

2021 Walsworth Yearbooks

DESIGN MATTERS

basic yearbook design

"Beauty is a promise of goodness and ugliness is evocative of nothing short of despair and evil.

That's why beautiful design matters"



Design Matters - **THE PREMISE**

The **purpose** of
yearbook design
is to help
tell the story of the year
more effectively.

Design Matters - **THE PREMISE**

The **DESIGNER** needs
to make the reader
want to **DIG** even
DEEPER INTO THE BOOK.

Design Matters - **THE PREMISE**

If the reader gives the book
no more than just a **quick look**
and doesn't want
to **READ AND LOOK DEEPER...**
what's the point?

Design Matters - **THE PREMISE**

The **DESIGN** always
has a
PURPOSE

Design Matters - STRUCTURE

Parts of a layout

Photos

Words

White Space

Graphics

Graphics



Design Matters - STRUCTURE

NURTURE HONOR SERVE

Staff night out gives Taylor Horton the chance to learn from faculty's children

"You can help the parents, because it can be hard to raise kids; through this, I could impact the parents in the small things," Taylor Horton said.

Through NHS, Junior Horton was able to take part in a new experience during the annual staff night out as she interacted with the teachers' children.

The night was full of crafts and games, but even simple fun came with its challenges. Starting off, Horton observed each child and how they treated and talked to other children. This gave her insight on their personalities and what they needed.

"Each kid is different, and they like to be treated in different ways," Horton said. "I had to learn how to understand a person and view what they like."

All through the hours of volunteering, she was able to witness the joy and generosity of the kids around her.

"The kids were doing arts and crafts, and they were all just so happy," Horton said. "Some of the kids were making gifts for their parents and were so giving even at a young age."

Horton learned from the children the importance of serving others and taking charge in a godly manner.

"As a leader should act towards them, and make sure they should be respected no matter what age," Horton said. "They also taught me how to be kind to the younger kids when someone needs you, you should be there to help them."

Horton was able to help others and grow through the experience. *Story by Summer Mays*

114 | Winter

WORKING WOMAN To show love to the school, senior Sarah Kim, NHS President, takes part in one of NHS' biggest events. She appreciated the role that NHS plays in school. "I like that we help people in school, instead of being where they serve the community," Kim said. *Photo by Sarah Davis*

PLAY DATE While hanging out on the oversized pillows, senior Sophie Simmons enjoyed preschooler Anna Morris's company. Simmons has always adored kids. "I love kids because they are super innocent; before the world can corrupt them, we get to help instill good values in them," Simmons said. *Photo by Kyleigh Anders*



FIVE FOR FIVE A: NHS' staff night out, Kamden Phelps and Ellie Goldmann entertain a little kid. Helping kids who might be more energetic than others is Phelps' favorite part. "I love kids who are crazy and don't know how to handle themselves yet!" Phelps said. *Photo by Kyleigh Anders*

LLAMA LOVE With determination putting together valentine grams, Jean Browne ties a tag on a stuffed llama. One of the biggest events of the year is ordering, filling and putting together valentines grams. "It took an hour and a half that day to make the valentines," Browne said. *Photo by Alyssa Elliott*



SERVING SMILES A big smile beams across Junior Taylor Horton's face as she serves at the staff night out. NHS provided ample chances to help out the community. "My favorite part about NHS is the opportunities it has given me to help others and put my time to good use in order to serve people," Horton said. *Photo by Kyleigh Anders*

IN THE DETAILS Items delivered by the NHS members to K-12 students

BEAR NECESSITIES "I got a bear from the substitute teacher Mrs. Smith, because she is really nice to me. We are friends, because she helps me clean up after art!" Laney Soresy said.

FEEL THE LOVE "I got a flower from my parents and my airforce mentor, they wrote Happy Valentine's Day on it, and I was very excited," Lindsay Summers said.

I WANT CANDY "I got a chocolate bar from Daniel Kim, and I was very excited. I love chocolate," Monica Allison said.

NHS | 115

Words/Photos/Graphics

White Space

Design Matters **STRUCTURE**

learning

TO SPEAK UP

Success in Model United Nations involved mastering life skills such as research, listening, negotiation, and a professional attitude and attire.

Even if students don't use the skills they learn in Model UN later in life, they learn important information.

Skills students learn in Model UN to help them later in life

"I would say that Model UN is a simulation of the global representative council of nations who all come together to solve their problems diplomatically rather than with force," Blake Freebury (10) said.

Students in Model UN learn how the United Nations works and why it works the way it does.

"We have to dress up, and we go to different schools that are hosting the conferences, and basically we want to get a resolution passed. So we'll find the countries that agree with us and then we'll work with them to get a resolution and then we'll work with other countries that disagree with us. It's okay, you'll vote for this

if we put this and this in it, and it's really just all about compromise," Caitlin Jentz (12) said.

Students learn skills that they can use throughout their lives.

"I learned that sometimes compromise is more important than getting what I want because then everybody take something away from it. So I couldn't have accomplished all of my goals, but I did this and then the other countries got some of what they wanted too so it's all about compromise," Jentz said.

Learning important skills could help students after high school.

"I like that it helps you to learn communication and to engage with other people and also to sort of act as if you were a part of a major international organization because that's an interesting way to get to know others and also get to know the world around you," Cooper Hanley (10) said.

page by erica matthies, natalie hunt, nia sorel



mock TRIAL

In Mock Trial, students got to play the role of lawyers and judges. They were named The State of Colorado versus Steward. With professional lawyers, they got to figure out what they wanted to do with the case and then to play the role of lawyers.

"I loved it, because it was an opportunity for me to play out and really dive into what I've been learning in class," Naomi Hays (11) said.

Students who wanted to explore legal careers beyond high school really benefited from Mock Trial. "I learned a lot about public speaking and how to think on my toes, because when the other lawyers or judges ask all these different things, and then you don't know what the question is. So it's really cool that you get to learn how to respond in scary situations," Hays said.



COUNTRY'S CONCERNS Students at Model UN competition prepare to compete and debate the issues their country is concerned about. "I think going to conferences and debating these real world issues from your own perspective is interesting and fun to do," Gerens Nicholls (12) said.



AWARD ASSOCIATE Luke Mitton (11) and Ethan Wearner (12) both won awards at a Speech and Debate competition this year. Wearner won the National Speech & Debate Association Academic All American Award and Mitton won sixth place in the Lincoln Douglas Debate category. "When I earn an award, the award isn't one of the biggest parts for me... it's not so much about the award, but about the fact that I was able to put together a case and actually go out there and compete," Mitton said.

COMPETITION DEBATES Students at a Model UN competition debate topics they're negotiating for their country. "My favorite part is just debating with other countries. Sometimes you'll have to represent a perspective that isn't necessarily your own, it's the country's that you represent," Gerens Nicholls (12) said. **RESEARCH RISK-TAKER** Simran Rao (12) and Elizabeth Eyeson (12) research to prepare for speech and debate meets. "I stay current on the news and I also do practice speeches and work on how can I organize my speech so that it makes sense to the speaker," Rao said.

76 CLUBS

77 SPEAKING CLUBS

Words/Photos/Graphics

White Space

Tell me **YOUR STORY**

Design Matters - STRUCTURE

WRAPPING up the year

FFA, ROTC, band, cheer close out 2018 with fundraisers, activities

At the FFA Winter Buckle event, Grace Carver, 12 and Alexandra Smith, 11 prepare their cattle. The show kept them busy and required a lot of work. "Just because you are always doing something does not mean that you cannot have fun," Carver said. "Even though we were all working we were all still having a blast with everyone."

photo hannah silensky

Bracing her goat, Maddie Trussell, 11 prepares for the challenge of making sure everyone was at the right spot at the right time. "It was a great deal of communication between all of us and teamwork to get it running and keep it going good," Trussell said.

photo win kimball

To start off their mornings, Chrissy Tumilty and Carolyn Campbell scoop breakfast casserole onto their plates. Each year, parents in the Band Booster Club provide a full day of food for faculty. "We just like giving back and the faculty is really good about working with our band students," said Kathy DePrang, booster club member. "They do so much for our kids."

photo claire hoch



The Gift of Giving

content taylor nall

As school starts, Santa Claus stops in front of the Christmas tree. They set down a present for the Santa Claus toy drive and head to class. It is finally December.

Santa Claus is a drive supported by the school where they bring toys to school. They are then given to less fortunate families living in the community.

Marcus High School with the Flower Mound Police Department every year to help and in 2018, they raised more than 500 toys for a drive to help families in need. Varsity cheer Coach Brittane Brown helped coordinate the efforts of the students by making announcements and sending emails reminding everyone to bring toys.

School Resource Officer

Joe Gray believes it is important that every child has a Christmas. He also believes that the Santa Cops toy drive is a great way to help families in need.

"My favorite part was seeing the parents' reactions to the giant boxes of presents we would bring to them," Gray said.

After the gift drive at Marcus was over, the FMPD helped transfer the gifts to the children. School Resource Officer Anderson participated in "Shop with a Cop" an event where children ages 12 and under picked up by an officer and taken to the store.

"We wanted to do something that none of the little kids in the community were going without a Christmas," Anderson said.

Year after year, the toy drive brought joy to families during the holidays. By participating in this drive, both officers and students could give back to the community.



In the helicopter, Cody Smiley, 10 looks out to see the view from the sky. The ROTC program arranged for an Orientation Flight on a CH-47 Chinook helicopter to give cadets a new experience and a new perspective. The ride helped confirm Smiley's plan for the future. "[I am thinking about being] a pilot," Smiley said. "I am trying to get a scholarship right now."

photo savannah heim

During first period, David Thomas, 11 waits to board the helicopter. He said that he would like to be a Navy Seal one day and this ride was something different for him. "[The experience] was pretty exciting," Thomas said. "It was not something we did all the time as a normal, everyday school day."

photo savannah heim



TWEET TALK

"Thanks to everyone who helped make this great & memorable experience possible! Integrity... Service... Excellence... AFJROTC!"

@ChiaSalinas

"Thank you to all of the families who provided food for our annual faculty brunch and a big thanks to the volunteers who served! It was amazing. Thank you!!"

