

# Yearbook

U N D E R \* C O V E R

*Walsworth* yearbooks

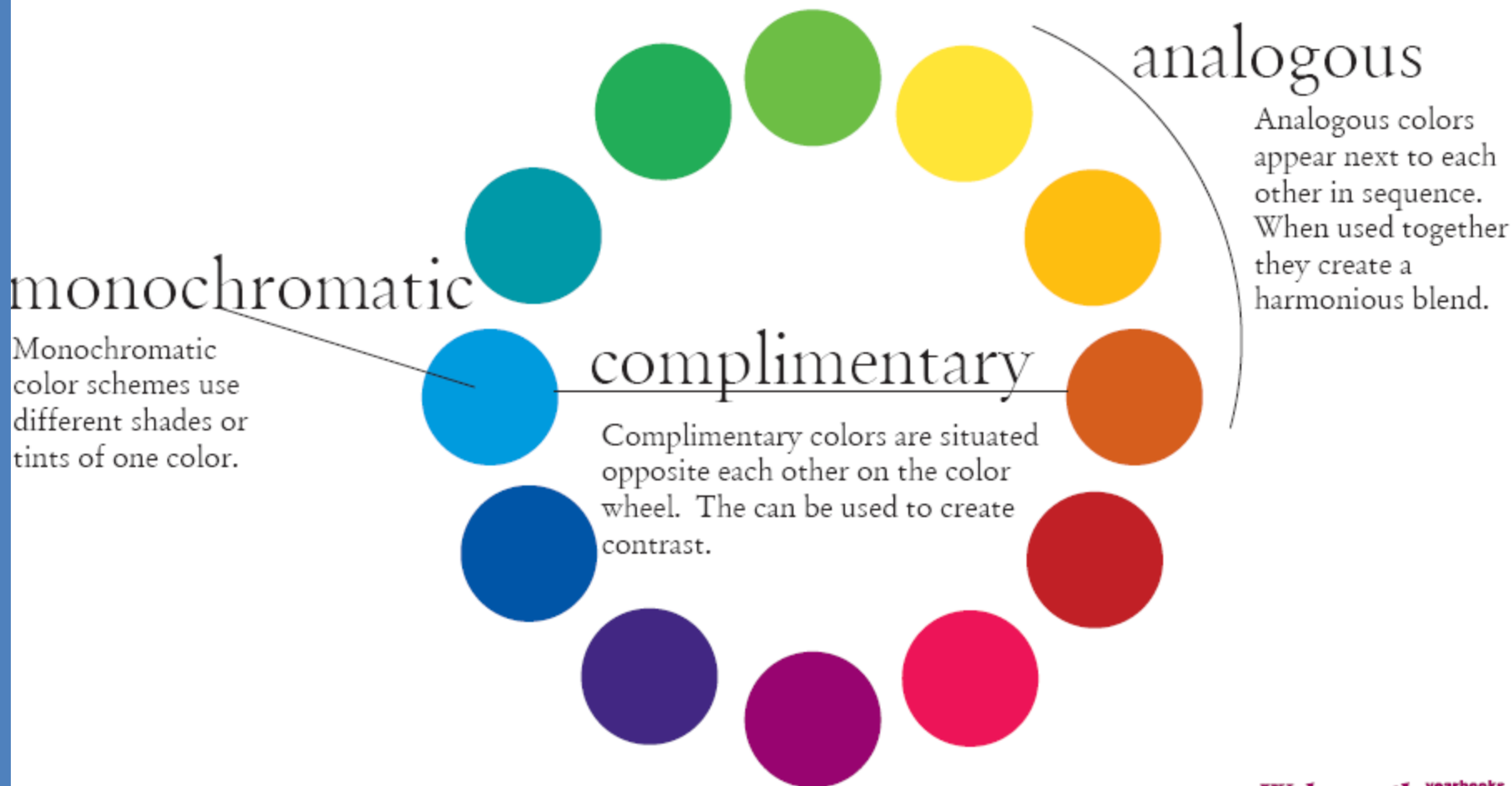


# Creating Mood

*with* Type and Color



# Color Relationships



# Typeface Classification

Oldstyle Serif

Modern Serif

**Slab Serif**

Sans Serif

**Graphic or Decorative**

# Serif Type Families

Oldstyle

Modern

Slab

Jenson

Goudy

Palatino

Bodoni

Times  
Bold

Bookman

Rockwell

Garamond

Century  
Schoolbook

Lubalin

# Type Families

Sans Serif

*Graphic/Decorative*

Helvetica

Arial

Optima

Myraid

Gills Sans

Antique Olive

*Gigi*

*Texas Nero*

Papyrus

**DESTROY**

riverside  
**Helvetica**

Posky  
IMPORT

Optima  
Garamond

riverside  
Goodname

**Conflict**  
Type

Relationships

**Conflict**

Supp  
**Snooze**

sleepwalker  
import

Times  
treewood

sleepwalker  
**Helvetica**

avante garde  
**IMPORT**

**Bodoni**  
Up-  
tat, commy  
num nulputpat.  
Optima is a great font to use  
with Bodoni. Delessectet nons eum  
vel dipsustrud te volessi blam, si et non-  
ulputpat. Feugiat. San volore tatis nosto  
digniat iurem ea cons et nullamet aut  
doloboreet

When mixing type  
families, look for  
visible DIFFERENCES.  
If there are too many  
similarities, you will  
create **conflict**.

Gunner  
**Snooze**

**Walsworth** yearbooks

sleepwalker  
**Impact**

**Helvetica**  
Gramond

Times  
**Bold**  
swill

# fun house

A NEW SLANT ON DESIGN, WHERE  
LIGHTING FLIRTS, YOU CAN SIT  
ON THE FRINGE, AND REAL WOOD  
REIGNS (EXCEPT WHEN IT'S FAUX).

Photographs by RAYMOND MEIER

**Walsworth** yearbooks

**Yearbook**  
U N D E R \* C O V E R





***Walsworth*** yearbooks

**Yearbook**  
U N D E R \* C O V E R



# Cuff Love

Photograph by Ruven Afanador

Collection of artist-designed jewelry makes more than a fashion statement.

"Gold and precious gems are in many places the one form of wealth a woman can use to protect and enhance herself within the elaborate structure of patriarchy," Wangechi Mutu says. Mutu, right, is one of three artists who were asked to create a piece of jewelry for the Whitney Museum's annual Gala and Studio Party. Commissioned by Versace, this year's gala sponsor, the jewelry, including Mutu's elbow-length gold cuffs, a diamond-eyed deity-inspired pendant by Julian Schnabel and a ruby-encrusted pendant in the shape of a pair of lips by Marc Quinn, will be sold at a live auction during the Whitney dinner on Oct. 20. "I have long been a fan and enthusiast where art is concerned," says Donatella Versace, who, following in the footsteps of her brother Gianni, recently collaborated with the Dutch artist Tim Roeloffs on a series of printed fabrics for her women's collection. "Gianni was a true pioneer in that he blurred the boundaries between fashion and art — and fashion and music, and ballet, and celebrity, too." But like any monumental piece of bling, Mutu's bracelets, which are like those seen in north and central Kenya and in the past were often worn permanently as external, protective bone structures, can be interpreted as both shackle and adornment. "I wanted to create a sheath that ran the length of the wrist and arm," Mutu says, "that seemed as restraining and heavy in appearance as it was porous, shimmery and handsome." ALIX BROWNE

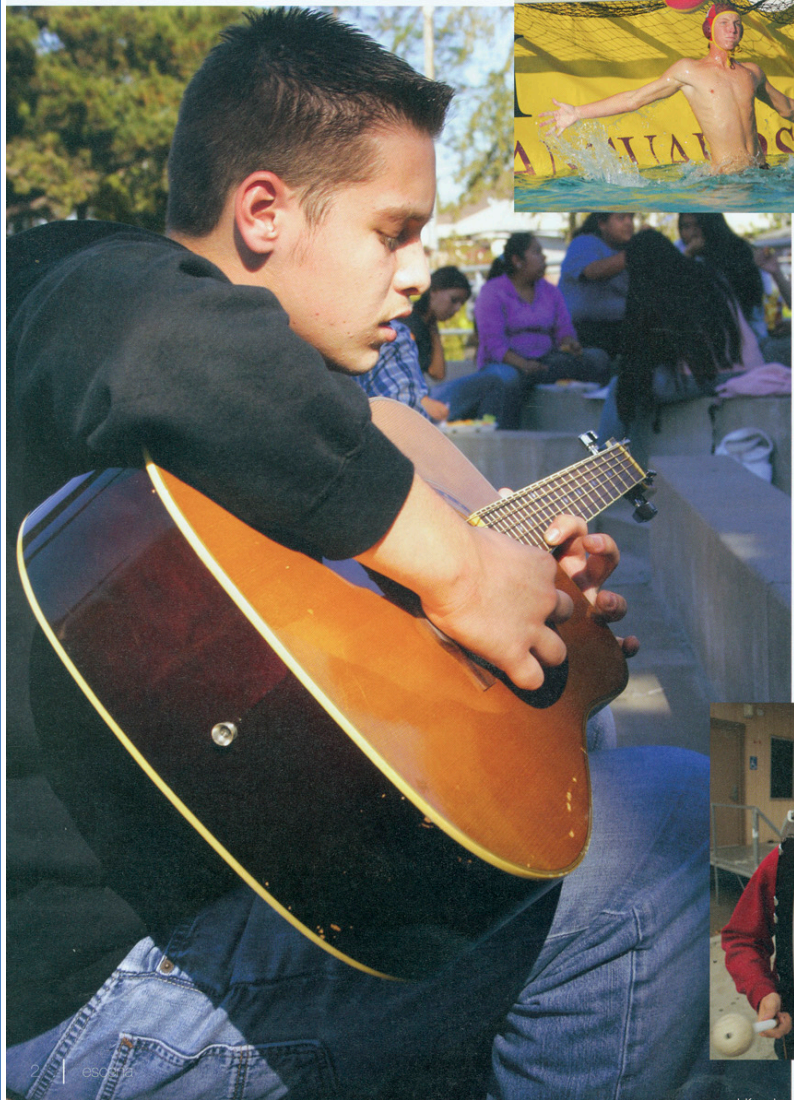
FASHION EDITOR: BIFEN XU

Waistcoat

ook

V E R





Everyone's got it. Somewhere within the span of your life you've made a decision that you can't exactly explain. Something pushed you in that direction.

Sophomore **Anthony Medina** began playing the guitar a year ago. His grandparents had given him one for Christmas, and he hadn't touched it since. But as he listened to *Freebird* by Lynyrd Skynyrd one day, he glanced over at the dust-covered guitar in the corner of his room. "I learned that song by ear at first. Now I bring my guitar to school and play it with my friends at lunch in the amphitheater."

Senior **Corey Nugent** quit football his freshman year to join water polo. The first day, his coach threw the ball at his head while he wasn't looking. Nugent stared at the ball after he caught it. "I guess you're playing goalie," his coach said. "There's nothing like making a

corner block after you egg beat out of the water," said Nugent. Nugent knows that even though he may not score, the feeling he gets when he contributes to the team with a great save gives him reason enough to play water polo.

Freshman **Scott Bleakly** didn't play any sports. He joined the drum line because his friend, sophomore **Antone Ribaud**, encouraged him to do so. "I told him I couldn't play an instrument, but he told me that the drummers would teach me," said Bleakly. Bleakly soon had a reputation for playing too loud. "When I play, I guess I play loud because I want people to hear me. The drum line's the heart and rhythm of the band. I just want to be heard within that," said Bleakly.

Sophomore **Stephanie Castillo** woke up early to make food for the MeCHA mexican food sale. "I brought tacos, **fritos** because each member gets to choose what food they want to bring. It's cool to see everyone bring a different food and put together the lunch," said Castillo. Through her contribution to sale, Castillo helped raise money for the scholarships they gave to senior club members at the end of the year.

Sophomore **Elizabeth Rosas** went to the Hello Dance. She and her friend, sophomore **Brianna Breault**, decided to make shirts with hello and goodbye in over **ten languages**.

"We wanted to make shirts different from everyone else's. I didn't think anyone would have 'Hello' in Swahili on their shirts, so we put that on them," said Rosas.

These people acted on

that iron string which resides within everyone.



M. Seu

Senior



# Get your fash-on

| by josh berman and hieu-thien nguyen |

*Breaking fashion rules in style*

**JUNIOR Casey Wozney** wears a Verse band t-shirt. His offbeat style expresses his personality, rather than following "what's hot" in the media. Wozney finishes his ensemble with Nike shoes, Levi's and, of course, a mullet.

**EXPRESSING** her fierce style, sophomore **Alexandria Taylor** transforms an oversized Urban Outfitters blouse into a mini dress with white tights and Frye boots from Nordstrom's.

**SENIOR Lauren Pierot** flaunts her individuality through her funky style. Target boots over cut-out tights from Urban Outfitters grace the bottom of her navy mini dress. She finishes her eclectic ensemble with a sterling silver diamond-mold necklace.

We never wanted to write the fashion article. How could two guys who can't tell a Bloomingdale's blazer from an Old Navy hoodie be expected to write anything accurately about fashion? The idea seemed foreign. But as they always say, when life gives you lemons, make lemonade. We needed a consultant.

But how to pick the best consultant from a host of 2000 people? To decide who would be best suited to knock a fashion sense into us, we needed first to understand the precise function of a fashionable outfit. Usefulness was ruled out easily - no one in their right mind buys \$200 jeans because they protect legs from the elements far better than any other denim. We decided the only reason remotely sensible was attraction of the opposite sex. We needed to find a girl.

This task proved quite difficult. Each girl we questioned gave us different advice. "Get tight jeans," one would say, while another would echo, "No way, you don't have the butt to fill that out. Just buy some nice button-ups." Then again, others felt button-ups had lost the title of trendy, which had fallen to V-necks. Conflicted and confused, we finally settled on a friend of ours with a middle-of-the-road taste. For her protection, her name has been omitted from this article.

Our next task involved a journey to the Chic World of cool clothes. For this, a total transformation was necessary. Complete trust was instilled in our scientist of style. We

would be trendy after this makeover.

Unfortunately for us, our consultant pulled out at the last minute because she had more important fish to fry. Her excuse "You guys look fine as it is." This puzzled us - hadn't the whole purpose of our trek been to go from lame to supafine? If we looked fine to begin with, what would be the point of our assignment?

It was then that our collective minds had the largest epiphany in at least the past two weeks. We soon realized why each person we asked had her own opinion of what would look good on us: because a rock solid fashion code does not exist. Fashion, in its true sense, is a representation of self. By asking others what to wear, we violated the only real law of fashion. Most kids at our school have realized this. This is why no two classmates look alike.

Statistically, it seems unreasonable that a single shirt could belong to only one out of 2000 people living in a three-mile radius. But therein lies the beauty. Fashion is what you make it. And by definition, fashion is anything.

**COMPLETE** with his skateboard and Taking Back Sunday band shirt, sophomore **Abel Cooper** displays his individuality with his hardcore ensemble. Fallen shoes and tight, Hot Topic pants sum up this skater's style.

**INTRODUCING** freshman **Alex Nguyen** wearing fitted Active jeans and an Exp shirt. Nguyen completes his laid-back style with Vans.

**JUNIOR Riely Meisenbach** wears tallie babydoll dress with an empire capped with black Alloy boots. Complete her stacked bracelets. Meisenbach's style proves that fashion is a form of expression.

**WHO** said only dark-wash jeans were in style? Senior **Mario Sanchez** goes against the grain with grey Levi jeans topped by a RVCA shirt and a Penguin by Munsing Wear rain jacket.





**SENIOR SPOTLIGHT:** Juking a defender, senior **Evan Paur** looks downfield in anticipation of passing the ball. Paur played soccer since the age of six and led the team this year as a captain. "The first play of the game against University High School, I snapped through for a header and hit some guy's face and broke my nose," said Paur. "I ended up not being able to practice for a couple of days, but it made me want to play even more when I got back on the field."



—B. Minsky

**RUNNING** with the ball, sophomore **Mitchell Paur** sprints down the sideline getting ready to send it across the field. "The team started to work hard together and surprised many people by the show we're putting on, especially when we beat Brea [Olinda High School] 2-1," said Paur.

**BLOCKING** the ball from his opponent, senior **Michael Gaut** propels himself off the ground while eyeing the ball. "Against Brea [Olinda High School], [junior] **Dustyn Stanley** and one of the Brea guys got into it and ended up getting yellow cards, and Dustyn got taken out for the next two minutes. We ended up losing the game for it, but we played better against Brea the next time," said Gaut.



Courtesy of Terry Stanley



Courtesy of Terry Stanley



Courtesy of Terry Stanley

**HEADING** the ball, sophomore **Daniel Anaya** works to keep the ball on offense. "During the Irvine Soccer Tournament, in the first game, I scored the winning goal which made me feel really good, and we actually finished off the tournament better than anyone else expected," said Anaya.

"Spring break, NO regrets!!!"  
—Senior **Ricardo Tinoco**



Courtesy of Terry Stanley



Courtesy of Terry Stanley

**FIGHTING** for the ball, junior **Samuel Prieto** concentrates on maneuvering the ball towards the goal. "In the last couple minutes of the first preseason game, I scored the winning goal," said Prieto.

**CLEARING** the ball from the back field, sophomore **Mason Littlejohn** kicks the ball toward a teammate. "One of my favorite moments was during the Irvine Tournament when I dove and saved two shots from a wide open goal. It was a good feeling since we only won the game by one goal, and I felt like I was a big part of that," said Littlejohn.

# Playing Dirty

After poor attendance over break, the team comes together for a win

by Katherine Trinh

"It was winter break, and unfortunately, all the guys could not show up for practice," said team captain senior **Evan Paur**.

The first league game of the season against Tustin High School arrived sooner than the boys had expected. This meant practice until they met perfection, even during winter break.

**Coach Snyder** expected full attendance and participation; otherwise each member would not be able to take part in the most important game yet.

"I was bummed because coach told me I couldn't play until the last twenty minutes of the game. It made me anxious, waiting to help my team," said junior **Samuel Prieto**.

As Paur had predicted, only three-

fours of the team scampered across the soccer field.

Game day approached, and the team was missing six of their regular starters, sophomore **David Rojas**, senior **Anthony Anaya**, junior **Samuel Prieto**, and sophomores **Daniel Anaya**, **Dustyn Stanley**, **Mason Littlejohn**.

Adding onto the unfortunate chain of events, Tustin scored the first goal of the game. Intense dribbling and passing between focused teammates lasted for more than ten minutes, until senior **Michael Gaut** scored the first goal to tie the score.

The hard fought game featured dirty playing with malicious tackles and players "going cleats up." However, determined to maintain the team's momentum,

Paur continued the winning streak, scoring another goal, putting them in the lead.

Playing his first varsity start, freshman **Cameron Waymire** prepared himself to kick the ball into the right corner of the opponent's goal as the time drew near. With full concentration, he astonished team members, coaches, and even himself by scoring the unexpected goal.

"The guys all jumped on me all at once after I scored the goal. I couldn't believe it because I wasn't even expecting to play," said Waymire.

Triumphantly finishing the game, Paur scored the last goal of the game with a free kick. "We were all ready to play, felt focused, and realized what we had to do to win," said Paur.





Junior Kevin Coon inspects a roll of negatives. "It's never really been hard for me to figure out a shot and what I want it to look like," Coon said. "It's always come pretty easily." Photo by Kate Hardy. Below: Glancing across the room, senior Jamie Nelson prepares for a project in her Painting One class. "I am taking a couple of art classes, but painting is my favorite," Nelson said. "When I'm painting, it's like a whole new world. It's very relaxed and easy to get into." Photo by Kristin Barker. Far below: During photography class, junior Pat Sixta runs a newly developed photo through "the wash" in the dark room. "After Photo One, I decided that I wanted to keep doing it," Sixta said. Photo by Kate Hardy.

Students pick and choose from a wide variety of art classes offered at East.

Design by Emma Collins.

little time.



**Stepping** through the black revolving door, sophomore Kiley Lawrence entered a room immersed in total darkness. An eerie red light glowed from overhead. Her eyes dilated. She could vaguely make out figures in the darkness. What may have seemed like a scene from "The Twilight Zone" was not. As a Photography One student, Lawrence was experiencing the dark room for the first time.

Lawrence learned that the red filters on the lights were not just decorative; they were required because white light exposes the film.

"If you turn on any other lights beside red you'll expose other people's paper and it's not such a good way to make friends," Lawrence said.

For sophomore Allie Fields, another Photo One student, using the dark room for the first time was a startling experience.

"I was so surprised how quickly the image appeared [after dipping the paper in the developing chemical]; it kept getting darker and darker, almost like magic," Fields said.

In Photography One, Fields and Lawrence learned how to compose, develop and print their photographs. For senior Sarah Elizabeth McCandless, working in the darkroom for the first time stood out in her mind when she looked back to her first photography class.

"When first learning how to develop film we tried it in normal lighting with our eyes closed to get used to the routine, but of course you could peek," McCandless said. "When it came time to actually do it in complete darkness I was so disoriented."

After moving past the basics, McCandless entered Photography Two, which focused on experimenting with different film speeds, developing processes and lighting. By the time she reached the advanced class, McCandless was no longer in the dark.

"Everything has become second nature," she said. "The class is a great creative outlet; it's a nice laid back break in my schedule."

**Steam** hissed out from an iron as a student pressed a pleat in her cream colored dress. Tissue paper pattern pieces were strewn about on the floor and the whirr of sewing machines filled the air. This chaos of needles and fabrics was Sewing Lab One, a class that offered freedom of choice and personal expression to students. Their reasons were all different for taking the class, ranging from freshman Kirstin Chadd's scheduling mix-up to junior Colin Coit's plans for a future in the fashion industry.

"I want to go to art or design college and ideally start my own clothing line one day," Coit said. "I've been around fashion my whole life. My mom tried to teach me to sew when I was little but that didn't go so well."

The Sewing Lab One students started off by making required projects including a strip quilt pillow, pajama pants and a hand sewing project such as knitting or embroidery. After completing these tasks, they moved on to projects of their choice. Senior Aubrie Dolliver made a scallop edged floral apron while senior Jamie Nelson made a formal WPA dress for her sister. The class also made teddy bears to send to children in the ER at a local hospital.

"I plan on making a vest and tie for homecoming because I have looked around before and didn't find anything I liked," Coit said. "Hopefully once I'm finished with that, I will make a dress for my girlfriend or mom."

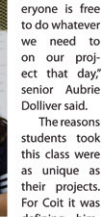
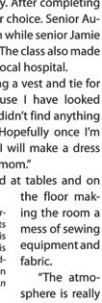
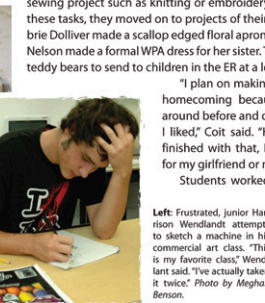
Students worked at tables and on the floor making the room a mess of sewing equipment and fabric.

"The atmosphere is really relaxed and everyone is free to do whatever we need to on our project that day," senior Aubrie Dolliver said.

The reasons students took this class were as unique as their projects. For Coit it was defining himself differently

than everyone else.

"When I was little I would shop at Abercrombie and Fitch. Then I shifted over to Urban Outfitters and Buckle but then I just started to look like a mannequin there too," Coit said. "I took sewing to help me make my fashion my own." Stories by Adrienne Whitam.



filling in the sketch



junior Alexi Brown smiles at the crowd as she dances in the first pep assembly of the year. The varsity Lancer Dancers performed the dance they took to nationals in 2007. "I was so thrilled. Everyone is so excited to see the dance. It was my first time on varsity, so I was a little nervous. But after you dance, it just feels great." Photo by Karen Boomer.



freshman Alison Anderson At freshman orientation, Anderson high-fives freshman Uma Walkenhurst as part of a get-to-know-you activity. They met for the first time during the activity. "Walkenhurst is a cool person. It was nice to know someone else at the school. We have English together, and we've become friends since." Photo by Nora Sallis.



senior Meg Sterchi Immediately after their first pep assembly performance of the year, Sterchi and her fellow Lancer Dancers laugh about how Sterchi's hair fell down during the dance. "Since I had to deal with my hair I messed up a step here and there. I know I had a couple flops, but I just had fun with it." Photo by Taylor Gaudet.

Art students work in three different mediums to create projects.



senior Taylor Koster

senior Ellen Clayton

sophomore Valerie Barajas



# ART, to the students of AP Art Portfolio, opened many doors of opportunity but also opened doors of unknown and hidden talents.

Art was the defining moment. The single reason they woke up each morning The chance to walk into a classroom and let their creative edge manifest itself in the form of paintings, drawings, sculptures, and other endless possibilities.



a.r.t. p.o.r.t.f.o.l.i.o.

Independence was an aspect of life, which many became impatient to have. Amongst the classes that offered this coveted independence, was AP Art Portfolio.

In this class, students were encouraged to be individual artists, who stood out from the rest. To achieve this, they used a variety of media to arrange a portfolio that would wow a group of AP judges. In this portfolio were two different groups: the Breadth Section (comprised of an interesting variety of media and subject matter) and the Concentration Section (that focused on a specific subject matter in different forms, but preferably, the same medium). Because of these two elements, every one in AP Art was interested and sometimes even enthralled by each other's ideas and pieces. According to most art students, this curiosity was purely for support.

In response to the class in general, Junior Eli Chase, whose concentration was based on innovative characters of fantasy, said, "I love AP Art, because it can sometimes be exciting and I can use my imagination to create my art."

Senior Ryan Santoni, whose concentration was on the multiple facets of baseball, shared, "It never has enough value (no pun intended)."

Senior Sydney Osterhout described her surrealistic concentration, which was a blend of Dali, Escher, and Ed Hardy, as, "Indescribable."

When Junior Dana Malinowski, whose concentration was based on activities that one does before going to bed, described her experience in AP art, she stated, "I was able to express myself more than in my previous art classes, and though putting a portfolio together was strenuous, I was done and felt very proud about being able to submit a portfolio this year."

Along with Dana, Senior Colyer Sigety, whose concentration was based on the different varieties of boats, said, "This year, it was more of an independent class experience. It was different, because Mrs. King usually directed us more."

Junior Ashley Grotecloss, whose concentration was based on weaving figures into a design that was reminiscent of flames, commented, "It was fun and we had a lot more freedom to draw what we wanted."

Unlike the others, Junior Labeena Wajahat had a very different experience. She was in Advanced Studies, but joined the fourth period AP Art class every Thursday when she got the chance to get away from her study hall for AP Chemistry. Showing her appreciation for art, Labeena said, "Even though I only had art class once a week, this was the one class I looked forward to the most."

