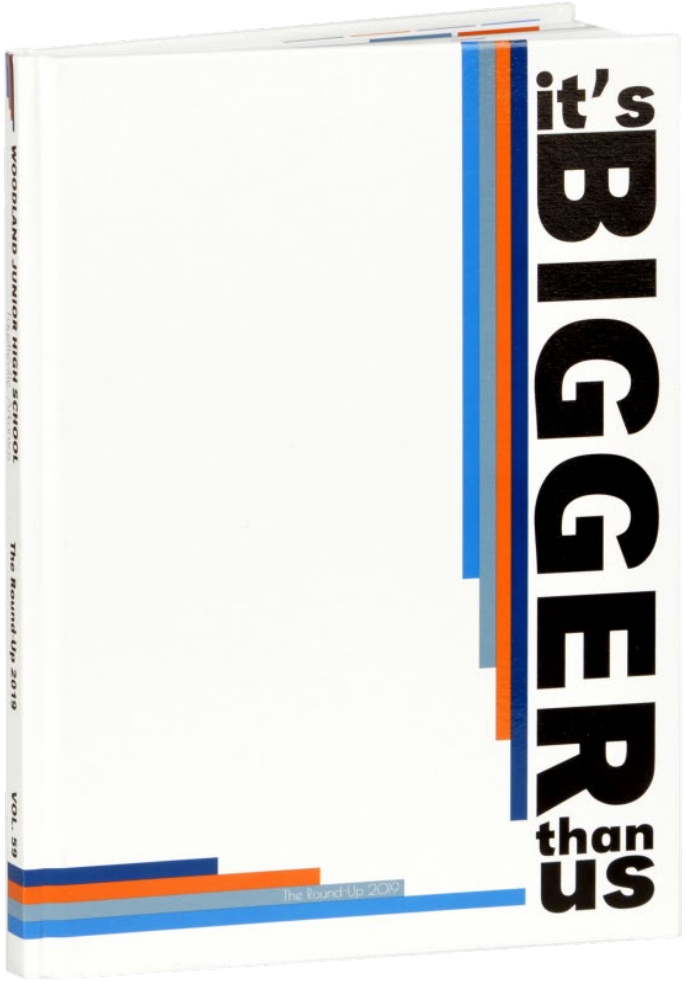
Theme Development

- Oviedo High
- Verbal and Visual
- Closing
- 302-303

Walsworth yearbooks

Theme Development

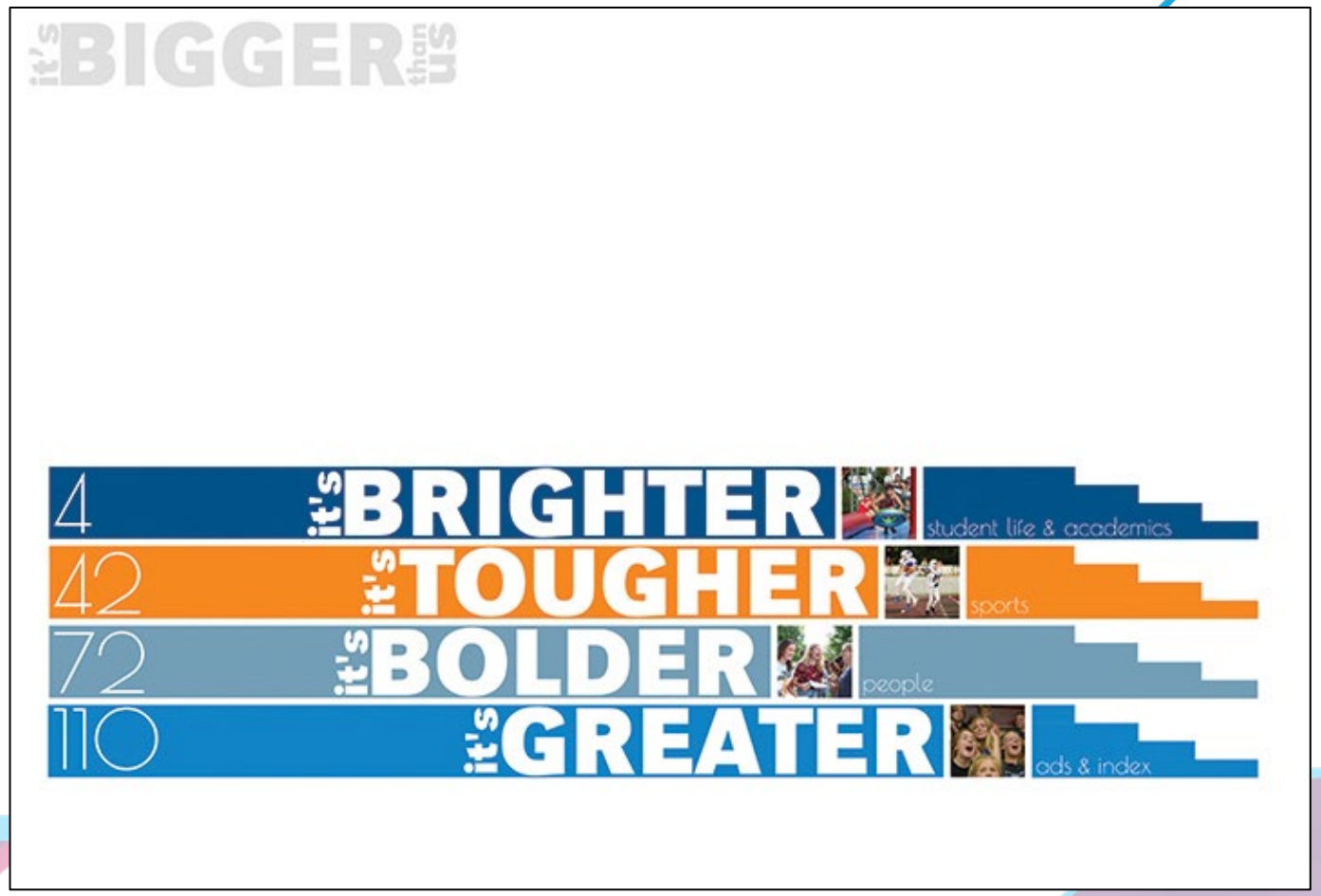
- Woodland Jr. High
- Verbal and Visual
- Cover



Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Endsheets



Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Title Page

Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Opening
- 002-003

You feel alone when you walk into Woodland on the first day.
For the first time in your life, you have control.
You choose your schedule, you choose your crowd, you choose your drive.
You are in charge of how far you go.
But,

BIGGER THAN YOU

We feel united in the hallways at Woodland.
There are so many opportunities to be involved.
We choose our clubs, we choose our sports, we choose our effort.
We are in charge of how far we go.
But,

BIGGER THAN US

Everyone feels welcome when they leave Woodland.
Everyone is impacted by teachers, staff, parents and neighbors who support us.
Everyone loves to live in Fayetteville, one of the best places in the Nation.
Everyone loves to go to Razorback tailgates, whether they win or lose.
Everyone loves to go to the Farmers Market, and bring their dog. It's not just our school or our district, it's our community and...

BIGGER THAN US

Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Opening
- 004-005

It's not just taking **NOTES**, it's **LAUNCHING** a bottle rocket into the sky to prove Newton's Third Law in Mr. Campbell's class.

It's not just **CALLING** the hogs, it's **DEDICATING** every Saturday to the Razorbacks and joining over 70,000 other fans to support the hometown team.

It's not just **SINGING** in choir, it's having a **RECORD-SETTING** 54 students make All-Region.

It's not just paying to wear **HATS**, it's **RAISING** $814 with Student Council for Lou Gehrig's disease (ALS) charity.

student life & academics

it's BRIGHTER

Blue Crew....6
Seventh English....8
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Eighth Science....18
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4

5

Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Student Life
- 016-017

dance the
NIGHT AWAY

There was a tropical vibe in November as leis and Hawaiian shirts filled the dance floor.

On Friday, Nov. 30, students came to enjoy music, food, and games, at the school dance, The Tropical Para-Dance.

"We had the idea of a tropical paradise, so we just combined the two to get the Tropical Para-Dance," Hayley Reagor (8) said.

Last year Student Council made a few changes to the dance, including the theme. Last year, the theme of the dance was Jerseys, and previously the theme had been Western Night.

"I do think its good to change so its not the same thing every year, you can dress up different every year," Annie Horan (8) said.

This year, however, Student Council gave the student body the opportunity to vote on the theme of the dance.

"I think the theme voting was a good and easy process," Ava Roberts (8) said.

Students were told to come out to the dance wearing tropical and floral themed clothing. Most kids sported a Hawaiian shirt and a lei.

"It was fun to dress up, and I wore a Hawaiian shirt over a white shirt with jeans," Lily Hanle (8) said.

Student enjoyed DJ Ryan T. Thetford who played a variety of music from rap to pop.

"I liked the variety and I thought the music was better than last year," Andrew Bullifent (8) said.

Students were able to enjoy the Hawaiian themed food and drinks, and the several games made for a late Friday night.

"We all had a good time hanging out with our friends dancing to the music," Gia Gentile (8) said.

JAMMIN' out

Students share what music is on their playlist.

RAP 50%
POP 25%
COUNTRY 15%
R+B 10%

hit the
DANCE
floor

Three students share what their favorite Fortnite dance move is and why.

SHOOT
T-POSE
ORANGE JUSTICE

1. DANCE WITH SOMEBODY. While dancing, Elsa Lane (8) and Olivia Turner (8) sing to the music. The theme of the dance was Hawaiian. "My favorite moment was towards the end when everybody was super hype," Lane said. Photo by LILY TRAUNER

2. ON TOP OF THE WORLD. The students hold up Blake Moody (8) as he crowd surfs. Moody described the experience as nerve racking. "The adrenaline was just pumping through me," Moody said. Photo by SAYDEE PETROVIC

3. SPIN YOUR PARTNER ROUND AND ROUND. Wheatley Parker (7) links arms with Alex Beavers (7). Parker stated her favorite part about the dance was the sodas. "I liked all the sodas they had I thought it was cool how there were refreshments," Parker said. Photo by BRIGHTON SMITH

4. DANCING QUEEN. While smiling, Mia Dsardka (8) dances to the music. The dance was held on Nov. 30. "I had fun being with my friends and being able to dance around," Dsardka said. Photo by ELLA TRAUNER

16 Student Life | Academics

School Dance | Student Council 17

Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Student Life
- 018-019

let's get
PHYSICAL
Students did a variety of different activities in their eighth grade sciences classes.

true
CHAMPIONS
Students on the Robotics Team won the VEX Competition and are headed to Nationals.

cooking like
CRAZY
Family and Consumer Science is one of the electives available to students in eighth grade.

Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Student Life
- 028-029

put your
HANDS UP

Students went out into the hall to participate in the first ever worldwide Hog Call.

Hands filled the air across the school, Arkansas and the world as students all over the state and planet participated in the first ever Hog Call.

"I thought it was really cool how everyone in the state of Arkansas did it and I saw a video of people in Greece who did it," Jay Marshall (8) said.

The call was held all throughout the hallways with students lined up all over cheering for the hogs.

"It was really fun to call the hogs with my friends," Cooper Smyers (7) said.

The Hog Call, lead by new Head Coach Chad Morris, took place on Aug. 31, one day before the first game. Students did the call to honor the first game of the football season.

"We all got to represent our state mascot as a whole," Emily Adams (8) said.

The 2018 Hog Call brought many people together regardless of where they came from.

"The Hog Call was really fun and it united people together," Elise Bennish (7) said.

DONALD W REYNOLDS RAZORBACK STADIUM

hog LEGENDS

Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Sports
- 050-051

SETTING the bar

New football players recall what it was like to be on the first ever seventh grade football team.

"We were the first ones ever, so we kind of made history," Noah Janski (7) said.

The Fayetteville Board of Education approved seventh grade athletics on Feb. 22, allowing seventh graders to play team sports for the first time in school history.

"We set the pace for the future Woodland teams and almost went undefeated," Isaiah Taylor said (7).

The team practiced after school every day until 5:30 p.m. They ended the season with a record of 6-1-2 and averaged 21.1 points per game.

"I feel great being a part of the first team, Kahlil Mobley (7) said. "Something bigger than me."