@MarcusBayer

Marcus High School
Lewisville, Texas

Tell me **YOUR STORY**

Photos/Graphics

Words

White Space

Design Matters - STRUCTURE

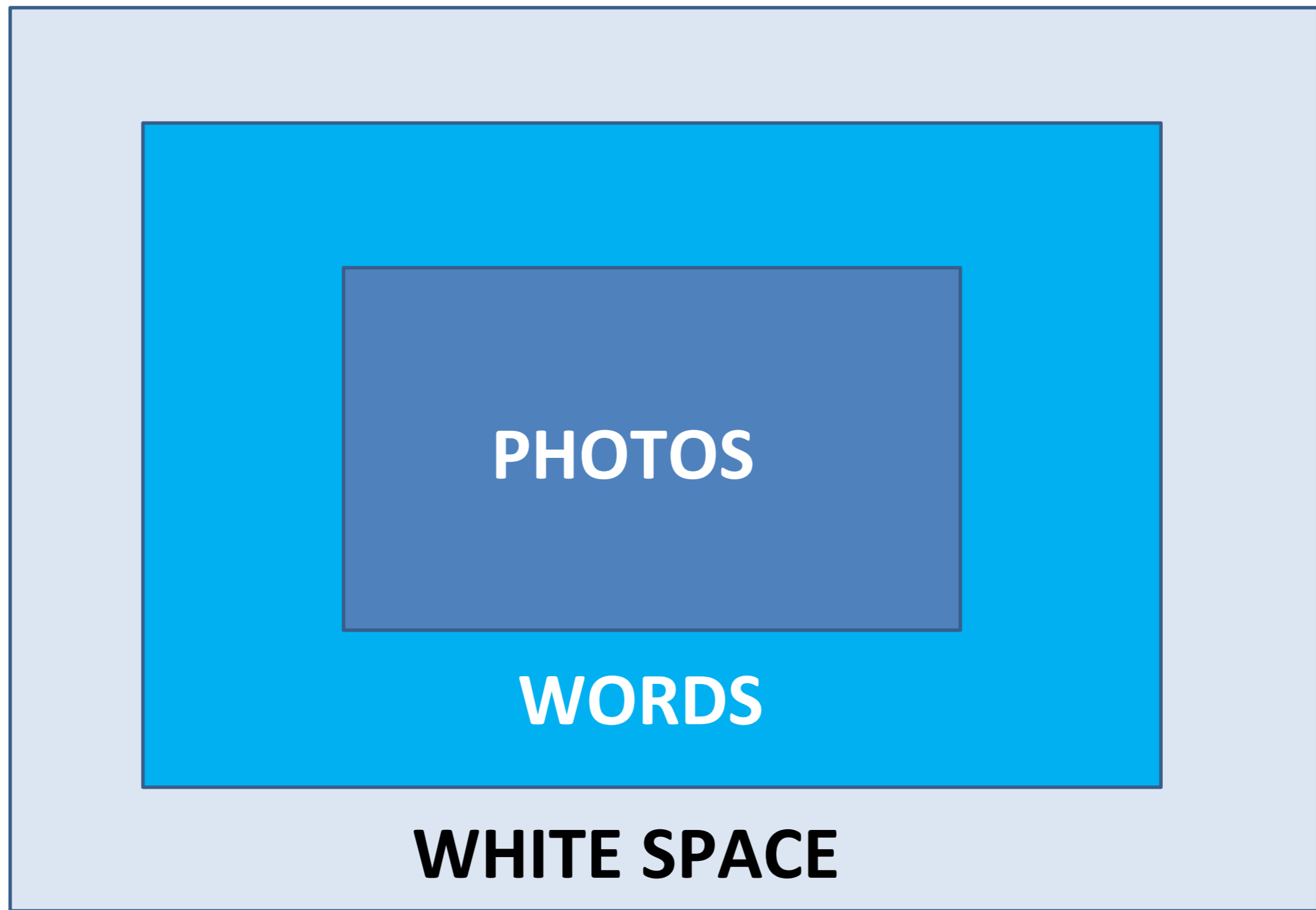


White Space

Photos/Graphics

Words

Design Matters - **STRUCTURE**

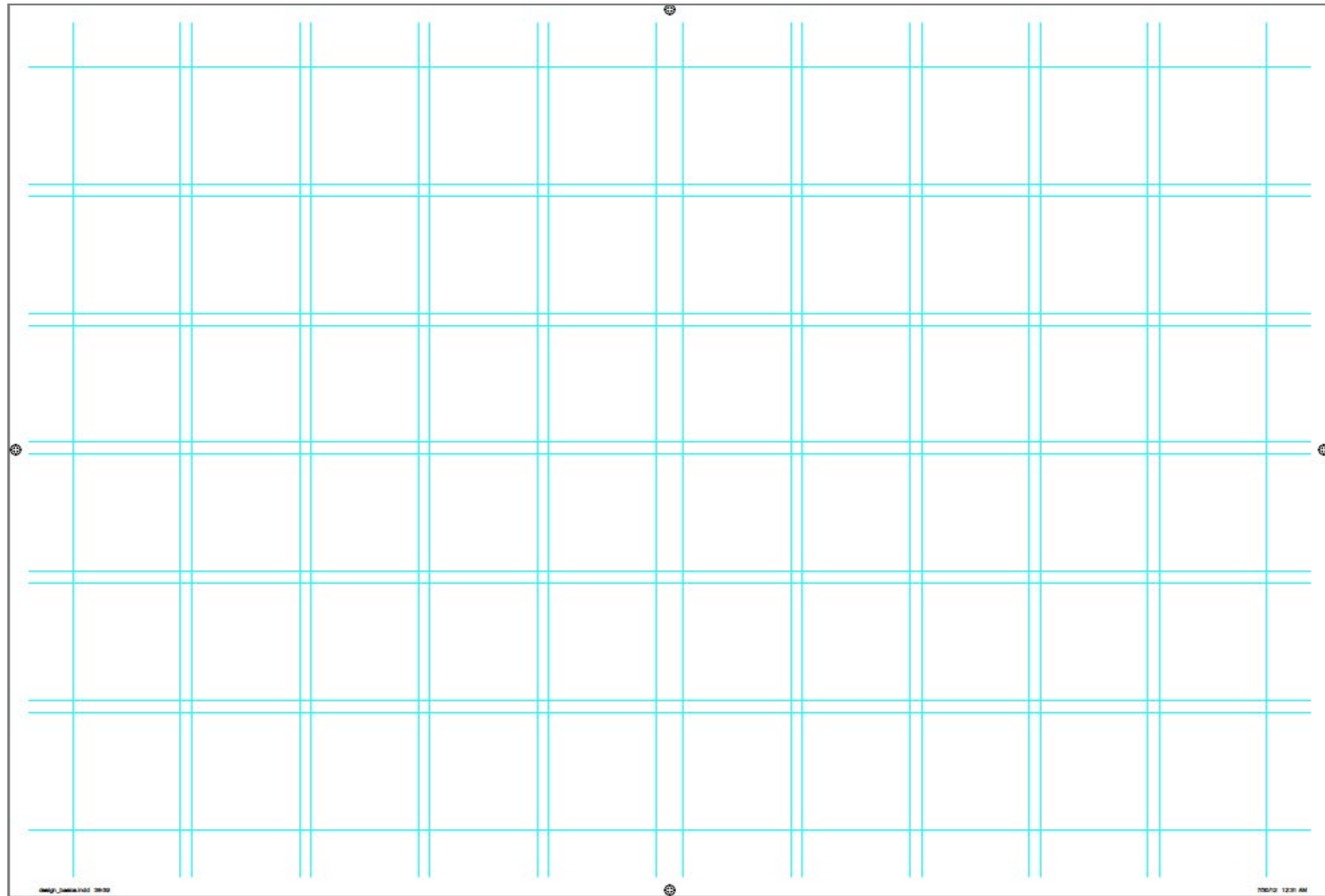


All spreads must have all elements.

Walsworth yearbooks

Design Matters - **STRUCTURE**

STEP ONE - Define grids and margins.

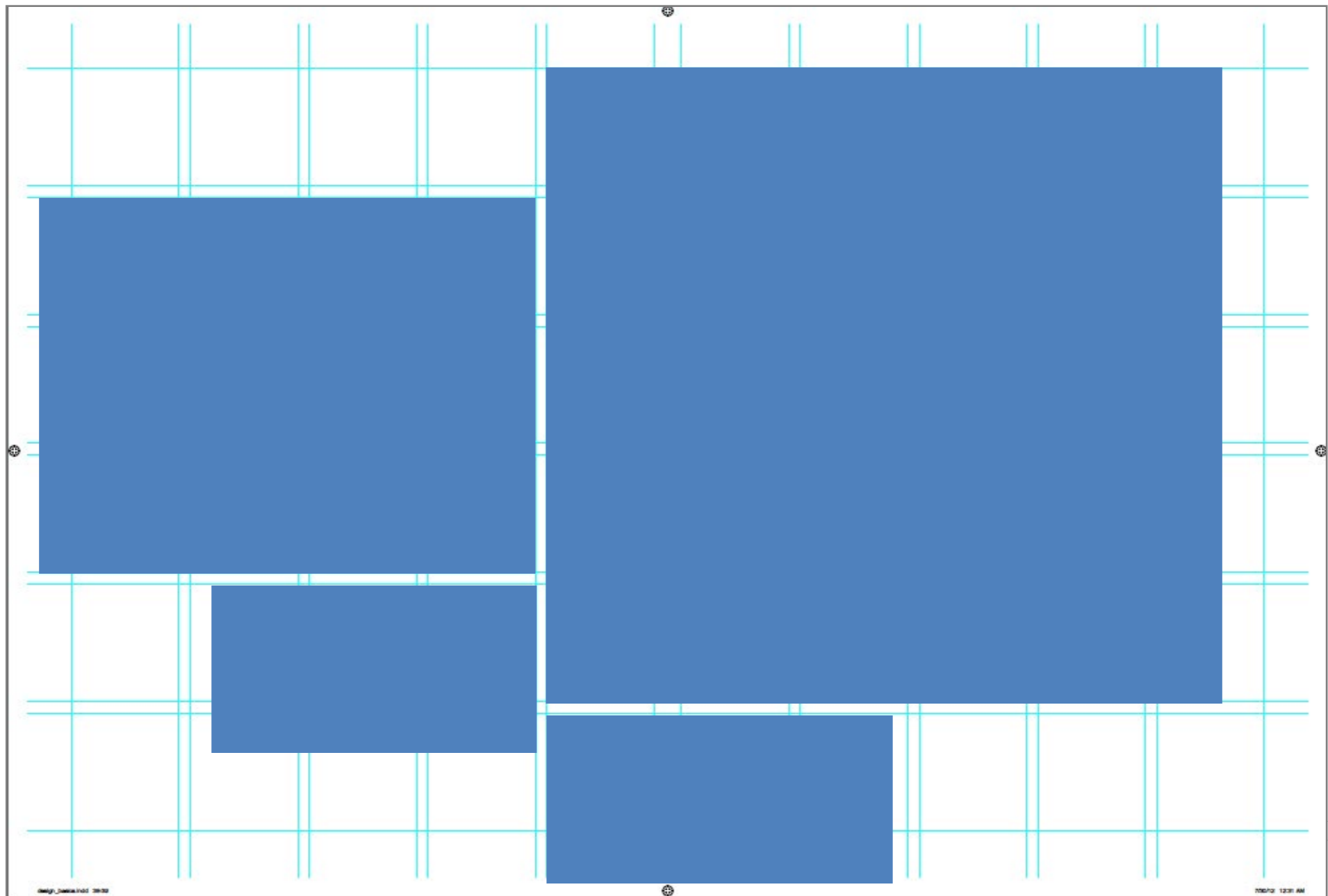


worth yearbooks

Tell
me
**YOUR
STORY**

Design Matters - **STRUCTURE**

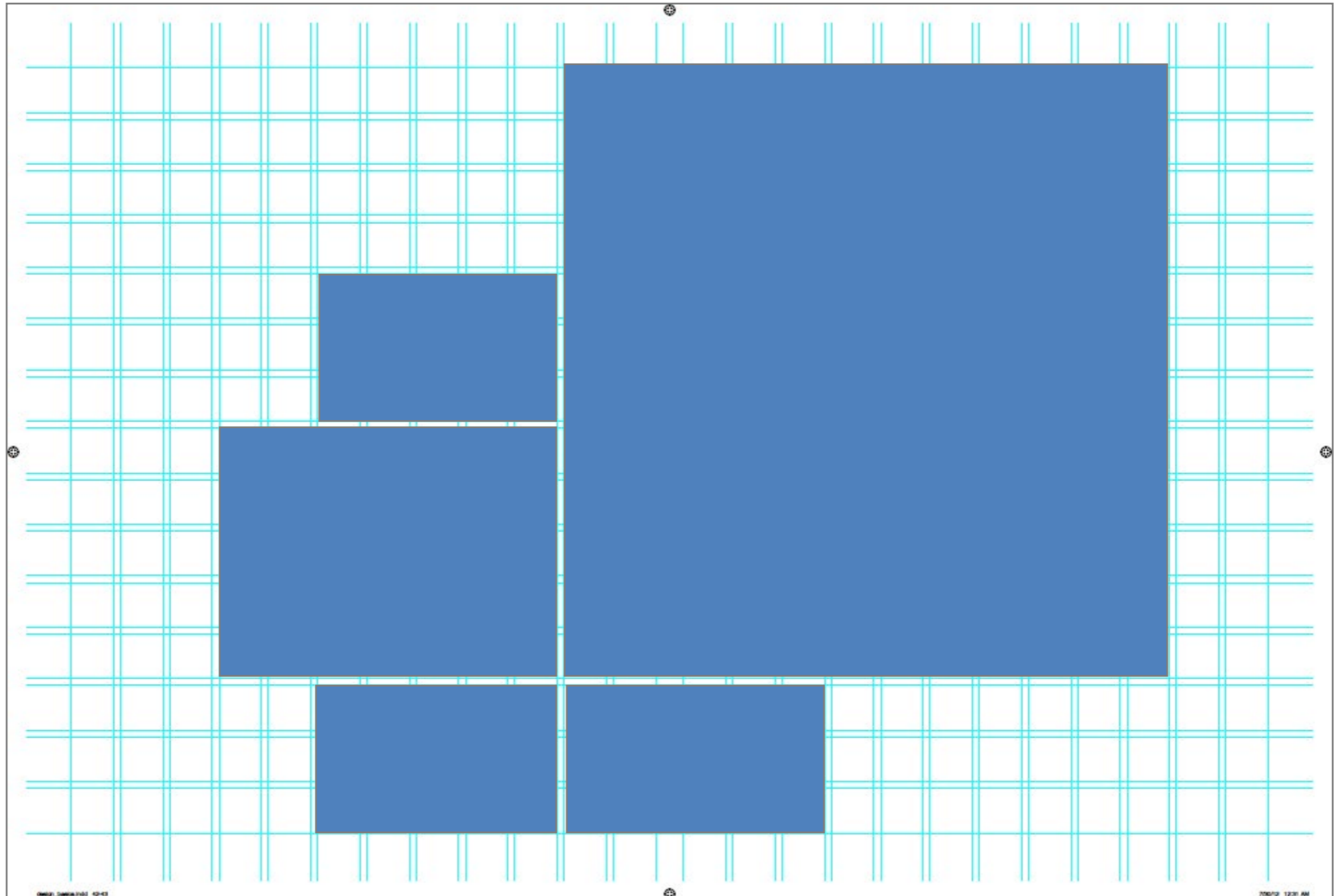
STEP ONE - Grids establish equal space between elements.