Based on these comments, the AP Art students seemed to enjoy their gifts for creativity so much, that they were willing to endure the stress of putting together portfolios that represented their individual personalities, styles, and found a new independence.

keith joseph '10

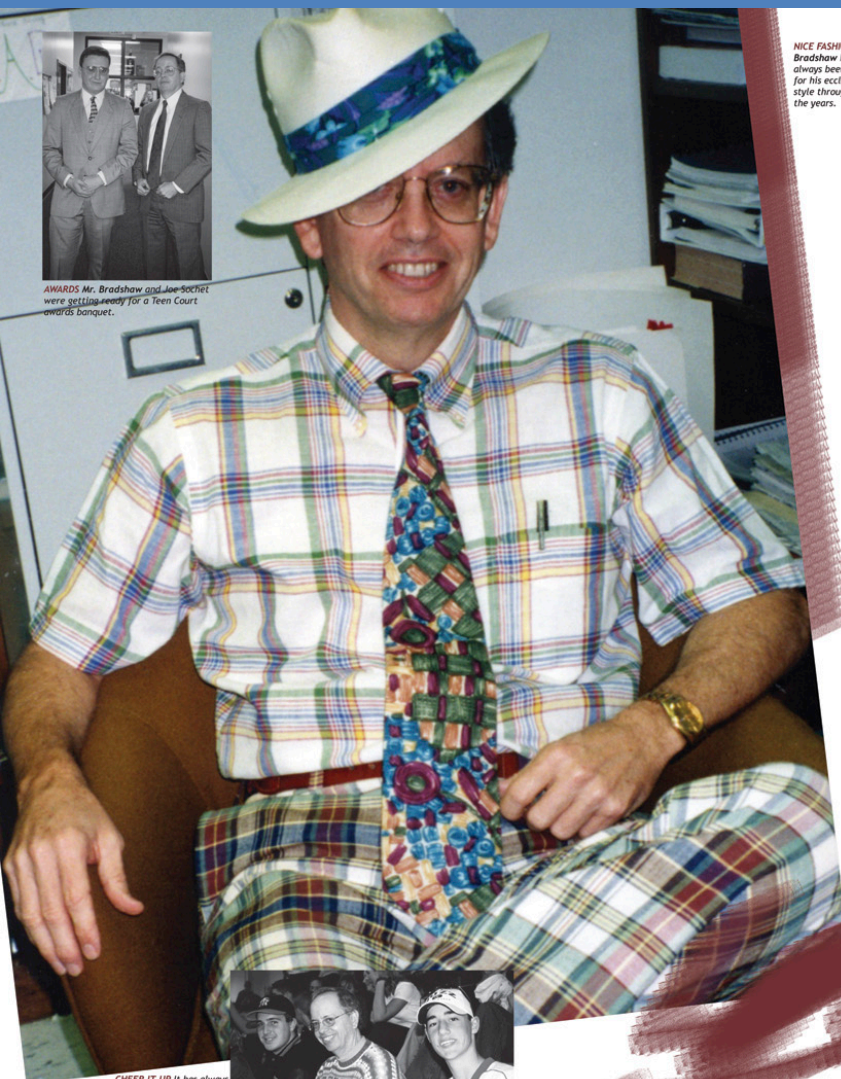
in Mrs. King's AP Art Studio. A compilation of works covering pastels, acrylics, ink, mixed media, and watercolor define the varying interests among students in AP Art. Works below are credited to Mallika Dubey, Keith Joseph, Whitney Jackson, Elyse, Matt Stumpf, Elyssa Edelman, and Eli Chase.







AWARDS Mr. Bradshaw and Joe Sochet were getting ready for a Teen Court awards banquet.



NICE FASHION Mr. Bradshaw has always been known for his eclectic style throughout the years.



CHEER IT UP It has always been a typical sight to see Mr. Bradshaw at many school sporting events. Here, Mr. Bradshaw was showing his spirit with Brandon Buchanan.



# A Legend

## A life of ever-lasting impressions

U.S. History Teacher Bob Bradshaw was well-known throughout the school for his participation in clubs and his support for extracurricular activities. Mr. Bradshaw was the advisor for Teen Court, Mock Trial, and Ambassadors of Goodwill. Mr. Bradshaw also attended many of the school theatre production that the theatre department puts on, even though he does not know much about theatre. He watched as many of the athletic events as possible and was decked out in Tampa Prep gear cheering on the team. These were the obvious parts of Mr. Bradshaw's life, but what did he do with his spare time and what made him who he is?

Mr. Bradshaw wrote recommendations for Tampa Prep students and alumni, approximately one hundred a year! He enjoyed sitting down and reflect about the person. He got very excited when he got feed back from the school that his recommendation helped make the decision about the student. He felt that he was doing his part. Mr. Bradshaw ended up staying at school to about eight or ten in the evening on weeknights and on the weekend can stay until two or three in the morning. One night, he left at his usual three in the morning. However, a burglar had left five minutes before him. He jokingly said that he should get "combat pay" for his protection of the school during all hours of the night.

Mr. Bradshaw has met a lot of famous people in his life, ranging from Marilyn Monroe and Fidel Castro. He was the first American student to shake hands and talk with Fidel Castro when he became Dictator of Cuba. Mr. Bradshaw was surprised how he was so human-like and not the mean dictator that he had been portrayed to be. However, there

were a few that stand out in his mind that he feels really impacted his life. He says, "The glitzy ones did not have as much of a life changing impact." His parents, who were well-known in the community he lived in, but not worldly famous, were an impact on him. However, he says, "parents can only teach you so much." A person he feels more influenced him than his parents, was Bill Mayes, who was a six foot five all American athlete, who came into Bradshaw's room when he was at St. Mary's. He told Mr. Bradshaw that he wanted him to work for him and Mr. Bradshaw replied, "When do I start?" Bill Mayes owned a run down camp in North Carolina, but in two years turned it into a number one. One employee got a 100-dollar bonus, but it was based on a point system. Mr. Bradshaw thought he was going to get it but got a zero on promptness and lost by one point. He came back the next year and won with a perfect score. Bill Mayes inspired Mr. Bradshaw to work his hardest and pushed him farther than he thought he could go. Mr. Bradshaw feels that Bill Mayes has changed his life and he wanted to do the same for his students.

Mr. Bradshaw also was active in the community outside of school. He was on the Board of Directors for seven organizations: Big Brother, Big Sister, United Negro College Fund, Community Alliance of St. Petersburg, The Imagine School of St. Petersburg (a charter school), The Bay Area Yacht Club, The Police Athletic League of St. Petersburg, and Operation PAR. He also has had a variety of jobs during his life from lawyer to writer to teacher. His law license is still active. Although Mr. Bradshaw may not be practicing law currently or writing, he says, with a smile, "those career paths are still open, if I choose to pursue them, maybe when I retire from teaching."

amanda mezer '09



WINNINGS As an outstanding Teen Court advisor throughout the years, Mr. Bradshaw has surely brought back his share of trophies. This time, Mr. Bradshaw and his team brought home the Outstanding Leadership Award.

### What's in that fridge of his?

Students have always wondered what Mr. Bradshaw keeps in his fridge. Mr. Bradshaw said his fridge contained "normal stuff" and then listed yogurt, carrots, celery, cookies, hummus, orange juice and water.

Between the food that was on his desk and the food in the fridge, he claimed that he had "a decade worth of produce."

As for the oldest item in his fridge, Mr. Bradshaw said, "It is not the oldest that matter, it was the greenest."



5am / Wake Up

7am - 8am / Drink Tea & read reports / Teach U.S. History

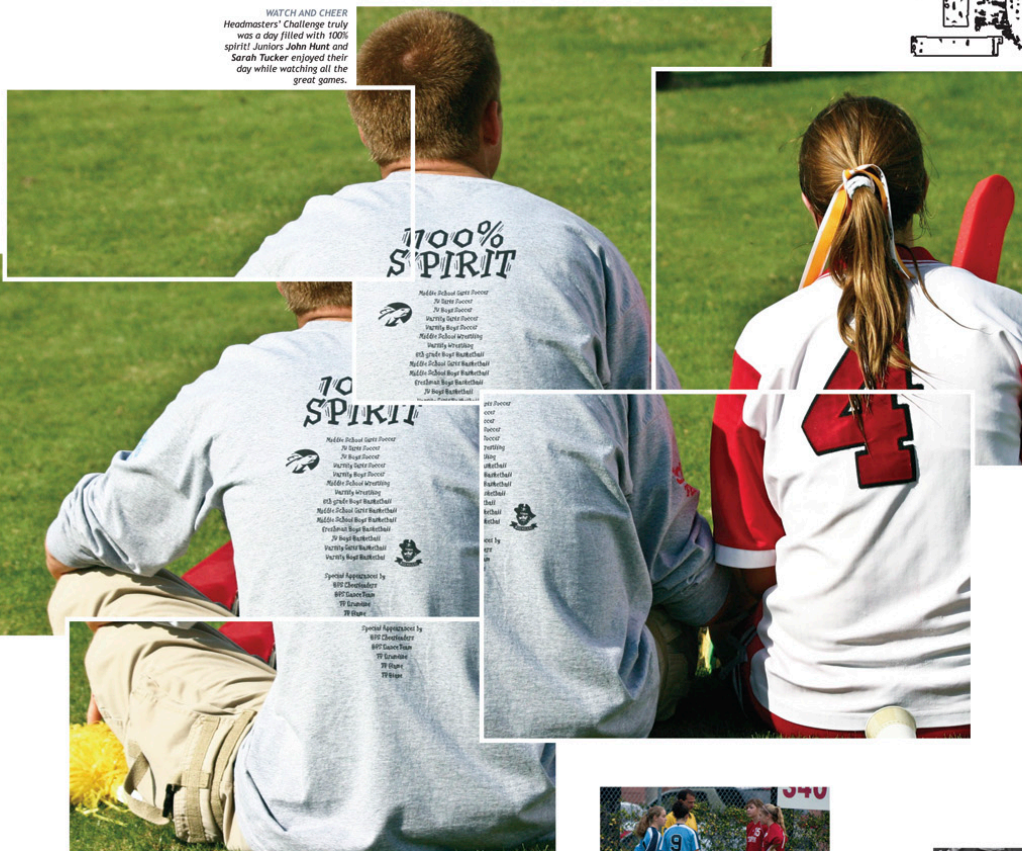
7am / Arrive at Prep

8am - 11am / Reports & editorial sections of newspaper

3pm - 10pm Recommendations, Emails and Grade Papers



**WATCH AND CHEER**  
Headmasters' Challenge truly was a day filled with 100% spirit! Juniors John Hunt and Sarah Tucker enjoyed their day while watching all the great games.



100%

SPIRIT

**"This year, above all others, really I stepped up and played my game for my school."**

-Chris Friedrich '08

### This year

The Headmasters' Challenge took on a new meaning and intensity this year. Not only was it a great time for all the winter sports teams to show their competitive skills against Berkeley Prep, it was also a time for everyone, including the spectators, to show their pride for their own school. The shirts this year, as worn by junior John Hunt read '100% Spirit' on the back of them: a true representation of what this whole challenge is really about.

brad monroe '08

Back in 2004, remembering the intense rivalry between Deerfield Academy, where former Tampa Prep Headmaster Gordon MacLeod taught, and The Choate School, where Berkeley's Headmaster Joseph Merluzzi taught, Mr. MacLeod suggested that a similar day be developed between Tampa Prep and Berkeley. Mr. Merluzzi readily agreed, acknowledging the fun and good competition that resulted from the Deerfield-Choate day and the possibility for Tampa Prep and Berkeley to have the same experience. The pact was cemented with a clink of water glasses, and so the Headmasters' Challenge began. The prize the schools would compete for was the Headmasters' Cup, which would reside at the winning school for the year.

The History



**PLAY HARD** Senior Mac Scarritt helped the Varsity Wrestling team on their way to a great win.

**CHEER HARD** Many fans really got into the Prep Pride this year. Eighth grader Taylor Burdge and freshmen Jackie Bielewicz and Jaleesia Rogers brought all the necessary Prep Pride gear.



**ALL ABOUT THE GAME** Eighth grader Kennedy Cook showed her Prep Pride during her soccer game. Freshman Chris Suglia defended Prep's territory during his Junior Varsity soccer game.



**SPORTSMANSHIP** As our main focus this year, these middle school girls played a fair and balanced game. **INTENSITY** Senior Kendall Miller was Prep's Number one cheerleader for the day.



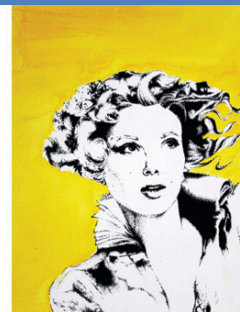
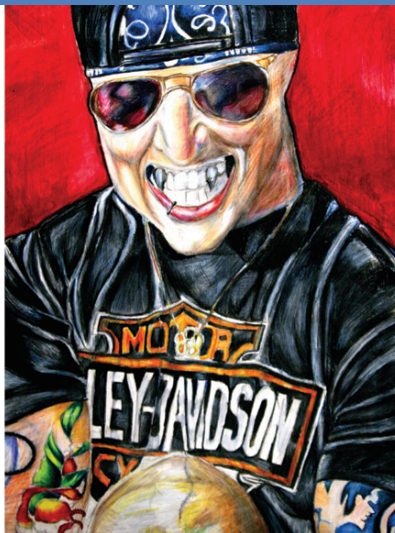
**BRING IT** It's not just the upper school teams that scored us points, seventh grader scored quite a few as well. Soccer coach José DeCosta shared a few pointers with a Berkeley coach.



**CONGRATULATIONS** Tampa Prep Headmaster Kevin Plummer and Berkeley Prep Headmaster Joseph Merluzzi shared a few congratulatory words at the closing ceremony for this year's challenge.







Opposite page, clockwise from top left:  
 Untitled by Marina Gavryushkina,  
 junior, in silk. Untitled by Samantha  
 Ruchman, senior, in colored pencil.  
 Both Untitled by Nathan Ruff, junior,  
 red in acrylics, purple in acrylics and  
 watercolor. Lights Out by Jade Hoffen-  
 burg, senior in Graphite. Untitled by  
 Sarah Oh, sophomore, in acrylics.  
 This page, clockwise from top left:  
 My Love by Shamira Maheswaran, se-  
 nior, in pen and ink. Scarlett by Elena  
 Pino, sophomore, in pen and ink and  
 watercolor. Self-Portrait by Shamira  
 Maheswaran, in colored pencils. Le  
 Raza Revolution by Natalie Roman,  
 senior, in ink block print.

Paper, pencils, and erasers were just some of the supplies you needed to begin a drawing. To be part of the art class, you had to have concentration, creativity, and a passion for art.

Many students took art for an easy "A" and did not appreciate it, but for other students, art was a way of expressing themselves. "Art is really cool and fun way of expressing myself through paintings," Arianna Burdell, junior, said.

Art students had to dedicate a lot of time to their masterpieces. "Art is really time consuming and you have to be one hundred percent committed in order to succeed," Nathan Ruff, junior, said. For some, art helped them relieve stress. "Art was my form of a diary and it helped me get out what I had to in a creative way," Adriana Fernandez, junior, said. For others it helped them get away for a while. "When I am drawing I feel concentrated and escape into a different world that I create," Annie Debrun, junior, said.

Art was not only drawing, but also painting and sculpting. "I

like sculpting abstract things," Carly Pattee, junior, said. "It makes me feel relaxed and I can get rid of stress." These students created priceless pieces of art that embodied all their heart and hard work. "Art is pain, love, tears, and blood," Hanlu Cao, junior, said. "It is like white light - it contains every color of life."

Drawing was not an easy thing to do and did not come easily to all students. "I really like to challenge myself when I am making art," Cordelia Vargas, senior, said. Sometimes the most rewarding part of art was finishing a project. "When I finish my drawing I feel so accomplished and proud to see I created something beautiful," Vivian Shih, junior, said.

There really was no limit to how far you could express yourself in art. Although hard at times, the ambitious students made it through. "To make art is to create a piece that you truly like and you have to put your whole self into it and give it your all," Jade Hoffenberg, senior, said.

## THE SKETCHBOOK

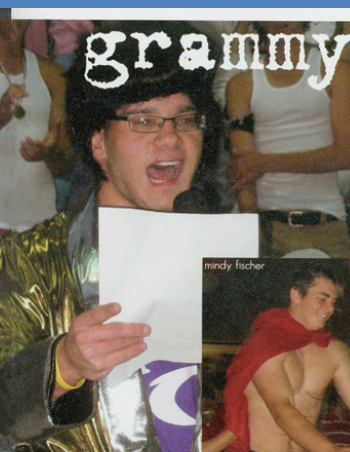
Creative students work days, nights and weekends - not for money, but for art.

By Carla Aispura  
 Artwork chosen by Ana Pino

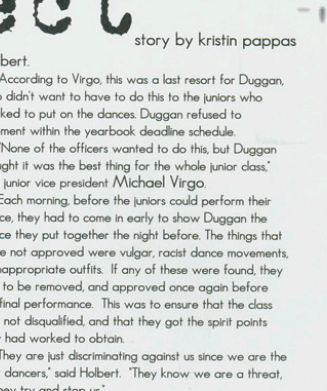
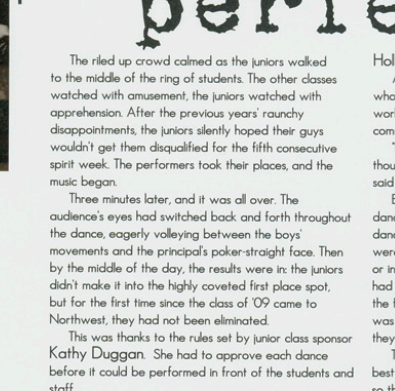
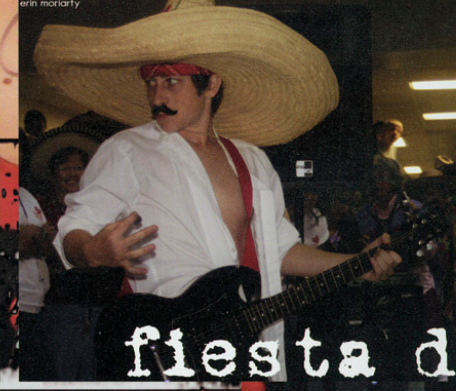
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Art





Clockwise from Left: During the morning performances, senior Chris Huggard sings "Mmm Bop" by Hansen for Grammy Day Sept. 25. Sophomore Patrick Hennessy recites a song for Grammy Day during Spirit Week. Hennessy wrote the lyrics to the song titled "Husky Power." Junior Travis Holbert cheers for junior Josh Fairley's performance on Husky Day Sept. 28. Fairley, along with junior Demetrius Bell, sang "Party Like a Rockstar." Seniors Grant Degarmo and Trevor Timmerberg perform a skit for class color day during spirit week. The skit was inspired by the movie "300." Juniors Mali McCulley and Marty Craft swing dance during the morning performance on Pirate Day. "It was exciting because we won for the first time and it wasn't expected," McCulley said. Sophomore David Wasserstrom performed for the school on Fiesta Day Sept. 24. Wasserstrom played "Down" by 311.



grammy day

husky day

class color day

pirate day

fiesta day

practice makes perfect

story by kristin pappas

The riled up crowd calmed as the juniors walked to the middle of the ring of students. The other classes watched with amusement, the juniors watched with apprehension. After the previous years' raunchy disappointments, the juniors silently hoped their guys wouldn't get them disqualified for the fifth consecutive spirit week. The performers took their places, and the music began.

Three minutes later, and it was all over. The audience's eyes had switched back and forth throughout the dance, eagerly volleying between the boys' movements and the principal's poker-straight face. Then by the middle of the day, the results were in: the juniors didn't make it into the highly coveted first place spot, but for the first time since the class of '09 came to Northwest, they had not been eliminated.

This was thanks to the rules set by junior class sponsor Kathy Duggan. She had to approve each dance before it could be performed in front of the students and staff.

"I had no idea that it was only our grade that had to do this, and it's not fair in my opinion," said junior Travis

Holbert.

According to Virgo, this was a last resort for Duggan, who didn't want to have to do this to the juniors who worked to put on the dances. Duggan refused to comment within the yearbook deadline schedule.

"None of the officers wanted to do this, but Duggan thought it was the best thing for the whole junior class," said junior vice president Michael Virgo.

Each morning, before the juniors could perform their dance, they had to come in early to show Duggan the dance they put together the night before. The things that were not approved were vulgar, racist dance movements, or inappropriate outfits. If any of these were found, they had to be removed, and approved once again before the final performance. This was to ensure that the class was not disqualified, and that they got the spirit points they had worked to obtain.

They are just discriminating against us since we are the best dancers," said Holbert. "They know we are a threat, so they try and stop us."

This new rule worked this year, and the juniors came in second place for the 2007 Homecoming spirit week.



**POSTER PERFECT.** Junior Amanda Mercer carefully measures butcher paper to hang on one of the walls in the 200 hall. Hall decorating was always a fun but time consuming activity for leadership students to look forward to.

# Take the lead

**H**igh expectations and set goals were a recipe for success. The leadership class had such ingredients and devoted their time and energy to making the school year superb. They strived to make all school events memorable. "It's a big responsibility and it has taught me a lot; like planning events and working with other people. We planned extracurricular activities such as dances and spirit weeks. We support all of the athletics and clubs and we also participate in community service events," senior Megan McDonald said. The class worked extremely hard in order to get more students involved with all school events.

Leadership achieved respect due to all of their time and effort spent at school. With their days consisting of daily briefings, dividing and conquering of assignments, making posters and decorations and organizing all school events, the class was destined to stand out. "Leadership has accomplished uniting the school as a whole," senior Alyssa Ogilvie said. The leadership class was constantly learning new things. "I've learned not to judge and most of all to make the best out of every situation," senior Shane Gabor explained.

Indeed, leadership had impacted more than just those in the class itself, but they influenced the atmosphere of the entire school as well. Getting more kids involved and more kids united was the main focus of the year. "Leadership impacted my life because it has helped me grow as a person and allow me to make good choices. I think all the events and spirit weeks made students days a little more fun by giving them something to look forward to," senior Stephanie Aranda said.

WORDS BY  
Hannah Foley

**BATTLE SCARS:** Seniors Stephanie Aranda and Sheryl Llanes paint a Mickey Mouse on a wall advertising the Homecoming dance. The festive week included wacky, inspired dress up days. **SOPHOMORE SPIRIT.** Several tenth graders work hard on their wall in effort to beat the seniors. Sophomores Kinsey Neahusan, Caitlin Kemper, Vanessa Casas and Emily Cecere-Waters worked hard but the seniors always won! **OH WHAT? 08!** Seniors Prisca Pasina and April Nejeles diligently paint their class' wall. The several occasions for hall decorating throughout the year were always a cause for some healthy competition amongst the classes. **PEACE AND LOVE.** Sophomore Emily Cecere-Waters and senior Solomone Kioa work together on the 70's wall for Winterfare Week. The Decade Days were a favorite amongst the students.

Photos courtesy of Hannah Rasmussen





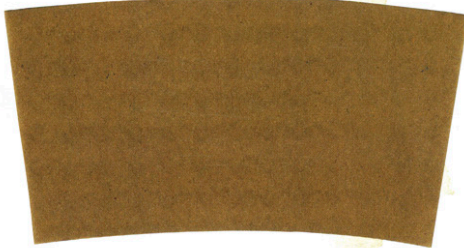
# Coffi-nation

PHOTOS BY *John Doe*



**COFFEE BREAK.** Sophomore Jessica Dorado hits the books while sitting in Purple Bean. Coffee was the perfect recharge of energy. **IN COFFEE HEAVEN.** Senior Vanessa Wehrkamp stares into space while enjoying her beverage. Coffee was not just drunken for the caffeine. **GOT COFFEE?** Sophomores Aleena Pera and Charles O'Conner laugh while drinking coffee outside of Starbucks. Coffee was often an uplifting experience.

It's brown in color, warm to the touch and taste and highly caffeinated. It's coffee and many people have different opinions regarding it. No matter where someone drinks it, coffee can surely be enjoyed. Many



students choose to ingest their beverage at the local Starbucks right down the street from the school. "I enjoy my beverages in the confounds of the local Starbucks establishment," junior Geoffrey Miles said about his favorite place for coffee. Miles claimed his love for coffee was hereditary as his great grandfather had a coffee plantation in Columbia.

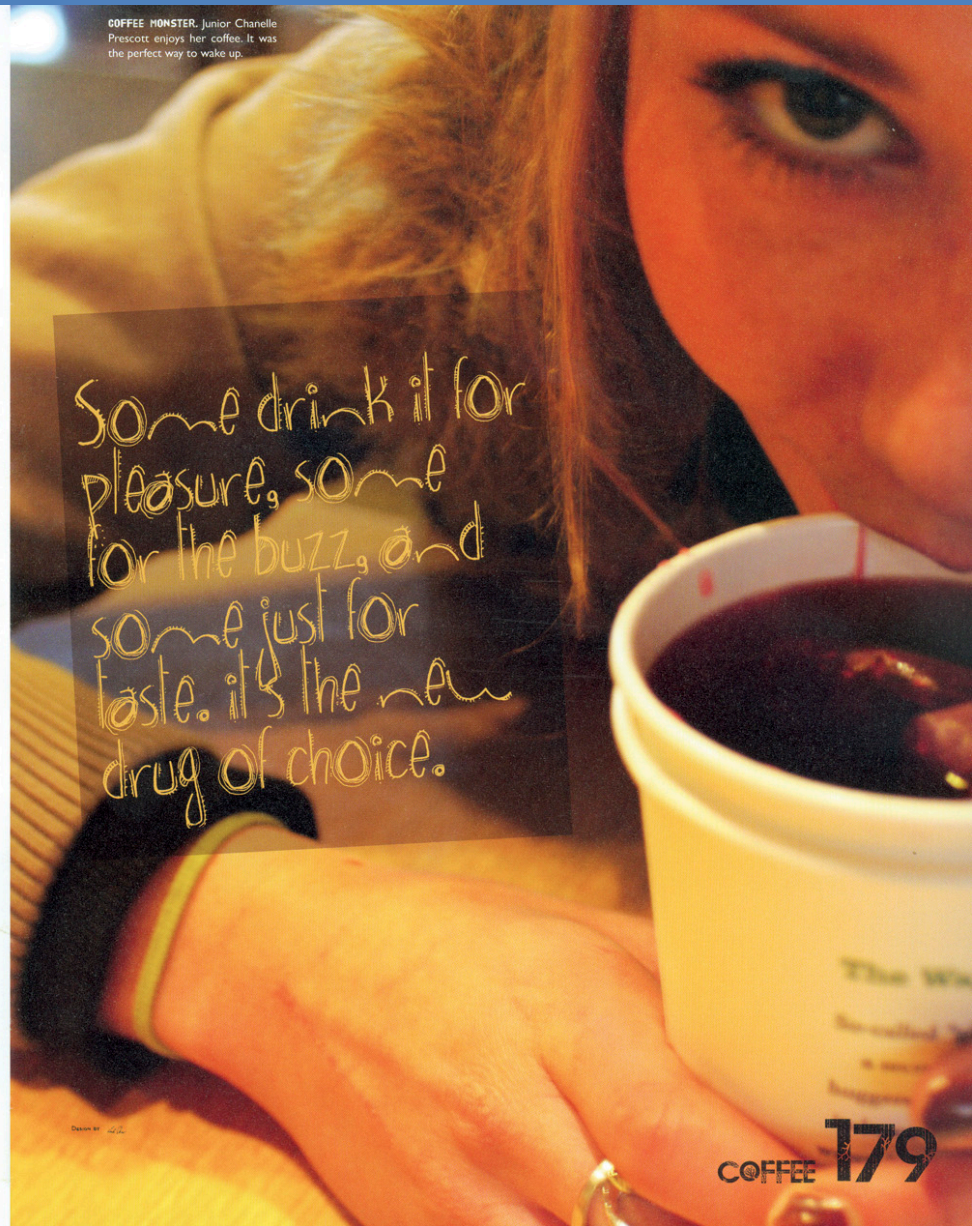
Some drank expresso and others opted for the regular blend. But no matter what one liked, it appealed to the senses. Usually, it came down to the roast, creamer and amount of sugar. "I use chocolate raspberry creamer, and one packet of Splenda!" Mrs. Dawn Callahan said about what she puts in her cup.

It worked wonders for some people whether it was the taste or the way it made the eyes open a little wider in the wee hours of the morning. "Coffee brightens my day. It is the light in the dark of my life. Coffee is the one guaranteed pleasure of my day," Miles said, whose life, like other coffee lovers', seemed to revolve around the joys that he got from each sip of coffee he took.

WORDS BY *Daniel Wini*

**COFFEE MONSTER.** Junior Chanelle Prescott enjoys her coffee. It was the perfect way to wake up.

Some drink it for pleasure, some for the buzz, and some just for taste. it's the new drug of choice.







