

Pride

Franklin High School, El Paso, Texas



Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar

A dramatic red, storm-like background contrasts against silhouettes of people in motion. The “L” in the embossed word “filter” divides this artwork from a relatively narrow vertical slice of plain black. The cover certainly piques interest and invites the reader to open the book.

Pride

Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar



Inside, 77 high-quality mugs greet the reader and incorporate the theme, as it's clear that four to five different photo filters have turned the images into black-and-white and brown-and-white variations. The effect is stunning. Whimsical theme copy begins on the spread's lower right, directing readers to "Set this book down and take a 360-degree spin..." (The closing endsheets also contain 77 additional mugs and words that compliment the closing theme copy.)

Pride

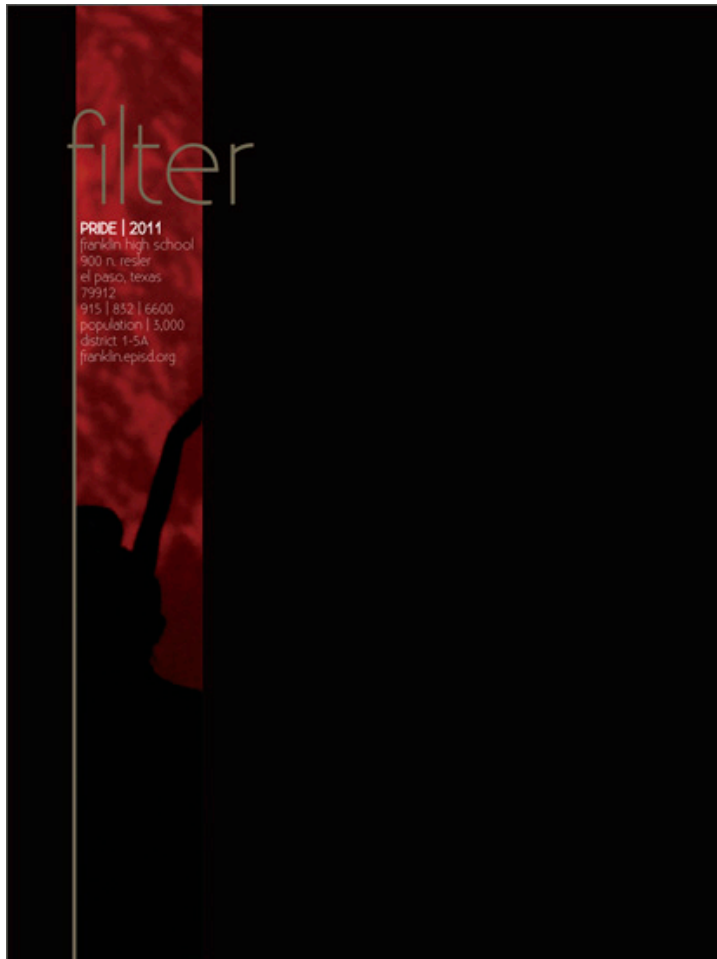
Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar



Dramatic use of white space (or black space, in this case) provides a visual break between the endsheets and the first of three opening spreads. All of the required school information is listed on top of red- and silhouette-imagery first seen on the cover.

Pride

Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar



The first of three opening spreads sets the tone for the book. Great mug shots that were introduced on the front endsheets continue above the headline “what filters our universe.” Additional voices (and quotes) run inside pica-wide tool lines in an understated way. What is most compelling is the theme copy, written with a news-slant that pierces descriptive typical high school imagery. “We walk through the same hallways / White and green tiles / We drink the same lithium-tainted water...”

Pride

Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar



What's interesting about the three opening spreads is that each contains copy written by three different authors, through three different "filters." This second interpretation is more poetic: "To the song of the bells, five days a week, 3,000 students find their place..." But the design stays consistent, with a strong dominant image.

Pride

Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar



The third take on “filter” is written from a second-person point of view: “This is your filter. These are your memories. This is your year.” All three perspectives are edgier than you might expect from theme copy, but they ring as authentic rather than trite. By setting this tone, individual perspectives seem natural and honest.