Walsworth yearbooks

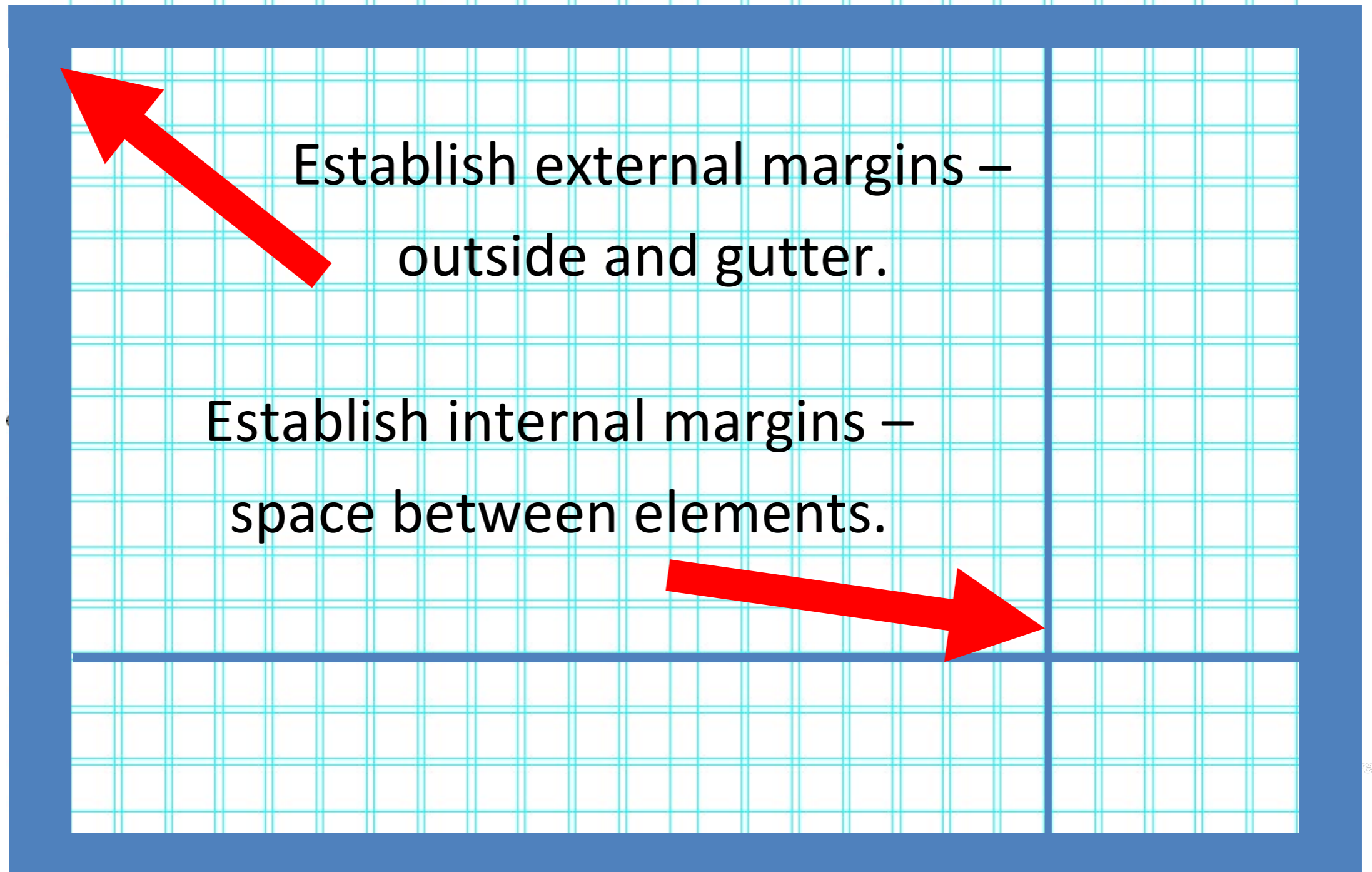
Design Matters - **STRUCTURE**

STEP ONE - Smaller grids provide more options



Design Matters - **STRUCTURE**

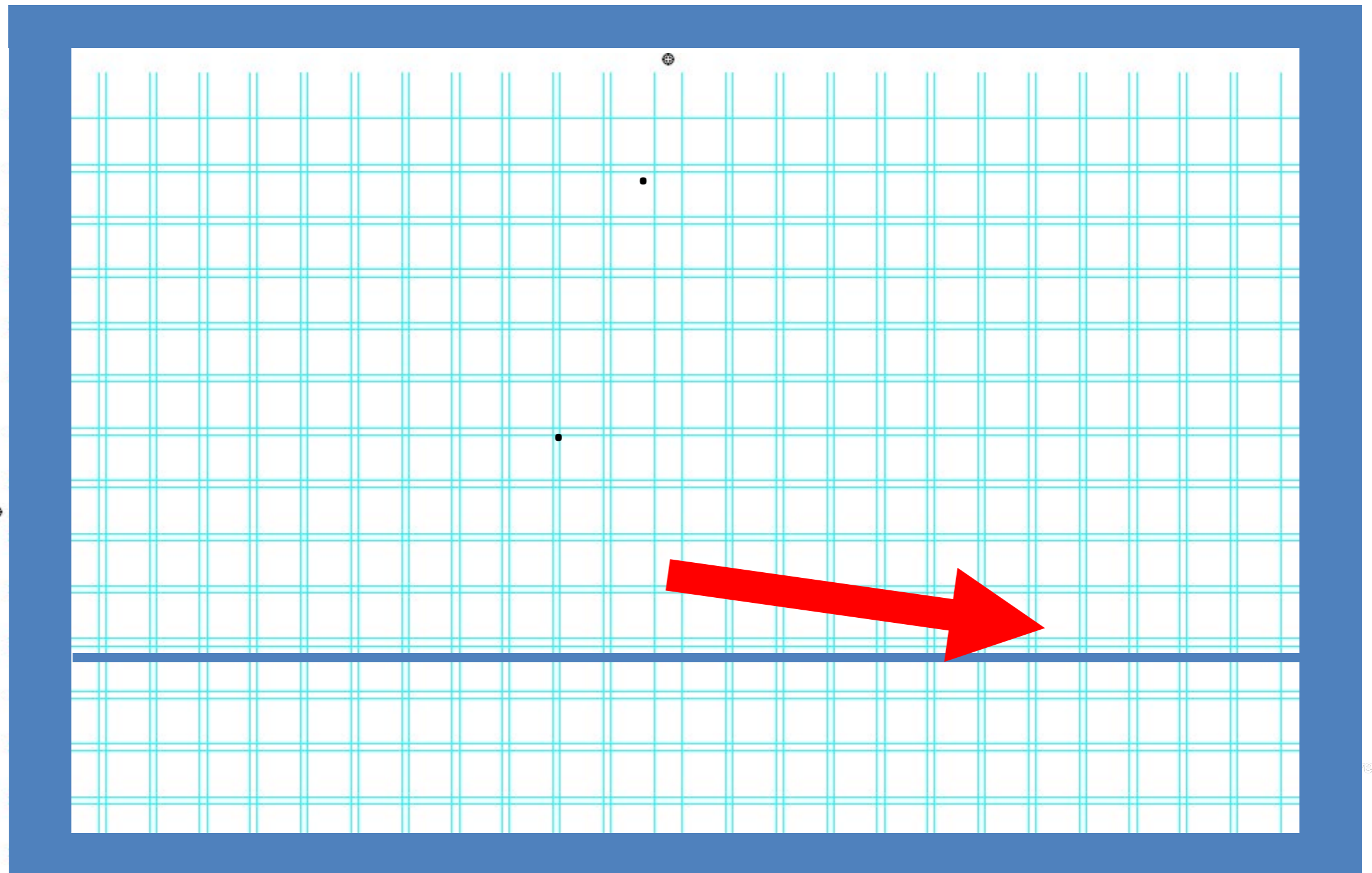
STEP TWO - Establish margins



yearbooks

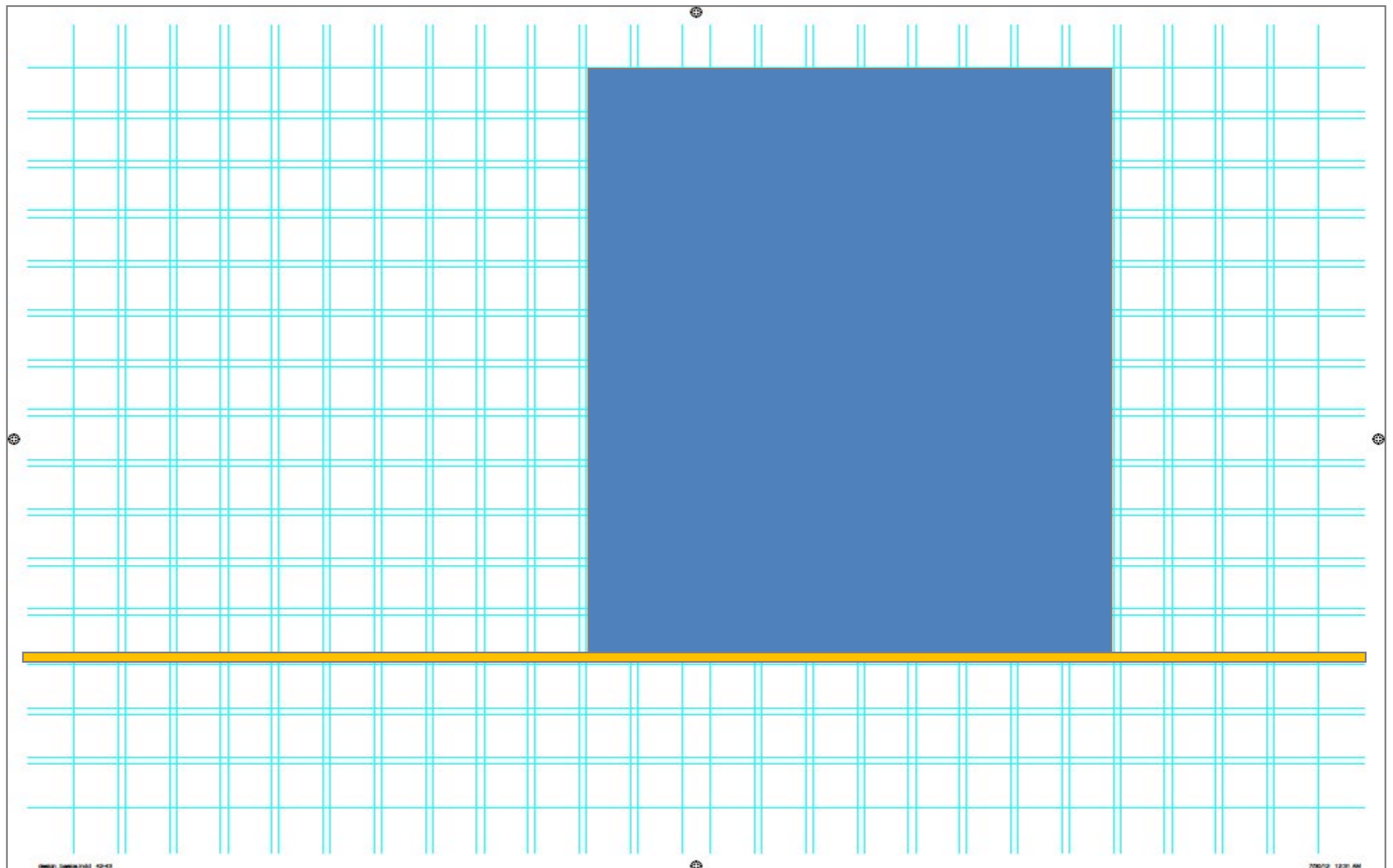
Design Matters - **STRUCTURE**

STEP Three – Create Eyeline



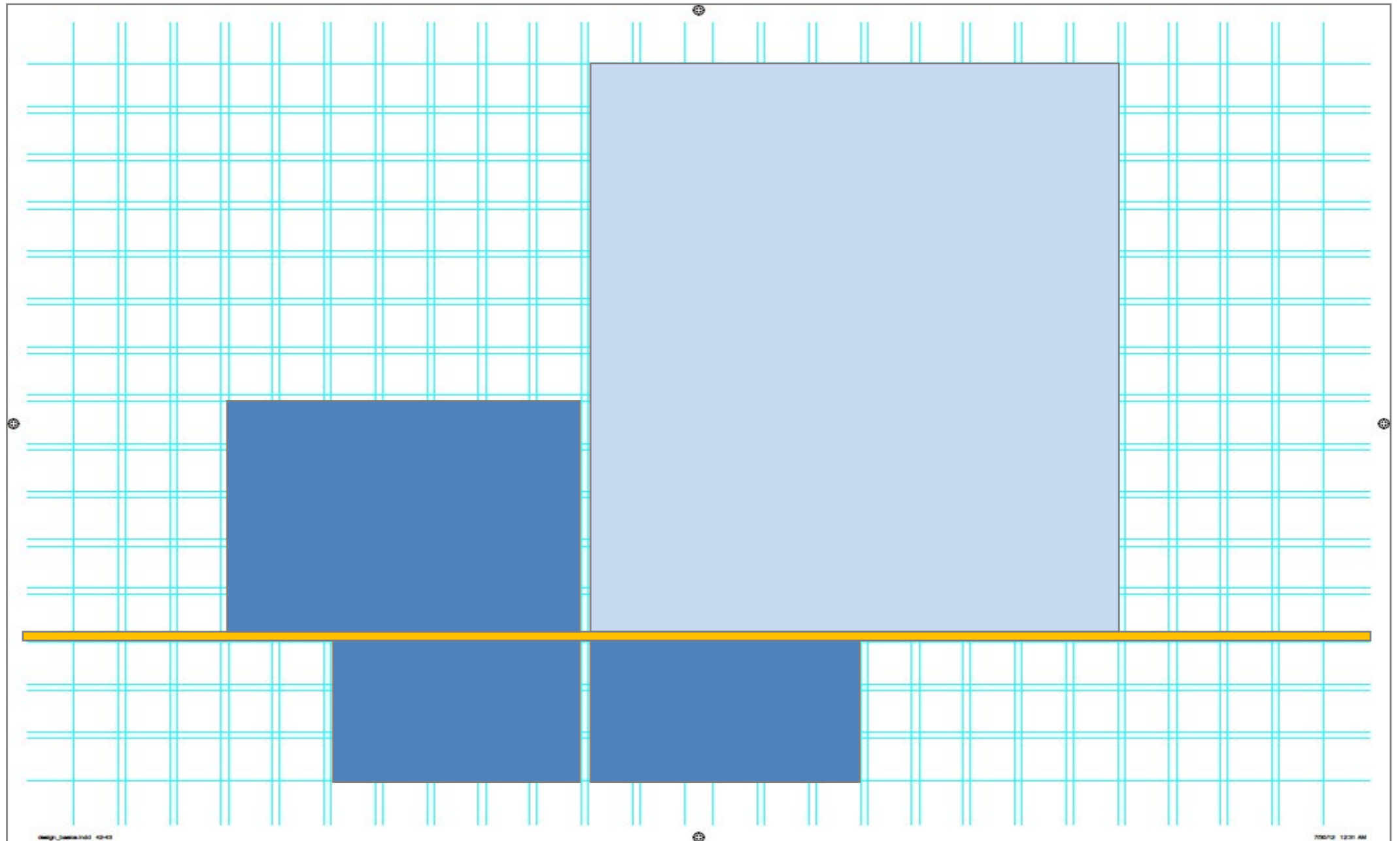