# There's No Such Thing As Free Parking

In the game of higher education, Longhorns learn while free T-shirts abound, degrees run at a much higher price

With the rising cost of tuition, books and housing, Longhorns utilized every resource to keep up with constantly changing and increasing expenses interwoven with earning a UT diploma.

During the 78th legislative session in 2003, Texas lawmakers passed an amendment allowing institutions of higher education to set their own rates and fees. Prior to the amendment, fees and tuition had been regulated by the state. The change in law caused tuition costs to skyrocket and left students and their families scrambling to figure out how to pay for an increasingly expensive college education.

The Texas Tomorrow Fund, one route some parents invested in to help with college, had just begun to pay off in 2007. The system worked by allowing participants to pay the tuition cost of the year they signed up, regardless of when their children actually began attending college in the future.

"We paid \$13,000 into [the Fund] and each semester is costing like \$4,500 or something so its paying itself off pretty well," Jeff Bishop, civil engineering freshman, said.

It was revealed, however, that the Fund was hopelessly in debt and in jeopardy of cancellation, and the students who were able to take advantage of the program were a lucky few. *Continued on page 80.*

by Larrissa Roberts





## project freedom

The Industrial Technology students had the freedom to choose the projects that they wanted to work on.

"We are building our houses that we live in, and we are able to put in plumbing, electrical and everything else. Everything you have in your house, we have learned to put in a house," sophomore **Kimberly Kline** said.

Having the ability to choose their own projects gave students a sense of personal investment. Top to bottom: sophomore **Logan Woods**, and seniors **Nathan Gonzalez** and **Jesse Teegarden** work on their projects. *photos by Carrie Hottel*



Using a staple gun, senior **Jonathan Moree** works on building his project, which is a chest of drawers. "I really enjoy the freedom in the woodworking class. We can build what we want. I built a really cool guitar stand to use at home," junior **Brandon Chartier** said. *photo by Carrie Hottel*



Working carefully with a table saw, senior **Matt Laurent** cuts a piece of wood for his project. "We have made some really neat projects. We have built book-ins, trash cans holders, shelves and one of my classmates built a guitar rack," senior **John Nance** said. *photo by Carrie Hottel*



## prepared future



Technology classes readied students for what to expect in their futures.

"The architecture class gives us experience by having us develop a possible site for the new Clayview pool," junior **Josh Drummond** said.

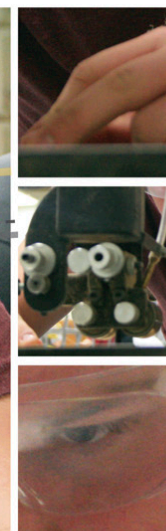
Given the experience of designing a real site and one that could be used offered many benefits, especially concerning college projects.

"If I was to go into architecture in college, then I would have the first-hand experience in what I would be doing since I have taken the classes in high school," sophomore **Erika Hallak** said.

Top to bottom: senior **Colton Samuelson**, sophomore **Ryan Weber** and senior **Randy Guilloyle** focus on their class work. *photos by Carrie Hottel*



Continuing to work, sophomore **Rachel Lindsay** checks the stability of the drill bit. "Being in the Woodworking class gives me a good working idea and a sense of what I will be doing in college. I want to be in construction, so this class gets me ready for that," senior **Kameron Dingus** said. *photo by Carrie Hottel*



Using the band saw, sophomore **Taylor Busch** puts the wood in the perfect place for a clean cut. The band saw was one of the new machines that the technology classes were able to work with. Top to bottom: students had to use safety in order to not have any accidents while in the shop, the band saw cuts wood to precision and wearing goggles protects from getting any pieces of wood in the eye. *photo by Carrie Hottel*

# technically advanced

## With the addition of new technology, Industrial Tech made more advanced projects possible.

by Ashlyn Lehwald

The smell of wood filled the air. The loud noise of drills, the steady hum of machines running and students talking echoed throughout the room. A new sound could be heard among the noise.

"We got new saws, saw blades, drill presses, planers and power miter boxes," senior **William Cox** said. "The new saws and blades makes it easier to manufacture stuff and cuts cleaner."

The new machines and tools helped perfect the students' work. Being able to use new machines and tools motivated students to work to their best potential.

"To be in a place that seems to make all my stress go away, makes me relax and makes me confident— to say I can do something that someone else can't— is why I love being in tech classes. It interests me because I always loved to build things," junior **Gary Burns** said.

Not only did the Industrial Technology classes get new machines and tools, they also

implemented a new program to help them make their plans seem real. This program was called "Revit Computing Software."

"Revit is a 3-D modeling program. Its basic principle is to draw something in 2-D and then you can see it in 3-D with Revit. Being able to use this program lets us see things on multiple levels," senior **Michael Luczak** said.

With the new tools, machines and computer software, the Industrial Technology classes made successful, interesting projects.

"We get to pick out projects from different categories like house items or things that you would find in an office. We can then build whatever we want from that certain category," senior **Adam Kuntz** said.

With this freedom in tech classes, students explored their strengths and weaknesses while creating beauty and functionality and applying architecture skills.



wired up  
Samuel Juhan helps fellow senior Zach Hall on his single  
way switch. Photo courtesy of Dr. Dale Carpentier.

got nails?  
Christopher Brown, sophomore, puts the finishing touches  
on drilling wood which was of his project for FFA. Photo  
courtesy of Dr. Dale Carpentier.



multi-tasked  
Adam Cain, freshman,  
welds some metal to  
see if it would make fire  
which was a project of his.  
Photo courtesy of Dr. Dale  
Carpentier.



# some assembly required

Jesse Morgan, sophomore, helped dig the holes and place plants around the school to make the campus look better.

"Planting plants around our school," Morgan said, "helps our school to become cleaner and better looking."

Future Farmers of America learns new things every day, such as planting flowers, welding skills, and new skills. FFA held fundraisers to collect money for the club in its activities around school. They sold different flowers and other plants to earn money.

"We sell plants and hold cookouts to raise money," Morgan said. "I know that we are doing something good for our community and school."

FFA helped members become better, more organized people. They held competitions to test the members' skills in public speaking, discussions, making trailers and putting picnic tables together.

"I love to be in FFA because I like to build things and I meet new friends," Elizabeth Dabney, junior, said. "You also get good scholarships from it."

The members of the club were continuously busy, participating in volunteer work, planting flowers all over the school and holding fundraisers for local animal shelters. "Helping with the animal shelters makes it feel like I am doing something good for the community," Dabney said, "and helping with the community helps me to get into a good college."

FFA was not just about building

projects and fixing things. They sold holiday decorations for the money that the club needed. "We sell Christmas wreaths and centerpieces as a fundraiser," Dabney said, "to raise money for the club and have money to participate in more activities."

The club also taught students to have better vocal skills, to become better at agriculture and to learn more about business. "FFA taught me different types of skills for future career choices," Dabney said, "such as public speaking and leadership skills."

FFA was not always just fundraisers, though. It dealt with learning to weld, build and fix buildings that would help the members somewhere in the future.

"I love FFA because it's an interesting program. We also get to do a lot of hands on projects," Brittany Bumgarner, freshman, said. "I think that more people should definitely join the club because it has a lot of things and skills to offer."

When not in the back working on their projects, the club worked on class work and book work that Dr. Dale Carpentier and Pam Nix, advisers, had prepared for them.

"I like working in the back room and in the greenhouse but at times I like to stay in the classroom and work on poster projects and other things like that," Brian Hopper, junior, said. "More people should definitely join the class. It's an experience like no other."

Story by Alice McIntyre, staff

## status check

Samuel Juhan, senior, cleans the oil off the lawn mower before he exams it. "While examining the lawn mower," he said, "I was thinking that it was a total waste." Photo courtesy of Dr. Dale Carpentier.



# STARS ON

An alarm was triggered in the minds of the veteran drama members when they realized that the new cast would be not only the biggest in school history, but packed with inexperienced incoming freshmen. "I was scared the freshmen might break up the family dynamic," Melanie McCorkle, junior, said. Although the group was cautious at first, they were able to uncover a blessing in disguise. "I wasn't sure how [the freshmen] were going to do, but it turned out a lot of them were great," Ian Bradley, senior, said.

With a little training and guidance, the freshmen, in part, were able to develop a cast which shared each other's overall goals and expectations. For the groups' first production, *All in the Timing*, the cast was formed twice over and assisted by a group of additional understudies. "I think the large cast was fun," Lily Turner-Graham, sophomore, said. "We were able to meet many people and make new friends."

As well as developing basic friendships, some cast members were able to take that connection even further. "We are not just a cast, but a family," Grant Goldstein, senior, said.

"The theater is my second home, and there will always be people who love you no matter what," McCorkle, said.

These students' motivation for their craft was displayed time and time again, but the true reason each cast member decided to participate varied. "The theater is a great place for relieving stress and being creative," Goldstein, said.

Not only did the chores of script memorization and set design become enjoyable, they became some student's escape. "It's a great place to get away from the stresses of high school," Samantha Wooten, freshman, said.

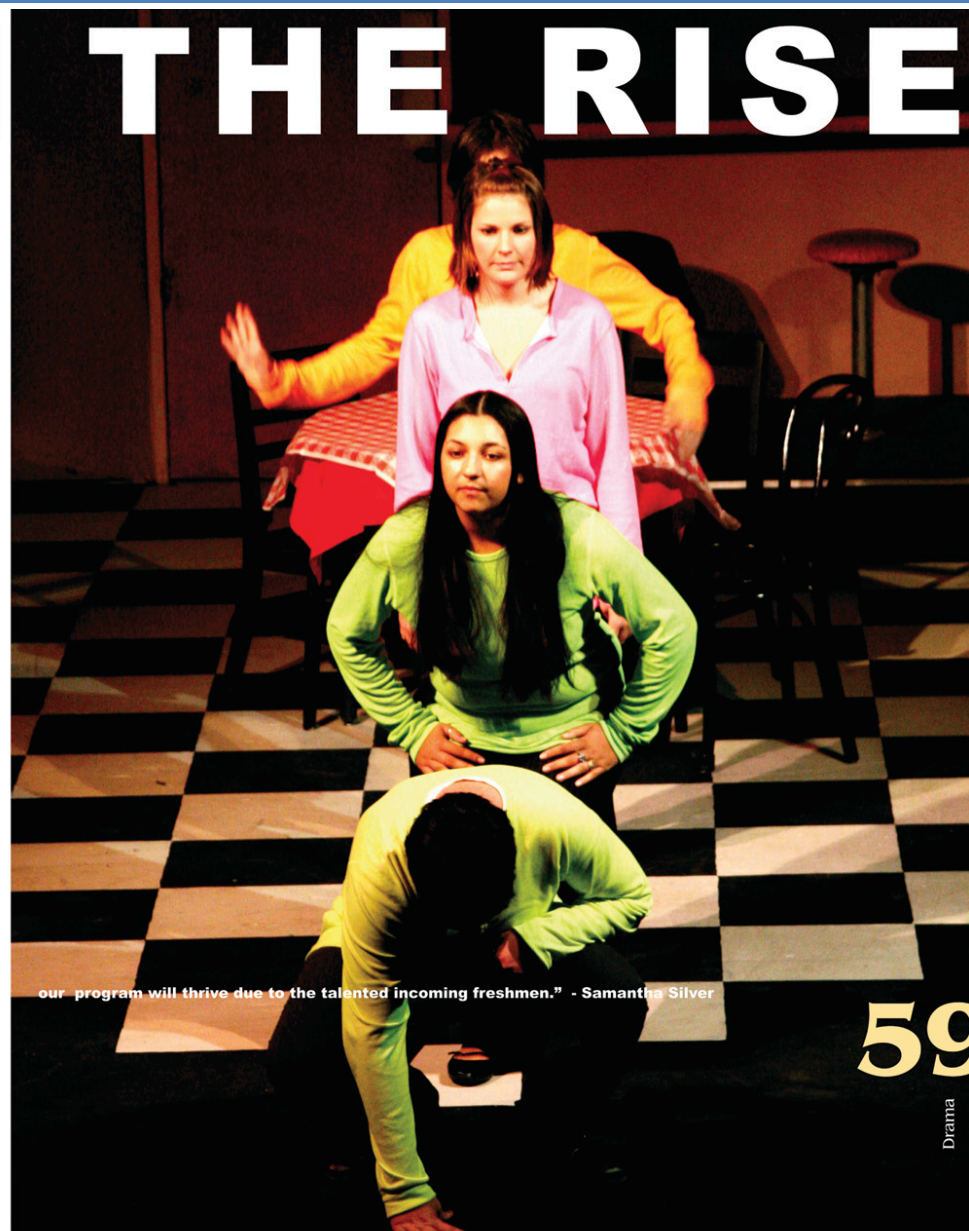
Each and every one of the students who participated during the year not only found each other through their favorite pastime, but were also able to find the actor in themselves between the platform of the stage and glow of the lights.

CAPTURED BY THE LIGHTS

Story by Taryn Sternlight. Photos by Steven Marshall.

"There is hope for the future of theatre that

# THE RISE



our program will thrive due to the talented incoming freshmen." - Samantha Silver

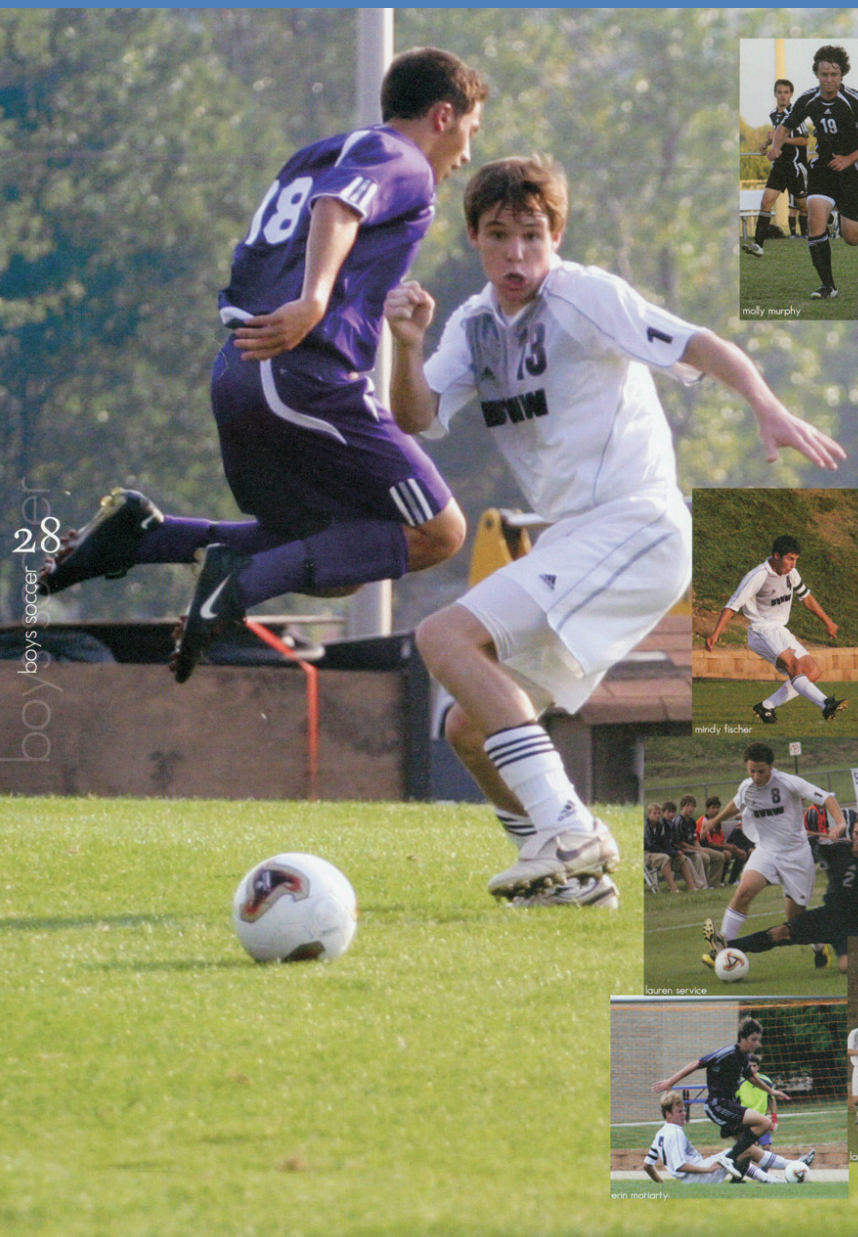
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Drama

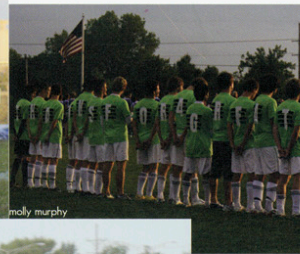
Below, left to right: Freshman Samantha Wooten whispers to sophomore Noble Lobo in a scene from the show *All in the Timing*. Senior Grant Goldstein performs for his Advanced Theatre class. Senior Evan Morrison gives his Technical Theatre Practicum classmates directions. Opposite: Sophomores Matthew Blanchard, Lily Turner-Graham, and Nisha Chauhan McGrath, and senior Grant Goldstein perform an innovative scene called "Phillip Glass."







molly murphy



molly murphy



erin morarty



mindy fischer



lauren service



molly murphy



erin morarty



lauren service

# FROM CENTER FIELD TO SIDELINES

story by kelsey martin

A cheer rises in the crowd as an agile athlete breaks away from the mass of shin guards and sweat. As the goalie waits in front of the net, the player expertly dribbles the ball ever so closer to the goal. A misjudgment of distance results with a cleat smashing into bone, permanently ending senior Nick Alexander's high school soccer playing time.

As a result of breaking his left leg during the Fat Cat tournament early in the season, Alexander spent his senior year mainly on the sidelines. Not being able to lead his teammates as a captain on the field caused his role on the team to change.

"I felt like I was a coach, because before I was always out there to have an impact on the game and this year I was just there to support. Last year I had people leading me and this year that was supposed to be me, so not having me out there was difficult," Alexander said.

Described by himself and by others as a silent leader, his absence affected the other players.

"Nick was still involved with the team; he did everything he could off the field," senior captain Gordon Reitz said, who has played soccer with Alexander for several years. "He was still the same leader. But he leads by example, and it's kind of hard to do that when you're not playing."

Rather than lead silently, Alexander became more vocal about his opinions regarding the way the team was playing. His relationship with the coaches also went beyond a typical mentor-and-athlete bond.

"Head coach Rick Pribyl treated me differently. He came to me with a lot of stuff, like what I saw during practice and what I thought we could do better, because he trusted me and knew if I was out there I'd want certain things. He still thought of me as a player, but it was just different," Alexander said.

Pribyl knew that Alexander wanted to remain involved with all aspects of the team.

"When a player has the heart to play as big as Nick, we want him to feel like part of the team and not just feel discarded. Nick held his own on and off the field," Pribyl said.

As Alexander spent most of the season on the sidelines with the coaches, the other players respected his opinions and his change from a silent to vocal leader. "Everybody knows Nick's word should be taken seriously because by the way he plays, he makes what he says valid," Reitz said.

Although Alexander rarely let his teammates see his injury affect him, his absence from the field had an impact on his year.

"You don't realize how much it means to you until you're not out there. And you can't be playing for your friends and family. I always zoned out when I was playing games. When you're not playing, you hear who's yelling and what goes on with the coaches, the refs. It's a different perspective completely."

Clockwise from Left: Junior Max Miller races to the ball in the game against Parkhill South Sept. 19. Junior Chris Kurtz dribbles the ball during a game. On senior night Sept. 25, the varsity soccer team stands away from the crowd so the message on their shirts can be read: "Thanks for a great year! Senior Reed Parker fights for the ball against a player from Blue Valley North in the home game Aug. 24. Senior captains Gordon Reitz and Nick Alexander hug after a home win. Senior Jake Gless is blocked in an attempt at a header by an Olathe South player. The team warms up on the field before their Aug. 24 home game. Alexander slides for the ball during the game against Blue Valley North. Senior Jake Fordes fights for the ball against a BVN player at the home game Aug. 24. Reitz kicks the ball down the field during the Sept. 17 game.





# Team Tendonitis

off the page

For the girls' basketball team, an effortless season was not an option. The season began with senior co-captain Alexis Balina falling to a shoulder injury that lasted the first half of the season. With a key player out of the game, the Lady Falcons were still able to recover, winning the Fairmont Tournament and placing fourth in the Ayala Tournament. Just as Balina reentered the game, sophomore Melanie Sanbalian sustained an injury. Despite these setbacks, the entire team was able to step up its play and continue its successful season. "We had to have a whole new group of starters. Everyone stepped it up and played well," said guard and co-captain sophomore Cassandra Pappas. New stars emerged with key players down for the majority of the season. Pappas became a leading figure in the team's offense as did senior co-captain Candice Chessum and sophomore guard Daniella Vargas. Members such as Pappas and Chessum stepped up to help contribute to the team's success.

Through all of these injuries, the Lady Falcons were able to come in fourth in league and end with a 18-10 season. "This is the best team we've had in the last three years," said third year coach Jason Perez. "We improved throughout the season and learned how to play four good quarters." Muir was a power house in the Pacific League, but the girls looked forward to the challenge. "We were able to beat Arcadia by 18 and Burroughs even though we were down in the third quarter," said Vargas.

Although major contributors were out for parts of the season, a few players from the bench were able to step up to fill in the missing gaps of the team. Hidden talent was found in junior forward Lorrin Cheeny and freshman guard Melanie Minas. "They really stepped up in terms of scoring and defense," commented Chessum. From the bus to the bench the girls were constantly cheering each other on. Players who could no longer play became mentors. The players who were out were able to learn from their absence by studying the game from an outside perspective. "It was hard not being able to play, but I enjoyed contributing from the sidelines," explained Balina.

The season ended in the CIF Division Playoffs with a 62-51 loss to Valencia. Despite losing teammates to injuries and facing worthy opponents, the girls learned how to mesh as a team and were able to make great strides and fight through the pain. **Story and Photos by Sandy Meidinger**

1. As varsity guard senior Alexis Balina looks for a teammate down the court, she protects the ball until she can make a safe pass. The girls rehearsed executing accurate passes which could translate to points on the scoreboard in a game.

2. Fighting to recover a loose ball, varsity guard sophomore Cassandra Pappas tries to tear the ball away from a Burbank player. Rough ball handling was necessary at times to gain possession of the ball.

3. After safely securing the ball, varsity guard sophomore Daniella Vargas prepares to dribble until she can either score or pass it off to another teammate. The girls had to think quick on their feet to efficiently make use of their possession time.



## Candice Chessum.



Whether she was playing defense or offense, Candice Chessum could be trusted with just about anything. A three year varsity starter, Chessum began as a defensive specialist but stepped up into a new pair of scoring shoes this year. "She's a player I usually don't take out of games," said Coach Jason Perez. Her versatility and reliability made her a threat at any position. "Candice always tries hard and pushes to do her best," commented

4. With bent knees and arms, varsity guard sophomore Cassandra Pappas puts just the right amount of force on the ball and scores a point for the team. The girls shot countless free throws during practice so they would be confident when they were in the same position.

5. Using her body, varsity guard junior Stephanie Ziemann blocks her opponent from the ball. Sometimes the girls had to sacrifice their bodies for the sake of the team.

6. Despite being guarded by three defenders, varsity forward junior Lorrin Cheeny sets her legs for the shot. Correct shooting position was essential for a successful offense.



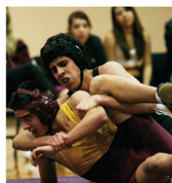
co-captain senior Alexis Balina. "She really inspires us all to give 100% at whatever we're doing." She began playing basketball at the age of five, and throughout her childhood played soccer and softball. "My biggest inspiration is my sister," said Chessum of her sibling who now plays basketball in college. Although she may not pursue basketball in college, you may find her jumping over a few hurdles on the track.



# pinning 'em down for the count



Senior **Jordan Taylor** attempts to gain control in his match against Chapin for his district title. Senior **Cesar Calderon** performs a cradle for the win against Andres. "During this match I was feeling dominant over my opponent because I got to use my long arms to my benefit," Calderon said. photos by Claudia Vargas



Sophomore **Gary "Soda Pop" Martinez** performs a move called threading the needle. "This match was one of the toughest," Martinez said. "My opponent kept fighting hard and he continuously escaped all my pinning combinations." In his match against Andres, Junior **Xavier Portillo** attempts a power half. "Throughout the match I kept thinking that I couldn't give up any points," Portillo said. "And I have to use anything he gives me in order to win this match." photos by Claudia Vargas



A fan has only to look at the backs of the District Champions shirts to understand a bit about wrestling: "Things always turn out best for those that make the best out of how things turn out." Nothing could be more true.

This was supposed to be a building season, a season to train new wrestlers and develop skills. The continuation of a winning program was at stake.

With numerous senior wrestlers lost to injury, the team had sizable obstacles to overcome. Senior **Harrison Gaman** could not wrestle due to a shoulder injury.

"For most of the seniors, we all began as freshmen, and it was disappointing that we couldn't finish it out," Gaman said. "It was also sad that we weren't there to help score team points."

Without its veteran leaders, the wrestling team found itself looking to their younger teammates to step up.

"We were very young," wrestling coach **Jesse Almodovar** said. "In the district tournament we had eight sophomores, one freshman, three juniors, and only two seniors."

And the odds were not in favor of the young teammates.

"At district, we were about a 40-point underdog going into the tournament against Chapin, and we knew it would take an overall group effort to overcome the odds," Almodovar said.

But with six first place titles, six second place titles, and two third place titles, things turned out pretty well. The team surpassed expectations and won the district tournament, upsetting Chapin.

"I never thought that our team was down," sophomore **Gary "Soda Pop" Martinez** said. "I thought of our team as gradually rising. And we peaked at the district meet to bring home the trophy."

With the end of the district tournament, the wrestlers did not slow down. Next was the regional meet, and with 12 wrestlers competing, there was little breathing room.

"The bus was definitely packed, but it was fun. I always have a good time with my team," sophomore state **Justin Carreon** said. "I used the bus ride to relax my mind, and to think about my past matches and about how I was going to set up moves for the difficult matches ahead."

After Amarillo, three wrestlers: **Zach Marrot** (125 lbs.), **Martinez** (112 lbs.), and **Justin Carreon** (103 lbs.) qualified for state, and came home only to hit the mat once more to practice.