Pride

Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar



What is interesting about this book's divider spreads is that they are not copy-heavy, while much of the regular spreads have full stories and detailed captions. This is effective because it provides a nice contrast, which gives the copy more impact. Dominant images run across both pages and caption blocks are longer than the main stories, but it works. A mini-index of spreads within each section also aids the reader.

Pride

Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar

046
| ap • calculus |

calculus: a sine of the times

story by | BECCA BRADY & LISA WEBB |

THE BELL RINGS and class begins. As difficult work is thrown at the pupils, sleep begins its attempt to grasp its victims. Some students resort to doodling, making lists or even desperately taking notes in color-coded steps to avoid heavy eye-lids from drooping. "Since [our] class is right after lunch, a drowsy spell hits you at approximately 1:57 p.m. that makes learning the derivative with respect to x very hard to understand," senior Sarah Campbell said. "The time also affects my procrastination skills."

While this stroke of sleep washes over some students, the complexity of the work reinvigorates others.

"Quite surprisingly, time flies in this class. Whenever I look at the clock, expecting to have 45 minutes left in class, it's always two minutes 'til the bell. Our class is full of fun, dedicated people and Mrs. Roberts is an awesome teacher. She makes class so enjoyable. Staying on task is not difficult at all, but I may be speaking for myself—who knows," senior Jackie McMahon said.

Calculus students have not only chosen to take an extra year of math, they have chosen a class that is significantly harder than prior curriculum.

"Calculus would kick pre-cal's butt any day. There is a great youtube parody of 'Bohemian Rhapsody' by Queen. These two students replaced the timeless lyrics with calculus information. One of the best lines is 'Pre-cal did not prepare me for calculus at all! Agreed!'" senior Sarah Campbell said.

Despite the rigor of the classes, students find the silver lining in the clouds.

"I don't know if math is my strongest subject, but it is definitely my favorite. I love how straightforward math is, it's not subjective and it's the same everywhere—not to butcher a Mean Girls quote, but it's true," Campbell said.

Though Lindsay Lohan's character in *Mean Girls* determines that the 'limit' does not exist, these mathematically-minded students beg to differ.

"A limit in calculus is a point on a line that both sides of the line approach, and get infinitely close to but never reach. A limit in real life is that radar in a person's mind that goes off when you are working to the extent that you can handle," senior Cystablu Gaytan said. "A limit for an AP kid is that point in the third week of school where you have your first mental breakdown over all the stress and work involved in your schedule. It is the thing that you ignore just because you are that crazy."

[SURVIVING SENIORS] Having my calculus double blocked, every day ends in late night hours due to the workload. "I just make sure to do calculus. First thing when I get home and when I don't understand something I go in the morning," which is like every morning. Maria Jackie McMahon (McMahon) helps us," senior Amy Adams said. photo by Becca Brady | NAPPING BEAUTY | While other students are busy checking answers for the homework one based on doing last night's homework, "I get boring when I already know the answers," senior Katy Heermann said. "It's the first period of the day, how could I not fall asleep?" photo by Becca Brady | OODLES OF BOODOLES | While waiting for a math project, senior Cystablu Gaytan feels "that she is in her comfort zone. "I am very much an abstract learner, very 3D, so I have problems sitting for extended periods of time," Gaytan said. "I have figured out that I need to keep myself entertained, so I like to doodle, make lists or take my notes in marker, color coding the notes," photo by Briana Sanchez | ADD AND SUBTRACT | There are both pros and cons to having the same AP class everyday. "Looking at the glass half full, it helps you retain concepts and understand the material better because you deal with it every day," senior Jackie McMahon said. "Looking at the glass half empty, there's homework every single night. Yes, I am doing my calculus homework, says Ms. McGee," photo by Becca Brady

[DYNAMIC DUO] Obtaining help from Mrs. True is key for senior Kristi Meyer, who is juggling both calculus and statistics. "This year when I found out that I had an opening in my schedule, I took the opportunity to take another math class," Meyer said. "I hope to use it as a head start for college," photo by Briana Sanchez

push it to the limit

EVERY TIME I PRACTICE TO

THIS ATTENTION LINEAR... and eyes simultaneously be... routine for AP calculus, senior... Campbell agrees to not... need capturing the... Campbell said, photo by Briana S...