Design Matters - **STRUCTURE**

STEP FOUR - Place the dominate photo first



Design Matters - **STRUCTURE**

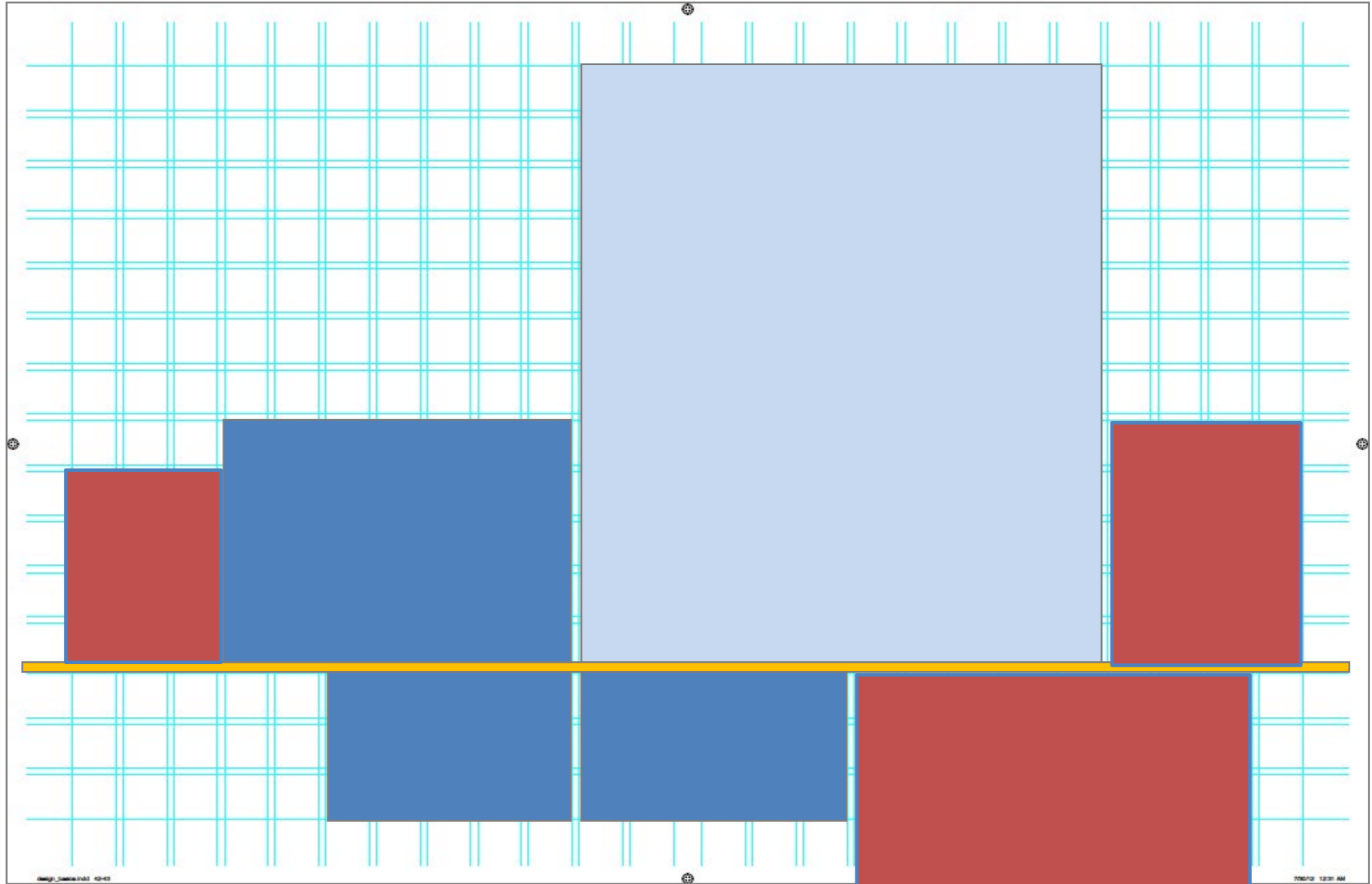
STEP FIVE - Add supporting photos that touch the eyeline



Leave room for captions and story coverage.

Design Matters - **STRUCTURE**

STEP SIX - Photos: Add more photos if room allows.



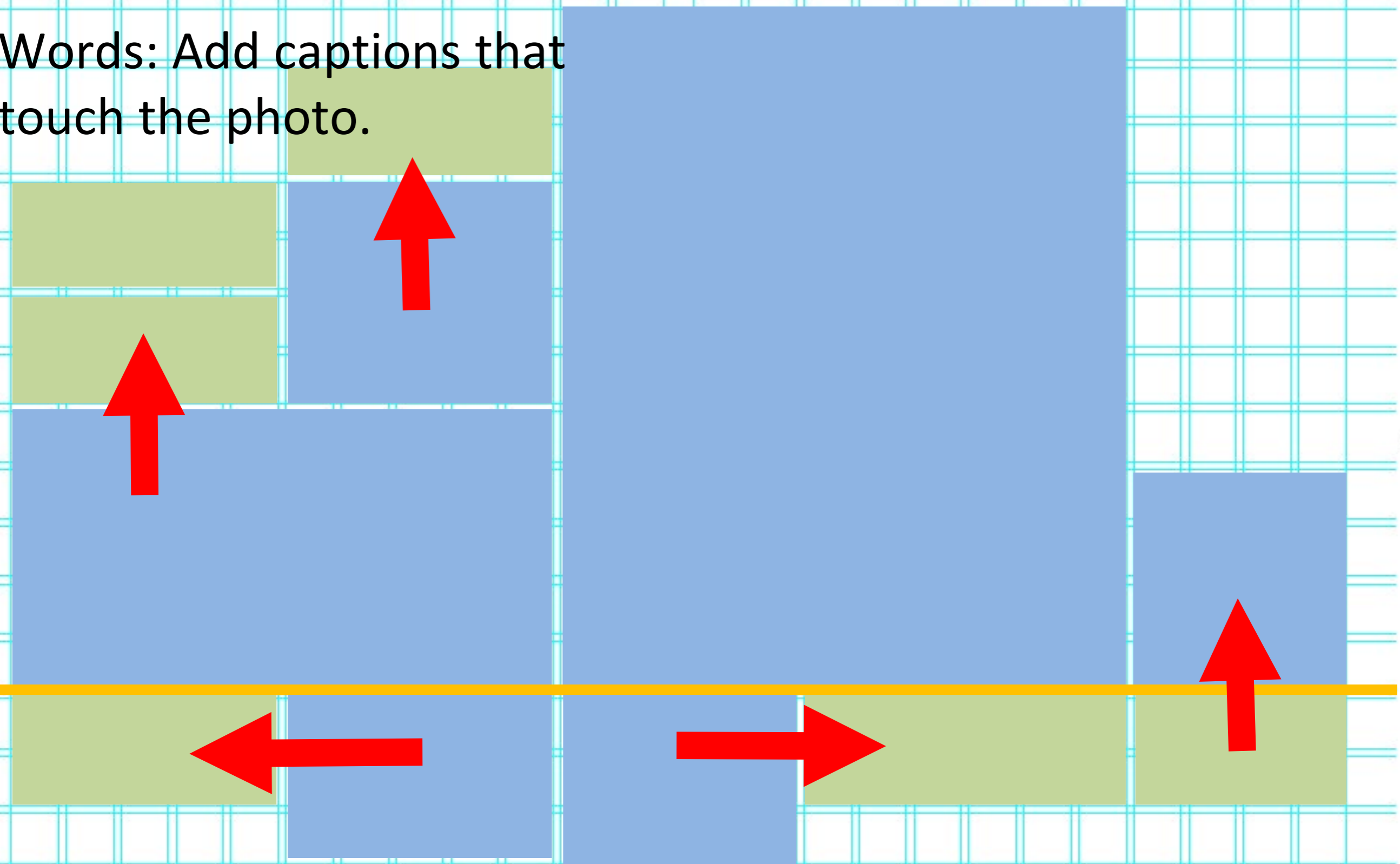
Step six

Photos: Add more photos if room allows.