"Practices this time around are a lot more intense. We've been training really hard to get the most out of it," Marrot said. "The more you work you put in, the more success you will get out. This is

**the principle we've been living by."**

story by Claudia Vargas

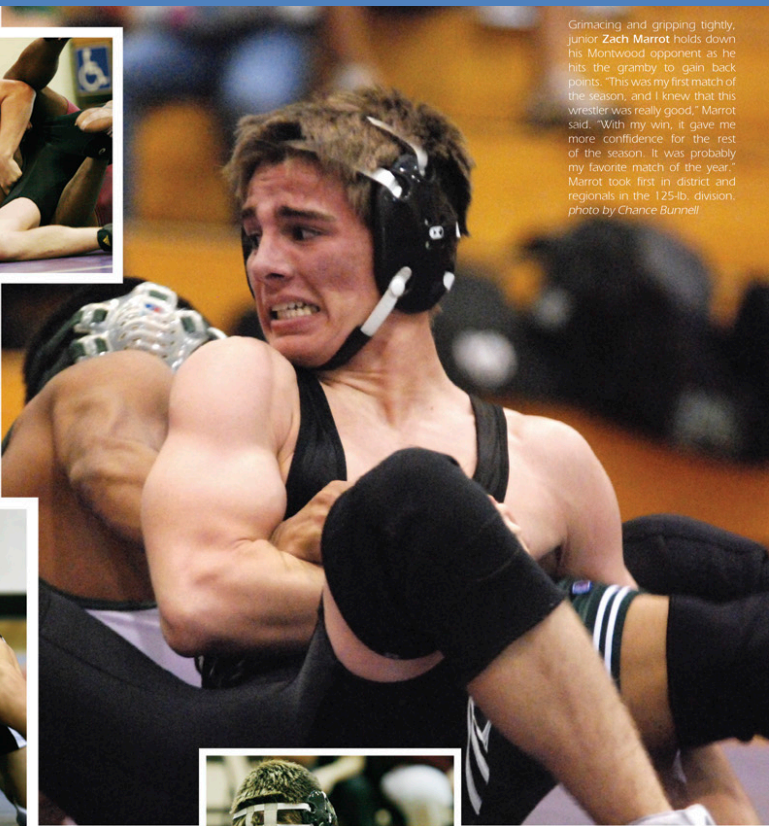


Junior **Collin Gaman** holds his opponent in a headlock as the clock expires. "I was pretty happy when I got him to his back. The only thing I could think of was keeping him there for the pin." Gaman won the match. Sophomore state qualifier **Justin Carreon** holds down his opponent in the Bel Air Tournament. "In the beginning no one really expected us to win," he said. "But we kept fighting anyway." photos by Claudia Vargas



Senior **Edwin "Tito" Soriano** performs a move called threading the needle. "This is a move that really works to my advantage due to my lanky arms," he said. "But whether I win or lose, the harder matches are the best memories." photo by Claudia Vargas

Grimacing and gripping tightly, junior **Zach Marrot** holds down his Montwood opponent as he hits the grapple to gain back points. "This was my first match of the season, and I knew that this wrestler was really good," Marrot said. "With my win, it gave me more confidence for the rest of the season. It was probably my favorite match of the year." Marrot took first in district and regionals in the 125-lb. division. photo by Chance Bunnell



As the first period winds down, senior **Zach Smith** is seconds from getting the pin. "This match was probably easier than most due to the pin," Smith said. "A pin is the most decisive victory, and it was great because it lead to a quick victory for me." photo by Claudia Vargas





**LEARNING EXPERIENCE** Students watch a video in the DUI Mobile Education Center, March 5. Sophomore Stephanie Interian attempts to walk on the yellow line with night vision goggles that blurred her vision. The walking activity simulated how people lose their balance when they are under the influence of alcohol. "I had never felt like that before, so it was basically a shock," junior Alexandra Flor said.

**IMPAIRED VISION** Junior Nicole Cassinera gives a set of day vision goggles to one student and a set of night vision goggles to another. Juniors Brittany Berre and Stephanie Fleitas listen to the explanation about the things in the trailer by one of the police officers, March 5. The goggles impaired students' vision, making it difficult to walk on a straight line. "I was shocked at how difficult it was to 'walk the line' while wearing the goggles," Berre said.



Miami-Dade Police Department's DUI Mobile Education Center visited the school, in an effort to educate students about driving under the influence of alcohol, March 5.

Hosted by the SADD Club, the DUI Mobile Education Center, a 60-foot trailer transformed into an interactive museum, was stationed in the school parking lot during lunch blocks.

Students visited the center, where Miami-Dade police officers presented images, statistics, personal anecdotes and videos related to teenagers and various DUI cases.

"[The club's main objective in hosting the event was] to enable students to understand the effects of drinking and driving," SADD Club Moderator Mrs. Elena Arteaga-Diaz said.

Among the numerous activities planned to demonstrate the consequences of driving under the influence was a simulation roadside sobriety test, where students were provided with special goggles that blurred their vision. They were then asked to walk on a straight line painted on the floor of the center, in order to simulate the experience of a person caught driving under the influence of alcohol.

"When I got to the line, I had to choose between day or night goggles," junior Cristina Utset said. "It was hard because [with the goggles on] you walk everywhere but on the line."

The simulation sobriety test is one of the many activities part of Miami-Dade Police Department's program, "Don't Let Alcohol Be Your Last Taste of Life."

Aimed at preventing drinking and driving among teenagers, the program works with 23 high schools in unincorporated Miami-Dade County and intends to reach more students through presentations and visits.

"The [visit] was interesting and really communicated how alcohol affects you," senior Jennifer Lancet said. "It made me realize that all those stories about DUI accidents really do happen and affect people physically, psychologically and economically."

This year, the program's main theme was the expense of driving under the influence. The message was communicated through posters and handouts, estimating costs of a DUI to approximately \$8,000.

"What I learned will definitely impact my decisions in the future," Utset said. "I feel my visit [to the DUI center] was a good experience everyone should go through."

STORY BY MIRANDA GARCIA  
PHOTOS BY MICHELLE AZZI

SADD CLUB ORGANIZES  
EVENT TO HELP STUDENTS  
REALIZE THE EFFECTS OF  
DRINKING AND DRIVING

# WALK THE LINE



# LET'S TALK POLITICS



By Anna Ha and Melanie Truong

1. How do you think the upcoming election will affect you?  
 DEPENDING ON WHO WINS, THE CHANGES IN TAXES, OR MINIMUM  
 WAGE. MAYBE EVEN NEW RESTRICTIONS ON AGE WOULD AFFECT ME.

-John Kim [12], Undecided

2. How do you think politics will change in the future?

*I think the trend of white male  
 presidents will continue for a while  
 longer, since people are still afraid  
 of change.*

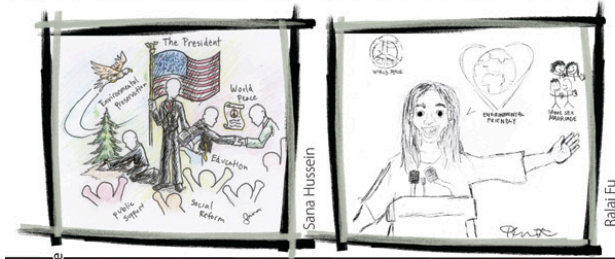
-Kelsey Higham [12], Undecided

3. What do you look for in the next  
 president?

*My ideal president  
 would have experience  
 and would understand  
 all sides of the  
 political spectrum.  
 He/she does not  
 necessarily have to  
 represent the nation's  
 beliefs into  
 consideration when  
 they make  
 important  
 decisions*

-Diane Wu [12], Democrat

## YOUR IDEAL PRESIDENT...



Senior Fun Idea



Todd Masuda



Brad Matsushita



Aleksey Mayba



Bryce Mc Fadden



Siddhartha Medicherla



Paul Merrill



Mary Messaros



Caitlin Miles



Troy Milton



Andre Mohammad Agha



Thalia Moshtagh



Andrew Mossman



Sarah Moulton



Caroline Moyer



Nicole Munoz



Erin Nakamura



Shilpa Narayan



Natasha Nguyen



Oanh Nguyen



Sravani Nichanamati



Satomi Okawachi



Alfredo Ortiz



Kyle Pacheco



Danny Padilla



Janet Pang



# individual

mass  
w

When looking at our school campus, one can find **MASSES** of students gathering before school and during lunch, walking between classes, or going to and from the lunchroom. In the almost 900 students are groups of graduating classes, social groups, cliques, or friends. Each gender comprises half of high school, 439 males and 453 females.

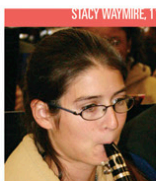
"I like going to a school with an equal amount of girls and boys," Latoya James, 11, said.

Together, these groups make a distinct school, and each **INDIVIDUAL** student brings different personalities and characteristics that make our school system unique.

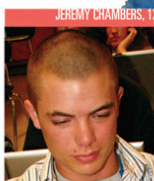
"When you're unique, it shows that you know who you are and that you are confident," Amber Anderson, 11, said.

Divided, one can find that each student has something about him or her that stands out. Each face holds different expressions and each mind holds different experiences and knowledge. Together, all our differences contribute to making our high school different from others.

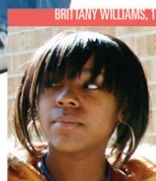
School is made of **INDIVIDUAL MASSES** of people, and these people make up the population we know as Wynne High School.



STACEY WAYMIRE, 11



JEREMY CHAMBERS, 12



BRITANY WILLIAMS, 11

## PEOPLE

by camille brewington



**LAUGHING**  
After being told a joke, Megan Russell, 11, Marquis Murry, 11, Megan Russell, 12, and Hunter Gann, 11, laugh about falling. The activity was used to show how people must trust each other by using their knees to hold each other up. Photo by Michelle Makool.



**1. HOMEWORK**  
Latoya James, 11, finishes her homework for another class. The free time after lessons gave students a chance to catch up in other classes or do homework at school instead of waiting to do it at home. Photo by Camille Brewington.

**2. DISCUSSION**  
While on their lunch break, Bradley Ray, 12, Taylor Pierce, 10, and Nikki Dill, 10, discuss an article in the school newspaper. Controversial articles were often used to humor students as well as give an opportunity for open conversations. Photo by Camille Brewington.

**3. TYPE**  
One of the school's typists, Kansas Jennings, 11, types her research paper for Mrs. Sunday Tyler's English 11 class. The school's computers provided students the opportunity to finish certain computer related assignments in the classroom. Photo by Camille Brewington.



# educated

by camille brewington

guess  
N

Not only by studying do we always find the correct answers. Sometimes a lucky guess can be just as precise. Based on our experiences and what we have learned, we can make **GUESSES** to questions when we are not sure we have the correct answer.

"I will try to answer the question even if I do not know the answer," Deborah Wells, 11, said.

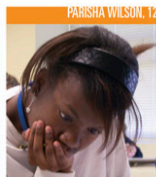
Those of us who do guess correctly tend to remember that question and its answer better because we guessed.

With all the information we absorb in high school, we learn some lessons independently, like how to study in a way that suits our individual learning needs.

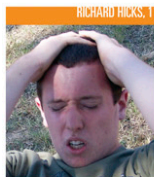
"I have learned by making flash cards of everything. It helps me to remember things better," Anna Belew, 11, said.

**EDUCATING** ourselves through our own methods sticks with us in a way that original teaching methods do not.

Through the school's curriculum, we learn the things we need to know to prepare ourselves for the next steps in our lives, no matter what we decide to do. But we also get an idea of who we are and how we learn best. As we learn and experience more, our need for **EDUCATED GUESSES** gradually disappears.



PARISHA WILSON, 12



RICHARD HICKS, 11

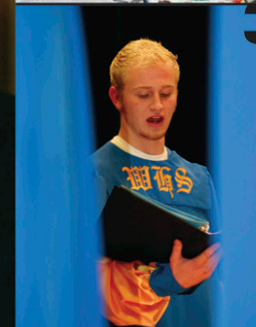


LANA GLOVER, 11

## ACADEMICS



**ACADEMICS**  
In Mrs. Monica Maery's AP Biology class, Jennifer McCoy, 12, estimates to fill a 250-ml beaker with a sucrose solution. The lab, that took three days to complete, taught students the basics of diffusion, osmosis, and plasmolysis. Photo by Michelle Makol.



**1 READING**  
For the first ten minutes of first period, Amanda Mitchell, 11, reads her library book. After the Silent Sustained Reading Program was established, more than 400 books were checked out of the school's media center the first week. Photo by Camille Brewington.

**2 DRAWING**  
As he holds his paint brush steady, G.J. Lancaster, 12, begins to put the picture in his mind on paper. Art class gave students a chance to find a creative streak in themselves that they may not have known. Photo by Michelle Makol.

**3 MUSIC**  
While participating in the choir concert on Oct. 16, Andy Williams, 12, concentrates on his sheet music. The October choir concert was the first of four concerts during the school year. Photo by Camille Brewington.

# educated

by camille brewington

guess  
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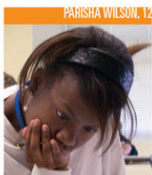
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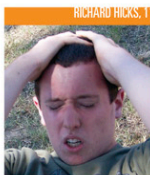
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PARISHA WILSON, 12



RICHARD HICKS, 11



LANA GLOVER, 11

## ACADEMICS



**POTENTIAL**  
In Mrs. Maria Mummy AP Biology class, Jennifer McCoy, 12, estimates to fill a 250-ml beaker with a sucrose solution. The lab, that took three days to complete, taught students the basics of diffusion, osmosis, and plasmolysis. Photo by Michelle Makool.



**1. BOOKWORM**  
For the first ten minutes of first period, Jonathan Mitchell, 11, reads her library book. After the Silent Sustained Reading Program was established, more than 400 books were checked out of the school's media center the first week. Photo by Camille Brewington.

**2. ARTSY ARTIST**  
As he holds his paint brush steady, D.J. Lancaster, 12, begins to put the picture in his mind on paper. Art class gave students a chance to find a creative streak in themselves that they may not have known. Photo by Michelle Makool.

**3. MUSIC**  
While participating in the choir concert on Oct. 16, Andy Williams, 12, concentrates on his sheet music. The October choir concert was the first of four concerts during the school year. Photo by Camille Brewington.



Vibrant • Stimulating • Impulsive • Passionate • Violent • Energetic • Hunger • Anger

Authority • Mysterious • Elusive • Luxury • Dramatic • Magical • Dreamy • Nostalgic

Calm • Protection • Safety • Solid • Dependable • Life • Spiritual • Contemplative

Comfort • Safety • Timelessness • Dependability • Rugged • Ecological • Trustworthiness

Warmth • Happiness • Clear Thinking • Wealth • Anxiety

Relaxing • Nature • Safe • Youthful • Energetic • Reliability • Wealth • Earthiness • Illness • Death

Extreme • Nothingness • Superiority • Death • Mystery • Formal • Exclusive • Dignity • Authority

Outgoing • Adventurous • Irresponsible • Luxury • Health • Quality • Exotic • Freshness

# Tranquility

Bradley Hand  
Optima  
Gills Sans  
Gunner  
Avante Garde  
Helvetica Narrow

relaxing

enjoyment

comfort

pleasure

fullfillment

Walsworth yearbooks





**Q-tip and mirror** in hand, Nick Sellars carefully applies paint to his face. He was one of the few willing to cover his whole face with blue, while the less adventuresome settled for hearts, stars, names and even facial hair. **Enjoying a little sun.** Alexis Balosso does her time in the stocks for possessing a Bible. The "Behold a Fool" sign hung around her neck as she waited out her 10-minute punishment. **Raylene Guzman** steadies her aim as she readies to fire. Though most students were amateur archers, by day's end they could at least hit the target. **Almost outweighed** by the chain mail, Hunter Nelson dons the 35-pound Hauberk shirt, 10-pound hood, 10-pound leggings, and the even heavier steel chest guard. Christian Wetherell stood by Nelson to keep him from collapsing under the weight of his steel outfit.



An arrow thudded into the ground, accompanied by a groan from Kiara Draper on April 27, 2007.

"Mr. (Nathan) Smith, did you see that?" Draper said. "It missed the entire target. Seriously. Can you help me?"

English teacher Smith took a deep breath, feigned a friendly smile, and walked over. "Okay, listen up, all of you," he said, glancing around at the hyper seventh-graders. "It's not that hard. Put your arrow on the string. Pull back, sight along the shaft, and let fly."

"Hey, Mr. Smith, when do we get to shoot? Seriously," Evan Carthen said.

Students took advantage of the day off from their classes and made the most of acting like medieval peasants. Arrows flew by on their way to targets,

bocce balls rolled lazily along the ground, girls drew on faces with blue face paint, and boys did everything they could to get arrested and wear the "Behold a Fool" sign.

## DAMSELS IN DISTRESS TURN KNIGHTS IN SHINING ARMOR INTO FOOLS ON MIDDLE SCHOOLS MEDIEVAL DAY

Over by the catapults, Tyler Topping pulled the string that was supposed to set the device in motion, but nothing moved. Confused, he leaned forward, inadvertently bumping the base with his hand. The speeding ball narrowly missed his face as it flew toward a castle a few feet away.

"Could it have come any closer to killing me?" he asked Bible teacher Deb Tirrell. "Seriously."

Carrying a Bible was grounds for imprisonment, and students like Bailey Blakkolb brazenly displayed theirs exactly for this reason. A guard shackled her legs into the wooden stocks as she waved to her friends. After a few minutes the novelty wore off.

"Do I really have to stay in here for 10 more minutes?" Blakkolb asked.

"Yes," traveling friar Luke Harris said.

"But if you're quiet, I'll let you out early."

"Seriously?" Blakkolb asked.

"Seriously."

The day ended with a fight for the freedom of John Wycliffe (Rigo Macias), followed by a speech about salvation. Macias stopped throughout his message to respond to the shouts of "Amen" and "Preach it, brother," causing the audience to dissolve into giggles.

They may have spent a day in medieval times, but they certainly weren't damsels in distress or knights in shining armor. They were just seventh-graders happy to miss class.

Seriously.

*seriously*

meghan devore-jenna geers  
libby quanstrom-cameron wilson



**Brandon Rivera** stitches a pouch to hold his seven pennies, representing one week's income for a medieval peasant. He and the other students used their earnings to pay their entrance fees, fines and taxes. **Matthew Dalton** heaves his bocce ball to knock away his opponent's, while Libby Quanstrom, Kristen Navarro and Kristin Kovacic observe his technique.



**Joanna Sowell** dukes it out with Carolyn Morehouse as the group fights over the wrongful imprisonment of John Wycliffe (Rigo Macias). Morehouse held combat lessons prior to the event, where students learned to use swords and quarterstaves. Students who attended the classes were able to join in the fight for Wycliffe's freedom.





Junior **Alyssa Sales** blows bubbles into the wind on a warm spring day. "This year I have changed infinitely," Sales said. "My childhood innocence is becoming a memory as I progress into adulthood." photo by Melissa Gonzalez

I turn to a blank page and write that  
**unchanging** obligatory yearbook message, "You  
rock—what a great year!"

It seems impossible that every moment in the year can be  
summed up with such a **nonchalant goodbye**, and an  
autograph written to someone I hardly knew (and who barely rocked).

As I close my book and pick up a new one, I realize how every  
memory connects us to a part of history. This connection makes our  
experiences timeless.

The soft strumming of the guitars as I eat lunch in the  
hallway reminds me of **Beethoven** and the rush of  
creativity he must have experienced while writing his Ninth Symphony.

The jitters I felt during my first art critique connect  
me to **Vincent Van Gogh** and remind me that he too  
experienced failure at some point.

Every time the bleachers shake with intensity  
while another touchdown is scored, the legacy of **Greek**  
**Olympians** comes together with our Friday night  
traditions.

Each experience becomes as unique as those who create it. A  
**Sanskrit poem** wisely states that if anything is removed or  
taken away from infinity, you still end up with infinity. Every memory  
we have created for ourselves cannot be modified.

They are... infinite.

story by Monica Soltero



**34%**  
Big Purses

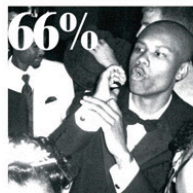
Pads. Some follow, others choose to rebel. Freshman Hannah James thinks that her style has a mixture of both. "I like to follow fads, but I try to do it in my own way by mixing colors and patterns." Although it may seem like many Decaturites march to their own beat, there are still many who fall into the streamline of fads. Some of the most common fashion fads the Decatur students follow include wearing name brand clothing, skinny jeans, big purses, Converse shoes, and saggy pants. But students don't only follow fashion fads, they also follow fads such as Facebooking! Yup, that's right. 59% of Decatur students said that one of the biggest fads they followed was facebooking!

**24%**  
Converse Shoes

Hey Decatur! This year we decided to pep it up and give you guys more than the standard Decatur's Choice. So here it is!

**Decatur's Choice... EXTENDED**

photos • Lauren Ford • Sally Williams



photos • Lauren Ford • Sally Williams  
• Tiffany Patrick

**37%**

Of all the places to hang out around school, more people choose to spend their time in the front, especially on the wall.

**71%**

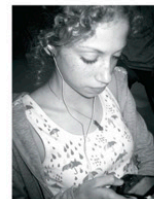
Don't be fooled! Although these two students may look like they are decked out for school spirit day, they are actually representing their grades on class color day. More students show pride in their class color than sporting their school spirit.

**66%**

Though prom is only for juniors and seniors, many of the students think it is the best dance, even if it's only in their minds.



**52%**  
choose the iPhone as the best new gadget.



Technology has been booming, and stores seem to come out with new gadgets every month! The iPhone easily won as the hottest new gadget on the block, even with its \$600 price tag. Senior Will Goodloe said, "I am broke now, because the iPhone stole all my money." Although 54% of students say that it is the coolest new gadget, very few students have actually made the expensive purchase. Freshman Molly Petrey, shown above, is one of the many willing to shell out \$250 for an iPod even if it doesn't have calling capabilities.

## WHICH IS BETTER?

The Wii vs. Playstation

PC vs. Mac

iPod vs. Walkman

Digital vs. Film

Cliffnotes vs. Sparknotes

iTunes vs. Limewire



**47%**  
Fast Food anyone?  
of Decatur students eat it at least once a week!

**43%**  
of our students voted that fries and cookies are their favorite meal to eat at school! Healthy, huh?

No matter the time or place, every Decatur student makes time to eat. Some of us munch on fast food, some order a pizza, and some choose to buy tasty fries and cookies as their treat. Chick-fil-A has also become a place students swing by to pick up a chicken biscuit or a cold iced tea. About 40% of Decatur students, such as sophomore Nick Lynds, said that Chick-fil-A is the best fast food restaurant, and we all know that most students get their milkshake and fry fix there. Waffle House has also become a trendy place to go. 34% of students cram down a hot waffle twice a year, while others have a habit of going there to satisfy their late night hunger almost every week! ■







**Senior Julie Sebbly** runs a brush through her new hair. Sebbly had an advantage over most girls: she got to pick and change her hair almost whenever she wanted. "It's so weird. The last time I got new hair it came in curly. I decided to keep it long." Photo by Samantha Kendrick.

# for it's all real

Examining her hair in the mirror, senior Julie Sebbly feels normal. "I can actually brush it and it won't fall out," she said. "That's an amazing feeling." Photo by Samantha Kendrick.

julie sebbly



"Don't call it a wig, because it's not. It's real hair. I can brush it and curl it and dry it just like you can. It doesn't come off and it's not anything fake or itchy. It's my hair just as much as your hair is yours," senior Julie Sebbly said.

by Ambur York

"Why doesn't she have any eyelashes?"

"I don't know, but I don't think she has any eyebrows either."

This conversation was whispered between those who got close enough to see the fine details of her face.

Senior Julie Sebbly was diagnosed with Alopecia, an immune system disorder, when she was 4 years old.

"My mom noticed first, obviously, when little patches of hair would fall out randomly," Sebbly said. "It didn't bother me too much at the time."

In fourth and fifth grade, Sebbly's Alopecia worsened.

"My hair just fell out in the back, on the underside of my head, so it was really easy to hide," she said. "That is, until sixth grade. That was the first time I ever lost it in the front."

For the first time, Sebbly had to face her disorder every time she looked in the mirror.

Not only was Sebbly dealing with the normal concerns of a preteen girl, she was also dealing with insensitive people for the first time.

"I'll never forget this new girl. Her name was Kelly, I think," Sebbly said. "She asked me if my head had been run over by a lawn mower. I thought I wouldn't let it get to me, but it did. It shut me up. I didn't want to tell anyone about it anymore."

Despite Sebbly's first encounter with insensitivity, she knew she had friends who loved her, whether she had hair or not.

Then, in eighth grade, all of her hair fell out.

"That was horrible," Sebbly said. "I had to wear this thing my mom had sewn together for me. It was this head band with a fake pony tail thing attached to it. Yeah, that was my hair for half of middle school."

Sebbly accepted the facts: she didn't have hair and it might never come back.

"It's kind of crazy how I found my hair," Sebbly said.

"You see, my mom works at Kohl's and, one day, she was checking people out at the registers when she met this man. He was using a credit card so she asked to see his driver's license, and the first thing she noticed in his picture was that he didn't have any hair. But the man standing in front of her did."

"The guy told her all about this place called Hair Club," Sebbly said. "He told her about this kid's program that the Hair Club had."

Sebbly and her mother researched the club immediately and made an appointment.

"I picked whatever kind of hair I wanted, and they ordered it," she said. "I actually liked it better than my real hair."

Joining Hair Club put an end to previous unsuccessful treatments.

"I tried so many things before this, so many treatments and therapies," Sebbly said. "First, I tried this cream that burned my scalp. Apparently, it was supposed to stimulate the hair I didn't have. Then I even tried shots. They were really painful, but I was willing to do whatever it took to bring my hair back."

Now, because of the Hair Club, Sebbly's disorder was no longer a cosmetic issue.

"After I got my hair, I got permanent makeup, kind of like tattoos that are my eyebrows and eyeliner," she said. "It's really nice to wake up in the morning, look in the mirror and look normal."

"This has been a big issue for me in my life, but I am thankful because I know it could be much worse."

honestly: "It's something I just figured out about her. She never said anything about it and it never really bothered her." — senior Kristen Vermiere



## A handful of Muslim teenage girls living in a predominantly Christian community

# In Our Own Skin...

On a campus of just over 3000 students, they stand out like tiny points of light in a black sky. There are only a handful of them, but everyone notices them in class, at lunch, during pep assemblies. Many of us have walked around campus seeing a small group of Middle Eastern girls and wonder, "What are they wearing?"

This small group of girls are Muslim, some coming from places such as Palestine. These girls are always seen wearing a hijab, a head scarf which conceals the hair and neck. Many people often question the reasons behind their apparel. Shereen Alkam says that she only wears the hijab around males that she isn't related to. "I wear it for purity and respect for my body," said Shereen. As practicing Muslims, wearing the hijab is required outside of home. She also says that wearing the hijab makes her feel unique around campus. "No, I don't mind wearing the hijab, as a matter of fact I like it. On a campus where everyone looks the same, we stand out," said Fatima Alkam, Shereen's sister.

Of course, wearing the hijab is another way for people to create stereotypes of the Muslim religion. "Normally, I'm not discriminated against but there are exceptions to this sometimes," said Shereen. "I try to educate people about me and my culture."

Shereen has two sisters who also attend BHS. Ruwan is a freshman and Fatima is a sophomore. Shereen and her sisters lived in Palestine for four and a half years. "I feel I'm closer to my roots living in Palestine, people understand your background better," said Shereen.

However Ruwan feels differently. "I prefer living in the US, this is where my relatives are. Even though in Palestine everyone shares the same traditions, the same holidays, the same food, although we are not all of the same religion, I still like the US."

The girls say that school in Palestine is very different than here. To begin with, girls and boys are separated into different schools. "Also, they take school much more seriously. If you get docked down one point on a test or something, they will cry," said Shereen. School clubs only meet during the summer and there are only a few available.

Some of the Palestine customs the girls talk about are wearing the hijab, fasting for a month and praying five times a day. One misconception is that people think that all Muslims have the same beliefs, but they don't. "We don't all believe we should kill people, we are not terrorists, we are pacifist, deeply religious but very open minded people," said Shereen.

Despite the fact that they are a different religion from most of us, no one on campus has treated them badly. "Kids do ask questions. Sometimes they will ask negative questions, but they are just messing around," said Fatima.

The girls are quick to point out they are no different than anyone else on campus. They wear jeans, complain about homework, and eat the cafeteria food. Except they can't wear make-up or pluck their eyebrows. "I really don't care if I can't wear make-up, I like to be natural anyway," said Shereen.

Although the Muslim girls are always seen wearing their hijabs, they still find ways to fit in with the clothing trends. "Our parents don't really mind what we're wearing as long as we look modest," said Fatima. Ruwan Alkam, Shereen Alkam, Yessenia Gomez, and Fatima Alkam all find their own ways to stand out from each other.



Many reality

Suhair Hadia is one of the Muslim girls enrolled in the English Learners class, where most of the students speak Spanish. She speaks very little English. "It's scary because no one speaks Arabic," said Suhair. The other Muslim girls, who are fluent in English, help her with her homework, reading and writing.