Some players had played together before, but made sure to welcome new players.

"I've never played football before and it's really welcoming," Landon Andrews (7) said. "There's nothing really like it."

Many of the players were glad they got to play football for the first time with their peers.

"Great coaches, I get to be with my friends, and I get to play with great teammates," Connor Krysanowsky (7) said.

The team proved they had what it takes to play and win against some of the best teams in Northwest Arkansas. These players will go on to represent the school again next year on the eighth grade team.

"I'm looking forward to playing hard next year and hopefully winning even more games," Trey Lisle (7) said.

ALWAYS EARNED never given

Three football players share their favorite warmup to do before a game.

"Stretching my legs because it stretches my legs out before a game." -Cole Rogers (7)

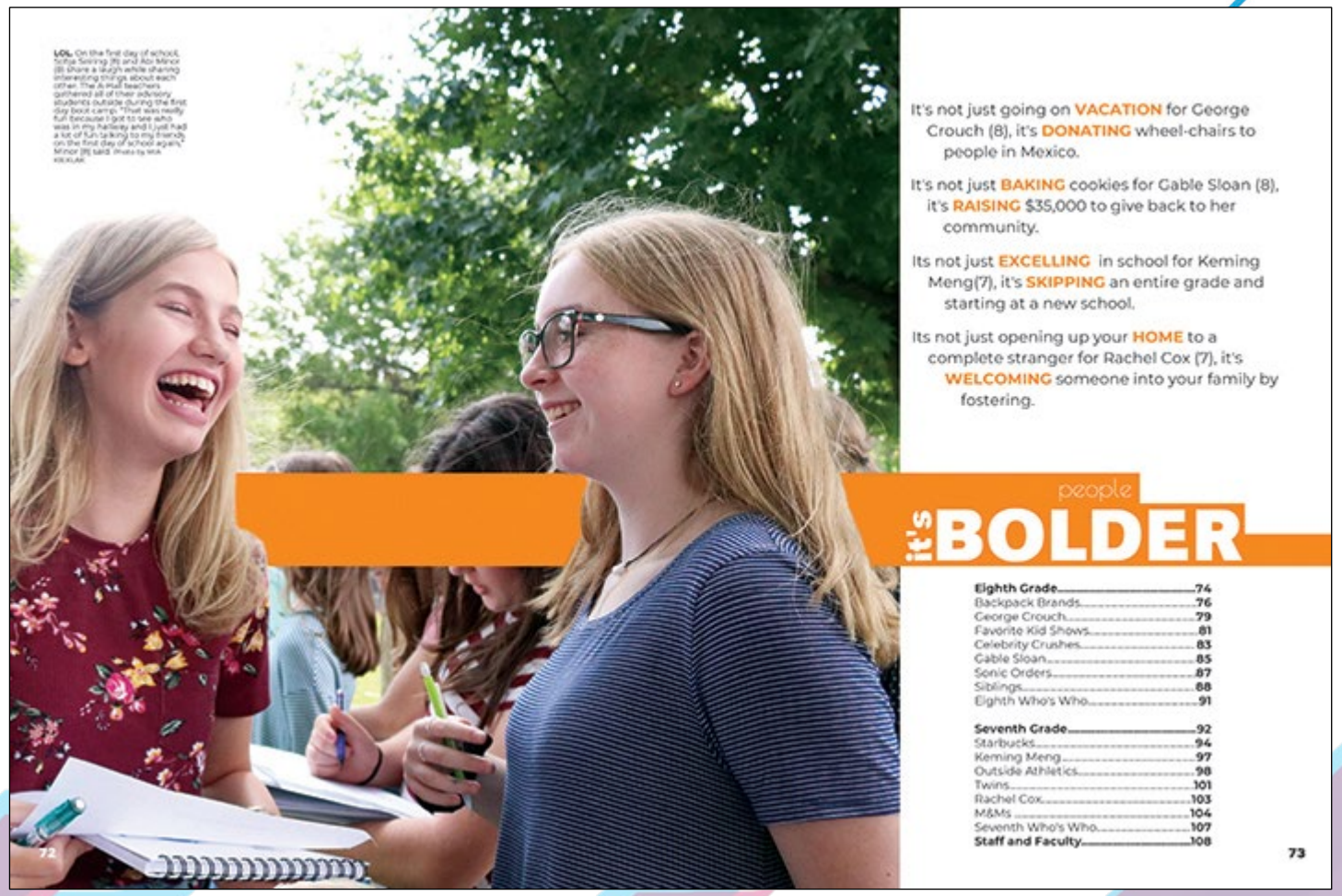
"Stretching plays before games because it gets us hyped up." -Trey Lisle (7)

"Warming up my arm because it is a warmup." -Alex Stanley (7)

Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Divider
- 072-073



LOL. On the first day of school, Sofia Sering (8) and Ab Minor (8) share a laugh while sharing interesting things about each other. The Ashwell teachers gathered all of their advisory students outside during the first day boot camp. "That was really fun because I got to see who was in my hallway and I just had a lot of fun talking to my friends on the first day of school again," Minor (8) said. Photo by MIA KIKULAK

It's not just going on **VACATION** for George Crouch (8), it's **DONATING** wheel-chairs to people in Mexico.

It's not just **BAKING** cookies for Gable Sloan (8), it's **RAISING** $35,000 to give back to her community.

Its not just **EXCELLING** in school for Keming Meng(7), it's **SKIPPING** an entire grade and starting at a new school.