Leave room for captions and story coverage.

Step 7 add captions

Words: Add captions that touch the photo.



Step 8 Captions should touch photo they describe

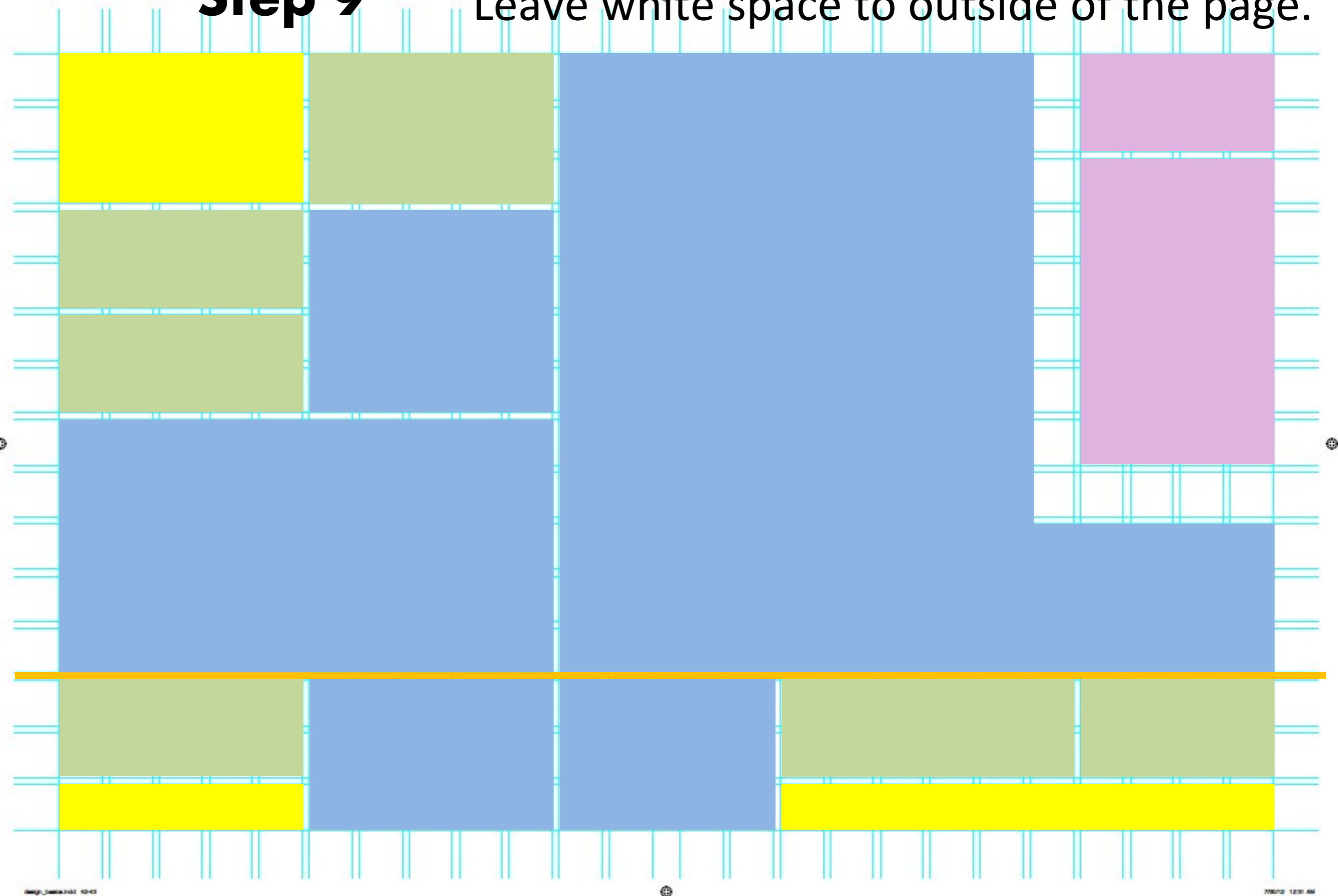
Words:
Headline
and
story.

Step 8 Captions should touch photo they describe

Words:
Headline
and story.

Step 9

Leave white space to outside of the page.



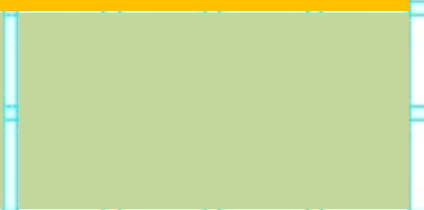
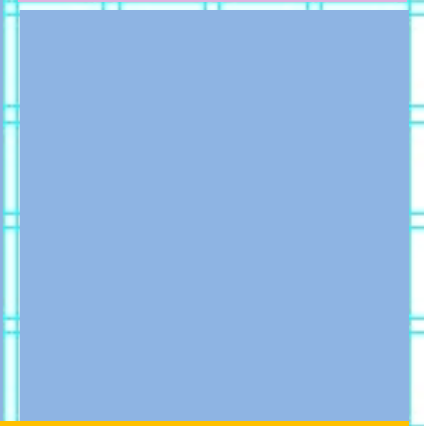
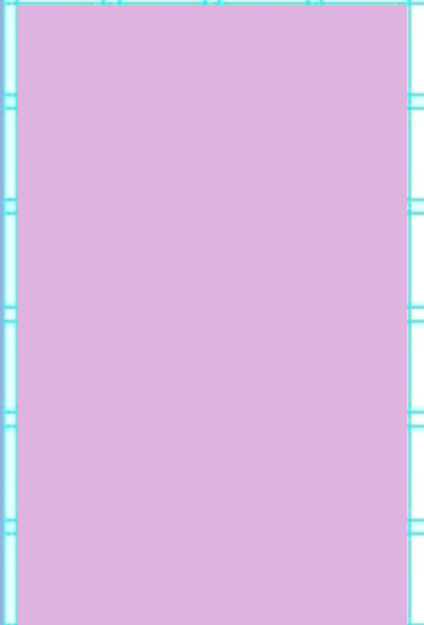
Options

Bleed photos (take off the page).



Options

Add an extended coverage package. Sometimes called MODS



Examples

Photos. White space. Words.

ON STAGE AND OFF below In the Frequent Friday "A Great Courier," sophomore **Austin Housley** and freshman **Sydney Siegel** perform. "It's a really good way to bond with upperclassmen and the people involved in theatre," Siegel said. "Austin is really fun to work with. He always puts a smile on my face."

PHOTO ADELAINE MARRONE

GETTING INTO CHARACTER right While performing in senior Maggie Mulligan's frequent Friday, freshman **Sydney Siegel** and junior **Christopher Short** embrace. "This was a bit of a challenge because it constantly switched between different characters," Siegel said. "I read my script and I looked into what the actual books were about."

PHOTO ELISE BAKER

DESERVED ASSOCIATION opposite Du... certain call, freshman **Ch... dredge** and the rest of the cast got the technical producers. "I'm not really that strong of an actor, so I don't really act. It kinda pushed me out of my comfort zone."

PHOTO ELISE BAKER

A LITERAL PLAYWRIGHT above Tony Award in hand, freshman **Miles Lewandowski** peers into the crowd, portraying a depressed playwright. "I wrote the play," Lewandowski said. "The play is like a circle, so the ending was the beginning."

PHOTO CHARLOTTE BROCK

THROUGH THE CURTAIN right Peeking through the curtain, junior **Eli Evans** watches his friends perform from backstage. "It was a pretty fun time," Evans said. "I'm not really that strong of an actor, so I don't really act. It kinda pushed me out of my comfort zone."

PHOTO ADELAINE MARRONE

TOP OR FLOP STUDENT DIRECTORS RATED THEIR FREQUENT FRIDAYS.

56% DRACULA

Director: Lindsay Goodman, 12
Stars: Carson Atkins, Miles Lewandowski
Premier: October 19, 2018

"The rehearsal process was really smooth but a few tech things went wrong on the actual show day. Our last dress rehearsal was the best we've ever done so it was what it was meant to be, it just got messed up on show day."

WHAT SONG MAKES YOU THE HAPPIEST?
AMERICA'S SONG "SISTER GOLDEN HAIR." IT REMINDS ME OF REALLY NICE WEATHER AND GOOD MEMORIES.

EMMA BROADDUS, 12

85% CORALINE

Director: Aaron Berlau, 12
Stars: Jane Kohlhasse, Mazey Heim, Sam Sokoloff
Premier: February 22, 2019

"It was hard to condense a movie into a half hour play but I was very proud of how the show turned out. There are things that could have been better, but you can say that about every show."

BREAKING THE FOURTH WALL

SENIORS' ACTING EXPERIENCE HELPED IN DIRECTING THEIR OWN SHOWS. DESIGN MARY CENTIMANO



As the last line was said on stage, senior Luke Knopke let out a deep sigh of relief. The crowd roared at the conclusion of "An Actor's Nightmare." His Frequent Friday had nailed all the ditsy puns, just as Knopke had intended when he selected the play the spring before.

Instead of entertaining on stage where he felt most comfortable, Knopke spent the last minutes anxiously watching the play from the wings of the little theatre. Sitting in the front row were the other seniors in Repertory Theater, including senior Davis Vaughn.

They applauded and hoisted for Knopke. He couldn't believe that he had gone from a shy freshman barely able to say his lines on stage to a director of his very own Frequent Friday.

At first, it was difficult for Knopke to learn the difference between acting and directing.

"You understand what works and what doesn't, how mean and how nice to be and the right things to say to a cast," Knopke said. "There's so many types of directors. You have to find a medium, and it helps to know what that is with experience."

Acting in Frequent Friday's allowed Knopke and Vaughn to perform with other actors and gain experiences being in other productions. They got to know the people they would be working with for the next three years. Having experienced actors showed them what it was like to be a good director.

"I tried to be a good director in Frequent Friday and got in. It was a relief. I just started everything off and I was sure the freshmen this year will be able to handle Frequent Friday and realize they love theater."

Vaughn and Knopke only experienced what it was like to be the center of attention on stage, but also those standing in the side wings. They gained confidence from performing for crowds and rehearsing for weeks. This helped them grow into the directors that they wanted to be.

"When I was a freshman, I was really shy," Knopke said. "The Frequent Fridays were my outlet. It was a good way to improve my acting abilities."

Knopke wanted all of his cast to feel included, like he did freshman year. He made the effort have cast dinners and question of the day, so they could get to know each other. He wanted his cast to have the same experience he did freshman year, gaining

IT'S A DIFFERENT EXPERIENCE DIRECTING PEOPLE AND NOT BEING THE ONE DIRECTED.

LUKE KNOPKE, 12

a group of friends and growing in skill.

Senior year was a time when Vaughn and Knopke could let their knowledge and experience show through, without being directly under the spotlight. Instead of taking stage direction from an adult, it was time for them to decide what they wanted the stage ques to be.

"It's a different experience directing people and not being the one directed," Knopke said. "I was pleased. I thought it was really good."

For these two seniors, it was more than just being the center of attention on stage or getting solo during a main stage act. It was giving back to the program that had given them everything since they stepped into the little theatre freshman year.