Shereen Alkam is one of a handful of Muslims on campus who wears a hijab to school everyday. "For every outfit I have, I have at least two to match," said Shereen. "We probably have over 100 at home, ranging from a few dollars to \$20." The green hijab that Shereen is wearing cost around \$15 because it was imported.

Wearing their hijab

Many of the Muslim girls on campus often hang out together at lunch. Ruwan Alkam, Sana Awad, Fathia Mohammad, and Samoud Shalabi eat lunch together most days near the library. "We normally speak Arabic and talk about our cultures and families in Palestine," said Samoud.



Ruwan and Shereen Alkam, sisters, sometimes hang out together at lunch. However, this isn't always the case. "I met new people who aren't Muslim," said Ruwan. "Some days I like to hang out with them instead." Many of the Muslim girls are rarely seen with boys. "In Palestine, it's a disgrace to talk to boys because everything is separated. My parents tell us to watch what we do, because if the people in Palestine find out anything bad, they'll look down on us," said Ruwan.



Friendly

Optima  
Yellow Jacket  
Jasper  
Antique Olive  
Little Squirt  
Austere  
Pristina  
Curlz

party time smiles

**my buddy**

**adventurous**

happy-go-lucky

outgoing

**fun**

Walsworth yearbooks









In our chaotic lives, there come many moments when we scrutinize a single thing. At that moment, we become oblivious to our surroundings, all senses unfocused as the complication turns hazy and unnecessary matters disappear as if they never happened. Whatever falls into our focus becomes crystal clear and whatever does not is simply left there unattended.

The last heat of my championship race magnified a thousand times and blacked out everything else as I ran. My heartbeat was thumping against my ear and my mentality to ignore my lungs begging for mercy strengthened. As I came around the straightaway, my breathing became harsh and tempered and it refused to let me hear even the loudest cheers. I forced my legs against their limits, against the time. The white finish line on the rubber track stood out like cream on a velvet cake. My eyes focused on it as the first place medal came into my mind. Just as I felt like giving up, my foot entered the finish line and all I could think about was the simple fact that I ran and I accomplished. Nothing more, nothing less. It was a blur.

Although all of us are as different as we possibly can be, we're all left in the same spot when it comes to how we live our inconsistent lives, zooming in and out of what we care about and what we don't.

I nearly fell down 15 dreadful steps of the staircase from the explosive "Surprise!" I covered my mouth in absolute shock as my eyes were wondering whether to pop out of their sockets in surprise first or cry



# Volunteering

## the art of

A select few students volunteer their time beyond required hours in extraordinary projects

75 hours. For most students hoping for a "bright future," this number signifies the magical amount needed to earn a full college scholarship and thus, end the grueling torture of working without pay. After all, who wanted to continue faking patience whilst visiting the elderly in smelly old nursing homes when it was no longer necessary?

Nevertheless, a few Good Samaritans continued beyond "the 75" for more noble reasons. Alex Maiorana (08) came to love tutoring in his mom's STARs class, working with kids at risk for having to repeat the third grade due to low test scores.

"It started off with me having to do 75 hours for Bright Futures," Maiorana said. "But when I got there and saw how well received I was by the kids I went back and kept doing it."

Similarly, Scott Guinand (08) experienced the same personal satisfaction volunteering with mentally handicapped students at Paul B. Stephens School.

"It's hard to take what we have and make them understand it because they don't really understand the same way we do. It's fun though because I enjoy seeing them get better at things and learn," Guinand said.

Others carried their efforts to areas beyond the scholastic realm. Antonella Makdessi (08) actively volunteered through the summer at Camp Anytown, a diversity camp focused on dealing with more personal, and sometimes controversial, issues through various tolerance workshops.

"Sometimes you have students who don't want to do the workshops because it gets personal and they don't want to talk about it, but most of the time the kids cooperate and everyone does what they're supposed to," Makdessi said.

Some even went beyond unspeakable boundaries to assist those in another continent. Through their "Beads for Life" parties, Ali Robertson (09), Casey Eckberg (09) and Sameera Vangara (09) provided a medium for women in Uganda to sell their hand-crafted jewelry on campus.

"I feel like I'm actually doing something that does make a difference," Robertson said. "By helping these women I've learned so much about their lives and the struggles they have to deal with."

Luckily for the community, while others hurried off to acquire paying jobs, these individuals genuinely contributed their time and efforts, free of charge, in truly extraordinary circumstances. *By Soma Nwoko, Sarah Schwirion and Mimi Rich*

**Child's play.** While working at Ozona Elementary with kids at risk for having to repeat the third grade because of low test scores, Alex Maiorana (08) makes arts and crafts with the students. "I love doing it. I do eventually aspire to become a teacher but that's not why I'm doing it. I like seeing the kids I help do better. I like seeing their test scores improve," Maiorana said. *Photo courtesy of Alex Maiorana Food for thought.* Volunteering at the Clearwater Creek Orthodox Church, Angela Bousalis (08) serves food to the public during a festival held by the church. *Photo by Sophia Mavres*



**Reaching out.** While playing a game with campers at Camp Anytown, Antonella Makdessi (08) helps to spread acceptance and tolerance. "The ball had random questions, from things about your personality to questions about your beliefs. Every time you catch the ball, you would answer the questions that your right thumb lands on. This is a game to get to know the people you're with a bit more. If [the camp] just makes students aware of different issues because some students don't realize that certain things can be offensive," Makdessi (08) said. *Photo courtesy of Antonella Makdessi Monkey business.* Spending his time volunteering with the exotic at the Suncoast Primate Sanctuary, Evan Lutvak (11) interacts with a baby chimp. "One time I was standing at one of the cages and one of the monkeys grabbed the sunglasses off my head and ate them. They throw poop at me all the time, too. It's entertaining to see those types of things happen though," Lutvak said. *Photo courtesy of Evan Lutvak.* **The art of giving.** While distributing handmade bracelets at their "Beads for Life" party, Sameera Vangara (09), Casey Eckberg (09) and Ali Robertson (09) raise money for women in Uganda. "The beads are so pretty; these women are so skilled it's unbelievable," Robertson said. *Photo by Soma Nwoko*



STUDENTS EXPLAIN THE MOTIVATION BEHIND  
REACHING OUT TO THE COMMUNITY

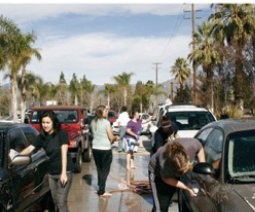
# juicy job



**Pushing for pennies**, Devin Jimenez and Ashley-Lyn McKelvey run with the wagon containing Nicole McMahon to turn in the first batch of coins for the Uganda Invisible Children fund-raiser. In addition to helping the rebel-ravaged country, classes earned one point for every penny and negative points for other coins and bills to win the spirit stick. **At All-Breed Dog Rescue** in Yucaipa, Sarah Dacko spends her Friday afternoon playing with a rescued puppy. Dacko not only volunteered for community service but also to gain experience as a veterinarian — her planned career.



**With donations** strictly optional, students and teachers wash cars at Redlands Christian School to raise money for the Ukraine mission trip. Over 100 cars were washed as the missionaries raised over \$1000 for their trip which took place March 19-30. See page 104 for complete story.



**Flashing their signs**, Jesse Sears and Matt Westerfield advertise the car wash. "I was dancing and holding a sign on the street," Sears said. "A woman in her car told me if I came to the other side of the street and danced, she'd give \$50. So I sprinted across and danced!"



"I'm more of a manual labor kind of guy," Kyle Geers said. "I'd rather pick oranges than go to an old people's home." Though commonly called the "funny guy," Geers was serious about his line of service. "Every Sunday I go to an orange grove, pack oranges and deliver them to homeless shelters," he said. "My whole family does it. We started about four years ago." Geers' philosophy on volunteering: "It's nice because it gives you something to do. Instead of sitting at home all day, you get to be outside." With a grin he added, "I just do what I can."

Some students earned their community service hours by the typical tutoring, baby-sitting or mowing lawns. Others took it to the next level, both physically and spiritually.

Unafraid of a grunge job, Sarah Dacko was willing to do whatever messy task it took to help dogs in need.

"Every Friday I work at All Breed Dog Rescue," she said. "I wash dogs and get them ready for their adoption day at Petco on Saturdays."

"My first Barbie doll was a veterinarian. So I wanted to be a vet when I grew up. It's good that I get to do this because it's preparing me for what I want to be."

Her volunteer job included cleaning out kennels, running with greyhounds and rehabilitating abused dogs. Not an everyday way to add up service hours, but Dacko reaped the benefits of seeing dogs find a home.

"You can tell when the dog and person click because the dog opens right up to the person and gets very excited."

Doing things from the heart came naturally to Nathan Shelby. Although mechanics may not have been his dream like Dacko's veterinarian aspirations, he had his own motivation. Shelby tried to change lives through changing oil.

"If the school didn't require community service, I'd still do it," he said. "I like helping out, even if it's rough. Evangelism isn't my gift. I can't really go speak to people, so I work. I choose to do it. Single moms might need assistance with their cars, or maybe they can't afford to get it done."

Shelby's reward was seeing the gratitude on their faces. "We have so much. It's true when they say giving a gift is way better than receiving it."

Community service isn't all about the grade. And giving to others isn't about satisfaction. It's about reaching out — without a thing in return.

laura fennell-mitchell prins  
lauren richards-joanna sowell

**Kyle Geers** lugs 20 pounds of oranges into a truck for delivery to a homeless shelter. "I think that it's lame when people don't do their community service," Geers said. "It's only ten hours. And if everyone did it, there would be a big difference in the area."





there's / What's the game plan?

What's the score?

teamwork involved.



Winter weather forces junior Pablo Rodriguez to wear gloves as he bumps the ball to a teammate. "I was trying really hard to make the save," Rodriguez said. "Because I am the sweeper, I'm the last person the ball has to go by before it gets to the goal." The Mustangs lost to the Andress Eagles 2-1.



Ready to break: his fall, defensive end Jeremy Karisch brings down Coronado's running back early on in the first quarter. "Jefferson forfeited so we had to play Coronado," Karisch said. "I was kind of apprehensive when we, a 4-A team, had to play a 5-A team. I thought they were going to be a better team but we beat them pretty easily."

The team's breeding room for bonding.

The locker room.  
The smell is nauseating, but not to you.  
You've gotten used to it.  
It's home.

Coach's harsh words hit you in the gut.

Enough to get the adrenaline pumping during the halftime slump.  
You take it all in.  
It's what inspires you.

Those all too familiar bus rides home.

Where silence means defeat.  
And chatter means victory; it's so sweet.  
It could mean another district title.

It's not just a game.

It's not all about winning.  
It's teamwork.  
It's sweat. It is "110 percent."  
It's what makes you an athlete.

struggle for possession

Tightening her grip on the ball, varsity guard Deserae Cota along with junior Raelynn Prada gain possession of the ball. "It was one of the first games where we realized that we had to learn how to play with each other," Cota said. "It took us a few games to build momentum and mesh." The Lady Mustangs trampled Horizon 69-42 in the first home game of the season. Cota averaged 61 rebounds and 32 assists on the season.





Exposing their true senior pride, soccer players **Jerry Rodriguez**, **Isa Miramontes**, and **Rigo Chavez** move and shake while displaying their real intent in the auction. "We sold for the greatest amount, \$133," Rodriguez said. "My most memorable part was having to dance without a shirt in front of all those people." photo by Chance Bunnell

4 sale

Maggie Barrios



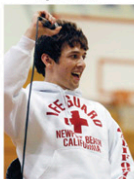
Osagie Usen



Amanda Athens



Ryan Urias

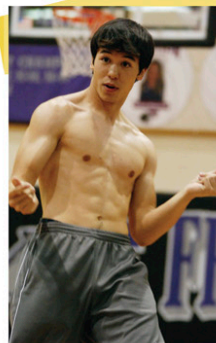


Senior **Monica Soltero** opens up the auction with the classic Beach Boys song, "Surfer, U.S.A." "We didn't sell for much, but getting the crowd ready for the next act and contributing to the senior class made it all worth it," Soltero said. photo by Chance Bunnell

## things done in preparation for the senior auction

- "Making a Santa skirt and praying that it still fits that day even though your lunch was unusually large."—**Hana Harrison**
- "Frantically driving across town to buy authentic, used army pants."—**Amanda Athens**
- "Driving to random Goodwill stores to get cow-girl attire. We never found any though!"—**Tina Ray**
- "Having a really thick African accent for a skit we prepared and ending up not using it at all!"—**Osagie Usen**
- "Putting our Texas heads together and coming up with a skit."—**Jonathan Aldaco**
- "Buying white go-go boots, a funky hat, and a super psychedelic dress."—**Claudia Vargas**
- "Using my friend's cat as our first audience while practicing."—**Monica Soltero**
- "Listening to hip hop music before we went on like every girl does!"—**Jenna Lee**

Wowing the crowd with his gymnastics skills, senior **Alan Forsyth** struts his stuff as part of the group "Black Wonton." photo by Chance Bunnell



In the guise of the Dallas Cowboy Cheerleaders, seniors **Johnathan Aldaco** and **John Landers** provide a comical touch to the auction. Senior **Alex Graham**, a.k.a. Tobias Brown, pumps up the crowd for the final act. photos by Chance Bunnell

# up for grab\$

## grass skirts, greenbacks and good fun

Blue paint: \$3. Hawaiian lei: \$1. Grass skirt: \$5.

Being prepared to make a complete fool of yourself? Priceless, the ultimate senior moment. And no one knows this better than **Monica Soltero**, who found herself with butterflies in her stomach and a bright blue "u" painted on it the night of senior auction.

"I never quite imagined I'd end up doing something as drastic as flashing my stomach to bring in money," Soltero said. "However, being a part of the auction was beyond fun."

Soltero was a part of Fab Four, the first group to take the stage, which made for a terrible case of the jitters.

"I was incredibly nervous! The cool part was getting to see everyone else perform afterwards," Soltero said.

However, the Fab Four were joined by approximately fifty other seniors, all willing to bare some flesh in the name of a good cause. From the unusual take on the Dallas Cowboy cheerleaders to the Mean Girls look-a-likes, participants went to all extremes to make an impression on their classmates and earn the big bucks.

"We danced to 'Move, Shake, and Drop' by Pitbull," soccer player **Jerry Rodriguez** said. "Then we took off our shirts and 'mooned' people with a message that said 'buy us' on our butts."

The soccer boys' performance earned them the top bid of \$133. Subsequently, their buyers made their pricey purchase well worth the pretty pennies they spent.

"We had them cook us breakfast, take us to school, carry us to class, and take us out to lunch," **Hana Harrison** said. "My foot never touched the floor the whole day!"

The events that followed the auction were at times as nerve-racking as the auction itself.

"When I saw that **Lizzie Reeves**' mom bid \$100 on us, my heart dropped," **Jonathan Aldaco** said. "Thank God others outbid her because Lizzie had told me her mom was going to make us do yard work!" story by **Megan Hetzel**

## original thoughts



"It was funny because we really didn't have to do anything for the soccer boys, but the next day we got them good and made them wish they had."—**Dana Schmitt**



"We practiced a couple of times but eventually it reached the point where we gave up and hoped for the best."—**Sarah Altman**



"The best part was actually going on stage because it was really relaxing. The funniest part was dancing like stupid dorks!"—**Jenna Lee**



Senior **Claudia Vargas** tries to pinch pennies out of the crowd while she auctions off her fellow classmates. "It was an opportunity for me to be my goofy self for a good cause," Vargas said. photo by Chance Bunnell



**Gruesome  
Grace**  
Overcome with  
fear, senior Karim El-  
Bakary turned away as  
the needle entered his arm  
on October 11 at the Biannual  
blood drive. El-Bakary resisted  
the urge to flinch away because he  
knew it would soon be over.



With two blood drives planned, student government runs a successful fall blood drive with 78 new donors and the third highest blood collection in the schools history.

**Time to Replenish** - After giving blood junior Lindsay Mills drinks the complementary apple juice to replenish her blood sugar. October 11. Bloodsource provided food free of charge for people who donated blood.



With a large turnout of 150 people, 78 donating for the first time, the Blood Drive on October 11 gave 134 life-saving units to over 40 hospitals in the area such as Kaiser, Mercy and UC Davis. Along with being the first fall Blood Drive for 19 years, the third highest amount of blood was collected in school history.

"This year I was the representative from our school and I attended a convention that the Blood Source company put on at the Imax Theatre. Because we have been doing the Blood Drive for years, we didn't need to do much advertising besides putting up posters around the school because people already knew about it. It turned out really well, especially because it was on a short Thursday," senior Karen Eisner said.

Despite only having a projected 70 to 80 people and being held on a short Thursday, with more awareness of the event from previous years and advertising on the bulletin, posters and Linda Givant's web site, the fall Blood Drive had a much larger turnout than expected.

"Every year we seem to have a good

turnout, but we weren't expecting a lot of people this year, so I was surprised by the turnout, especially given that it was a short day. The Blood Drive was extremely successful. There were rows of students waiting outside the ACC just waiting to go and give blood. I think they were willing to give blood because they wanted to help and, because they got a free T-shirt," senior Ashley Dinsmore said.

Successfully running 32 Blood Drives since 1985, Student Government planned to have a second Blood Drive within the same year for the first time in five years.

"We decided to do two this year because people are more familiar with the Blood Drive and to me it just seemed like a good year to add a second. We didn't want to do two in the fall because we are limited on the amount of people we can take in because the Blood Source only provides us with a certain amount of beds. We figured more people would be able to donate in the spring because you have to wait at least eight weeks before giving blood again. I definitely would like to have two again next year," Linda Givant said.



# I GAVE

I was excited to leave first period to go donate blood because I was glad to help people; and I had given last year and didn't have any problems. I walked to the ACC and I was already annoyed because it was out in the cold. I got my paperwork done, my finger pricked and then I waited to be seated. The same lady who took my blood last year did it again and she chose to take the blood from my right arm.

When she pricked me, it hurt really bad and I didn't remember it hurting that bad last time. She said she rolled my vein and when she tried rolling the needle around, no blood came out. She gave me the option of stopping or trying the other arm and because I was already there and I wanted to give, I decided to try my other arm. It was so slow and I only ended up filling up half of a tube. To be able to donate, you have to fill two tubes; so all the pain was worthless. She then massaged my arm and I felt really dizzy and tried kicking my legs around to get my blood flowing again. I felt like crying because of the pain and I was still light-headed and weak. Both of my arms were bandaged and I couldn't lift them. My friend Karen Eisner helped me to my next class and carried my backpack.

The overall experience was the complete opposite of last year because it was scary, painful and embarrassing. I'm glad I tried to give blood, but I was not happy with the situation and I never would have thought it would happen to me."

Senior Elena Lozano



**Needle Love** - Wincing from the pain, Senior Zach Johnson donates for the first time, October 11. Johnson said that the nurse enjoyed sticking the needle in. **Bloody Mess** - After struggling to donate blood, Senior Elena Lozano receives help from the nurses in order to prevent her from passing out. October 11. Although Lozano eventually gave blood, her donation could not be accepted because she could not meet the required amount of blood.





Waiting for her ride in front of the school, senior Clare Sigler texts a friend. Sigler enjoyed people-watching and getting the chance to think after a chaotic day at school. **Right:** Doing her homework, sophomore Dara Slemg waits in front of the school for her ride home. "I like being outside in the fall because it's calm and relaxing," Slemg said. "It's a great time to get outside instead of being cooped up all day." Photos by Karen Boomer.

# november

**Below:** In the fall play "Everyman," freshman Polly Mytinger, junior Jessica Johnson and sophomore Toni Wrede play *Pride, Greed and Lust*. Of all the productions Johnson had been a part of, "Everyman" was her favorite. "I really enjoyed the originality of the play, and the creativity used with the make-up and costumes," Johnson said. "The show was different every time we did it, but I wouldn't change one thing." Photo by Rachel English.



**Above:** Seniors Matt Meiniking and Jonathan Harms scarf down burritos on the choir's Chippole tour. Choir director Tracy Ressegue took the sophomore, junior and senior men on this field trip singing at elementary and middle schools to encourage boys to join choir. "It's a great way not only to go around and sing but also to grow as a choir," Harms said. "Sometimes when you sit on the other side of the room you don't get to have a conversation. I got to know some people I don't get to talk to as much." Photo by Karen Boomer.



**Left:** During a muscle lab, freshman Micah Mella tests anaerobic and aerobic frequency using hand-weights. Labs were Mella's favorite part of her Biology I Honors class. "It's more hands-on," Mella said. "We did a marriage lab and found out what our kids were like with celebrities. Genetics was the most fun thing." Photo by Mackenzie Wylie.



**Above:** After school on a Friday, sophomores Chris Clarke and Nicole Luby head to the sophomore lot through the senior doors. Clarke looked forward to after school plans on Fridays. "I usually go to a party," Clarke said. "It's weekend time - you're relieved, school's out and there's not a better feeling." Photo by Taylor Philips.

“I like fall because it's a transitory season, everything's changing. The colors are really nice.”  
senior Clare Sigler



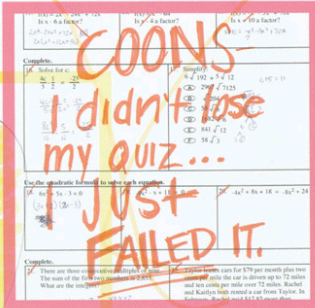
# PSST

story by erin moriarty

secrets



I THINK ONE OF MY FRIENDS IS AN **ALIEN**.



**I am adopted**  
but they don't know I know.

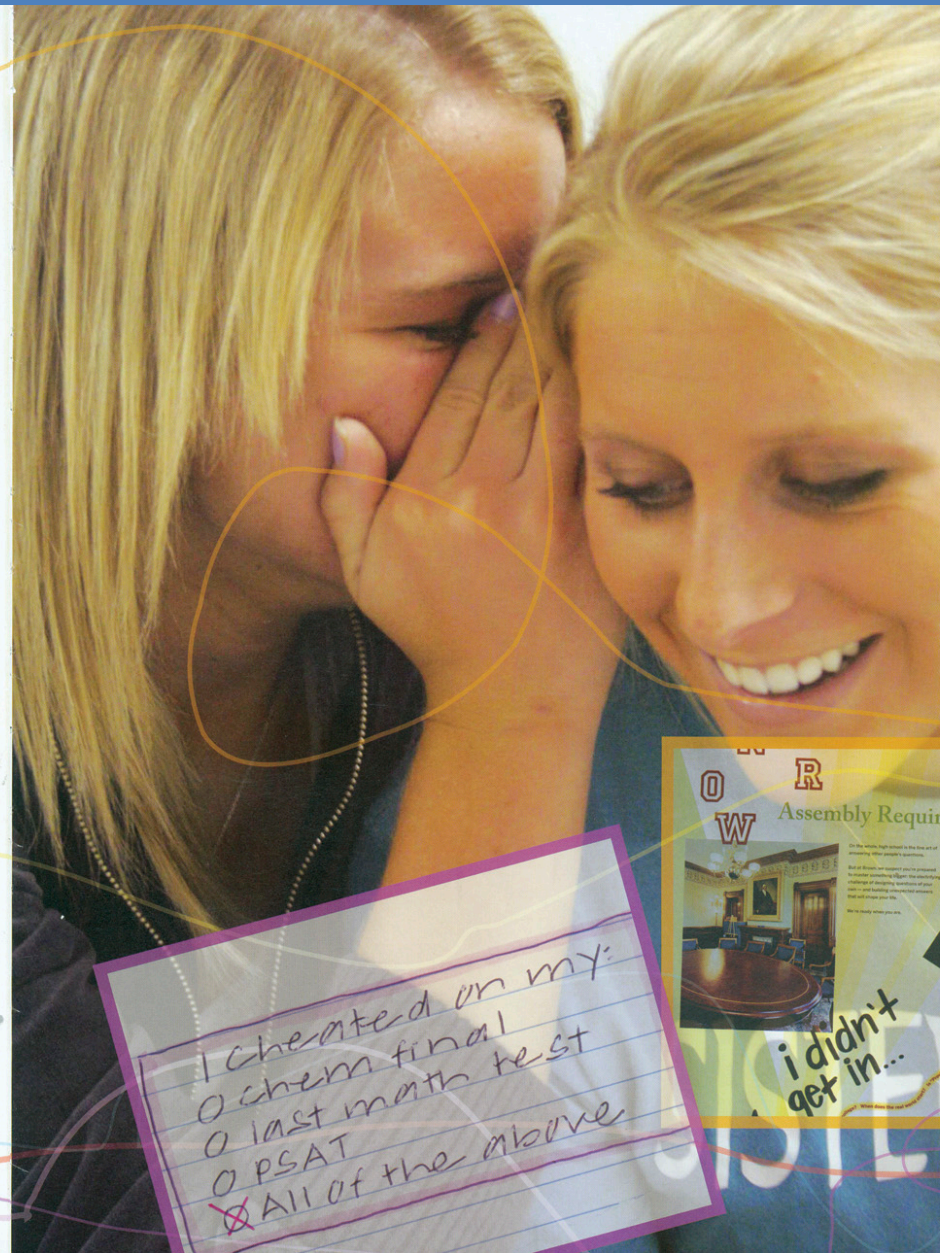


Shh. Don't tell anyone.  
It doesn't matter if we like to dance in front of the mirror or if we used to have an eating disorder, we all have our secrets. They can be embarrassing traits we possess, or experiences we never want to share. Whatever our secret is, we all have those tiny bits of information that no one else knows, and we pray they'll never find out.

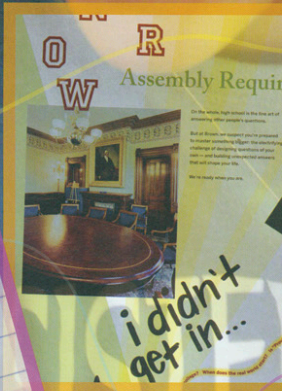
Sometimes they can eat away at us because we did something wrong, or sometimes, we just don't have the heart to come clean. Maybe, the secrets we keep are to protect the ones we love, and we know that no matter how much they ought to know, we can never tell them. Sometimes we have to suppress the information we know to make it through the day because the thought of what we have done is just too much. Or maybe it's as simple as we just cannot bear the idea of someone knowing what we are really like. Whatever it is, we all have our secrets. We all have something we don't want the next person to know.

But it's funny, really; our secrets are the door to our true personalities, yet we don't want anyone to know them. Are we so scared that if people know what we do or say behind closed doors, they will change their minds about us?

To expose a secret is to leave a part of us open to scrutiny, judgment, and puts us in a place of utter fear. But here's the thing: everyone has a dirty little secret. We don't know whose is more deep and dark, but we will never know if we don't speak up. Everyone has one (or two or three), so don't be scared. Dance in front of the mirror with a friend, tell someone you have a problem, or fess up to your mistake. Sure, some things are meant to stay quiet, but at the same time, our secrets tell a great deal about who we are. So stop holding it all in, let it out. Some people already have. Take a look.



I cheated on my:  
O chem final  
O last math test  
O PSAT  
~~X~~ All of the above





# Refreshing

Bodoni  
Palatino  
Verdana  
Coronet  
Script  
Baskerville

LOVELY  
oceans of love  
why not?  
*all the way*  
*watching the sunrise*

Walsworth yearbooks



# fresh

Think green. These new naturals have moved beyond color status to become the most livable neutrals since beige. Look to warmer, brighter greens that can wow a proper Astoria tuckam chair. Or boldly striped white porcelain Kelli dinnervase for every day of the week.



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# Time travel

## Homecoming blasted from the past

A lot of students made old movies come to life on Film Flashback day. Just wanting to make it on stage for the costume contest, four girls jumped, yelled and karate chopped when they were announced as the winners.

Juniors Alexis Mizrahi, Nicole Campos, Kayla Abrams and Megan Silva transformed into a "girly" version of the Teenage Mutant Ninja Turtles.