Its not just opening up your **HOME** to a complete stranger for Rachel Cox (7), it's **WELCOMING** someone into your family by fostering.

people

it's BOLDER

Eighth Grade 74
Backpack Brands 76
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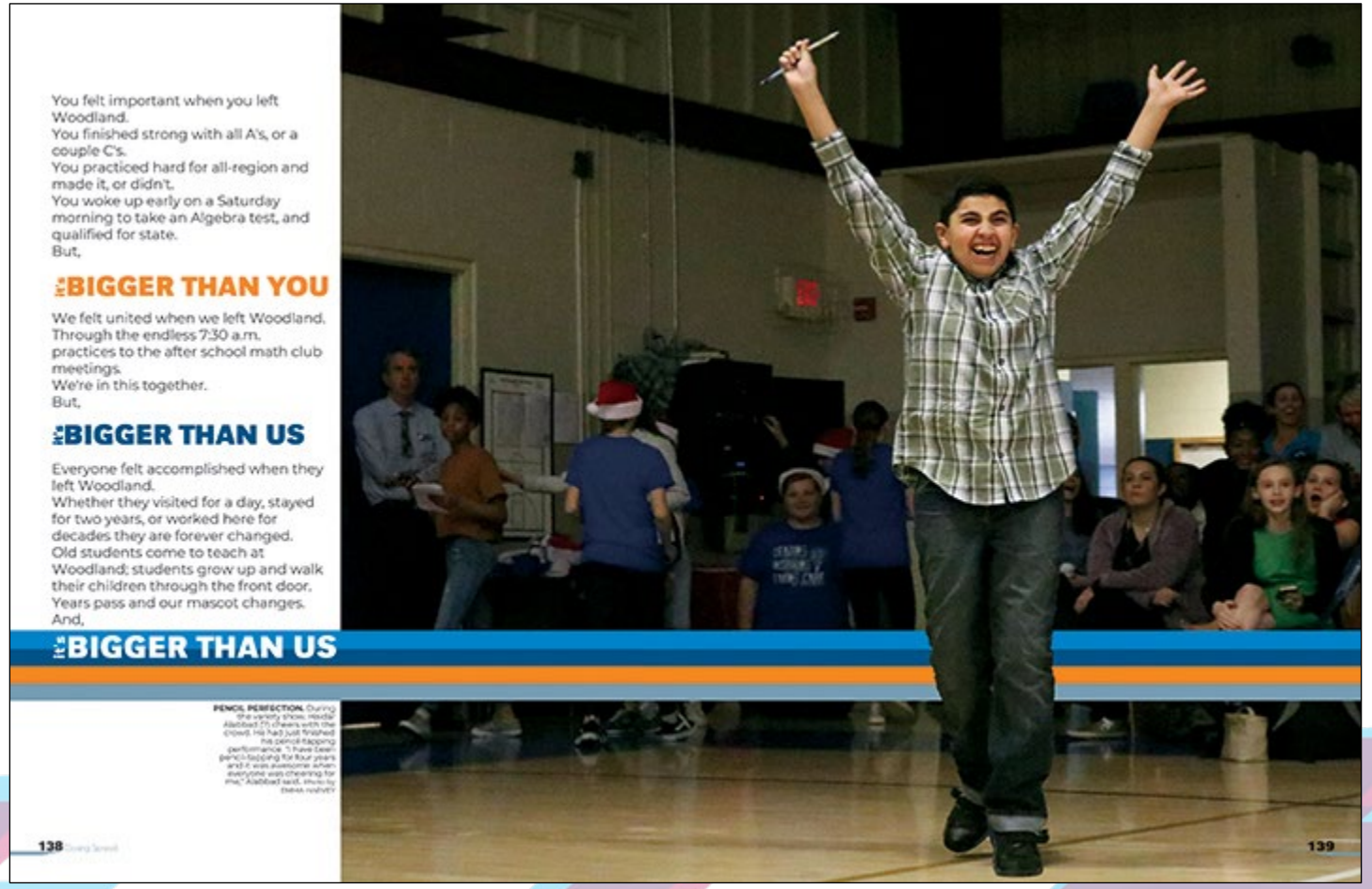
Theme Development

- Woodland Jr. High
- Verbal and Visual
- Divider
- 078-079

Walsworth yearbooks

Theme Development

- Woodland Jr. High
- Verbal and Visual
- Closing
- 138-139



You felt important when you left Woodland.
You finished strong with all A's, or a couple C's.
You practiced hard for all-region and made it, or didn't.
You woke up early on a Saturday morning to take an Algebra test, and qualified for state.
But,

IT'S BIGGER THAN YOU

We felt united when we left Woodland. Through the endless 7:30 a.m. practices to the after school math club meetings.
We're in this together.
But,

IT'S BIGGER THAN US

Everyone felt accomplished when they left Woodland.
Whether they visited for a day, stayed for two years, or worked here for decades they are forever changed.
Old students come to teach at Woodland; students grow up and walk their children through the front door.
Years pass and our mascot changes.
And,

IT'S BIGGER THAN US

PENCIL PERFECTION. During the variety show, Hector Alabbad '19 cheers with the crowd. He had just finished his pencil-tapping performance. "I have been pencil-tapping for four years and it was awesome when everyone was cheering for me," Alabbad said. (Photo by Diana Holvey)

138 Closing Spread

139

Walsworth yearbooks

Walsworth yearbooks

Hands Up High. With their helmets in the air during the playing of the National Anthem, defensive end Anthony Erale (84) and wide receiver Anthony Hewitt (82) stand under the Friday night lights. Seniors selected which uniforms were worn to home games, so the varsity Football team wore black to the last few to honor them. "This season was very different from last year," Erale said. "Previously I was playing on junior varsity as a back-up, and through hard work and a good work ethic I was able to start on varsity." Photo by Kyra Parrow

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Enrollment: 3,353
Faculty & Staff: 230
Volume 28

as ONE

All You Need Is LOVE

Students celebrate Valentine's Day

Valentine's Day was celebrated by Marjory Stoneman Douglas High School students in various ways. Couples typically bought each other flowers, teddy bears, chocolate hearts and ended the exciting day with a heart-felt date. While those in a relationship looked forward to the event, it has been another ineffective day for those who were not in a relationship. Valentine's Day was meant only for them. It was a day of happiness and love, not just for a significant other but for friends and family as well.

From being in a relationship, I learned how to focus on other people and happiness," senior Brendan Langer said. "The best thing about being in a relationship is having someone there for you. For Valentine's Day, I bought my girlfriend a stuffed animal, chocolates and a bottle of cologne." Girls paraded through school carrying heart-shaped balloons and bright-food fabricated animals, while boys sported expressions with their girlfriends home on the brain. Even those who were not in a relationship took it advantage, not bothering to be sullen about being single. They bought candy for themselves and loved ones. Different clubs held themed activities, like the Gay-Straight Alliance (GSA) Club and Student Government Association (SGA). GSA hosted a fake marriage set up during lunch, where they "authorized" marriages between students, no matter what gender they were. The Junior Class sold carnations for $1, where someone was able to send the flower to their friend, teacher, or significant other. They were delivered to the recipient on Valentine's Day afternoon.