If a lack of compelling visuals leads to frustration when covering academics, you'd never know it when looking at this staff's spread on calculus. Great camera angles and design work together with clever copy: "Calculus: a sine of the times." Photographers on this staff have a knack for making mug shots that are interesting to look at; and on spreads such as this one, those shots combined with filters makes a big difference.

Pride

Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar

246
underclassmen • section |



Samuel Stein, 9
Christopher Stein, 9
Nicola Stewart, 11
Alan Still, 9
Michael Stonecipher, 10
Victoria Strong, 10
Dylan Stroutman, 9
Thomas Stuart, 9
Nathan Stuckewich, 9
Devonika Suarez, 11
Matthew Sullivan, 9
Nicholas Sunda, 10
Kieran Surota, 9
Alexa Surter, 10
Alejandro Taffea, 10
Eduardo Talamantes, 11
Nicole Talamantes, 9
Rocio Talamantes, 9
Steven Talamantes, 11
Christopher Tapia, 9
Daniela Tavares, 9
Jason Taylor, 10
Matthew Taylor, 9
Seth Taylor, 11
Veronica Tejeda, 9
Jennifer Taylor, 11
Shawn Terrence, 10
Lauran Terrence, 10
Adrian Terrell, 10
Vanessa Thu, 11
Jessica Thibaut, 9
Robert Thomas, 9
Benjamin Thompson, 10
Christopher Thompson, 9
Alic Thompson, 11
Ryan Thompson, 11
Marilyn Tolt, 11
Isabel Torres, 10
Vanessa Tolentino, 9
David Torres, 11
Kendall Torres, 11
Eduardo Torres, 9
Kylie Torres, 11
Cristina Torres, 9
Sarah Torres, 10
Vanessa Torres, 11

If my life were a movie it would be called "My Life as a Series of Misadventures". I have experienced different things that have either benefited or hurt me. The stuff I would most like to see in my childhood and the "what if" stuff I would love to see in a movie. I am proud of who I am and where I come from. The cinema would be great. Having my picture in this is a great honor.

films can express more than a 1,000 words

story by | AARON ALONSO |

A MOTION PICTURE is not only a way to entertain our human satisfactions with animation techniques or visual effects, but it is a way to relate to the magical plot a film is willing to provide us. . . . Each day with many distinct movie genres, young adults are more attracted to different kinds of films looking for a way to fulfill their lives.

Romantic comedies are the ideal kind of movies a girl like me would watch," sophomore Jaquelyn Alderete said. "Everyone likes to have a good laugh, but for a hopeless romantic like me, a little of romance should also be included to create a perfect story."

As the art of cinematography changes constantly to create a world of raw emotions and vivid pictures, sophomore Leyda Febus feels that she has a simple connection with films.

"Movies are now relating to our emotions and to what we feel everyday," Febus said. "There's many subtle intricate things that go on in our lives that films are able to capture and makes it easier to relate in many ways."

ONCE HYPNOTIZED | As Redline took over the nation's cinema, film made young adults have been able to expand their movie-watching horizons. With anticipatory looks in their faces, Freshman Ethan Rayza and Sophomore Justin Alderete find a new way to entertain their cinematic companions. "It's amazing what Redline has done for us these days," Febus said. "We are able to watch an infinite number of movies in such a short period of time." photos by Brian Sanchez

LITTLE TRUTH | A down fall in one's mind, a broken heart, and a pulsing camera roll are only a few of the many inspirations sophomore Leyda Febus has in life. "The only way it may sound, many of the Thriller and Dramatic movies always have been a thing for me," Febus said. "You can always get a tremendous life lesson out of the movies, even if it gets repetitive towards the end, you always learn something important."