"All of us were trying to think of groups of four that were in cool movies," Mizrahi said.

We came up with the Ninja Turtles, and we didn't think anyone else would

do it, so we went for it and just made the costumes a lot cuter."

Mizrahi also participated in Psychedelic day and Spirit day, but Film Flashback day proved to be her calling.

"When they said we won, we were so excited. We started yelling and doing karate poses," Mizrahi said.

But if they had not won the contest, Mizrahi said she would have wanted anyone who made their costume themselves to win, rather than someone who bought theirs.

"We came, we saw, we conquered," Mizrahi said. spread by Anjelica Castro



**Flower power**  
All decked out, sophomore Ivan Lopez sits on stage looking "psychedelic" after winning the dress-up day contest on Wednesday. Photo by Amanda Slevin

**Out of their shells**  
Juniors Alexis Mizrahi, Kayla Abrams, Megan Silva and Nicole Campos wait for the dress-up winner to be announced. Photo by Amanda Slevin



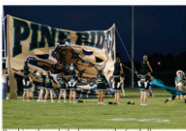
## Totally '80s

When the theme of Homecoming was named "Through The Decades," the first day of Homecoming week became I Love the '80s day. However, when it came to fashion, it was not much of a flashback.

'80s apparel such as leggings, leg warmers, plastic beads and bangles, high-waist belts and jeans, bright colors, off-shoulder T's, jean jackets and teased, crimped and volumized hair made a huge comeback in recent years, which made '80s day a tribute to the styles of the '80s more than anything.

Junior Cynthia Ramos was known around campus for her everyday '80s wear.

"I'm '80s evolved; the improved version for the 21st century," Ramos said. "We have no trademark trend of the '90s or currently, so why not bring back older styles but with a little extra oomph?"



Breaking through the banner in the football game



Seniors show spirit in the pep rally



Juniors Ben DeLaCruz and Ariel Contreras



Sophomore Christina Ortiz



Seniors Laura Bowditch and Alex Rios



Teacher Anneli Stephens



Students dancing at the carnival



Freshman Shamir Encarnacion



**Super spirited**  
Seniors Stephanie Quintana and Julie Craig show off their very flashy school spirit during the Homecoming week spirit day contest. Photo by Danielle Spagnol

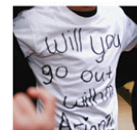
**Ballin' it up**  
Seniors Josh Toyens, Mike Hernandez and Mark Spagnol play basketball and act out their costumes on I Love the '80s day. The "Globetrotters" won the dress-up contest that day. Photo by Amanda Slevin





1. In yearbook Michelle Wu receives her life-sized teddy bear and message brought from Woody Wu. 2. Cyndie Sinner makes her way down the crowded hall amidst balloons, bears and flowers. 3. Hidden in a jungle of red balloons, Candace Portillo floats through the back door to bring in the senior class's deliveries. 4. Steven + Whitney = LOVE. Even Steven Barros and his truck feel the love on Valentine's Day. 5. Second period yearbook class enjoys a moment of kindergarten madness as they dispense dollar-store valentines and candies into homemade containers.

2



+



=



**Yes! Yes! Drake Malveaux** wears his heart on his sleeve (well almost) as he pops the question to Arian Ramos. After her response, they pose as one of the new happy couples brought together on Valentine's Day.

## YOU CAN GET ON YOUR KNEES AND BEG, BUT SURPRISES GET THE GIRL ON VALENTINE'S DAY

chloe sheppard-kalie stier

Drake Malveaux walked down the middle school hallway at the 10:15 break on February 14, anticipating some form of feedback. He unzipped his jacket and handed it over to Charles Izdorek.

His homemade shirt exposed the big question: "Will you go out with me?" He waited for the reaction.

Arian Ramos grabbed the nearest permanent marker and wrote her reply on the back of his shirt: a mere three letters and a heart.

"When I came up to her, she went all crazy," Malveaux said. "It was a corny idea, but I guess girls like that kind of stuff. I wanted to be unique."

Originality for the sake of love on Valentine's Day earned serious points for boys. Scribbling love notes onto car windows with paint or rolling out dough won the hearts of girls throughout the halls.

Josh Phillips used cookie love to capture his sweetheart. He gave Zoie Wilson a home-baked card and snack for the day, frosted with the words, "Will you be my Valentine?"

"I was really surprised," Wilson said. "He told me that he even made the dough. I ate the whole thing - with his help."

International student Michelle Wu wasn't expecting the arm full of pink roses that she received from her boyfriend Woody Wu. The life-sized teddy bear that was delivered during third period was only the beginning of the flood of gifts.

"In China, the girls buy the boys chocolates on Valentine's Day," Michelle Wu said. "I told Woody that I didn't need anything because he spent a lot of money on my birthday the week before."

Mouth-watering or jaw-dropping gifts ... buddies to a little more than friends ... Malveaux, Phillips and Woody Wu traded sports and video games for hugs and kisses.



**In seventh period English**, Ryan Douglass shows off his giant heart sucker on Valentine's Day. Some boys needed a sweet treat to motivate them to celebrate the romantic occasion. "I like Valentine's Day because I like wearing red," Douglass said. "And for the candy. Definitely for the candy."





Hop to it! Senior Jared Van Tassel jumps to throw the ball over a Bella Vista defender on third down with 15 yards to go, October 3. Van Tassel passes the ball to sophomore Ryan Dimino, which resulted in a first down.

# No fairy tale ending

After starting the season 8-2, Varsity Football makes it to sections, but suffers defeat at the hands of Bethel High School.

The season started out the same as the last championship year: a tough 13-12 loss to Napa on September 7 followed by a six-game winning streak. Everyone on the team could sense another Division III San Joaquin-Section title within reach.

"I felt like we had a solid team; just as good if not better than last year. Everybody over the summer was already feeling another championship and it was in the back of our minds. We took the season one game at a time but we still had it in our sights. I think we were all still just coming off the win last year. We wanted it and we became a family too. There was some distance between the juniors and seniors, but all the hard work and time spent together brought us together," senior Colin Lyons said.

Despite their winning streak, the success of the season came down to one cold Friday night on October 26 against league-rival Casa Roble. Again, just as last year, Casa had gone undefeated leading up to the rivalry game that would decide the league championship.

"We went into it more

ready than ever. We worked hard all week and had everything down for a win. We expected nothing less than a win. A win against Casa was essential to start our playoff run and define our season," senior Jared Van Tassel said.

The first quarter ended with a seven-point Casa Roble advantage, and the team was left scoreless. Junior Ryan Blaser scored the only points of the second quarter with a field goal and senior Carey Johnson ran 35 yards for a touchdown in the third quarter, pushing the lead to three. The team's defense allowed another touchdown, and the offense failed to score after the ejection of senior Tony Goben early in the fourth quarter for unnecessary roughness.

"A lot of things were running through my mind when it was official that Tony was out. What he did wasn't intentional, but it was just another obstacle we had to climb over at that point. He's our best corner and a huge part of our defense, but I knew we had to come out and win the game without him, and I thought we had the opportunity to do that," junior Conrad Castro said.

The game, as well as a three-year reigning league championship title and a 19 game winning-

streak in CAL for the seniors, ended with 10-14 loss to the Rams. But the season wasn't over; the team would still advance to the section playoffs with hopes of a comeback to repeat.

"Although it was heartbreaking, the loss to Casa only motivated us more to win sections. If we won sections, we could still one-up and win the war. It made us check ourselves and we knew that we had to win, and nothing else would be enough. For us seniors it was a big deal because we had blown our chance for perfection, but we had to move on to the bigger picture," senior Alex Voge said.

After advancing through the first round of the section playoffs the team was matched up against Bethel High School from Vallejo. The team struggled to capitalize on their opponent's mistakes, and the season came to an end in a 29-24 defeat.

"It came down to who could make the least mistakes and who could capitalize. We didn't do either. We deserved this win coming into the game but we just couldn't manage to play well enough even though I know we wanted it more. Now that the season is over, I feel like every other team that fell short. It's just so upsetting to end high school with that," senior Carey Johnson said.



The Flash Avoiding a Foothill defender, senior Tony Goben runs 60 yards after receiving a toss, September 15. Goben had a combined 176 yards and two touchdowns that contributed to the team's 47-0 victory.

Kick Back Junior Ryan Blaser looks for an open receiver against his rival, September 22. Although Blaser lost his momentum to a defender in the end zone, he continued to the starting kicker.

I Want to Break Free Senior Carey Johnson takes eight third downs in the first half of the homecoming game, September 22. Johnson knew he was in the middle after winning a sack and cover but then tripped on an opponent.



catamount  
2008

twisting



Tradition  
Tradition





## friendship bracelets

**Puffin' Up Polo** - Junior Lindsey Mills makes finishing touches to a shirt she was making after school on September 3. Along with Mills, the entire Girls' Varsity Water Polo team made the shirts to show spirit for their upcoming tournament in Reno, Nevada that weekend.



"I would see people make them at school, and I really wanted to learn. I began making the floss bracelets around November and I really got into it after Christmas when I got an instruction book. They're really cool because it's so easy to make them and they look beautiful. I make them all the time in class and I make them for friends." Sophomore Kelsy Zarick

"I started making bracelets when I was about ten years old, but over the summer I picked up the hobby again because I saw one of my friends making them. I can get really into it; I even have a little book at home with about ten different designs that I can do. I can create something unique and pretty and they are cheap and easy." Junior Kelsey Chriscio

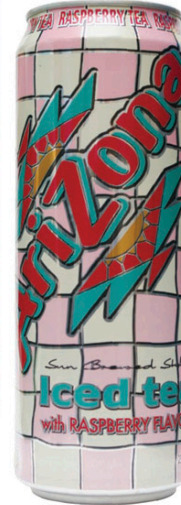


"My friends and I made a lot of class shirts before the homecoming rally. Since we thought that the school shirts were boring, we thought that it would be more creative and fun if we were to make them ourselves. I liked being able to get together with my friends and make cute shirts. A lot of people do it and more people are doing it every year. I think it is fun to see what designs or names different groups put on their shirts." Junior Alexa Novak



Do-it-yourself attire brings a personal touch to students' style.

## custom shirts



## drink up

Whether it's an energy boost to make it through first period, a healthy alternative to soda, or just a plain old refreshment, students make the choice between a wide variety of drinks.



"I love energy drinks. I drink about one to two a day at least. I usually will drink them at school or work, and I love Rockstars because I think that they taste the best out of all the energy drinks. Without them, I would be so tired and never have energy to do anything. I am always so busy I need something to give me a little jolt of energy so I can make it through the day, and that is exactly what these drinks do for me." Senior Jennifer Holman

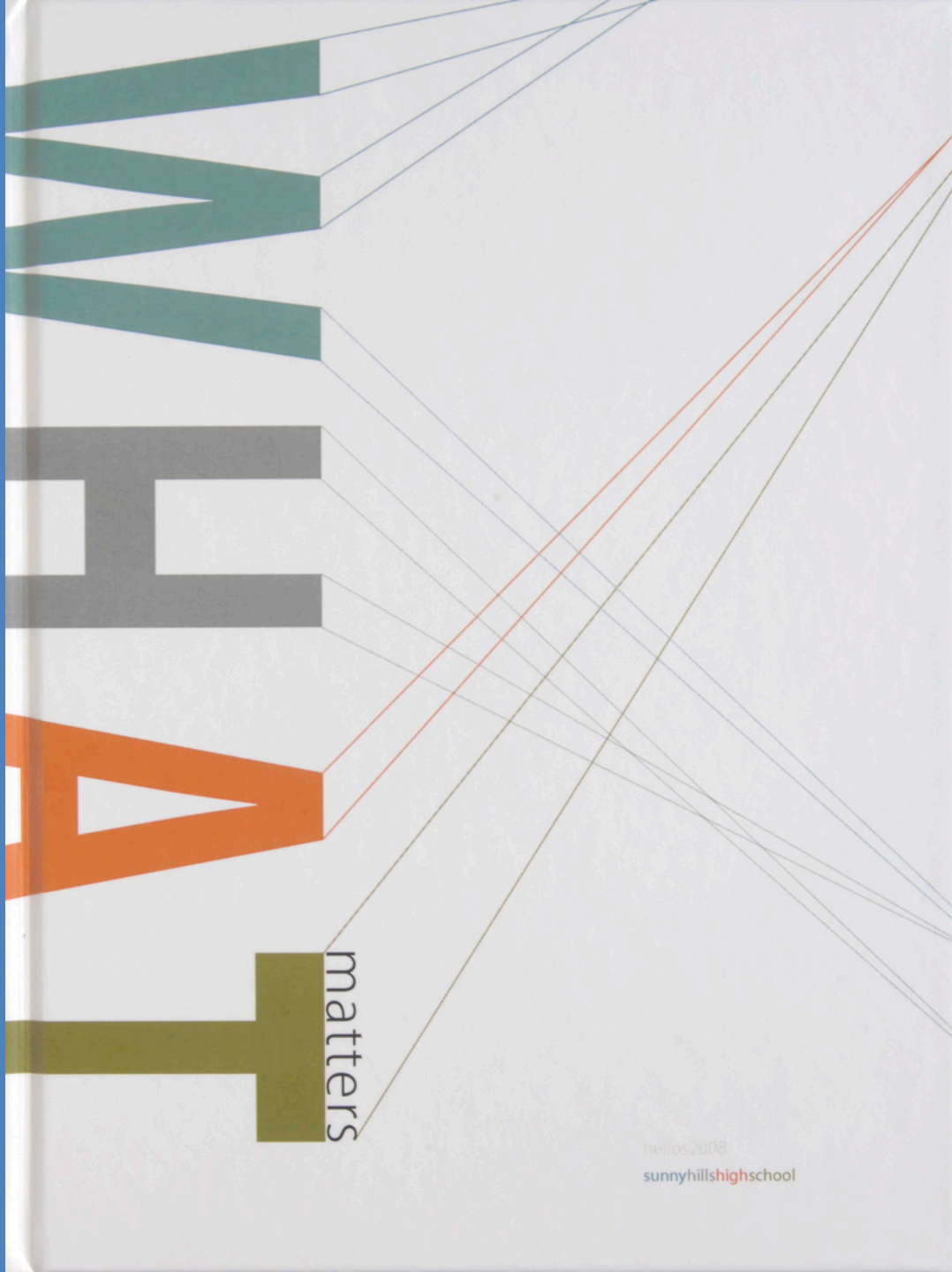
"To me, Arizona Iced Tea is like catnip for cats; it makes lively. I discovered it in the seventh grade and it's just so refreshing. I fell in love with its flavor and they definitely have variety. I can't put my finger on what it is, I just love the stuff, and it's the cheapest drink on the shelf wherever you go." Senior Samuel Vinci



"A couple months ago one of my friends told me to try one, so I did, and I loved it. I drink about two to three Vitamin Waters a day and some days I even bring the 32 ounce drinks to school so I can have them in class. I even go to AM PM almost every morning to pick one up. My favorite ones are Dragon Fruit and the Triple X. Not only does Vitamin Water taste really good, but it is also really good for you." Sophomore Samantha James







helios2008  
sunnyhills**high**school





"I work out a different body part each day," stated senior Joshua Page. He desired to be bigger than he was at the time, never smaller than he was before, and stronger than the strongest. That was a concept that had only become clear post meeting a certain individual. Bodybuilding was a sport for the determined, consistent, and the self-confident. It was a lifestyle for Joshua Page.

Page wanted change, personal change. "I was really short and I figured if I can't affect my height then I can affect my size," expressed Page while doing sets of pushups. All the hours spent at the gym had proven to work and allowed him to make a major impact on his body and amount of muscle. Along with the desire to fix his size, Page's father influenced him to take on intense sports. "My Dad did strong man competitions when he was in high school," explained Page. Although his body may have seemed to grow gradually it should not be forgotten that he had much adherence into getting physically bigger.

As extreme as it may seem Page consumed six meals a day. Unlike most high school students he had an extreme diet in which he was faithful to. In order for Page to maintain his physique, he needed a high calorie, high protein, high carbohydrate, and low fat intake. Everyday he managed to take in an impressive 3800 calories. The average person was recommended to take in only 2000 calories. Page stated that, "In the mornings I eat 6 egg whites." Four days a week he ate steak and rice for lunch, in order to keep his body nourished. By eating properly he had much strength, weighed 168 pounds, and had only 4 percent body fat. To acquire his state of physical fitness Page had been bodybuilding for two years.

By staying loyal to his dietary habits and sacrificing an hour and a half at the gym everyday Page was successfully in achieving his personal aspirations, "After I go to the gym I take a supplement called Aftershock," said Page. Continuing the daily routine that was preparing him for his future profession of bodybuilding did exactly what he hoped it would. It changed his body. Page did not know when he would be content with his image but he expressed "As long as it takes."

# All it takes

Student Life 109

# TEAL BOOK



SENIOR

Dirty Ego  
Gallop  
Blackladder  
Snowwrite  
Distress  
Tomthumb  
Goudy Stout

*sneaky*

**freaky friday**

*WHY ME?*

**FEARFUL**

*beware of the kids*

**A HORROR MOVIE**

Walsworth yearbooks



# calories and backpacks

teenage mutant ninja turtles.

To define the word "trends" in a high school, you have to look at the students. Students walk around in what they feel defines them, whether it is a football jersey or a baby doll dress. No one wants to be lost in a crowd. Many see fashion as a way to escape the norm. Trends are not necessarily about what you wear but how you act or even what you eat.

Everyone has something in their closet that they cannot live without. For Junior Liz Gerity it is her graphic tees. "I love t-shirts because they are sheer, unadulterated, cottony brilliance. If I had a million dollars, I would spend \$99,999 of it on tees!" To be out of the ordinary some look toward their little quirks for inspiration. Those with less than perfect eyesight can add glasses to their wardrobe, and those who wish they were taller can wear three inch heels. Well, at least the girls can. The color of people's nails can even express the mood they are in and range from gloomy black to ecstatic lime green.

Accessories are the icing on the cake. Backpacks are no longer just the mode of transportation for all of our books. There is a new spin on them which we call "little kid backpacks." Little cartoons of Superman or Disney Channel characters decorate the backpacks as they are hiked on the backs of their owners. As the owner of a Teenage Mutant Ninja Turtles backpack, Junior Joanne Halm, explains, "Big backpacks are a joke." Of course some see backpacks as a necessity, while some see it as a way to show the world what their favorite cartoon is. When it comes to what to put on your feet, everything from three-inch high heels to Converse can be seen. Those who are bold resort to piercing to accessorize. "I have always liked gaudy stuff like necklaces, rings, and bracelets, and this is just another accessory," says senior Jason Lampe. When in doubt, add something that shows your personality, whether it is a backpack

Then there is what we eat. There are the health freaks and those who want to energize by drinking ten gallons of Red Bull. 100-calorie packs can be seen in most lunch boxes. These packets of only a fraction of the 2,200 recommended daily calories encourage everyone to believe that they are now eating "healthy." This usually causes any teen to feel like they are now allowed to eat whatever they want. Dunkin Donuts, which so happens to be conveniently located across the street, is usually the place to fulfill our cravings after a gruesome day at school. Trends don't always have to be about clothes since a trend is really just a tendency toward some activity. We always want to look our best or just be different by making up a new trend and letting everyone follow.

Lizzy Kurtz



trends

sports

out to win

*first place*

Champions

*competition*

**TEAMWORK**

**endurance**

**MUSCLE**

Futura  
Impact  
Unitedland  
Appetite  
teGardeOblique  
terBoldOblique  
HansHand  
Bria



**Team building.** While attempting to form the perfect pyramid, the senior Powder Puff cheerleaders build up the morale of the team as well as provide a show for the fans. "I think my cheering and my butlers enthused the crowd, which energized the team," Trent Myers '08 said. Photo by Bryn-Alan



Michael Jouch,  
Jordan Skeens, Jeff Voigt, Trent Myers,  
Jon Chinchilla, Jon Maguire, Dan Metcalf, Andrew Ford,  
Steven Paraha, Christos Bakomhalls, Victor Valenty, Fields Puckett, Michael Lommore



As we reminisce about our childhoods, our most extraordinary and striking memories play from the projectors of our minds like a familiar film reel. However, it is the moments of our youth when we were the most complacent that are forever treasured: the time when we were in our element.

Alex Glover '08 will remember the moment when he was about to hit the water at the state championship for the boys' 100 yard butterfly. He will think back to how his perfectly practiced form enabled him to pull away from his competitors and take the victory. He was in his element.

The president of the National Honor Society, Vanessa Washburn '08, will remember how much her efforts for the blood drive and volunteering contributed to the community and saved lives. She was in her element.

"I was really happy with how the blood drive turned out. I think by getting all the student volunteers to help. It really shows our concern for the society and that we can make a difference," Washburn said.

Whether we remember our high school moments with terrible pain or great joy, the times we were surrounded by comfort and joy were the times we pulled together every element that completes us.

"I feel most in my element when I am with my best friends. They are the people who understand me most and make me feel comfortable. They are my life," Kerry Wright '08 said.

While film rolls and snapshots develop in our minds, our pieces of the past at Palm Harbor University High School are recorded in the following pages just as we knew it. The stories tell how we found ourselves, and the pictures capture the expressions we made in those moments. It was a time we were in our element. By Mimi Rich and Sarah Schwinian

# in your element



127



# on it putting a spin



Senior Philip Serna gets into the music while spinning, a passion he has possessed for as long as he can remember, and puts to good use. "I have been a DJ for seven years now," Serna said. "I just can't get enough of it. A good spin makes good music." photo by Amanda Griego

Junior Andrea Maillard puts a new and creative spin on the classic game of frisbee as she hangs upside down from the football goal post. The Frisbee and Footbag Federation is all about adding zest to old traditions, as Maillard knows well. "With such an eccentric group of people, it is impossible not to have fun," she said. photo by Alex Newton

Seniors Ryan Urias and James Griego mess around in the gym attempting to spin the ball in creative ways. However, junior Chris Juarez grows them the right way to perform the trick. "It took me one minute to learn how to spin a ball," Juarez said, with a smile. "I am still working on trying to spin two balls at the same time." photo by Amanda Griego

Freshman Danny Fisher's passion for the epic trilogy *The Lord of the Rings* extends beyond an average moviegoer's ability to spell "elfant" correctly. "Ever since my brother was in a car seat, my dad would read [*Lord of the Rings*] to him during car trips," senior Becky Fisher said of her brother. "Over the years he's practically memorized every minute detail of the books." photo by Becky Fisher



After a stressful week of school, the Frisbee and Footbag Federation provides a relaxing environment in which senior Cristina Garcia can kick back on Friday afternoons. "The frisbee club is a fun way to start your weekend. It is also a good way of keeping in shape if you do not want exercise frequently," she said. photo by Alex Newton



The wheel comes full circle for senior Jerry Rodriguez, an avid bike rider who likes to physically challenge himself. "My bike is pretty messed up. The rear brakes don't work, along with the lower gears," Rodriguez said. "So I always have it set in the highest gears, the toughest setting, which makes for a really good workout." photo by Alex Newton



One ring, a wheel, a pair of discs, one ball, and a frisbee. What do these seemingly eclectic assortment of objects have in common? No beginning or end; an infinite number of angles and sides; a "revolution" taking over the world. And it all comes down to this: a circle.

"The circle is a full 360 degree revolution that has gripped the nation for generations," senior Manny Zamudio said. "We are addicted to the circle. It is a fad. I mean, you don't see cars driving around on square wheels, do you? Well, except for mine." Arcs, ellipses, and spheres transform into more than mere words that curve to fit the meaning of dance for senior Sandra Balderrama.

"Isn't a circle suppose to mean 'peace'?" When I do *ran de jambes* in ballet, I get this overwhelming sense of peace," Balderrama said. "I haven't been to ballet in a month, so the stress is almost killing me. Class is an hour and a half that I can concentrate on dance; all my worries are shoved away."

For the Frisbee and Footbag Federation, a circle represents much more than the disk that is tossed about during a game of Ultimate Frisbee.

"The toppling of traditions, the spinning of reason, and the flight of ideas can all begin with a single person," junior Andrea Maillard said. "A disk suspended, suspended in flight, as an idea sparked by insight." story by Alex Newton

a full three hundred and sixty degree **revolution.**



Chowing down a supercheesy pepperoni pizza from Pizza Hut, senior **Monica Soltero** gladly takes a short break for lunch. "I usually make my lunch, but I was so lazy and Pizza Hut was convenient. It's greasy but that's what makes it so good," photo by Alyse Matlock



Sinking her teeth into an extra saucy McChicken from McDonalds, sophomore **Ariel Flores** relishes a special concoction on a daily basis. "I love the buffalo sauce from Whataburger, so I'll go there then head over to McDonalds for their McChicken. Oh my gosh it's so good!" photo by Sarah Roohi

## top restaurants across the street

- McDonald's - Playplace? I've heard it!
- Taco Bell - When it's good, it's so good, think about it.
- One Stop - Can you get the sticks?
- Little Caesars - I love their pizza!
- Sonic - McDonald's is good and cheap.
- Pizza Hut - It's so good, it's in a box, the bread is so good that is.
- Whataburger - Toasted or not, it's so good, it's so good!
- McDonald's - Se habla español, it comes in many languages.



Digging into a juicy grilled stuffed burrito from Taco Bell, junior **John Revis** chokes down another mouth watering bite. "Taco Bell is my favorite place to go for lunch, the burritos are the best things they serve, they're amazing," photo by Alyse Matlock

Grimacing his way through his extra cheesy quesadilla from Taco Bell, junior **Emmanuel Obi** chows down for his quick lunch. "This quesadilla doesn't reach it's usual awesomeness," Obi said. "I've definitely had better," photo by Alyse Matlock



# too much, McLovin'

## hunger pangs



Taco Bell. It's delicious. The cheesy beef melt is awesome, but the quesadillas are scrumptious. When in doubt, taco it out. •Adam Clark, 11



Honey butter chicken biscuits. You can only get them before eleven at Whataburger. I go at least once, or twice, or five times a week. They're magically delicious. •Michael Bell, 11



I've worked at McDonalds for four months now... can't stand it. I hate eating there, it's disgusting. All greasy and...ewww. •Taylor Lambin, 11



Senior **Jorge Moreno** attempts to keep his double quarter pounder with cheese under control while still enjoying it's cheesy, beefy goodness. "I don't go out for lunch that much; anywhere that's fast and cheap is good for me," photo by Sarah Roohi

**The breakdown:** What's on the lunch special for today? We have our number 1, a heart-attack on a stick (that's a big seller). Then there's the number 7, the cholesterol-through-the-roof-before-you're-thirty, supersized if you wish. Please, take a look then get back to us with your order.

With over 15 restaurants in the area, ranging from Quiznos to Miral Bowl and Burger King to Arcovino's Pizza, students have a plethora of choices when it comes to lunch selections. Yet how many of these are healthy? And what do students have to say about the food fare that's available?

**Ashley Hilton, 11:** "Why do I like fast food? Mmmmm because it just tastes so good. Like chicken nuggets... oh my gosh those things are so yummy! Basically, anything that makes me fat, I love. It's better than going home and making something or having to give a lunch, because then you look like a loser. Oh and don't even get me started on the cafeteria food."

**The unanswerable question:** Why do we love this unbelievably bad-for-you food? We know the food is calorie packed and beyond fatty. Maybe it's just that little devil on the shoulder type of thing. The point is, devil or not, our generation can't get enough of this artery clogging junk. Question is, why is it so appealing to Americans around the world?

**Michael Dominguez, 11:** "[Americans] love fast food because that's just our lifestyle. Everywhere you want to eat now doesn't really offer healthy stuff. Even if it claims it's healthy, we all know it's not really. Plus their so-called 'healthy' food tastes like crud."