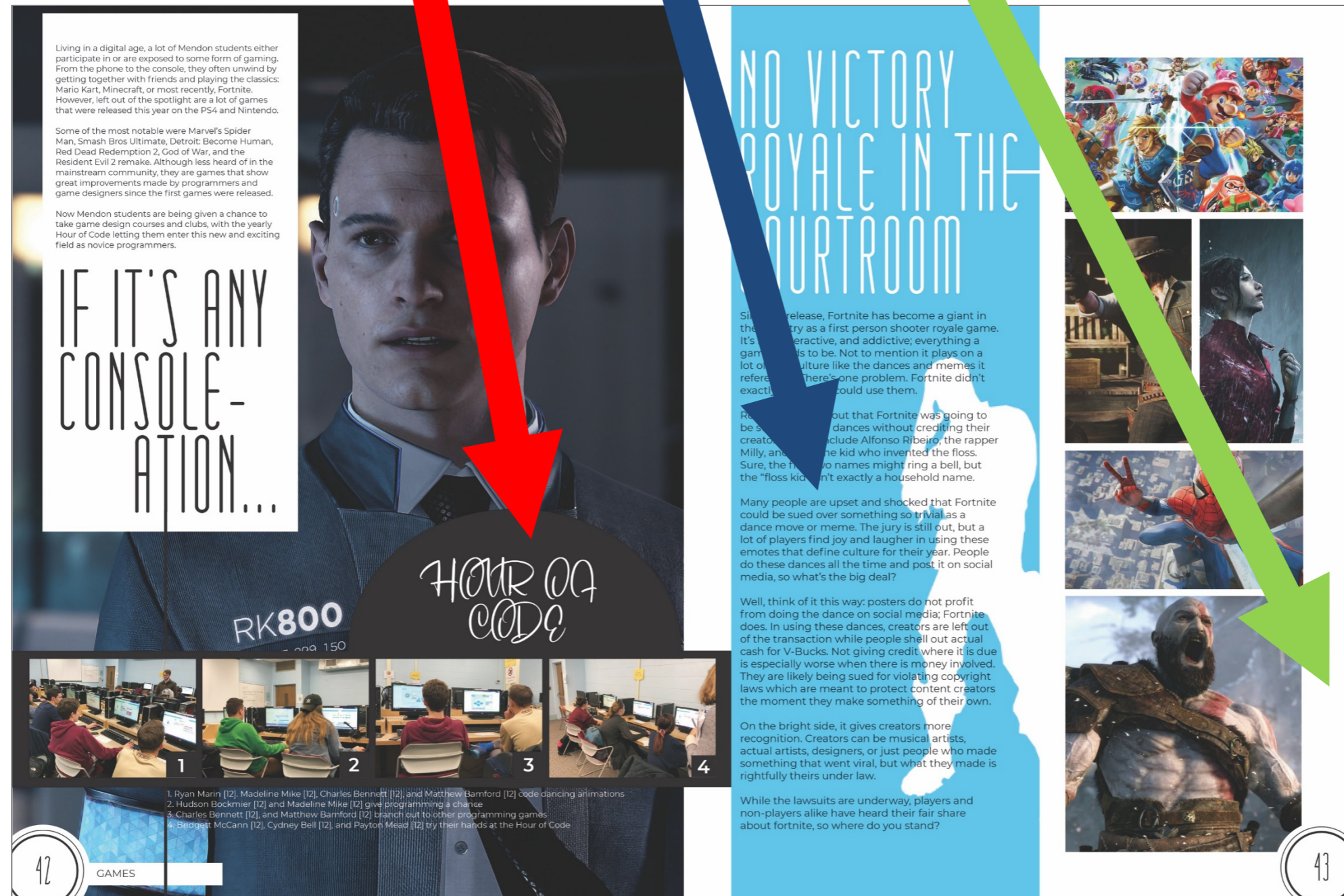
STORY BRIGID WENTZ

PASSIONATE FREQUENT FRIDAYS **129**

Shawnee Mission East High School, Overland Park, Kansas

Examples

Photos. Words. White space.



Pittsford Mendon High School, Pittsford, New York

Examples

Words. Photos. White space.

MEET the CAPTAINS



Senior Lexi Davis was a captain for two consecutive years. "I felt great knowing that Coach Smith trusted me with that task again." Photo by: Gien Lounthone



Junior Autumn Roach was a captain her sophomore and junior year and hopes to take on the challenge again her senior year. "The team respected me, and that meant a lot," Roach said. Photo by: Peter Sanjur



Senior Moriah Delgado takes on a serve against Colleyville. She was a captain for two years. Photo by: Mariaya Lewis



Paizlee Bell was a captain senior year. "You grow closer with everyone individually," she said. Photo by: Gien Lounthone

making history

Team beat cross-town rival for first time

As tension filled the gym, junior Autumn Roach was on one thing, and that was to win a record. It was a game against the cross-town rival that they had never beat before, possibly the last game of the season. Everyone knew that this game could determine either team's fate in District.

"You could feel the tension on the court," middle blocker Lexi Davis said. "Everyone was as bad as the next person."

"We were the underdogs. We lost to them my freshman and sophomore year and losing, but this year our team realized that Boswell is just a name and that we are a good team as well, so that's when our gears shifted, and we showed everyone that we can play."

In a close battle, Chisholm won the first two sets. They were in the third set and the score was close. It could've been either team's game. Roach knew that this last play was

important. She knew she had a lot of serious decisions to make. "I have to do what is best for the team," she told herself.

Suddenly the ball came into play, and with little hesitation, Roach gave the last and final set to Paizlee Bell. "All right, I got this," Bell said. Bell approached the ball, jumped high, and hit the ball right through the block to score the winning point.

"We did it! We beat Boswell!" Roach said.

Although later in the season they lost to Boswell in the sudden death game that would determine who went to playoffs, the team said the season was a great one.

Davis said she had no regrets. "It was like all of our hard work had finally paid off," she said.

Design by: Mariaya Lewis & Alejandro Sanchez
Story by: Mariaya Lewis



not just a team
Captains Moriah Delgado and Lexi Davis give each other an encouraging pep-talk before their winning set against Boswell. "Moments like these mean hope and reassurance," Delgado said. "It's like a powerful connection that lets us know, 'Hey, it's okay. Just keep fighting and pushing through.' It makes us want to fight." Photo by: Peter Sanjur



no soft serves
Senior Keke Jones says she gives it her all every game because "knowing that her teammates rely on [her] helps motivate [her] to be a better player. Jones along with seniors Moriah Delgado, Lexi Davis, Veronica Finley, Chloe Kemp, Hailey Torres, Paizlee Bell, Tatum Aston, juniors Taya Gonzales, Autumn Roach, Jaetis Armand, Madison Leach and freshman Meghan Willard earned Academic All District this year. Photo by: Peter Sanjur



hype circle
Seniors Hailey Torres and Tatum Aston gather with junior Jaetis Armand in the hype circle before a game. "We honestly just yell random things, sometimes song lyrics, to get each other ready for the game," Torres said. "But it isn't really about what we say. It's about our energy. If we don't have energy from each other, we play independently. The whole point is to play as a team." Photo by: Peter Sanjur



balls up
At every home game, the team decorates little volleyballs and tosses them during introductions. "It brings the team closer together," senior Chloe Kemp said. "During Pink Out, we made our balls with one of our teammates in our hearts. A teammate experienced stomach cancer, so the team wanted to do something for her in cancer awareness month. It meant a lot to her." Photo by: Mary Beth Lee

A VOLLEYBALL LEGEND coach janine smith

Head coach Janine Smith was on an Olympic festival team from 1989-1991, was on the USA junior national team and was a University of Texas national champ in 1988. She played for 10 years competitively and has coached for 25 years. She said she loves coaching because she gets the opportunity to teach players how to "Grow and be successful, not only as players, but as people on and off the court," Smith said.

Photo by: Peter Sanjur



Examples

Photos. Words. White space.

COLOPHON



Front row: TyeYonna Taylor, Alaina Lang, Anna Broling, Deandria Jones, Gabby Debose, Kyra Levesque, Alex Eury, Eddie Coulbaly, Logan Sanderson, Ammorie Washington. Back row: Aisha Danmowa, Jakiya Hill, Jacqueline Pino, Reyhan Kepic, Haleigh Morgan, Kylee Fleming, Jahda Clemons, Liv Behringer, Gabriella Whisler, Madi Gumz.

The yearbook staff at Gainesville High School in Gainesville, Florida produced *Hurricane* volume 71. Walsworth Yearbooks printed the yearbook in Marceline, Missouri. Representative **Steven Wallace** and plant customer service representative **Krista Lofstrom** serviced the account. The yearbook staff designed the cover which featured a four color photograph process with gloss lamination and matte silver lettering. The endsheets are printed on white paper stock using a four color process. The book's 300 pages are printed on a #10 glossy paper stock. The 2019 volume is printed in full color. All body copy and captions were printed in a standard font. Headline font was **AvantGuard Bold**. The yearbook was submitted to the plant using the Walsworth Design application. The staff produced the *Hurricane* using Nikon and Canon DSLRs, and Dell Core i5 computers in class as well as students' home computers. Volume 71 incorporated a split cover, with 400 copies of the underclass (football game crowd) cover, and 200 copies of the senior cover. The 600 copies of the book were sold for \$65, \$70, \$75, and \$80.

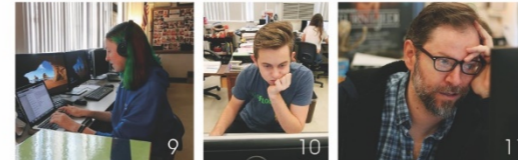
The editor-in-chief was **Haleigh Morgan**. The assistant editor was **Kylee Fleming**. The advisor was **Wayne Eury**.

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Special thanks to **SWI Photography** and **Bill Califf Photography** for providing professional portraits and photos.

Yearbooks are not made by one class or one teacher. Yearbooks are a massive undertaking requiring the cooperation of all students, teachers, administrators, and staff. It can be inconvenient for a teacher to give up a day of instruction for portraits, or to let a student leave the classroom for five minutes for a photo or interview. But without that willingness to give time, we could not make the yearbook. The staff of the *Hurricane* owes a debt of gratitude to the teachers who are helpful in this pursuit. Think you don't know what it takes to make our yearbook? Now you know!

1. **Eddie Coulbaly** and **Ammorie Washington** check out the page **Jahda Clemons** is working on. 2. **Gabriella Whisler** and **Olivia Behringer** assume the victory pose. 3. **Isaac Bickers** catches his breath after running yearbook errands. 4. **Reyhan Kepic** ponders the yearbook universe. 5. **Anna Broling** attempts to use another tennis player for the dominant (overuled). 6. **Logan Sanderson** and **Madi Gumz** write excellent captions for the track spread. 7. **Kyra Levesque**, **Jakiya Hill**, and **Aisha Danmowa** wake up with some yearbook. 8. **Deandria Jones** and **Gabby Debose** put the finishing touches on breakfast and a spread. 9. **Sofia Eury** works on her senior thesis during her college spring break. 10. **Alex Eury** studies for the SAT while simultaneously working on yearbook. 11. **Mr. Eury** is just tired and glad to be finished with his ninth yearbook.



When I stepped into yearbook on my first day of school in a new city as a naive sophomore, I could've never guessed the beautiful, crazy mess I was getting myself into. Despite the hours and anger I've poured into the publication throughout the years, yearbook has given back to me in more ways than I could ever realize. Not only have I been able to connect with so many people, but yearbook gave me my best friend and the greatest co-editor I could've ever asked for, and there's nobody else I would rather sit next to at 8:30AM (or dri da bote with). I'm really grateful for everyone who's helped out with this years book, no matter how small the contribution. I also have to thank the whole staff for tirelessly working, shooting events, and constantly dedicating themselves to make this book look as great as it does. Without a staff, we could've never made a book, much less a book this great. I'm sure there were many mornings where they were tired of hearing my voice and would much rather be in bed, but the fact that they pushed themselves out of the house and headed to class means a lot to me. Making all of the deadlines with the added stress of our first-ever 300-page book wasn't easy, but anyone who knows me understands that this wasn't a roadblock; if anything, it was the driving factor in the success of the book. Ultimately, the book would be nothing without the support from the staff, students, and (some) teachers. Making history isn't easy... but the 2018-2019 staff made it seem like it with the best book so far.