"Being single isn't that bad," sophomore Ashley Wells said. "I have more time to spend with my friends. I helped my friend get her boyfriend a gift. I also got a box of candy from friends."

Valentine's Day was more than just a blow on a calendar. No matter what one's relationship status was that day, all the festivities and love courted throughout the school so that everyone seemed to feel a lot more upbeat than usual. Story by Caitlyn Tibbetts

> "My boyfriend Kevin and I don't really celebrate Valentine's Day. We think that anniversaries are more important, since everyone celebrates Valentine's Day. We want to celebrate a day that is special to just us."
>
> *Suzanna Barna, senior*

Roses are Red, Violets are Blue. In the main courtyard, junior Victoria Gonzalez exchanges Valentine's day gifts with friends. Gonzalez wore red clothing to commemorate the love shared on Valentine's Day. "That morning was the happiest morning of my life," Gonzalez said. "[It was] my that until the day I die." Photo by Ilan Valladares

Filled With Love. With a smile on her face, junior Nora Hartshine shows off her Valentine's Day presents. Hartshine looked forward to sharing gifts with her friends. "I loved getting a balloon and candy from my friends," Hartshine said. "It really made my day." Photo by Ilan Valladares

Filled With Love

What in Carnation? As she kneels down on one knee, junior Maline Cardoso offers junior Hannah Kapoor a bouquet of flowers. The junior class board also gave out carnations to students during fourth period. "[It was] just a typical day," Kapoor said. "There was a lot of innocent fun." Photo by Ilan Valladares

What in Carnation?

Showered in Valentine's Day

CouplesVsSingles

Students are interviewed about their relationship status

Just Married

Alone in Relationship

Couple's Response	Questions	Single Answers
1. "No, our self esteem seems to stay the same."	1. Does your self esteem change when you are / aren't in a relationship?	1. "No, it doesn't change."
2. "This is our first real relationship, middle school doesn't count."	2. Is this your first relationship / have you ever been in one?	2. "I have never been in a relationship before."
3. "No, high school is a good time to start dating."	3. Do you feel high school is too young to date?	3. "I do not feel high school is too young to be in a relationship."

Trending...

This week's top Twitter topics

1. #LoveIsLoveEveryday
2. #GalentinesDay
3. #MardiGras18
4. #SpringTraining
5. #Orioles
6. #DanielleHerrington
7. #Braves

Marker-Ode to Friendship

You've Got a Friend in Me. On a sunny morning, junior Amanda McFadyne strolls through the courtyard holding her girl's best buddies said teddy bears to students for a dollar during both lunches. "There were many laughs that day," McFadyne said. Photo by Ilan Valladares

Sweet Gesture

Sweet Gesture. During lunch, sophomore Kiara Newman and senior Emma Gonzalez administer free grab bags of candy for Valentine's Day. The Gay-Straight Alliance (GSA) hosts a fake marriage table in an effort to spread love to the students. People would write their name and the name of the person who they love. Gonzalez said "the table was set up to promote love." Photo by Ilan Valladares

Into the Light. In the center of Gunter Stadium, sophomore Zarah Chunakan out stretches her arm as she performs in the annual Big Bowl halftime show. Chunakan and her fellow Eagle Regiment members performed in their 2017 show "Peace by Piece" in front of many students, faculty, and parents for the first time. "That's pretty specifically it's supposed to recognize the meaning for peace, and reaching a solution," Chunakan said. "[It's like someone saying] 'Reach out your hand and [I'll] pull you out of the darkness and show you the light.'" Photo by Lyla Skinner

Take it in, slowly and steadily, and make sure you do not miss a step.
Walk across campus toward the freshman building.
Pick up your red schedule and walk past all of the buildings.
Try not to be overwhelmed.

You reach the main courtyard, the heart of the school.
It is quiet now, but there will be noise throughout the year.
During Homecoming week with spirit activities,
When the drum line marches before the first football game of the season.

The bell rings.
You run to your first class, meet your teachers, look for familiar faces.
Listen to rules, read syllabi. Repeat tomorrow, because today was a silver day.

The bell rings.
You run to practice or a club meeting, or even to meet friends.
A sea of different people from across campus, all heading toward the red gates.
One day ends.
You begin homework, studying, practice.
Tomorrow brings another chance, a fresh start.
To see your friends, to do well on your test, to come together.
As One.

Story by Chantal Chalita

as ONE

Into the Light

"Coming in to high school is definitely a major shock. You quickly learn to adapt, keep your friends close, and make extra your number one priority."
Natalia Alarcio, 12

ISM
oks

Walsworth yearbooks

WAKING UP EARLY IS THE WORST.

To soften the blow, I changed my alarm noise to harps so that I'd wake up more peacefully.

But even that doesn't help. I always wake up more tired than when I fell asleep.

Late-night cramming leads to early-morning fogginess, when every press of the snooze button counts.

Would Dennis Henry really count me tardy if I was a little late?

That's why I make lists: to guide me through my morning mania.

- ★ grab notebook! check
- ★ pre-signed syllabi: check
- ★ DO NOT forget the summer work... (must wait to look Dad Boy's look going)

Wait. Where are my keys? Inside my back pocket.

These lists are my survival method. Yet, I always forget something.

The thing I really want to remember seems to always slip my mind. And when I do remember, it ends up at the bottom of the list.

Don't worry, this year we made the list for you. Just in case you need to be reminded later on.

We jotted down all those memories that ended up last on your list or were forgotten entirely.

- ★ Senior Gavin Bonham giving his life to Christ at the all-school retreat.
- ★ Sitting in class when Dax Rice got the call that his cancer was back.
- ★ The student section's roar when freshman Rhean Beckett made the game-winning touchdown against Hartfield.

Oh, and don't ever forget when Paisley, the beloved school service dog, pooped in the mall.

Twice.

These are the things that make this year yours.

And you wouldn't want to forget any of that.

Right?