**Time Stoppers:** Let's face it, we like things fast. Between our text messaging and our instant messaging, we are used to split second connection and satisfaction. These fast-food places are just that: instant. Where else can you go to get a large, extra filling grease bucket in less than fifteen minutes? It's not like we have time to wait around for prepared healthy food. Between school, activities, chores, and just trying to get through this hectic blur we call life, we have virtually no time to slow down.

**Michael Dominguez:** "I don't really think about where I go to eat that much. There's no place around Franklin that serves healthy food, even when you can drive. I don't have time to wait for someone to bring me out some healthy, prepared food. By the time I walk (or drive) to wherever I want to go, I have maybe fifteen minutes to eat then head back to school. Everyplace is just so full of people. There's no way I have time to wait around." story by Alyse Matlock



Whataburger **Jasmine Nevarez** is serving up another customer from the hundreds that come in everyday. "I love working at whataburger. The food, my co-workers, everything about it," Jasmine said. photo by Alex Lopez

"I know it's bad for you, but it tastes so good. The cheesy awesomeness of Taco Bell is too good too deny. Plus I run so much in football it doesn't matter."

■ Mathew Donovan, 11





**Prepping** Freshman Misty Karnes gets her face painted in preparation for the Halloween party hosted by her church, Cornerstone Community Church on Howland. The party was geared toward young children in the area, and face painting was just one of the many activities offered that night. *Photo by donated by Christina Lantz*

Students enjoyed Halloween at Universal, by volunteering and more

# Oh what a fright

Clowns, chain saws, vampires, oh my! Some people would find Halloween Horror Nights a scary place to spend their 18th birthday but not senior Heather Buchanan.

Walking through the metal detectors, they traveled around the park, visiting shows and walking through haunted houses, some of which included "Bill and Ted's Excellent Halloween Adventure" and "The Rocky Horror Picture Show Tribute" shows and "The Thing," "Vampyr" and "Psychoscareapy" haunted houses.

"We were standing in line for 'Jack's Funhouse,' and one of the guys in the makeup area next to us scared a girl in line and she screamed. He started laughing so hard, he fell flat on his face. It was really funny," Buchanan said.

She said her friends didn't like to be scared, but they wouldn't be so lucky to get out without screaming at least once.

spread by Victoria Fisher



**Sleeping Beauty** Sophomore Leisa Albritton hands out candy to a miniature Sleeping Beauty. Albritton and her sister helped out at the Longwood police department's annual Halloween event. "All the little kids were so adorable in their costumes, and it made me feel good to make them smile," senior Corrie Albritton said. *Photo donated by Albritton*



Doc and senior Stefania Robinson



Senior Kaiti Whelan



Senior Kaiti Whelan

## Boo house

For ten years, health teacher Perry "Doc" Revlett had invited the neighborhood into his "haunted" house. It's a one night only event on his birthday, Halloween, and people from all around the neighborhood visited. However, on the rare occasion that a football game fell on the same night and it didn't take place, Revlett's neighbors expressed their dissatisfaction to him.

The path was like a maze, starting in his driveway, continuing into the carport and on around through the garden. It used to be smaller than that

but he's had to expand it over a few years because it grew in popularity with approximately 250+ visitors this year alone.

"It takes every Saturday and Sunday during the month before Halloween just to set it up," Revlett said. "And one full day to tear it down."

The student athletic trainers help out every year and scaring the kids is a plus.

Revlett stands at the front of the haunted house and informs the students when there are younger kids coming through so they are prepared to not scare them to death.



Seniors Randi Zuckerman and Stephanie Quintana



Junior Andrew Anderson

## A wee bit of fun

It was Halloween morning and the Pee-Wee Panthers were already excited about getting candy. All of the upper-level preschool teachers dressed the kids in their costumes and got them ready to take a trip around the campus to fill their bags with lots of treats. The Pee-Wees made their way to classrooms, visited administrators and even got extra food and candy from the cafeteria.

"I think it was a really good bonding activity with the kids since we don't always get to spend much one-on-one time with them," senior Jennifer VanCamp said. In the end, the preschoolers gathered more candy than they could carry and still looked forward to getting more that evening.

Senior Amanda Hughes



Junior Tiffany Harper

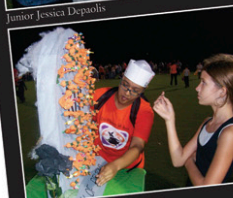
Senior Andrea Crews



Senior Melissa Kolon



Junior Jessica Depaulis



Junior Danielle Martin



Freshman Jazmin Blanco

## Spectacular Spooktacular

At Deltona's Halloween Spooktacular, there was much excitement around how to decorate the kids trail. Freshman Jazmin Blanco was excited about helping out for the first time.

"I liked volunteering for the city because it makes me feel good to help out and watch little kids have fun with something that I helped create," Blanco said.

Her favorite part about it was decorating the graveyard scene and making up with her sister after having a shouting match with her earlier that day.

"I loved seeing it all come together and spending the day with my sister and helping her with the animatronic witch," Blanco said.



**Have a Heart** • Freshman Kathryn Haugh in her fourth period Art Workshop class, solders her final project, January 14. Haugh had been working on her glass piece of a heart in a brick wall for two and a half months as a present for her girlfriend.



**Mic Check** • On top of a chair, senior Brendon Darlington flies a microphone, September 11. Darlington had to fix a lot of the lighting changes for the DCTV broadcasts.

**Face to Remember** • Preparing for broadcast, seniors Collin Chesbro and Mikaela Decker make weird faces at each other on January 31. Although the two goofed off, the broadcast ran successfully.



**Cold Connection** • For a chemistry experiment, senior Quinn Smyke pours salt onto ice in an attempt to make vanilla ice cream. The purpose of the lab was to illustrate the coagulating property of freezing point depression.



# time flies

When you can't believe a class is already over and you haven't even packed up before the bell you realize that **time just flies by** when you are engaged.

Ever had one of those classes where you spent an entire period filling out tedious worksheets? Or a class where you passed hundreds of notes instead of actually watching that three-hour documentary on the Great Depression? But what about the classes that held your attention for an hour and a half while you actually learned something? What makes time fly by in classes, learning worthwhile, and, dare we say it, interesting?

"One time when time really flew by was in Art Workshop. I began working, and I was just steadily plodding along. All of a sudden my teacher yells, 'clean up!' and I'm like, 'I just started thought!' Of course I hadn't just started, but it was true, class was nearly over," junior Katherine Shelton said.

Fun learning methods that distract us from the fact that we're learning are one common approach teachers utilize to make time go by quickly. Spanish and French classes pass swiftly for us because the curriculum consists of little book work with an emphasis on speaking out loud and educational games. Constant book work becomes monotonous and bores the class, so foreign languages classes offer an opportunity for us to get involved in other ways than pressing our pen to paper.

"Mr. Rodriguez has a fun way of teaching Spanish; he implements games and talking exercises to teach us. It's usually not boring because he has a pretty good sense of humor and we have a lot in common. Also, the emphasis on speaking out loud with not too much book work, makes time fly by. Liking the language always helps, too," senior Nick

Cardozo said.

Because DCTV requires students to be constantly thinking of coverage ideas or filming and editing that coverage by the deadline, the time between the first and last bell can seem like an instant.

"In DCTV, interviewing kids on site and filming the Tuesday and Thursday broadcasts really makes the time go by. At the beginning of the year, we interviewed this church group that went down to Mexico and it shocked me because they were talking about how lucky we are and what kinds of privileges that we have and that people down there don't have, which is amazing. I didn't realize that until after I interviewed them and it just kind of struck me. I was so captivated by the interview that I didn't realize how quickly time went by," junior Paul Perkins said.

Steve Kenyon, the former P.E. teacher, amazed students when he proved that he could teach the principles of volleyball and educate students about Biology. His unique teaching style, humor, and close relationship with his students made them to lose track of time.

"In Biology, we're always learning or doing something with our hands; we don't really have any down time. Usually, we listen to lectures and take Cornell notes or do experiments and labs. Most of my other classes are boring, but in Biology we do more hands-on things and we learn about interesting stuff that keeps my attention. Mr. Kenyon also makes things especially more interesting because he uses a lot of humor and talks to our class. He's just fun," freshman Chloe Clark said.



Exotic

Herman  
Lamar  
Papyrus  
Maximo Bold  
Dale  
Matthew  
ChinaOneDirect

STUDENTS  
far away  
alien encounters  
foreign  
ADVENTURE  
out of bounds

Walsworth yearbooks





# satire.

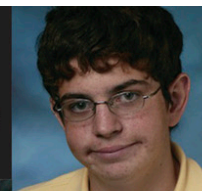
a twist of thought

There are a ton of problems out there, do they even remotely have anything to do with you. Is it worth your time to care? should you care about something when it doesn't affect your life directly.

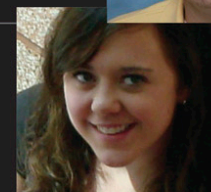
An awful situation is occurring in the world today. People are constantly abusing their rights to live freely. The horrendous idea of conservation has taken over the minds of many individuals, causing them to sacrifice their personal needs for needs of the Earth. Everyone knows that the Earth will be around forever. All of those weird predictions are just part of the liberal tree-loving hippies' plan to conserve, well, everything. Sure, the government says 144,000 trees are cut down everyday, eventually reducing oxygen levels, but what do they know? They are just paying scientists to say what they want to hear. And sea levels rising due to the melting of glaciers? That would require much more damage from global warming than is currently occurring. People said there was a hole in the ozone layer, so naturally activists fought for improvement. Now, scientists say there is hardly a hole any more. Is this due to efforts made by a world that can't even obtain peace, let alone repair a layer of atmosphere 30 miles away, or was it simply a conspiracy to decrease the sales of hairspray? We may never know. But for now, until there is concrete proof of environmental problems, please, grossly indulge in your own needs; take the longest showers you want, drive your big carbon emitting trucks, leave all the lights on, and don't even bother recycling. After all, these efforts are insignificant. There will be a time when someone, who actually cares will come around. After all, there are enough people out there trying to save the world.

dori levy '09

**Propaganda** "Even if global warming is real I believe the liberals hype it up. I do not think it will kill us all" *Kevin McIntosh, '09*



**Man Made** "Global warming is a threat that we have created. We need to take measures to deal with it because we are burning fossil fuels like they are going out of style" *Alexandria Schweiger, '08*



**Living Green** "Global warming is not a huge deal, but is very important. I personally take steps to stop global warming." *Nick Honegger, '09*



**Mother Nature** "I believe that the earth goes in cycles of warming and cooling. I feel that right now we are in a warming period due to the solar flares of the sun. I also feel that we are possibly in a cooling period because of the reports of China having the coldest winter in history." *Jaci DaCosta, Publications Manager*

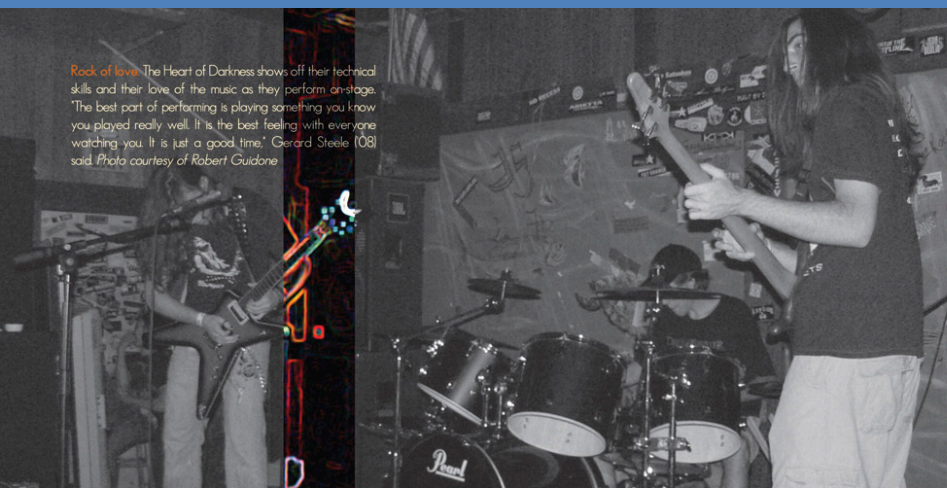


IS IT REAL. OR ARE WE JUST KIDDING OURSELVES

GLOBAL  
EMERGENCY



**Rock of love.** The Heart of Darkness shows off their technical skills and their love of the music as they perform on-stage. "The best part of performing is playing something you know you played really well. It is the best feeling with everyone watching you. It is just a good time," Gerard Steele (08) said. Photo courtesy of Robert Guidone



Mike Litrell (08)



Neil Pepi (08)



1956-1982  
Gerard Steele



Heart of Darkness

**Rock band.** While performing in front of a live audience, Heart of Darkness focuses not only on the music but also on entertainment. The long brown hair displayed by the band members became one of their trademarks. "Another up for the hair is headbanging, the sacred art of metal-lore," Mike Litrell (08) said. Photo courtesy of Michael Radzewicz



Photo by Robert Guidone



In a metal kind of way, Heart of Darkness finds inspiration in the former and current metal bands, often sporting their styles in clothing, music, and performance. However, the true inspiration came from being original. "I'm the annoying producer who makes the band work twice as hard because I don't think something is original enough," Mike Litrell (08) said. "But sometimes you have to be a stubborn jerk to make something great."

# the metal element

Metal : "The only way to look it up is to go to a record store and listen."  
-Mike Litrell (08)

The meaning of the genre of music is just as important as the meaning of the word itself. "It's just kind of a way of thinking of things, playing heavy, having a lot of musicality, playing with feeling (not the emo kind, the good kind), and just generally being awesome," Mike Litrell (08), Heart of Darkness bass player, said.

Metal, The word made its break into the world of music in the 60s, built its reputation on volume (turn it up to eleven) and permeated our vocabulary as the new "cool." Well, at least for those who actually are metal.

An integral member of the metal society was Heart of Darkness, three Palm Harbor musicians - guitarist Gerard Steele (08), bassist Mike Litrell (08), and drummer Neil Pepi (08). The band came together for music writing, performing, headbanging, and friendship circa fall 2006.

The band had formed initially to play a song for the school talent show, Master of Puppets by Metallica. After they successfully pleased the critical high school audience, they decided to stay together, and their chemistry as a band was undeniable.

"We mostly play heavy metal music, and I play the guitar. We try to write the most technical music we can. We just want it to sound really good," Steele said.

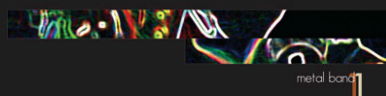
The music went beyond the proverbial metal, though. "We're not just a bunch of close-minded metalheads who listen to nothing but metal," Litrell said. "I guess by our definition anything can be metal as long as it's awesome."

Pepi explained that to Heart of Darkness, one style is purely a bore. It was important to experiment with all styles of music and musical expression; after all, the roots of "metal music" reach back to jazz, blues, and, of course, rock.

"I'd say the music we're writing is the ultimate form of expression. While we always have the metal, the heavy pounding feel, sometimes we step back and make something that just sounds beautiful," Pepi said.

Despite the seemingly perfect on-stage chemistry, the band had their fair share of arguments off-stage, mostly about the originality of the music. Litrell, the self-dubbed instigator of most of the fights, defended that he was preserving the integrity of Heart of Darkness.

"We argue when we are writing songs and deciding who plays which part. We fight a lot, but in the end, it's all cool and we get over it. They're my best friends," Steele (08) said. By Mimi Rich and Sarah Schwirian



metal band



When I tell my parents I'm spending the night a friend's house, I am not lying.

I really am planning on sleeping there,  
but I "forget" to mention the party I'm going to first...  
and sometimes I leave out the fact that my friend's parents are out of town.

I don't lie.

So why do I feel so guilty when I come home the next day?

Maybe there is a difference between being honest  
and telling the truth — a truth.

Truthfully, I got a C on my midterm, but honestly,  
I convinced my teacher to give me that 69.5.

The paper my parents will see won't show anything but the letter, right?

For all they know it was almost a B.

And, thank God,  
my parents don't know about SparkNotes.com.

When I keep my mouth shut,  
I'm not being honest either.

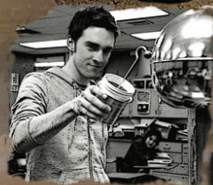
My friends asked me about my class rank,  
but I wouldn't say.

I'm not ashamed...  
I'm actually kind of proud of myself.

But it's none of their business.

Is that modesty, or is it a lie?

**Explaining the notes**  
on the board for that night's  
homework, math and English  
teacher Sam Rockford  
tells his students to do the  
examples from the book: "I  
teach English in the morning  
and math in the afternoon.  
I have a two-hour break  
between the two. I don't ever  
really get things mixed up. The  
only thing that kind of sucks is  
that I have two desks: one in  
the math office and one in the  
English office. And I can't split  
me in half," Rockford said.  
Photo by Erica Buller.



Smiling, senior Joel McManess  
touches the tip of the Leyden jar  
in his hand to the Van de Graaf  
generator during an electricity  
demonstration in Physics 2AP. When  
the two objects came close enough  
together, a spark connected and sent  
a shock through McManess's arm.  
"It's turning the book work into  
real life. You get to experience what  
you've been working on," McManess  
said. Photo by Hannah Amundson.



Juniors Emily Aghayan,  
Grace Findlay and Katolyn  
Seaton discuss issues that  
arise with popularity. The  
girls met at Black Dog  
Coffeehouse to talk about  
being in the popular crowds  
at school. "If you have a  
personal issue with someone,  
you're not going to like  
them, but if you don't know  
someone, there's no reason  
not to give them a chance,"  
Findlay said. Photo by Jessica  
Ebner.

true story



**Finishing the last** silhouette, senior Victoria  
Branch concentrates on the canvas. After painting  
each figure, Branch blended the colors together  
in front of the audience at the Fuse Project,  
a concert at Lenexa Baptist church. "The colors  
were amazing together in this piece: ivory, deep  
purple, olive green, navy, grey and that mint green...  
love it," Branch said. Photo by Ryan Shelton.  
**Lifted by her partner** senior Mike Michalski,  
varsity drill team captain Laura Megee dances in  
the winter sports assembly on Dec. 1. Each winter,  
drill team seniors chose a senior male to be their  
partners and performed a holiday-themed dance.  
Photo by Samantha Kendrick.

My teeth are artificially white,  
my hair is artificially straight  
and my eyes aren't even really this color.

I'm quick to change the things about my  
appearance that I don't think will get me a date,  
just like I edit my likes and dislikes  
and crop out my flaws on Facebook pictures.

I want my appearance and my profile  
to accurately reflect who I am,  
but I guess they really reflect who I want to be.

Yes, I lie to my friends, but they lie to me, too.

I let my friend drive home from the  
football game against Olathe South.  
She was drunk and ended up being one  
of the 37 students who got caught.

I didn't really believe her  
when she said she wasn't that drunk,  
but I didn't want my mom to see her,  
so I let her leave.

We all want to save ourselves,  
so we fight away confrontation,  
run away from heartache  
and exaggerate (or stifle) our laughter.

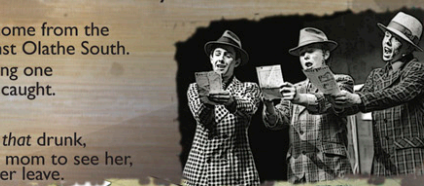
We are constantly trying to extend the good times  
or convince ourselves that the bad ones  
really aren't that bad.

It's not always easy, but I want to be honest.  
And when I am, I want people to know.

So when I'm ready to be truthful,  
I make sure it's obvious.

I label my stories:  
no joke,  
true story,  
for real,

honestly



The song "Fugue for the Tin  
Horns" echoes loudly through the  
auditorium during the production of  
Guys and Dolls. The three singers were  
sophomores Andrew Shaw and Mickey  
Baltzley and junior Andrew Luzania.  
"It was a hard song because it was in  
rounds like 'Row, Row, Row Your boat,'  
but the harmony was really cool," Shaw  
said. Photo by Mackenzie Wilson.  
**Checking SparkNotes.com**  
in the school library, junior Rohit Saha  
studies for an upcoming test. Saha often  
used SparkNotes instead of reading  
novels for his English 11 Honors class.  
"Everyone else uses it. Ever since I  
found out about it, it's been pretty  
reliable — only a few exceptions," Saha  
said. Photo by Erica Buller.



NIGHT  
GRITTY



Essence '08

VOLUME 2, ISSUE 1  
NOVEMBER 2007  
The Stars Come Out For Homecoming Dance





YUKA OSAKI



JAKE CURTIN



KATRINA CAVARNO



There's an unshakable fear that comes with growing up, moving away, and trying to survive among strangers. But God doesn't call us to be comfortable. He calls us to act on more than a promise of success. It takes faith in what we can't see but know to be true.

By faith Yuka Osaki left Japan on her own, overcame a language barrier, and took advanced placement classes at an American high school.

By faith Jake Curtin and his family paced for five days at the Country Inn, wondering if their evacuated home would survive the October fires.

By faith Katrina Cavarino left her friends and the familiarity of Redlands High during her senior year to challenge herself academically and spiritually at a new school.

And by faith ...

*and by faith*





# Romantic

Optima  
GillsSansBold  
French Script  
Barnes  
Bradley  
Daisy  
Milko  
Aladdin  
High Emotions  
Barnes  
Belinda  
Bracken

forever

LOVE

Passion

*sunsets*

*feelings*

*flowers*

*loyal*

*Tenderness*

Forget-me-not

*light*

Walsworth yearbooks





## Fifth grade?

First day of our last year.

### Beginning of the end.

We sit in our new English class waiting for our teacher to arrive. Guess she took a long lunch.

I sit next to friends. She enters the class.  
Fifteen minutes later.

We prepare ourselves for the hardships that lie ahead.  
She hands us

### popsicle sticks.

"I thought this was supposed to be like a college course."

We whisper to each other as we write our names on the wooden sticks  
and decorate them with markers.

We feel like we are back in elementary school as she pulls our sticks out of a bucket  
to decide our groups. We create posters illustrating our likes and dislikes.

We talk and giggle as we gather into groups.

She raises her hand for us to be

### quiet

expecting the rest of us to follow in suit - like  
children in the library.

We raise our hands and stare blankly at each other.

We can't help bursting into

### laughter.

We are back in fifth grade.

## august.

story by Lizzie Reeves

Senior **Tiffany Moreno** enjoys a dual-credit English class that employs unusual methods for learning, such as using popsicle sticks to be placed in groups. "The popsicle sticks made it really easy to get to know everyone in my class," Moreno said. "Plus, I always leave English feeling slightly hungrier than when I came in." photo by Monica Soltero





# NICEST KIDS IN TOWN!

## Homecoming Queen reigns at rally & game

"We're the nicest kids in town!" echoes throughout the gym as the theme of Homecoming was revealed at the Homecoming Rally on Oct. 5. Scenes from the musical "Hairspray" were reenacted as the characters danced and sang across the brightly-colored studio decorated with balloons.

Anthony Chatmon played Corney, the host of a show in search of the new "Teen Queen." The main character, Tracy, played by Erica Chavez, took part in the contest and won the role. After the skit, the 20 nominees for Homecoming Queen gathered on the floor to dance with their escorts before the Top Five nominees were announced.

Cheers thundered throughout the crowd during the Homecoming game against John Glenn on Oct. 19 as the nominees were escorted to the stage by their fathers. Each girl was seated and waited in suspense for the announcement. Nicole Green's mouth dropped open in surprise as she was announced as the 2007 Homecoming Queen. Balloons exploded off the side of the stage as a banner with her name on it unraveled.

"Life is seriously full of surprises. You never know what's going to happen. It's just like, 'BAM!' This has been the perfect highlight of my year and I'll always remember it!"

NICOLE GREEN

Homecoming Queen Nicole Green is crowned at halftime of the Homecoming game. The other nominees included Ellie Takeuchi, Carol Paik, Jaquelyn Benito, and Chelsea Brown.

In the "Hairspray" skit, Erica Chavez plays Tracy. She received a makeover by Sonali Vitha, Eric Sheng, Edward Javier, Garrett Nishibayashi, Dustin Ingagiola, and Krisha Ganapathi.

Homecoming Queen nominee Jaquelyn Benito dances with her escort, Calvin Clausell Jr. They attended daily practices after school for two hours to prepare for the rally.

## HAIRSPRAY!



"Anthony Chatmon and I choreographed the skit. I loved seeing the other people performing the dance we created."

GENESIS CABR



"There was so much hairspray being sprayed in the air. It all went in Bryant Tram's and my mouth. Disgusting!"

CHAZMINE DONADO

While the judges tally up the points for the Homecoming Queen, it was Anthony Chatmon's job to entertain the audience. He did a routine while singing "It's Hairspray."

The moment Nicole Green is announced as the Homecoming Queen, she screams. She was seated with her father, Eric Green, who congratulated her with a kiss on the cheek.

Auditioning for a part in the skit, Joy Yi, Helena Diep, and Julie Tran try their luck at searching for the next "Teen Queen." They danced to the song "American Bandstand."



# BOYS GIRLS BRAINS

## GENDER AND SMARTS

by Brittany Gholson

The battle between boys and girls continues on in class and out. Who will come out victorious? It's just a matter of smarts and dedication.

During school, in the classroom and out, a battle raged on. It didn't involve weapons or strength. This battle involved knowledge and willpower. It was the battle of the sexes.

This battle between the sexes has been going on for years, from men wanting to wear skirts, to women wanting to join the army.

"Girls can be really dedicated to things and keep their eye on the goal, while most guys get distracted easily..." sophomore Emily Morris said.

Many girls tried to out do the boys on the athletic field and in the classroom. It

started out with knowledge, but it went all the way to football. The girls dominated the football field when it came to Powder Puff football. It seemed like the boys were losing some major points in the academic department.

**"Girls can be really dedicated to things and keep their eye on the goal, while most guys get distracted easily."**

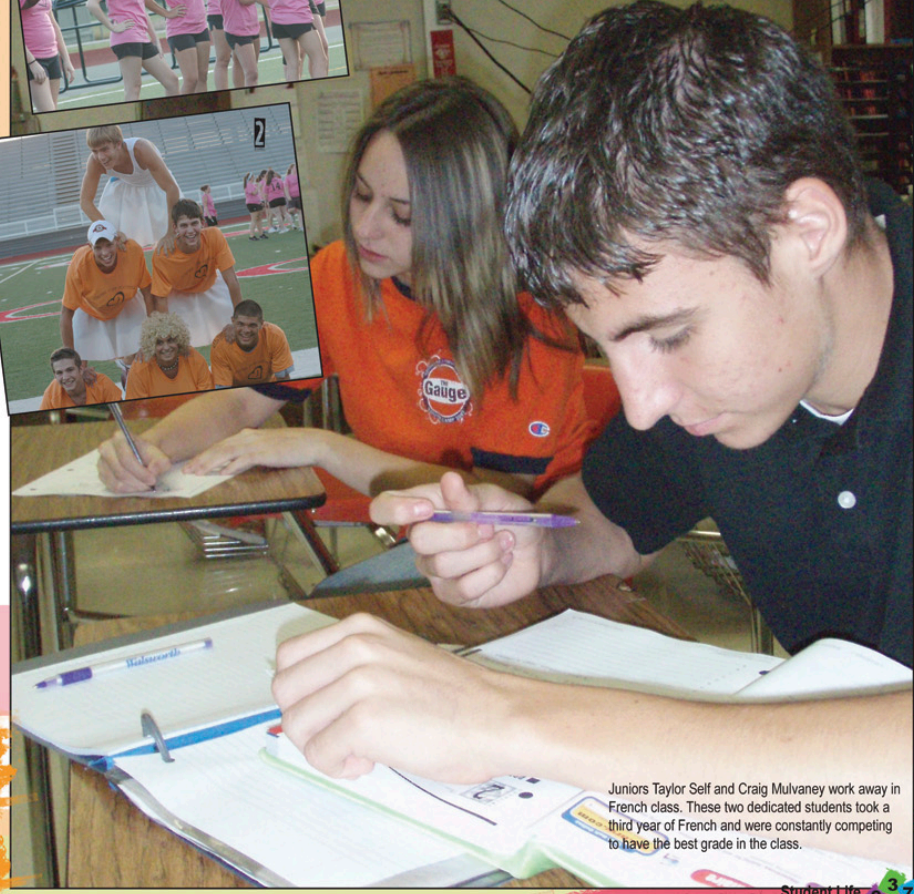
"Well, girls are stereotypically funny and goofy, but the real difference is in their attitude towards getting good grades," junior Craig Mulvaney said.