TA CLASSIC TOUCH | When you're looking for a classic touch, you'll find it in the eyes of a young woman. Freshman Ethan Rayza and Sophomore Justin Alderete find a new way to entertain their cinematic companions. "It's amazing what Redline has done for us these days," Febus said. "We are able to watch an infinite number of movies in such a short period of time." photos by Brian Sanchez

a reel connection



This spread makes wonderful use of photo filter effects (like the ones found on the endsheets) and integrates them into album pages. Instead of ignoring the strong contrast between color and black-and-white mug shots, the staff uses mug photo filters on two other photos on the right and runs a student quote vertically on a red background on the left. Note the color blocks of black and gray alongside red color variations. Typography, using the “n” and “t” in the headline “connection,” adds to the overall design sophistication. This spread uses several competing design elements and integrates them beautifully.

Pride

Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar



It's clear the closing was not an afterthought for this staff. Visuals dominate the last three pages of the book, using a dominant image of two students "spelling out" 2011 using hand signs. It has an almost ethereal quality, which matches the softened tone of the closing theme copy. Still edgy and impactful, the prose gives way to a bit of well-versed sentimentality: "So go ahead, say goodbye; / it won't be for forever / as long as you remember / the building with the blue roof / that asked you to filter / and released you to live."

Pride

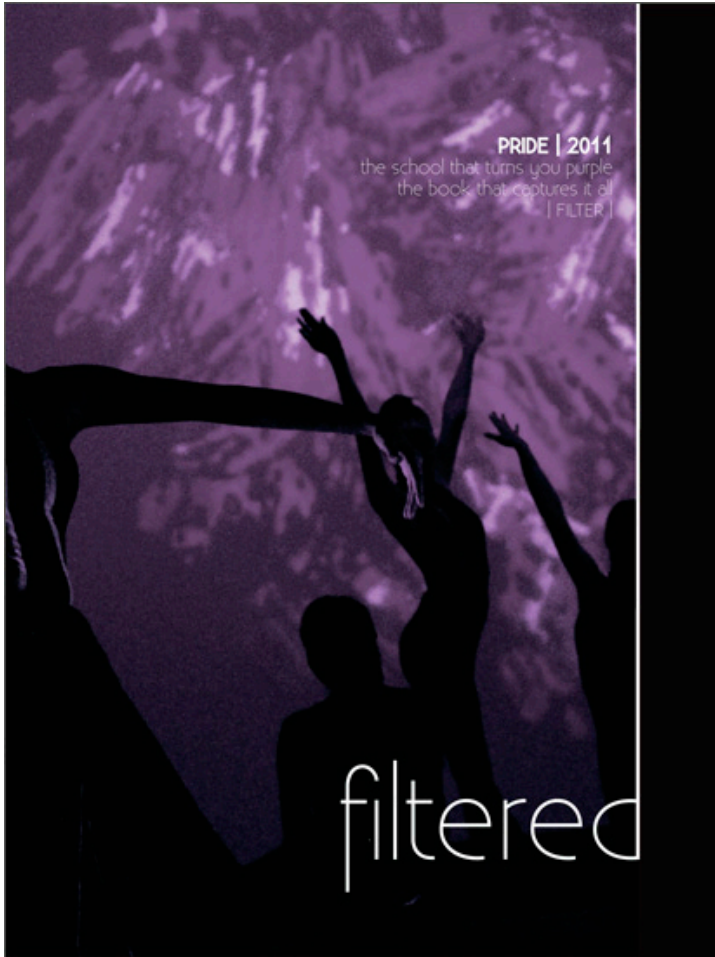
Franklin High School, El Paso, Texas

Theme: Filter

Adviser: Jai Tanner

Editor: Ian Baker

Walsworth Representative: Candis Brinegar



It's clear the closing was not an afterthought for this staff. Visuals dominate the last three pages of the book, using a dominant image of two students "spelling out" 2011 using hand signs. It has an almost ethereal quality, which matches the softened tone of the closing theme copy. Still edgy and impactful, the prose gives way to a bit of well-versed sentimentality: "So go ahead, say goodbye; / it won't be for forever / as long as you remember / the building with the blue roof / that asked you to filter / and released you to live."