Morning buzz. Students file through the mall during passing period. A new break was added Fridays after 6th period, and late start Tuesday was removed from the regular schedule. (Photo: Brett Dickinson)

first things first...

MADYSON GOSS, CLARA PRINS, AUSTYN WILSON

Photo: Sarah Kelley

MIRANDA RODRIGUEZ LEARNS HER IDENTITY IN CHRIST BY ACCEPTING HER BROKEN PAST

After an eight-hour drive to McDonald's, Leroy and Gricelda Rodriguez arrived excited to meet their new baby daughter. Inside, they found Miranda in the arms of her grandmother, with two outfits and a bottle.

Miranda's biological parents were drug addicts, so her grandmother wanted to find a new home and a real family for her.

"When we walked in, it felt like a slow motion movie," Gricelda said. "My husband and I had waited sixteen years [to adopt] and I couldn't believe that it was happening."

Then they were introduced to Miranda.

"She was a very small baby girl with the most beautiful and most amazing eyes I had never seen. When I held her in my arms, I knew she was mine. It was just like I had dreamed."

But they didn't have legal guardianship of her yet. For two years, Gricelda and Leroy had to wake up at 5 a.m. to travel from Fresno to San Diego every Friday to meet a social worker. Then the adoption was finalized.

Even though her parents didn't keep the adoption a secret from Miranda, she didn't understand the concept until she was ten years old.

"I always carried around [the questions] with me," Miranda said. "Why don't I look like my parents or anyone else in my family? Why do I have a different last name?"

Miranda eventually discovered a box hidden underneath blankets in a closet containing pictures of her as an infant and sitting on a woman's lap, but she didn't recognize the woman until she asked her parents. It was her biological mother.

When Miranda was seven years old, her parents went to a funeral for a man she didn't know. She later discovered pictures of him on her parents' Facebook account.

"It was my biological dad," Miranda said. "It really hit me that my biological parents didn't want me. I didn't know what I did wrong."

"We always talked about adoption when Miranda was younger," Gricelda said. "We introduced it little by little, and taught her that not all families look the same. We wanted the word 'adoption' to be part of our lives, so when she got older, it wouldn't be a surprise to her."

And if Miranda had stayed with her original family, she would be exposed to drugs and family separation.

"There's none of that in my house," Miranda said. "We may have our ups and downs, just like any other family. We fight over a lot of things, but in the end, we love each other. I believe now that God is raising me to be something better than I could have been. I was chosen to have a better life."

HOLLAND JOHNSON

chosen

THE TRUTH IS, I'M GOING TO MISS ALL THE EARLY MORNINGS.

The scramble to catch first period on time before [Michael] Klein gave me, yet another, dirty look for being late.

The lunch ladies who always hooked me up with an egg and hashbrown breakfast burrito before the freshmen boys ate them all.

- ★ Austin Davis greeting me as I ran into school.
- ★ The "Hey, man!" from Ray Tait" Smith in one hallway between classes.
- ★ Vivian Oliver waving bye to me from her desk in the front office, as I ran out at each day.

No list will ever do little moments like that justice, but we tried our best throughout these 212 pages.

However, some of these moments just didn't fit into any story for one reason or another.

Moments like:

Tracy Calzaretta dress coding Trevor Cassell for wearing booty shorts to school.

Unison groans about yet another ACDC Econ video with Mr. Clifford in AP Macroeconomics.

All the junior girls driving Mini Coopers.

Demogorgons rollerskating up and down staircases.

Finishing the yearbook after missing almost every deadline.

The senior class flag went missing, was recovered, lost again, then recreated.

Everyone deciding they were a professional photographer.

Mr. Henry becoming an Uber driver, and swearing he would never pick up any students.

Mr. Rice driving for Lyft, too.

The Truth and Life intersession group never going on their Six Flags trip.

Screaming in APES class when Mr. Heuker caught a loose mouse and fed it to his snake with zero warning.

Oh, and one more thing.

Remember the spirit stick?

Yeah, you're never gonna find it.

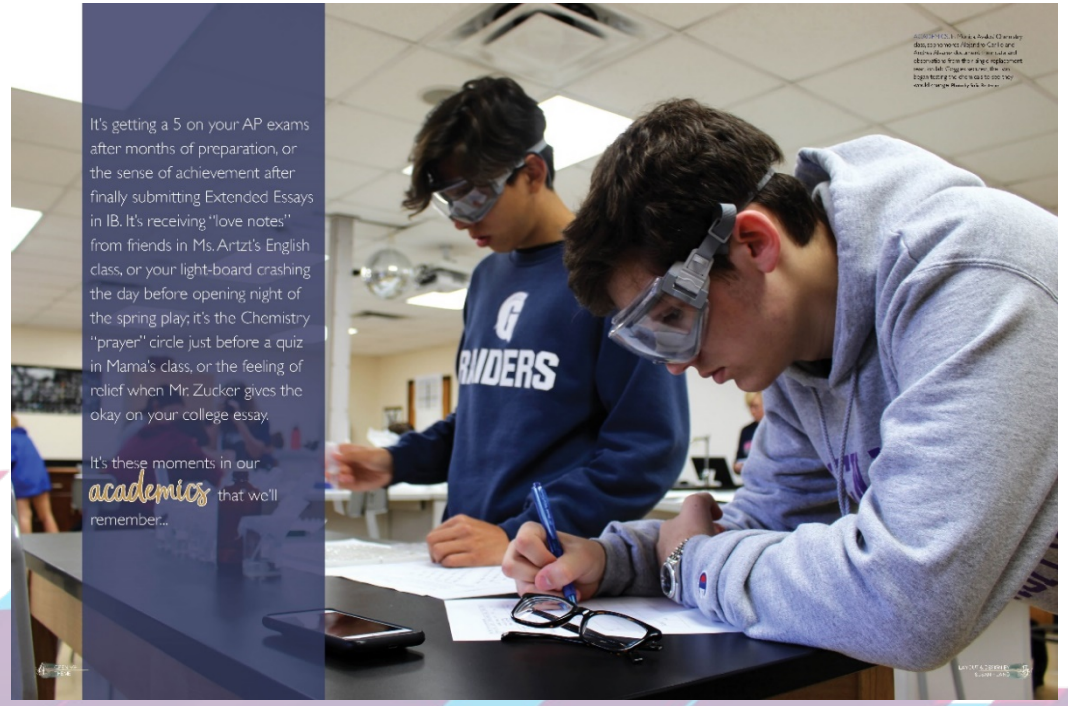
At the final competition for the all-school retreat, classes congeale together in a color war, featuring 100 pounds of powder paint. Students competed year-round for ultimate bragging rights and the school's spirit stick, which mysteriously vanished.

one more thing...

