Journalism and Ethics Mod 10 PowerPoint and Video

Student's Name: _____

Take notes from the Mod 10 Journalism and Ethics PowerPoint and Video

1. Define Ethics:

   _____

   _____

2. Define the First Amendment:

   _____

   _____

3. Define Appropriation:

   _____

   _____

4. Define Intrusion:

   _____

   _____

5. Define Copyright:

   _____

   _____

6. Define False Light:

   _____

   _____

7. Define Libel:

   _____

   _____

8. According to NSPA Code of Ethics, seven key points when making decisions are:

   a. _____
   b. _____
   c. _____
   d. _____
   e. _____

f. _____

g. _____

9. Complete the following sentences:

   a. Copyright law protects the works of authors, including musical, dramatical and literary works. A copyright protects the way in which a creator expresses his or her idea, but not the actual idea or facts behind the idea. Copyright protection is unavailable for:

   _____

   _____

   b. Only the creator of a copyrighted work or the owner of a copyright is legally allowed to reproduce, perform, display, distribute copies of or create variations of a work. Any unauthorized use of a copyrighted work is copyright infringement. If you include a piece of copyrighted material in your yearbook without obtaining permission from the copyright owner, _____

   _____

10. Any publication has the right to refuse advertising before a formal contract is signed between the advertiser and the publication. Refusal can be for any number of reasons. Name three of them.

   a. _____

   b. _____

   c. _____