Boys were very determined and were pretty much forced to do well. Football, soccer, tennis, all of these sports involved

having good grades. The long, endless battle of the sexes will be going on until the end of time. Who will the winner be? No one will ever really know, especially with all the things girls can now do. Consider this, there's even a woman running for president!



1. The tables turned at the Powder Puff Football game when the girls got out on the field to show off their football skills. The girls battled it out with the juniors coming out victorious. 2. The cheerleader boys show off how graceful they are at the game. The boys switched roles with the girls to reveal their feminine side.



Juniors Taylor Self and Craig Mulvaney work away in French class. These two dedicated students took a third year of French and were constantly competing to have the best grade in the class.

brains vs brawn



1. Freshmen Kelsie Mason, Brittney Moses, Brittney Crawford, and Nathan Bang compete to see who has the most spirit on Homecoming. Many of the girls and a few boys went all out for Homecoming. 2. Junior Nathan Bang shines out in the play, Into the Woods. The starring role was shared between her and Austin Talley. 3. Senior Samantha Ryan studies away in class to help work out her brain. She proved that girls have the knowledge and brain power.



# News

## get the word out

by Pajie Carroll & Savannah Crutcher

A tidal wave of ideas, laughter, and excitement is what one can find after walking into Mrs. Courrege's fifth period class. Between interviewing and researching, it seemed the staff was always in a rush to get everything done. But in the end, the latest issue was always passed out to the curious students on time.

"The staff always tries to be informative and entertaining, and we work really hard to make the deadlines," junior Jessica Borders said.

From the outside, the staff looked calm and relaxed, but each deadline usually required last minute rushing to get that special touch on a spread.

"I remember the aggression piece I did with Taylor Copenhaver. I was stressed out trying to make everything perfect," sophomore Samantha King said.

Even though producing a newspaper was serious business, the staff always managed to mix work with play. Laughing as they wrote, the students enjoyed the only period where they felt they truly had a voice.

"We all have fun getting to know the student body, and getting to know each other throughout the year," senior Nicholas Jennings said. "That's what keeps me coming back to the staff, along with the deadline celebrations, of course."

Learning how to fix unsuspected errors and striving to overcome whatever problems that were thrown at them, the aspiring reporters learned lessons about life while reporting the news.

Headline fonts:

AWPC Appetite  
B...  
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Issue 4

|               |    |                                  |                  |
|---------------|----|----------------------------------|------------------|
| Front page    | 1  | Valentine's                      | Mardi Gras Emily |
| Editorials    | 2  |                                  |                  |
| Entertainment | 3  |                                  |                  |
|               | 4  | MOVIES - MICE                    |                  |
| * The Lamo    | 5  | Sammy's                          | M... / Sil...    |
| Spread        | 6  | Valentine's                      |                  |
|               | 7  | Mardi Gras > History             |                  |
|               | 8  | How to be a skater - Sam         |                  |
|               | 9  | Ad day in the life of a skater - |                  |
| NEWS          | 10 | Club Hoppin' / Events(?) -       |                  |
| Sports        | 11 | Baseball - Jess                  |                  |



you might know me from.....

"...newspaper. Newspaper is a big deal to me. I edit everything that goes in the newspaper. I think I play an important part in the staff because I make sure that anything and everything in the newspaper is right."

Jessica Johnson, 11



Senior Eddie Nunez gives junior Nissi Lamb his valued opinion about her latest cover. Eddie was known as the unofficial mascot for the newspaper staff.



COURREGE



1. With the new issue in mind, Taylor Copenhaver and Paige Balinski look at what their next pages will contain. The spread ended up being about what happened in today's world. 2. Senior Eric Fregia prepares his article for his spread using Microsoft Word to ensure that it will be mistake free. Microsoft Word was very useful to the newspaper staff. 3. Emily Williams is researching for her latest issue. The internet was a common tool used to gather information. 4. Sophomore Samantha King asks Mrs. Courrege for suggestions on her new spread. Mrs. Courrege was always there to help everyone with writer's block, computer troubles, or other information.



"Getting all the facts is really important. You have to make sure that everyone is getting the right information."

Saleena Flores, 11

"I always try to print out as many questionnaires as possible so I can have the best responses for my spread."

Britini Shaw, 11

"One word: interviewing. It's really important to get face to face with the person you are writing about."

Jessica Borders, 11

tools of the trade







Senior Hana Harrison was anything but a damsel in distress as she rode in a castle on wheels down Westwind during the Homecoming parade. "While the float was moving, I liked trying to play football with the crowd," Harrison said. "Getting a pigskin through a two-foot window isn't so easy!" photo by Claudia Vargas

infinite

I'm sitting in English class wondering what the heck  
**transcendental poets** have to do with me.

Who really cares about what they wrote?

However, by (finally) cracking open my English  
book and taking a closer look at the works of **Ralph Waldo  
Emerson**, I realize something.

They have everything to do with me.

They are a part of what is **timeless**.

Poetry will always be studied, along with trig, biology,  
**Shakespeare** and ancient civilizations.

Galileo studied the galaxies, and by merely gazing  
towards the sky on a warm summer night, we are connected to his  
discoveries and long, arduous research done by candlelight.

By learning that formula your pre-cal teacher wrote on the  
board about 50 times, a connection is immediately forged between you  
and famous mathematicians like **Leonardo Fibonacci**.

Every piece of knowledge is infinite. It affects us in the same way  
that it affected Sir Isaac Newton when that apple fell on his head.

A line from **Hindu scriptures**  
says it just right: "If you remove a part from infinity or add a part to infinity,  
still what remains is infinity."

And that's just what we are... infinite.

story by Monica Soltero



# MEN MARATHON

**TAKING THE PRACTICES TO THE EXTREME  
BOTH ON AND OFF THE TRACK STORY BY  
COLLIN LEMON PHOTOS BY JUSTIN EMARINE**

The majority of students would say that running long distances was not exactly their favorite pastime, but that didn't apply to everybody. For the boys' cross country team, running was enjoyable.

"Cross country is something I enjoy doing because it's fun to be with your friends," Corey Rhoades, freshman, said. "I also enjoy it because every time you race, it's a chance to improve on your previous time."

Motivation needed to drive the boys differed greatly across the team. Junior Garret Drogosch was motivated by the adrenaline rush that came out of cross country. "I like the feeling of picking people off as I go along, and the feeling of accomplishment when I finally make it to the front," Drogosch said. While Drogosch was motivated by the feeling of being number one, sophomore Timothy Witwer was motivated by his team. "My motivation is to not let my team down," Witwer said.

Invitational meets were a common event for the cross country runners. "Invitational meets are fun

because all the schools from different areas get together to race against one another to see who is the best," Brendan Williamson, senior, said.

While racing to see who came out on top was exhilarating, much of the enjoyment came from the event that took place the night before: pasta night! "The best part of invitational meets is pasta night. You get free food," Williamson said. "Outside of practice, we don't really get to hang out. Pasta night gives us a chance to catch up with each other," he said.

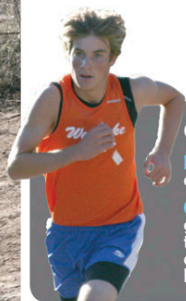
Throughout the duration of the season, there were two types of practices; on track and off track. "On track practices are when we just simply run around the track and off track practices are when we run around the city," Adrian Doan, junior, said. "I prefer off campus practices because they're more relaxed and they're not timed."

There were many hardships during the season, but the cross country team ran side-by-side. "This is probably the best cross country season I have ever experienced because the team was really strong and united this year," Doan said.

Though they were reluctant to accept the ending of another season, these boys looked forward to lacing up their sneakers in the coming year.



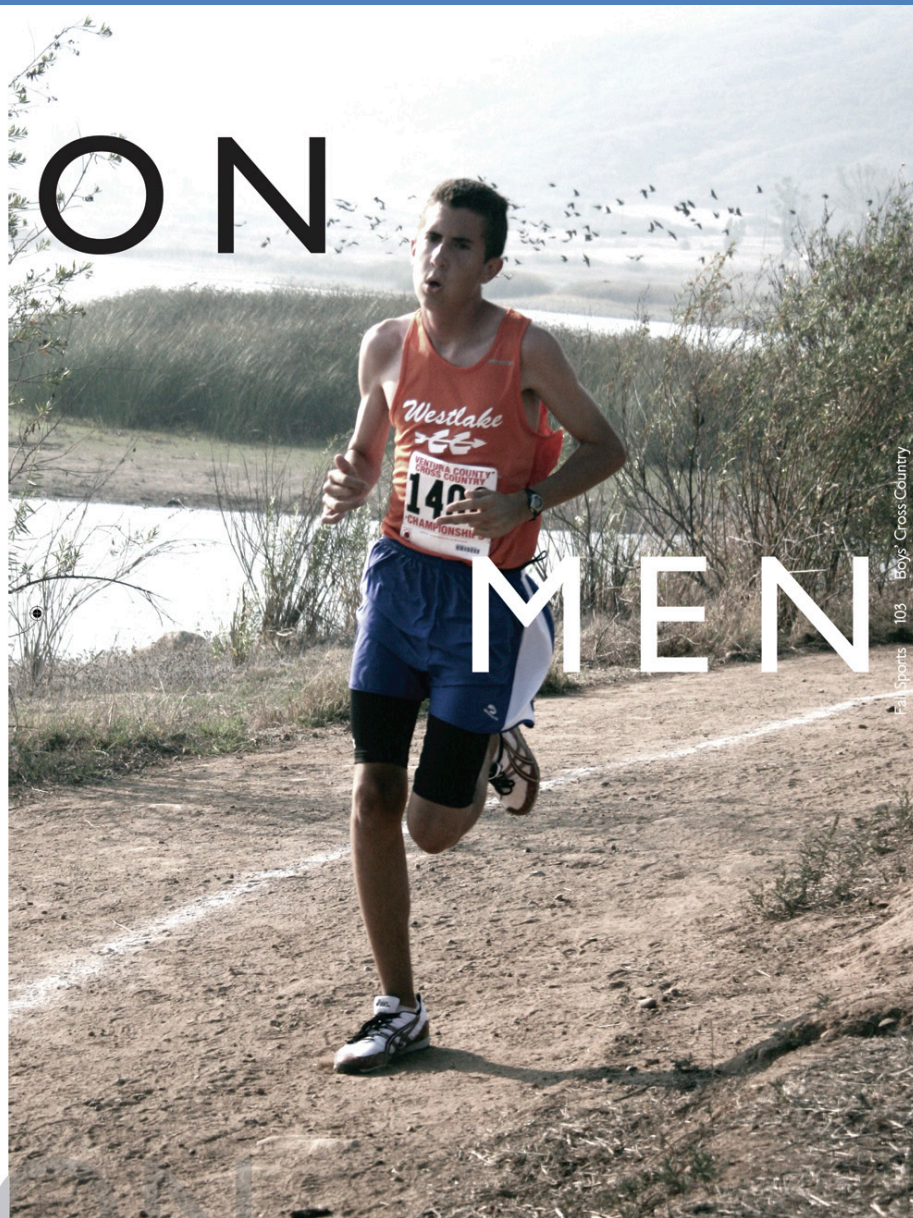
This page from top to bottom: Junior Garret Drogosch pushes through the last mile of the race. JV boys warmed up as a team for the big race. Sophomore Urian Venegas works hard for the finish line. Opposite page: Sophomore Matthew Eggleton ran with perfect posture at Lake Casitas.



## GARRETT DROGOSCH

**HIGHLIGHTS:** Number one runner.

**COACH'S TAKE:** "Garrett gives 100 percent in practice and competition. He constantly strives to his best." - Coach Joe Snyder





# Powerful

Impact  
Valuetype  
Big Fiction  
Mastermind  
Campbell  
Design

**IN YOUR FACE**

**bold & beautiful**

**front and center**

**STAND OUT**

**up front**

**Walsworth** yearbooks



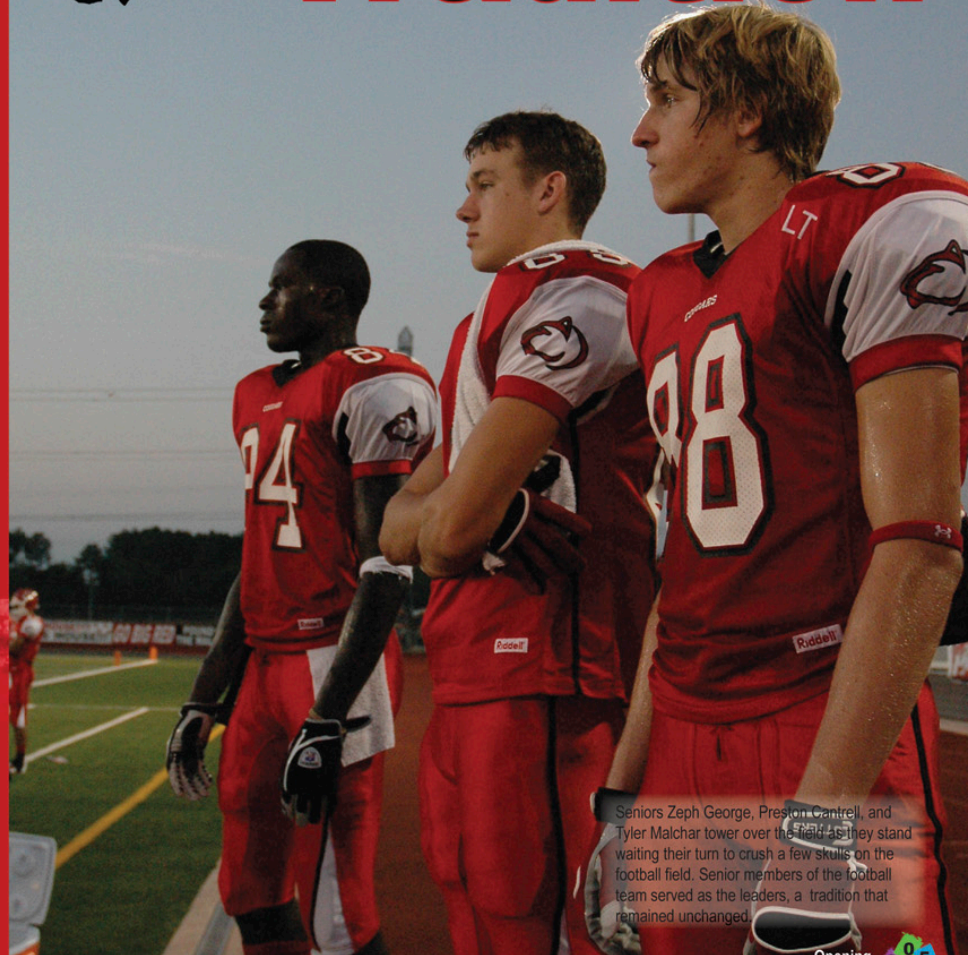
Dodging through what seems like millions of people to get to class, we realize just how many *new faces* are among us. Don't remember ever seeing her before. Nope, he didn't go here last year. Oh, wow, I know he's new because I would remember that hair. With all these new people among us, we are on the verge of *over-population*. Not every person has a locker to their name. Some of us have to wait until the fourth or fifth week of school for our textbooks to come in because there isn't enough for everyone in the class. Thank goodness we have three lunch periods, or the lines would go on for miles.

These *changes* might have become unbearable if it weren't for the few things that remain constant. We still wake up at 6:15 to be in class by the last tardy bell at 7:30. We still look forward to lunch so we can finally be with all of our friends. We still travel to all of the sporting events, bodies painted, to show our support for our *beloved* Cougars. Because these practices remain the same from year to year, we can say that we aren't changing our *customs*; we're simply twisting tradition.



Senior Rory Stotts and junior Job Shiach hit the high note while performing in *Into the Woods*, a play put on by the drama department.

# *twisting* Tradition



Seniors Zeph George, Preston Cantrell, and Tyler Malchar tower over the field as they stand waiting their turn to crush a few skulls on the football field. Senior members of the football team served as the leaders, a tradition that remained unchanged.



# FROM THE GROUND UP

After finishing a day's work, the club members pose with the family in front of their work. The group built the house for the Neil family. The group made as much progress in one week as most groups made in one month.



## Habitat made a home for itself in the hearts of Central students

It was no wonder that over one hundred students wanted to be part of Hinsdale Central's Habitat for Humanity. Each summer, club members traveled to Pendleton County, West Virginia, one of the poorest counties in America, to build houses for underprivileged families.

This year, the trip took place in July and included over thirty students and eleven adult chaperones. **Mr. Daniel Otahal**, Habitat for Humanity's sponsor, felt this trip reflected the club's best effort in comparison to past trips.

"We raised \$50,000! That paid for an entire house and the trip expenses," Otahal said.

Everyone valued the trip for different reasons.

"The trip was such a unique experience.

The best part was raising the money and then actually meeting the family for whom you were building a home. It was also great to see the work that we did," **Rebecca Dillon '08** said.

**Kyle Denlinger '08** agreed with Dillon. "It was amazing that a group of about forty people could build an entire house in less than a week. Plus, we got to work with the family we were building the house for, which made it twice as cool."

Otahal's favorite thing about the trip was how everything was hands-on. "You raised the money and sent yourself [to Virginia]. It was your sweat and, in some cases, your blood that went into these houses," Otahal said.

In the case of **Morgan Janes '09**, the trip really did cost her some blood. "Someone left a hammer on a ladder and it fell and hit me on the head. I had to take a small trip to the hospital just to make sure I was okay," Janes said.

The participants of the trip agreed it was worth the blood, sweat and tears to see the family's faces at the end of this memorable week.

*written by X. Yao*



Getting ready to build a house, the Habitat for Humanity members work together carrying the trusses. Building the house was a group effort. Working together, the entire roof was built within a few hours.



**Emily Gilmore '08** uses a power drill to attach plywood to the base of the house. Many students learned how to use power tools for the first time. "My favorite part of the trip was working with Joe [the foreman]. He looked like Santa with dirty jeans," Gilmore said.



**Caitlin Lopes '09** help put up a wall frame on the site. The walls of the house were all raised the first day. Normally, it took groups much longer to reach this point.



**Megan Vicino '08** hammers a nail into the wooden framework of the house. For many students, this trip was a unique experience. "I had no experience building a house, yet I was hammering away," Vicino said.



**Michael Baker '08** and **Rebecca Dillon '08** work together removing nails on the roof. Nailing in the boards was one of the first steps in putting up the roof of the house on which students toiled. There were four more steps to finishing the roof including papering and shingling, all of which required a lot of hard work and cooperation.

*photo by A. Ziemer*



1. Sophomore cadet John Ryan gets down and dirty while in the low crawl, which means shuffling through the dirt beneath a wire fence. This was meant to simulate real army situations where such skills in low movement would come in handy. 2. The JROTC Pep Squad attends all Varsity football games, showing their support by hoisting flags at every touchdown. Each member carried a letter and ran the length of the field. The pep squad did their best to pump up the crowd, even doing push-ups to help encourage strength and perseverance when the football boys needed it. 3. John McKinney gets a running start

at an orienteering competition where cadets are given a map and compass and left to find their way to each checkpoint. Although it was a favorite among the cadets, there were often problems getting the entire team to reach each checkpoint. 4. Under the leadership of senior Jeremy Workman as Color Guard Commander, JROTC is in charge of presenting the flags at all ceremonies, from assemblies to football games, always managing to bring honor, pride, and a reminder of what those flags stand for. "My squadron has been one of the best so far and I'm very proud to be their captain," Jeremy said.



by Marilyn Valdez

# LEADING ALL THE REST

**BECOMING A LEADER IS MORE THAN JUST BEING IDOLIZED BY MANY PEERS. IN JROTC, IT'S ABOUT THE CONFIDENCE, DEDICATION AND DRIVE TO BECOME A BETTER PERSON.**

Hearts beating like wild drums, biting their nails in the multimedia room, the cadets waited for their final score. Suddenly, all eyes gazed in amazement at the Gold Star on the screen. This year, for the first time in five years, JROTC went through the federal inspection

receiving the Honor Unit with Distinction award.

"It was my proudest moment because it was the highest award we could get. We made history, and we achieved our goal," junior executive staff officer Emmalyn Christian said.

In order to prepare, all teams had their own duties to take care of such as practicing routines, keeping up with training schedules, and counting supplies and inventory. All teams including academic, physical training, rifle, orienteering, and color guard were judged on their movements in the color guard skit, battalion marching, knowledge of the program, and uniform appearance. Teamwork was one of the key points required for any event. It was not just an organization for those who were interested in joining the army, but for anyone who demonstrated pride.

"Duty, respect, honor, courage, and self discipline is what it's all about," sophomore cadet Lucas Williams said.



1. Sophomore Justin Kelm participates in the ranger swim. "It's a fun and exciting competition in which we have to swim with a gun and our full uniform on," he said. 2. Learning to become a better citizen, members gather a few times a month on weekends for community service. They also participated in other volunteer work such as Adopt-a-Highway, parades and many more. 3. Pep squad member Brandon Clance races down the track, flag waving proudly, trying to get the fans in the stands excited and ready to cheer the Cougars on to a win. 4. Juniors Zachary Reid and Aaron Matthews both struggle to complete the rockwall activity, which was just one of the many that JROTC participated in to help build both the body and mind, while still having fun.







Dylan Ayers '10

*"In the 50's, the swing was considered provocative. I think it was just part of the culture."*

Some called it bumping. Others called it grinding. Some were disgusted. Others were intrigued. The phenomenon of "dirty dancing" swept across high school dance floors leaving a lasting impression on all students, faculty, and parents that witnessed it.

Throughout history, the popular dances were often seen as cool and fun by the kids, but inappropriate and vulgar by their parents. From the Waltzes in the 1800s, and Swing in the early 1900s, to more current dances such as the Cha-Cha Slide or the Soutja Boy, uncertainties about meaning and purpose had been expressed. Early on, even the slightest physical contact between a male and a female was considered risqué. However, the Waltz and the Foxtrot hardly compared to what was believed to be the intimacy of today's popular dances.

When walking into a typical high school's homecoming dance, or prom, one was overwhelmed with the masses of people winding and grinding to the meaningless lyrics of Fergie's "Fergalicious" or Hurricane Chris's "A Bay Bay". To an outsider, the dancing may have been seen as

dori levy '09

***To an outsider, the dancing may have been seen as improper and tasteless, but for many high school students it was perfectly normal. This "freak dancing" was merely a reflection of the popular culture.***

improper or tasteless, but for many high school students it was perfectly normal. This "freak dancing" was merely a reflection of the popular culture. Unlike many dances of the past, the current style allowed for more individual creativity rather than adhering to specific steps, permitting people of all skill levels to participate. However, schools nationwide had attempted to put a ban on such behavior.

The encouragement of less suggestive dances by parents was certainly understandable, but many teens argued that they should have had a right to express themselves as they pleased. One outspoken sophomore reminded the adults that "kids always seem to be doing something to upset their elders, but in generations past they were able to explore and learn from their experiences without being shut down." So, was it acceptable for schools to interfere to ensure that all conduct was school appropriate, or would it have been better for them to allow teens to live as they choose? The question remains unanswered, and will continue to be debated for years to come.

dori levy '09



Melissa Gooden-Davis '09

*"It seems the style of dancing was a form of expression that should be and remain a person's personal choice that led to enjoyment at school dances."*



Mrs. Teri Hoekstra

*"School dances should be a place where everyone has fun while feeling comfortable and safe. The current dance known as "grinding" does NOT promote that feeling of safety and comfort for everyone. My hope was that at future school dances both the music and the style of dance will encourage fun for everyone without threatening the personal space and/or comfort of any other dancer."*

# DIRTY dancing



1. Senior Amanda Franta uses only her teeth to peel an orange at a summer workshop. With the motivation from her peers, Amanda was able to achieve a faster time than those without motivation. This was a fun example of how crucial peer motivation was in order to reach success. 2. These girls are known for working hard and playing harder. One of the favorite parties was the Halloween party because staffers had the opportunity to shed the stresses of a deadline by participating in the costume contest. Besides the various array of costumes, dishes, and desserts, there was a staff-wide lesson on line dancing and the cha-cha slide. Needless to say, there was tons of uncontrollable laughter

and stomach aches from eating too much. It proved that the yearbook girls could throw one rockin' party. 3. Sharing her knowledge with first year member Iris Blackburn, photo editor Diana Carbajal teaches the novices a few things about the complex camera they would be using. With only six returning staffers, it was vital for the second and third year members to assist the newbies with their yearbook duties. 4. Junior Alice Doskocil takes her work seriously, making sure all the minute details of her layout were taken care of before time ran out. Students had to learn to balance work time with play time or else they would suffer the consequences.



# TRICKS OF THE TRADE

by  
Jillian Erwin &  
Katie Stephens

**KIDNAPPING STUDENTS FOR PICTURES AND MUNCHING ON POPCORN TO STIMULATE BRAIN ACTIVITY, YEARBOOK STAFF MEMBERS USED MANY TRICKS TO MEET DEADLINES.**

TWEEEEEEEEET blows the referee's whistle as he warns football photographer Mackenzie Fowler to step back behind the line. Taking a large step back only to take small steps forward when he wasn't looking,

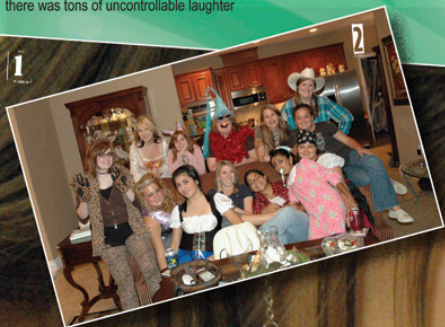
Mackenzie learned the tricks professionals use on a daily basis. Going to nearly every sporting event, band concert, student meeting, and drama performance, the girls of the yearbook staff quickly picked up on a few gimmicks to help them achieve the best shots, compose the best stories, and most importantly, throw the best parties.

"I know when I am running behind on my layout, I can buy another couple hours by swinging by Sonic to get Mrs. Hoy a diet coke," senior Chelsie McDaniel said. "I still have to get my stuff done, but at least she won't be as mad at me."

The yearbook staffers learned the ins and outs of each other over the year, but everyone seemed to have one thing in common; they were all motivated by food.

"As the party planner, it is my job to make sure that we have a sweet deadline party because everyone works harder knowing the party is coming up. And to have a good party, there has to be tons of food," third year staffer Shanta Gosine said.

Doing odd things that only pros would understand was a common occurrence with the yearbook staff. The girls used abnormal tricks to produce an above average yearbook.



1. Senior Jasmine Anderson practices her story writing after jotting down the basics. During camp week, new as well as returning yearbookers were given several tasks to strengthen their abilities. 2. Taking a load off after a stressful deadline, senior Raily Orgeron places pepperoni eyes on junior Sheyna Webster. The girls often acted a little silly and weren't afraid to let go and have fun.

3. Deep in thought, seniors Stephanie Barnett and Jillian Erwin brainstorm ideas for the layout they were designing. The design process could take hours, but once the creative juices started flowing, the girls were unstoppable. 4. Split into two separate teams, the usually inseparable yearbookers were eager for a little friendly competition. In an intense game of Shout About Movies, the staffers would do anything to score a point for their team.





***Walsworth*** yearbooks

**Yearbook**  
UNDER\*COVER