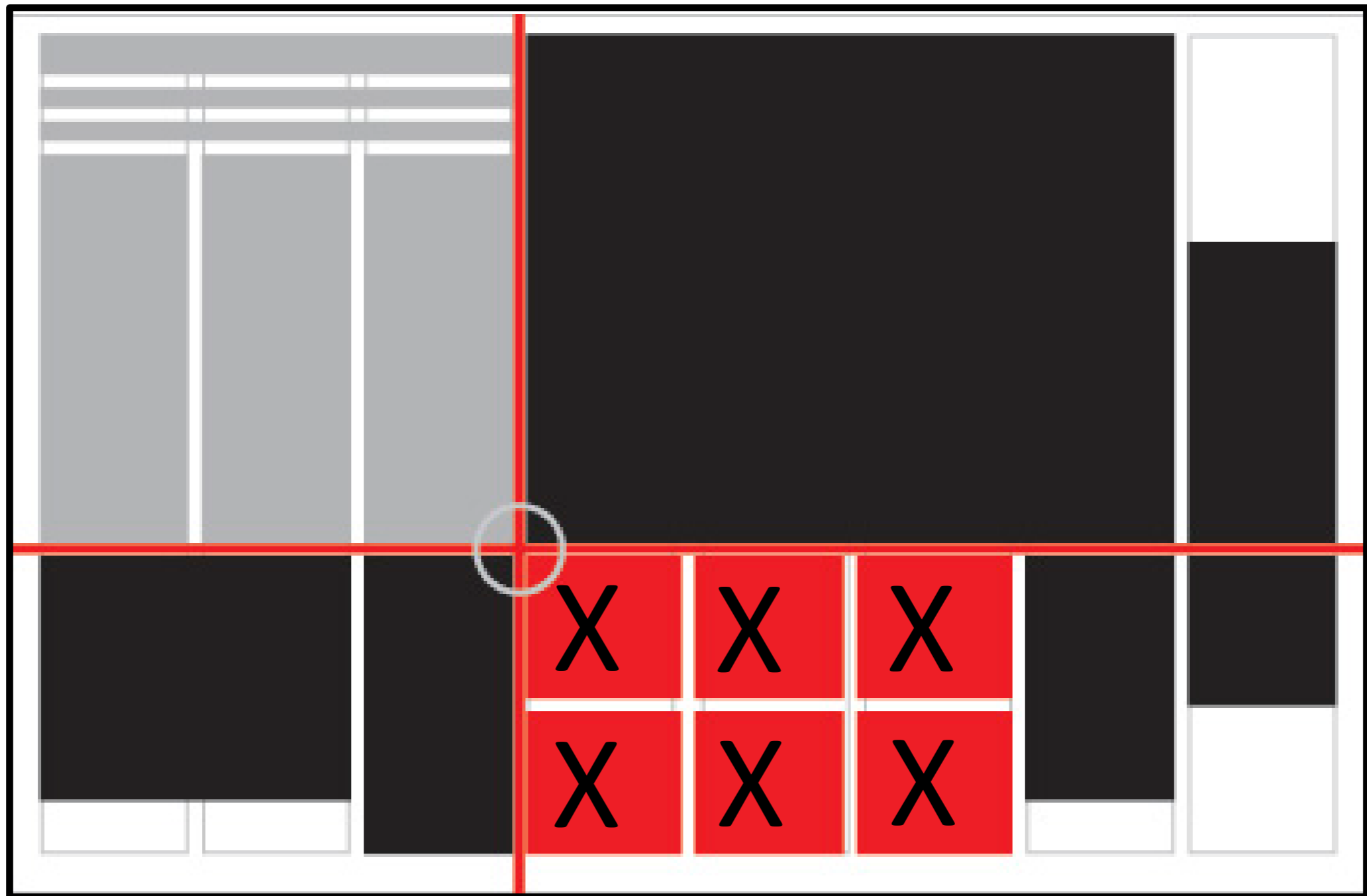
Haleigh Morgan
HALEIGH MORGAN

297
COLOPHON

Gainesville High School, Gainesville, Florida

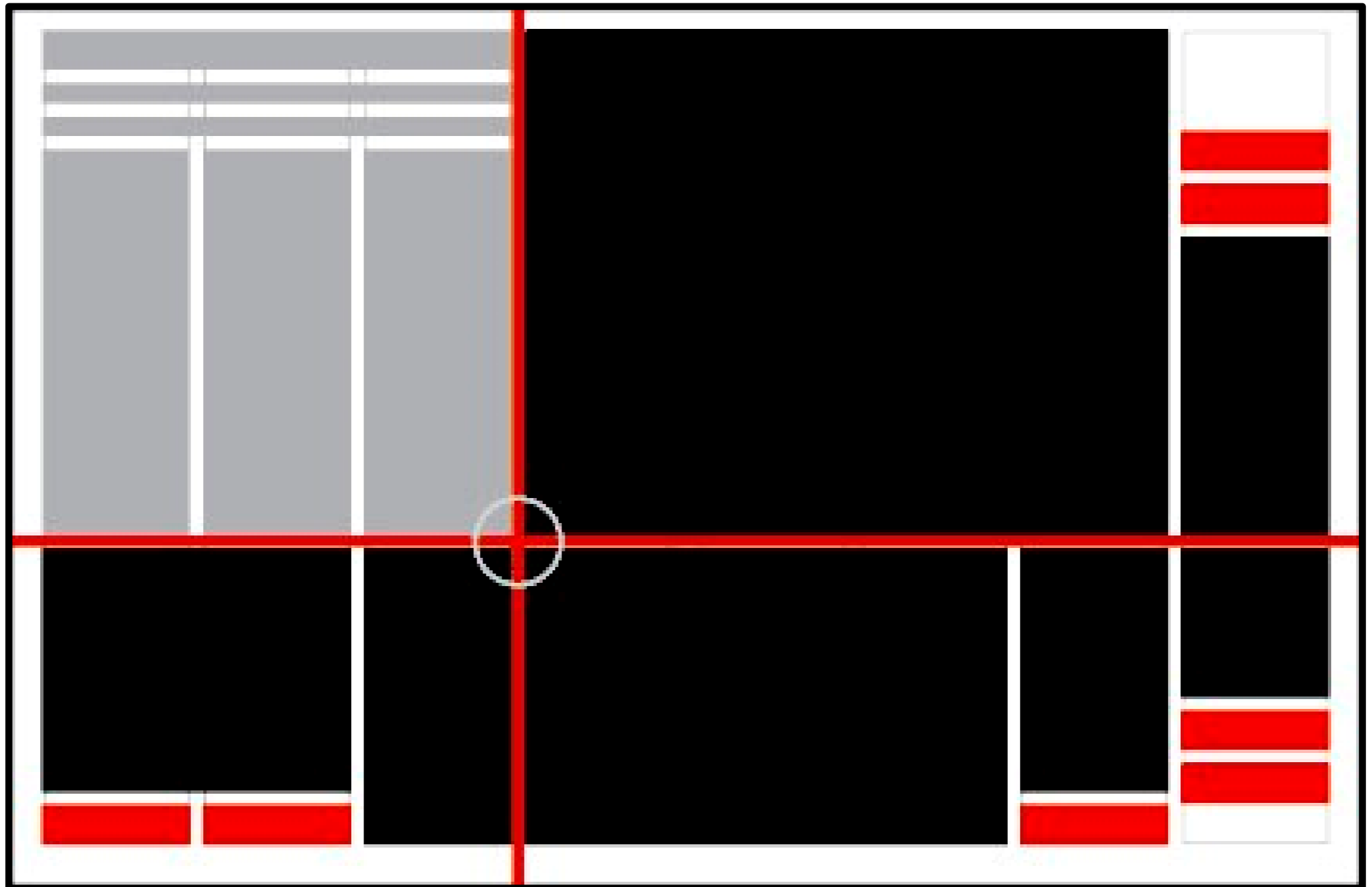
Design CAUTION

Avoid placing pictures on the spread that are the exact size and shape ***unless the content is related.***



Design **MAXIMIZATION**

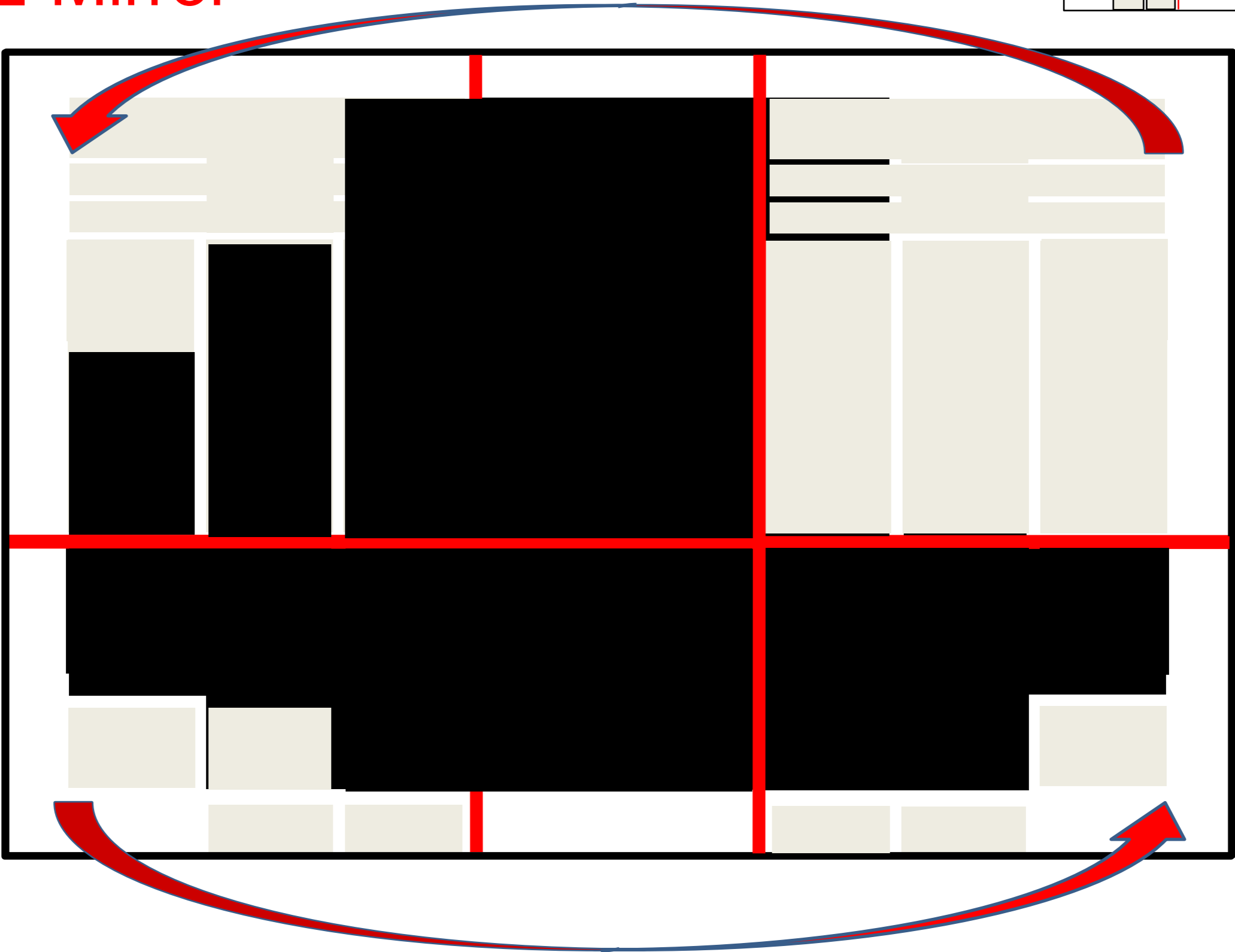
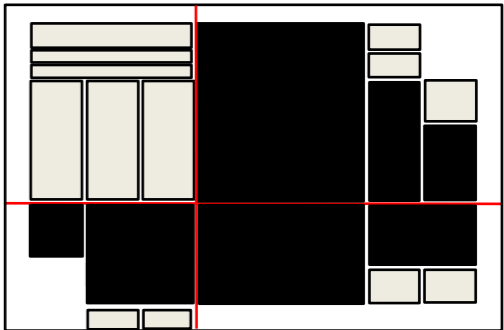
- Use your layout to create others.