MADYSON GOSS, CLARA PRINS, AUSTYN WILSON

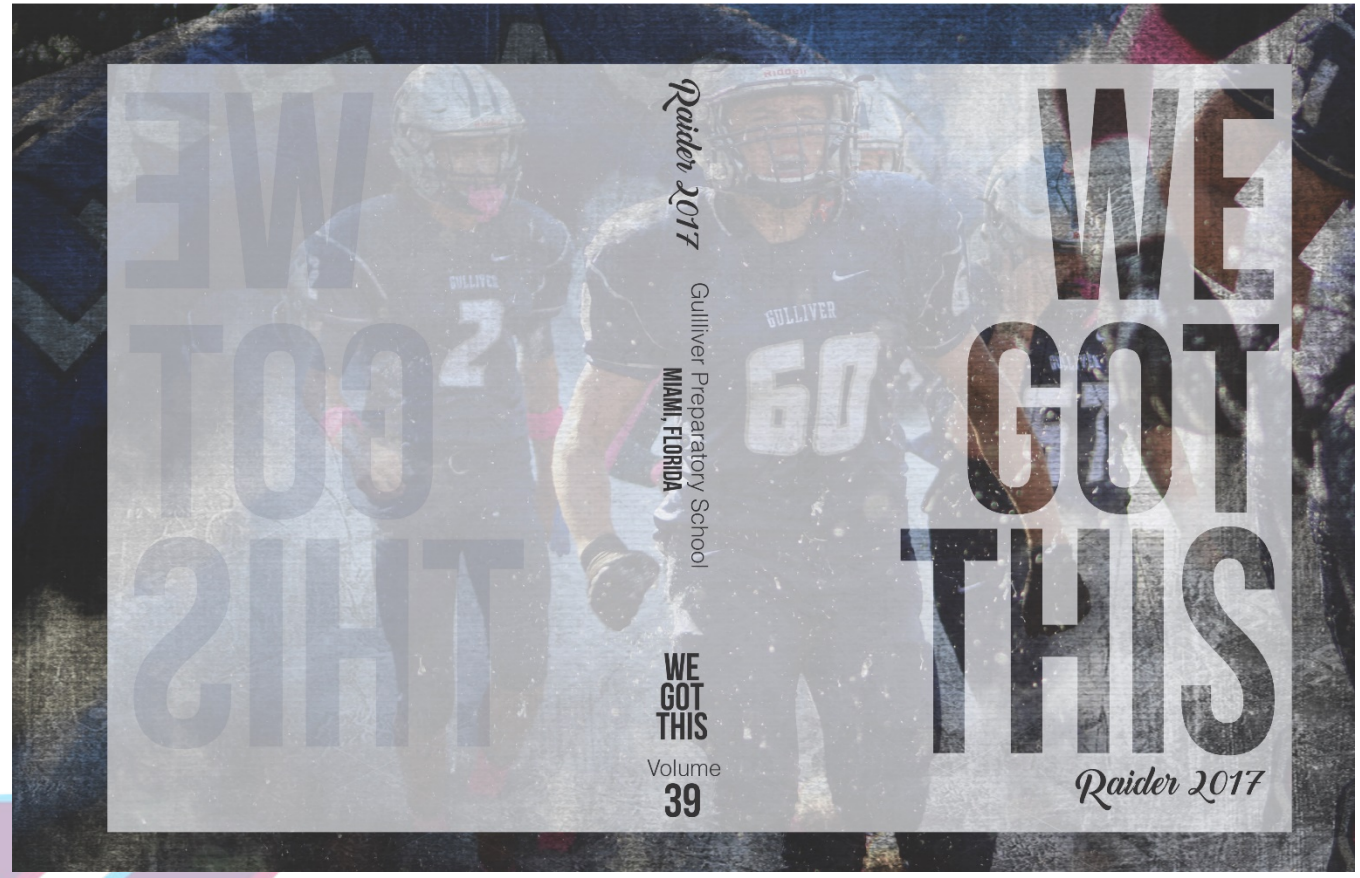
Walsworth yearbooks

Walsworth yearbooks



Walsworth yearbooks

ISM 2020 | Level Up


WE GOT THIS
Raider 2017
Raider 2017
Gulliver Preparatory School
MIAMI, FLORIDA
WE GOT THIS
Volume 39

"AS A SOPHOMORE ON THE VARSITY FOOTBALL TEAM, I GET NERVOUS BEFORE GAMES, BUT WHEN WE RUN OUT OF THE TUNNEL IT PUMPS ME UP AND GETS ME READY TO PLAY."
SOPHOMORE ALAN SIMS
Aug./Sept. 8
October 44
November 64
December 80
January 104
February 118
March 132
April 156
May 168
Community 218

Gulliver
THIS IS OUR HOUSE
"STANDING IN FRONT OF MY SENIOR CLASS, I REALIZED THAT THIS WAS THE END OF OUR HIGH SCHOOL YEARS, BUT I HAPPILY ANTICIPATED WHAT WAS TO COME."
SENIOR JUANANDRES VEGA
WE GOT THIS.

"THERE ARE ONLY TWO LUNCHES?"

"CLASSES ARE AN HOUR AND 20 MINUTES LONG?"

"HALF THE LIBRARY IS GONE?"

"THREE PEOPLE PER PARKING SPACE?"

"THE SCHEDULE CHANGES DAILY?"