Design MODIFICATIONS

■ Mirror

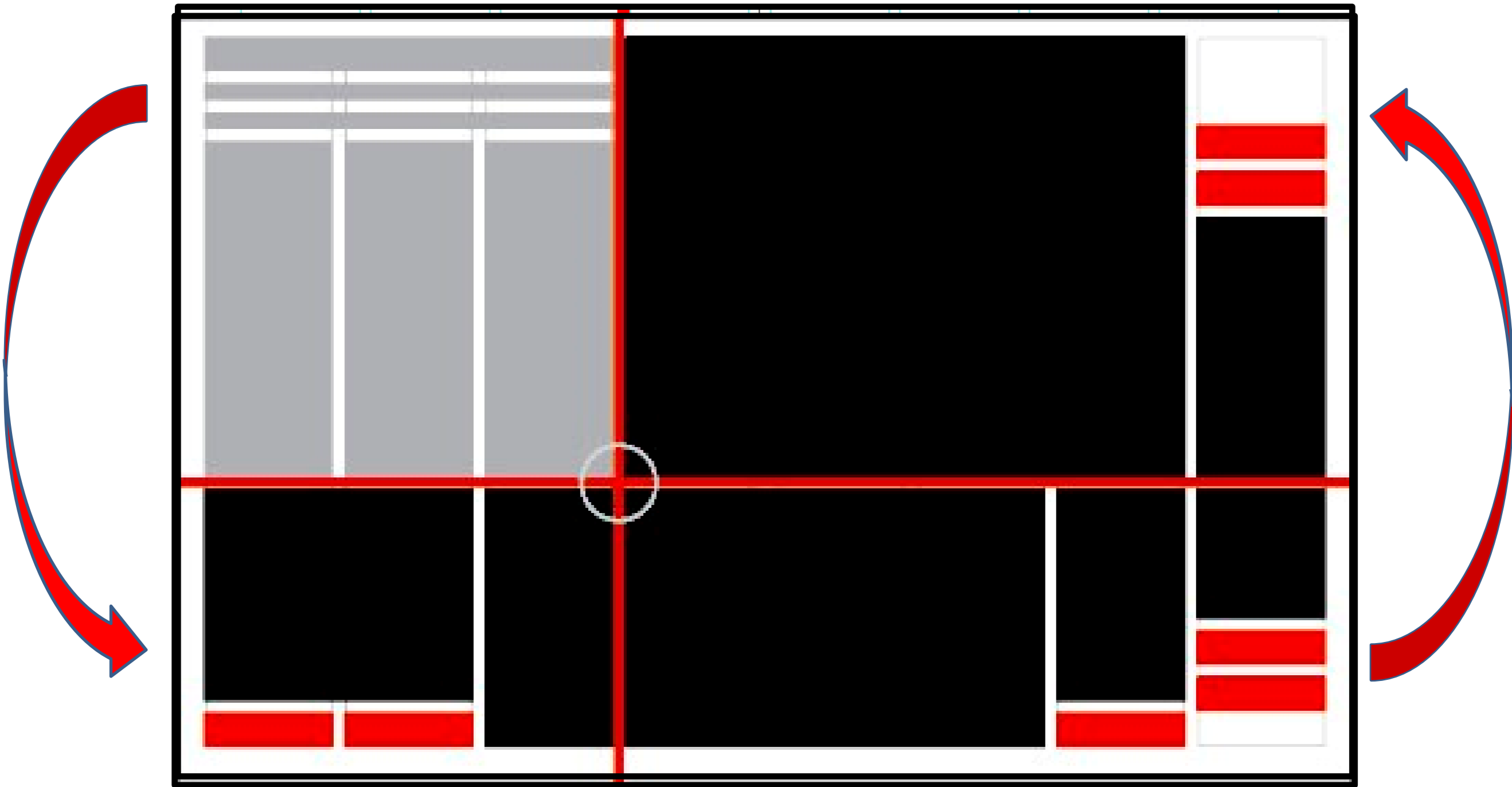
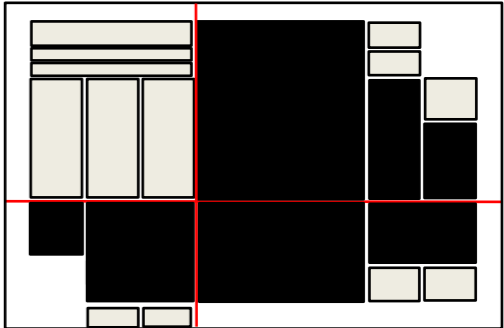
Original Design >



Design MODIFICATIONS

■ Flip

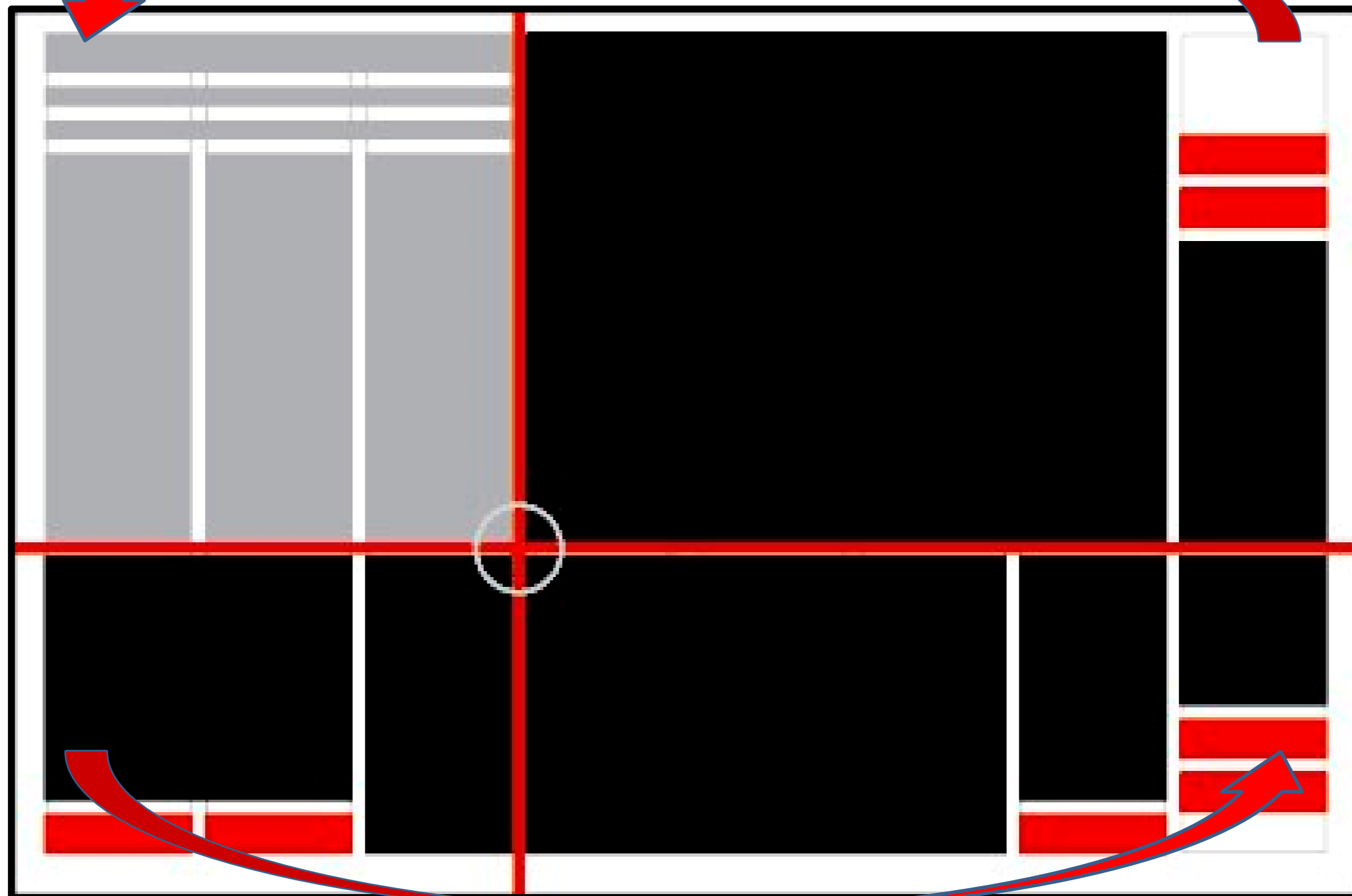
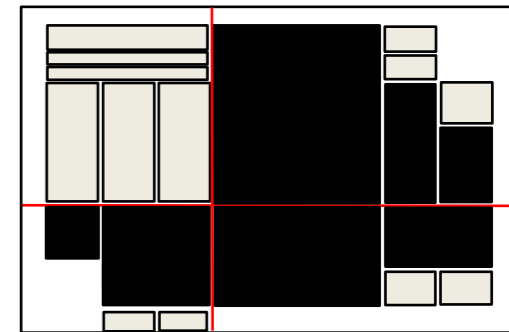
Original Design >



Design MODIFICATIONS

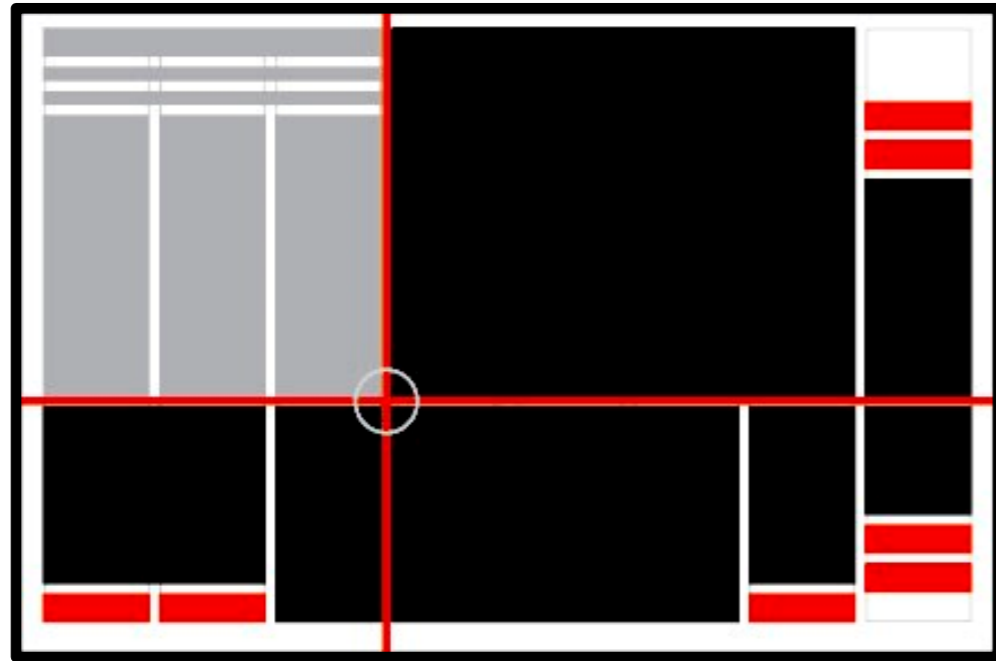
■ Mirror-Flip

Original Design >

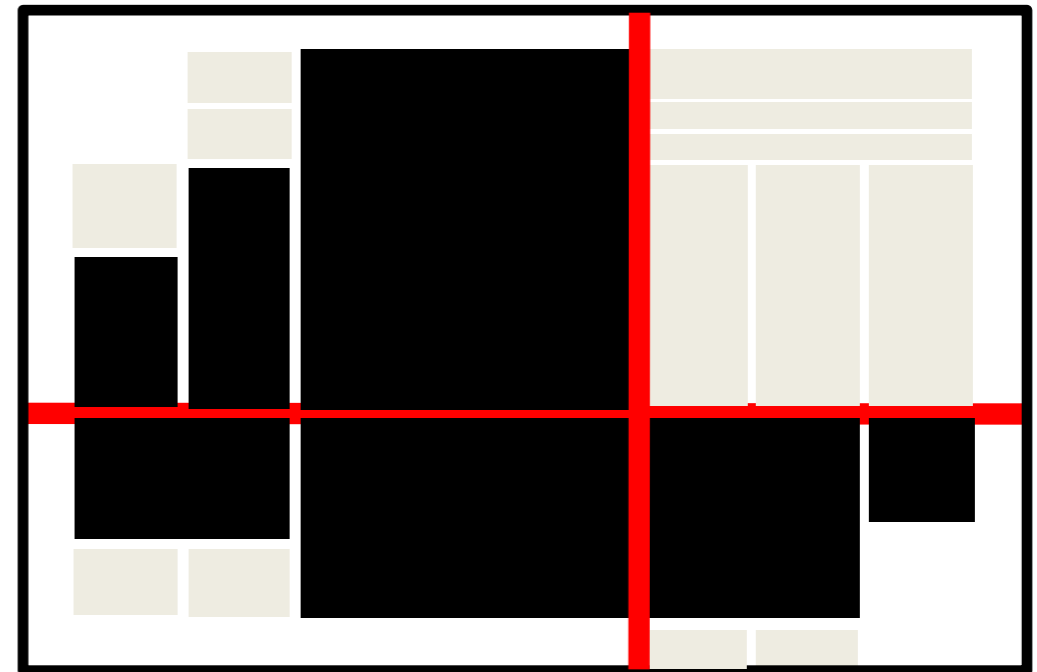


Design MODIFICATIONS

■ Original



■ Mirror



■ Flip



■ Mirror-Flip