WE GOT THIS

"I WAS VERY INTIMIDATED AS A FRESHMAN. THE SUNDANCERS HAVE A HARD-HITTING DYNAMIC, BUT ONCE I FAMILIARIZED MYSELF WITH DIFFERENT DANCE STYLES AND THE TEAM, I HAD CONFIDENCE AT COMPETITIONS."
JUNIOR NIKKI HURTADO

FOR THE FIRST TIME,
FACULTY,
ADMINISTRATION,
AND STUDENTS
WERE COLLECTIVELY LOST.
COURAGEOUSLY,
HOWEVER, WE ACCEPTED
THE CHALLENGE;
AND JUST LIKE THAT,
IT ALL FELT EASIER:

WE GOT THIS

"ORIENTATION WAS HELPFUL IN RELIEVING STRESS ABOUT THE NEW CAMPUS AND RESPONSIBILITIES. I WAS NERVOUS ABOUT GETTING LOST, BUT THAT WAS SOLVED QUICKLY BY THE TOUR. I HAVE IT DOWN NOW."
FRESHMAN KYLE ATKISON

1 2020

THE GOGULLIVER APP RELIEVED SCHEDULE WORRIES;
FLEX TIME ALLOWED FOR INDEPENDENCE;
RAIDER SEMINARS PIQUED OUR INTEREST.

WE MADE THE MOST OF EACH DAY.

"WHO'S YOUR PROM DATE?"

"DID YOU SUBMIT THAT APPLICATION?"

"WILL YOU BE OKAY IN COLLEGE?"

WE'LL SOON KNOW THE ANSWERS.

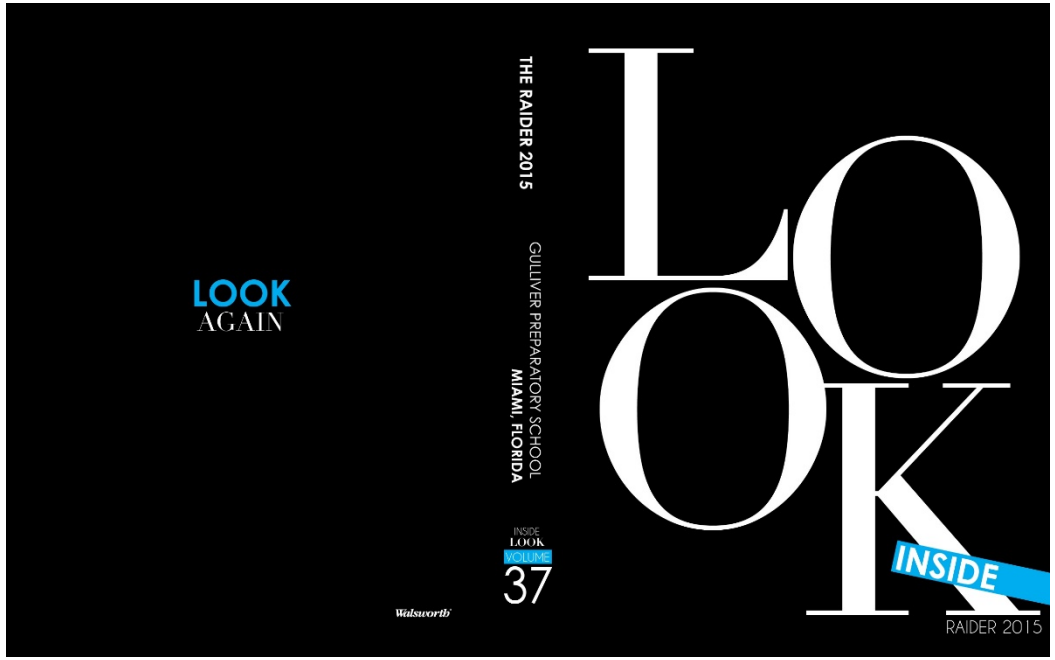
WE GOT THIS.

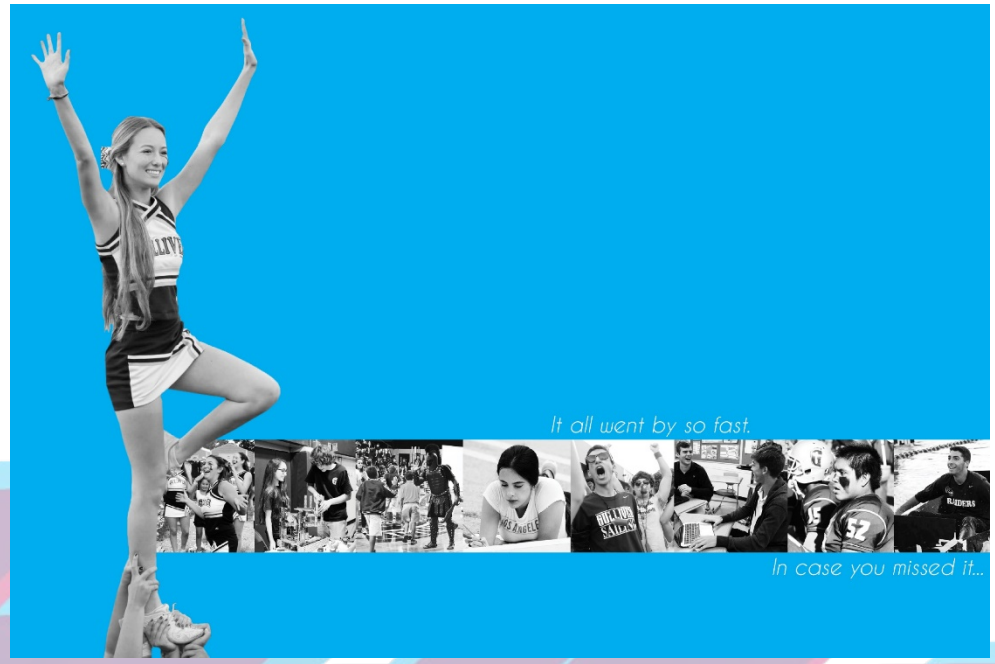
BECAUSE WE AREN'T LOST ANYMORE.

"SENIOR LADISLAO ZICHY-THYSSEN

"Standing in front of my senior class, I realized that this was the end of our high school years, but I happily anticipated what was to come."
Senior Juan Andres Vega

WE GOT THIS.





Walsworth yearbooks

Walsworth yearbooks

ISM 2020 LEVEL UP

The yearbook is...

Y{OUR}

Story

Buy one today at yearbookforever.com.

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